Б. АЛЕКСЕЕВ

Этюды по СОЛЬФЕДЖИО

Б. АЛЕКСЕЕВ

ЭТЮДЫ ПО СОЛЬФЕДЖИО

УЧЕБНОЕ ПОСОБИЕ
ДЛЯ СТАРШИХ КУРСОВ
МУЗЫКАЛЬНЫХ УЧИЛИЩ
И МУЗЫКАЛЬНЫХ ВУЗОВ

Москва
«СОВЕТСКИЙ КОМПОЗИТОР»
1990

ББК 85.90
А 47

Настоящее издание обобщает многолетнюю педагогическую деятельность на кафедре теории музыки Московской государственной консерватории Бориса Константиновича Алексеева. „Этюды по сольфеджио" завершают триаду работ автора – „Гармоническое сольфеджио", „Систематический курс музыкального диктанта" (в соавторстве с Д. А. Блюмом). Посвященные проблемам развития музыкального слуха и певческих навыков, они были апробированы в высшем звене профессионального обучения.

Предлагаемое пособие основано на специально сочиненном музыкальном материале с учетом учебно-методических задач, стоящих перед студентами различных специальностей. Автор ставил целью приблизить музыкальное содержание образцов (от одного до четырёхголосных) к ритмоинтонационному, ладотональному, гармоническому строю современной музыки, в отдельных случаях обращаясь к сериальной технике.

А $\frac{5205000000-107}{082\,(02)-90}$ 425–90

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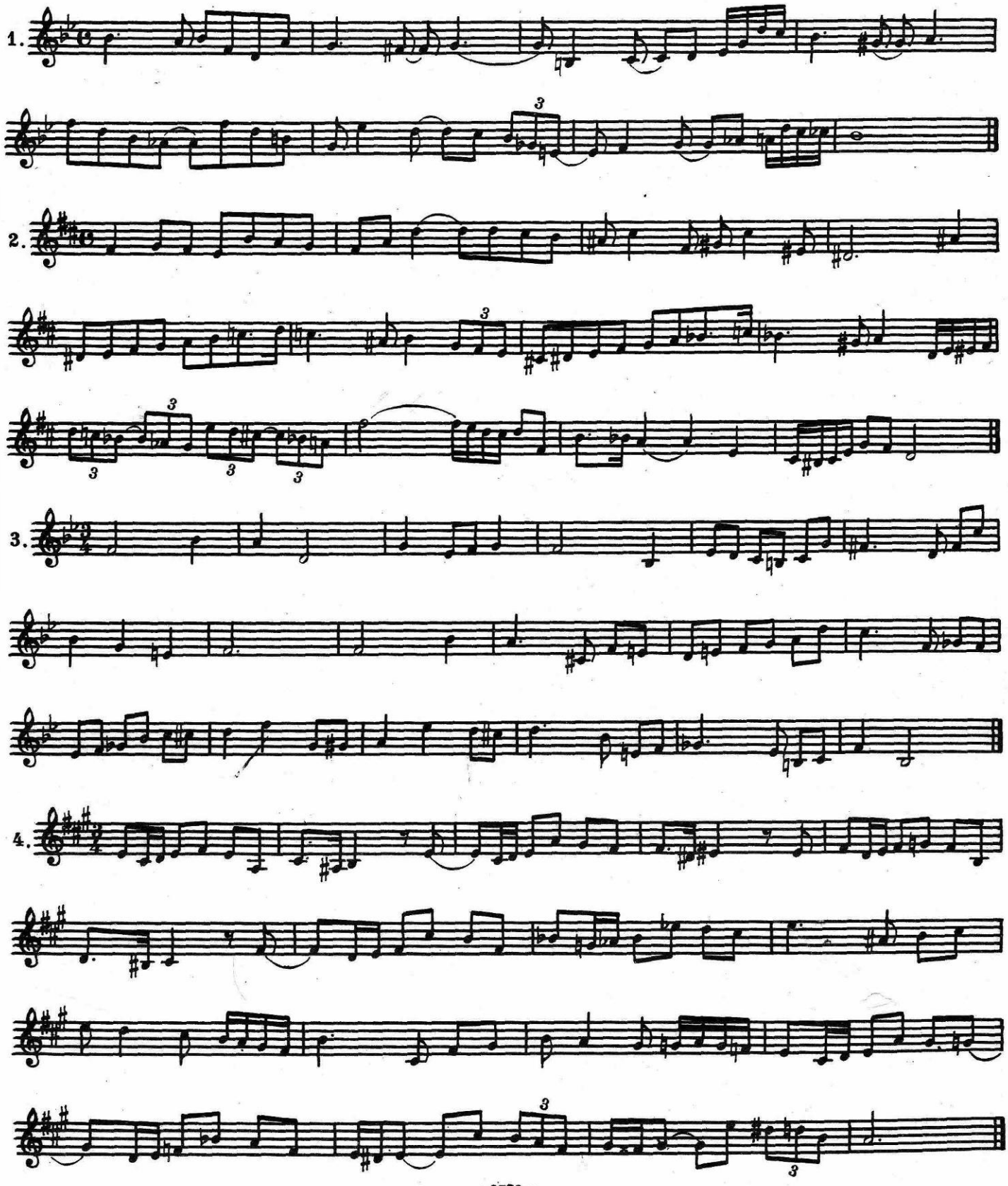
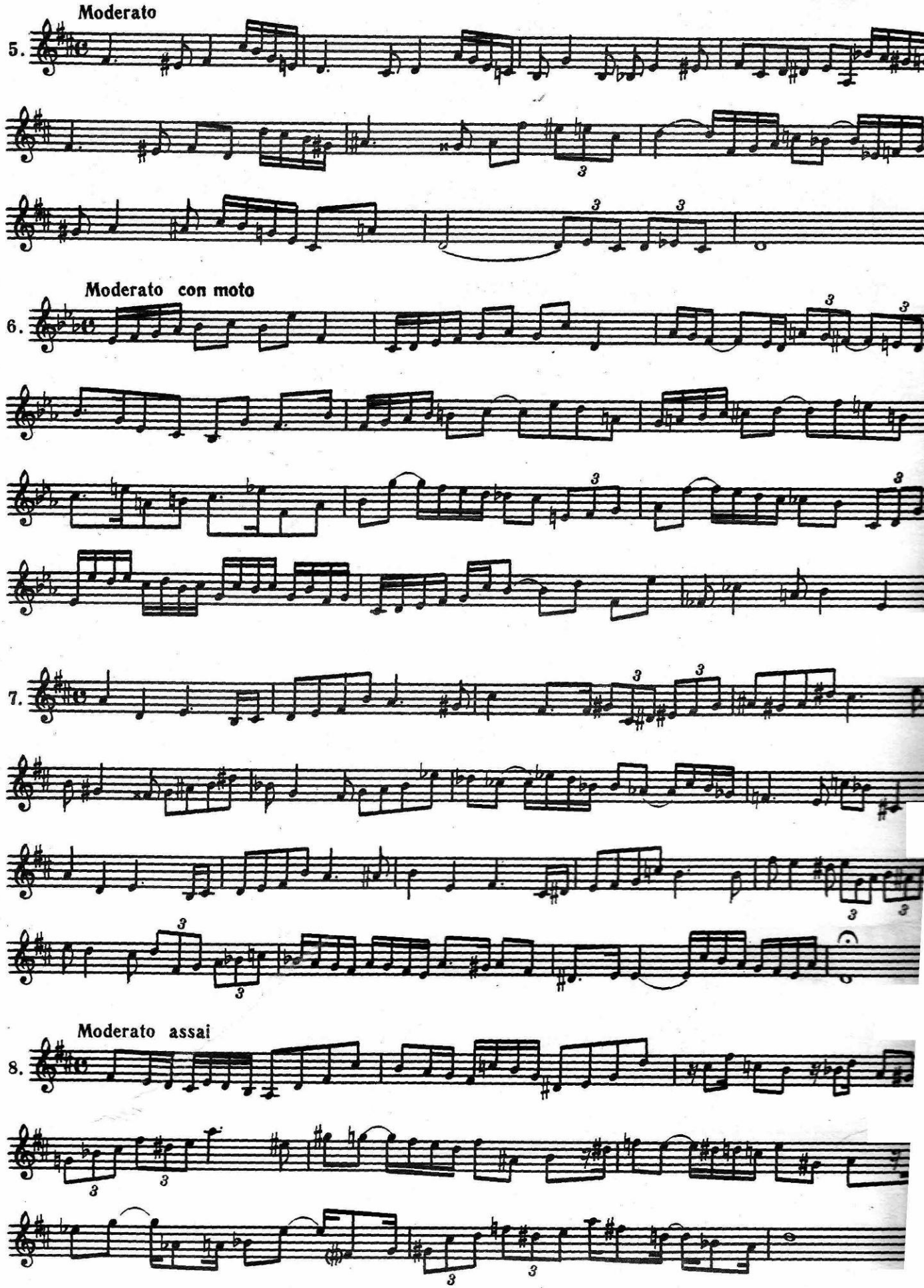
ЭТЮДЫ ПО СОЛЬФЕДЖИО

Одноголосные этюды

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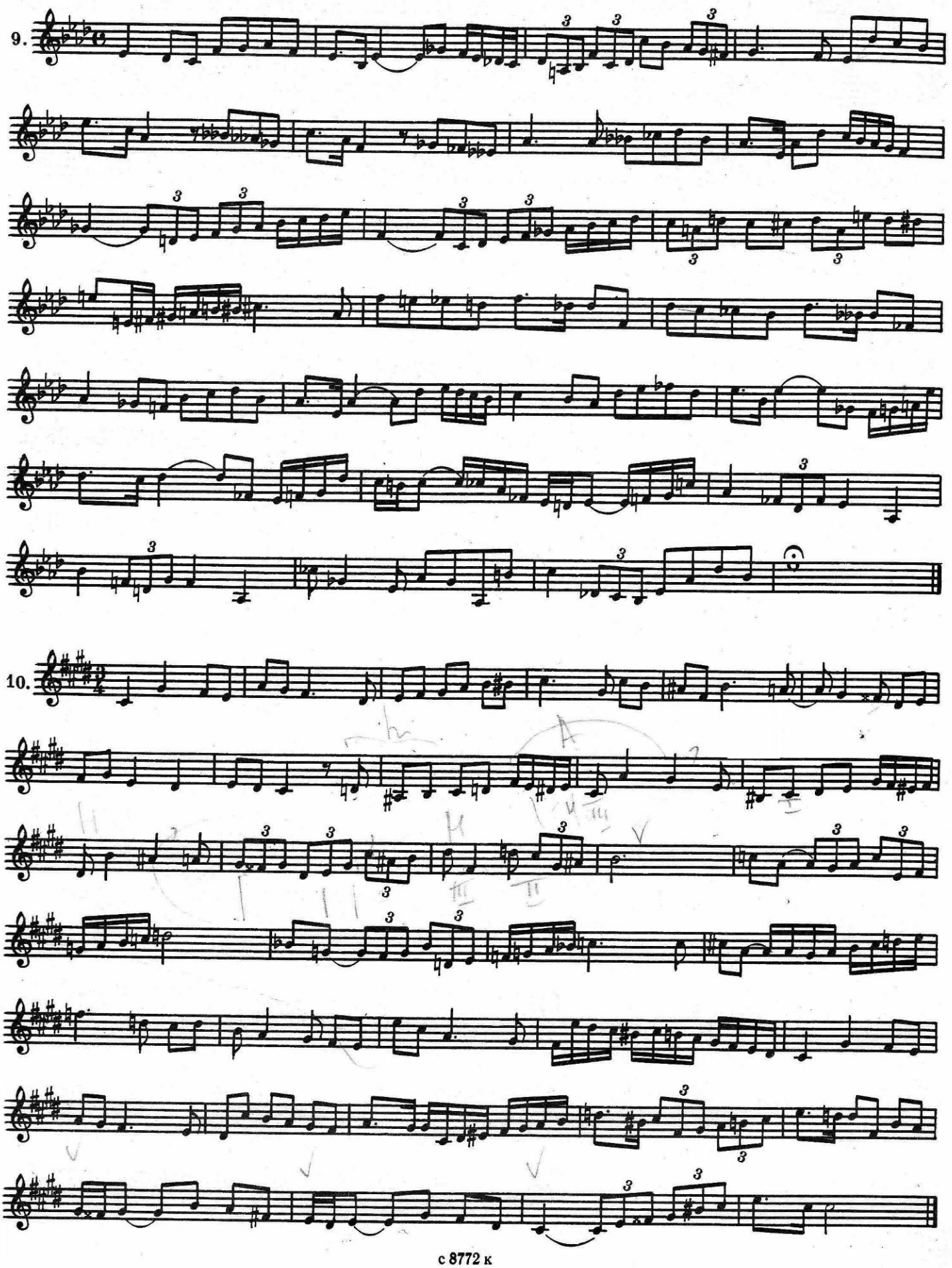
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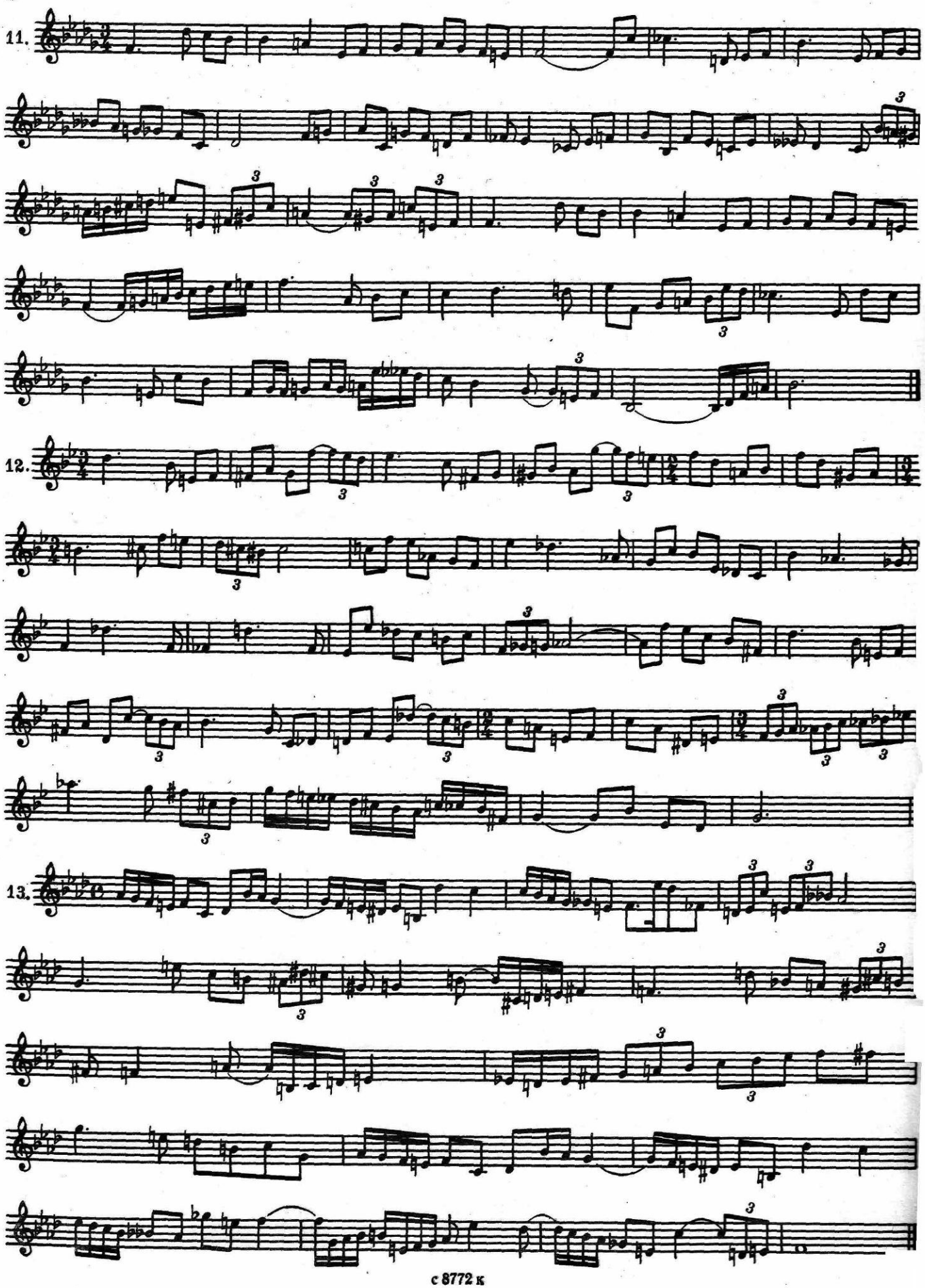
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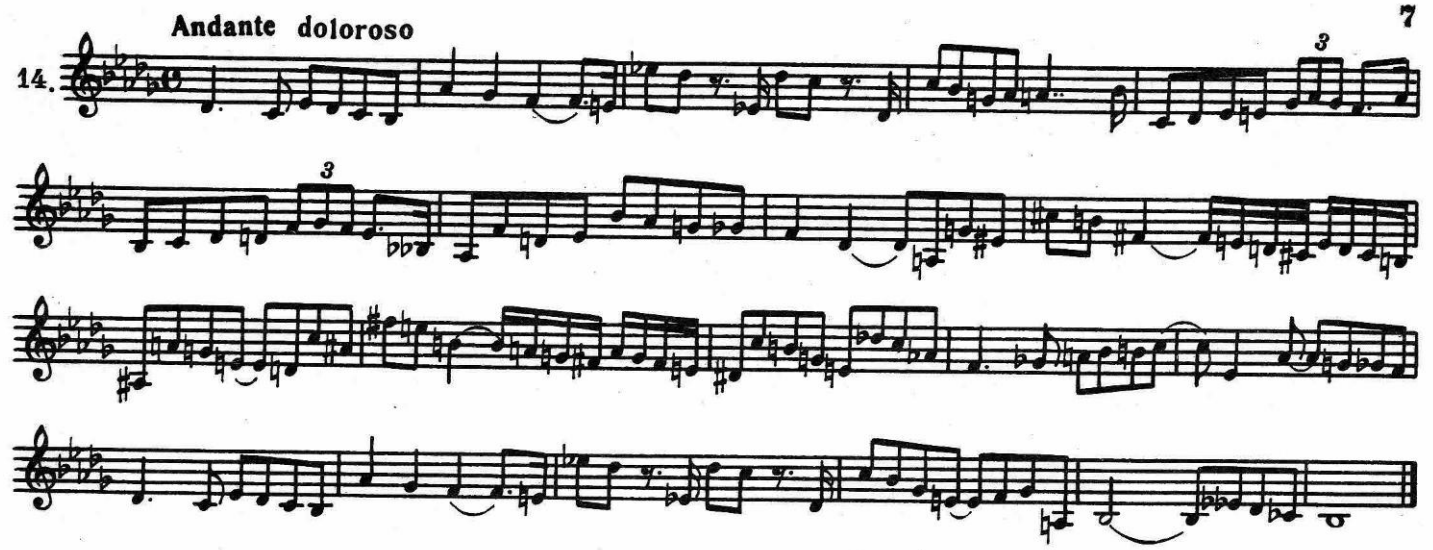

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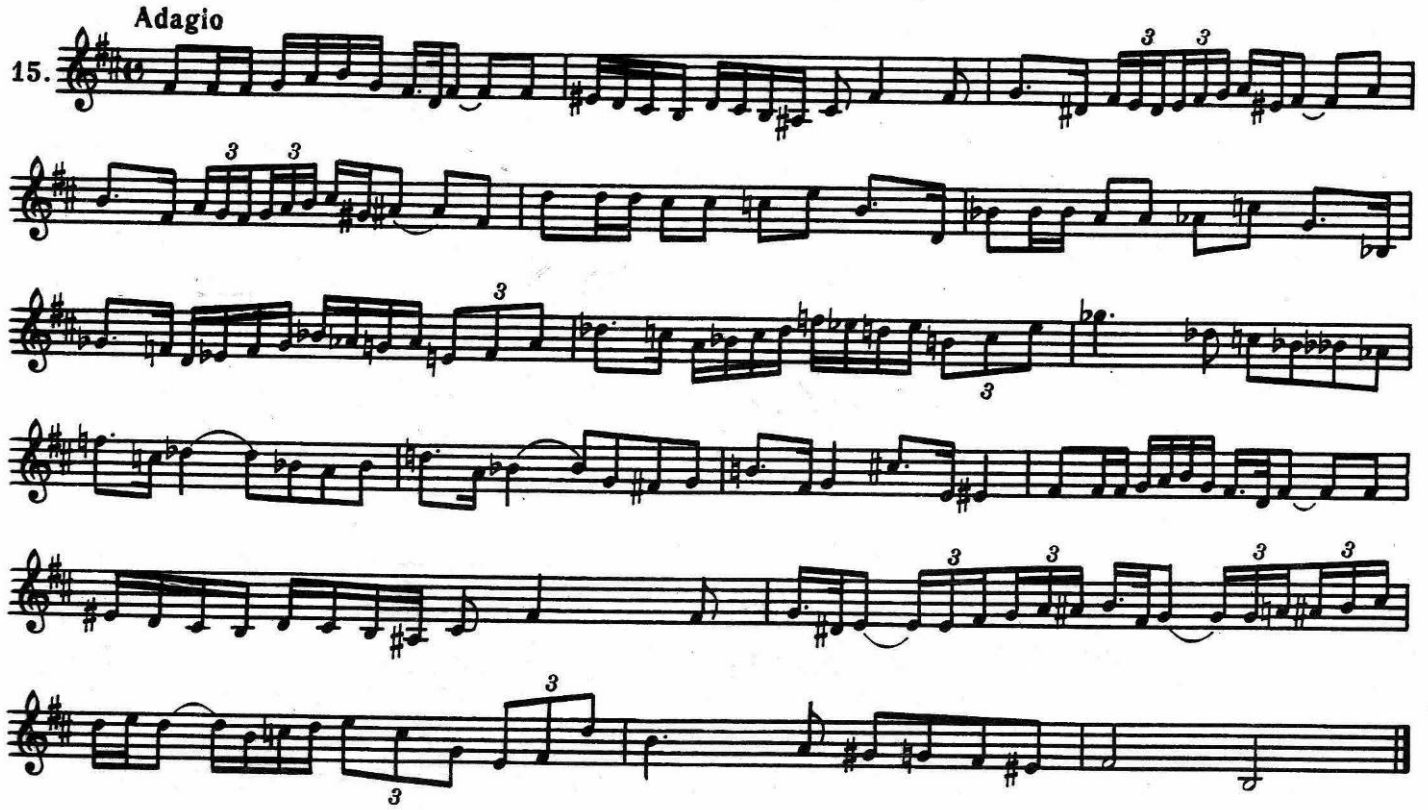

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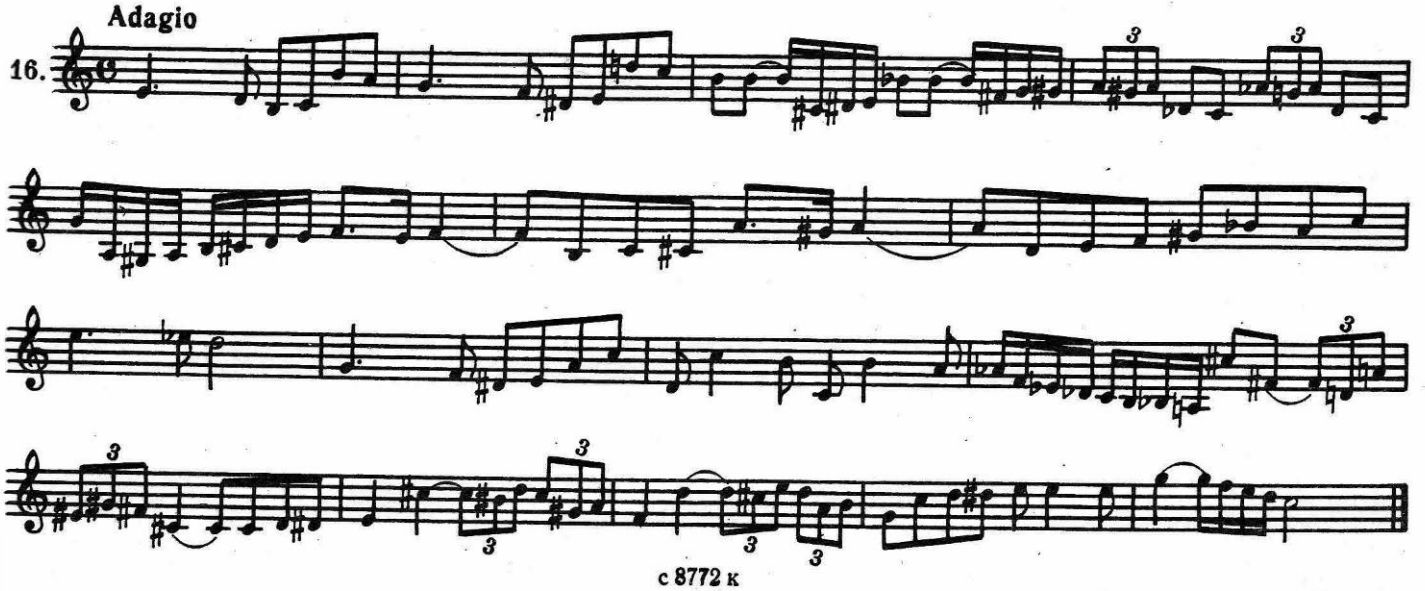

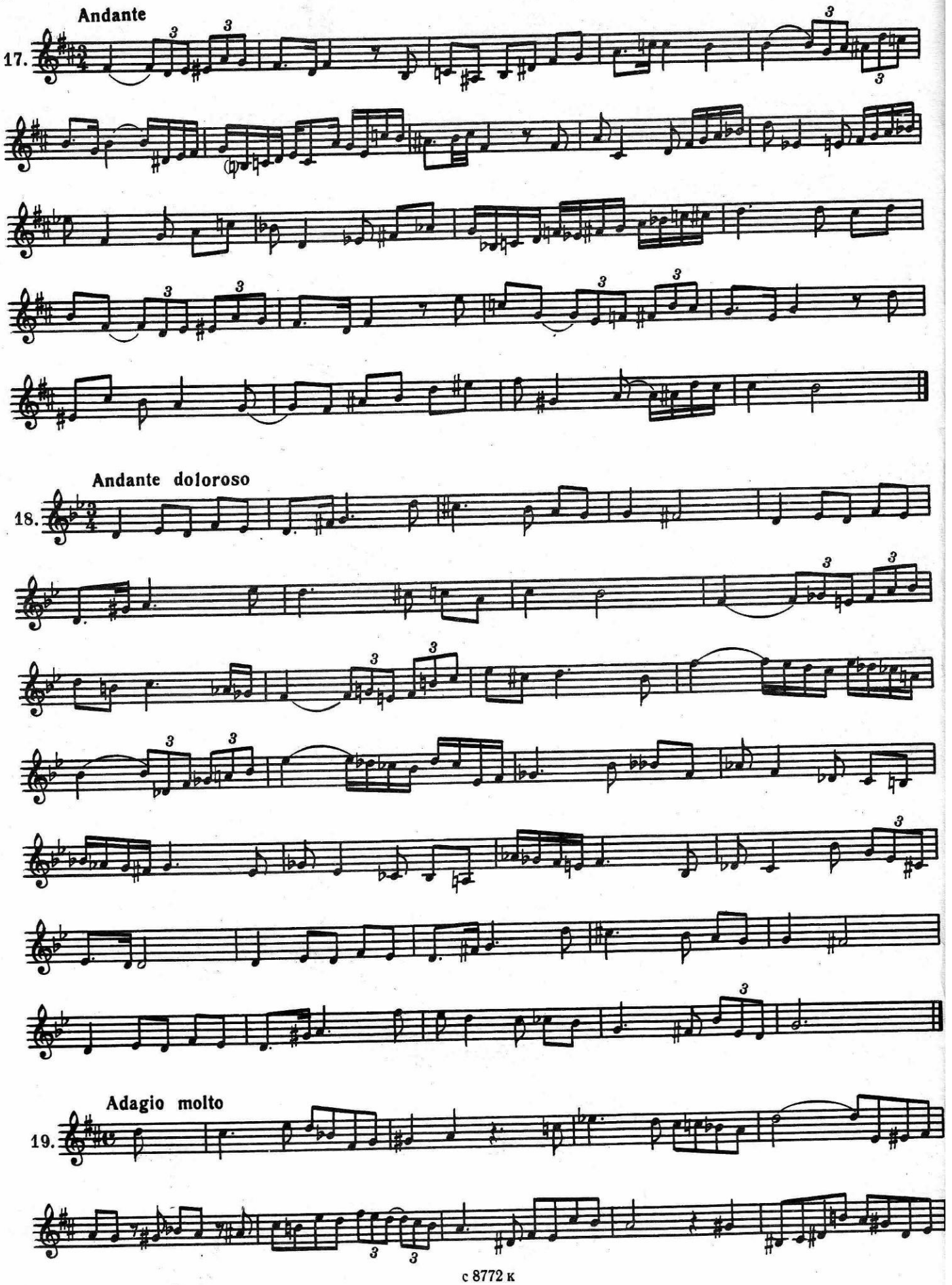
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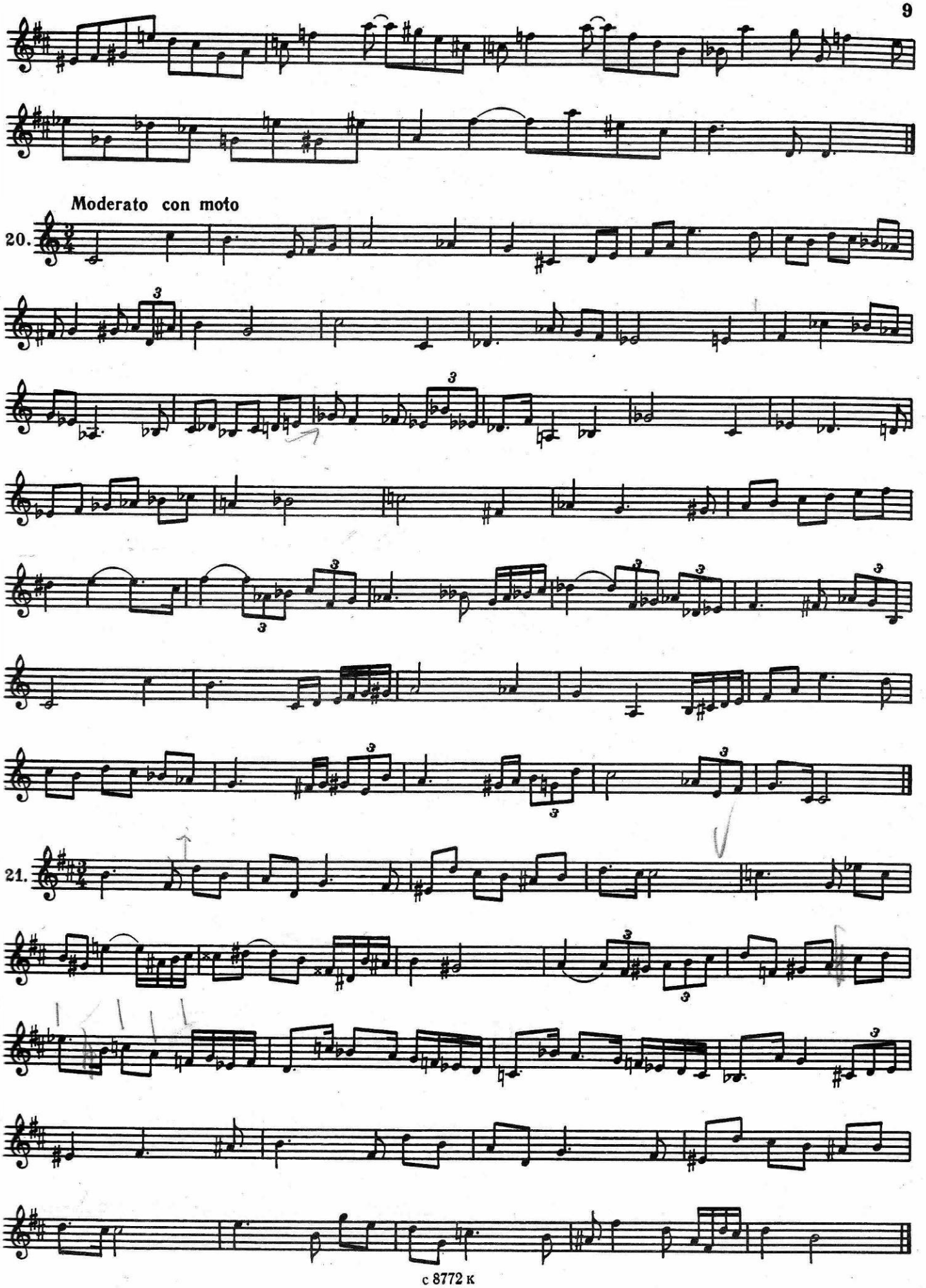
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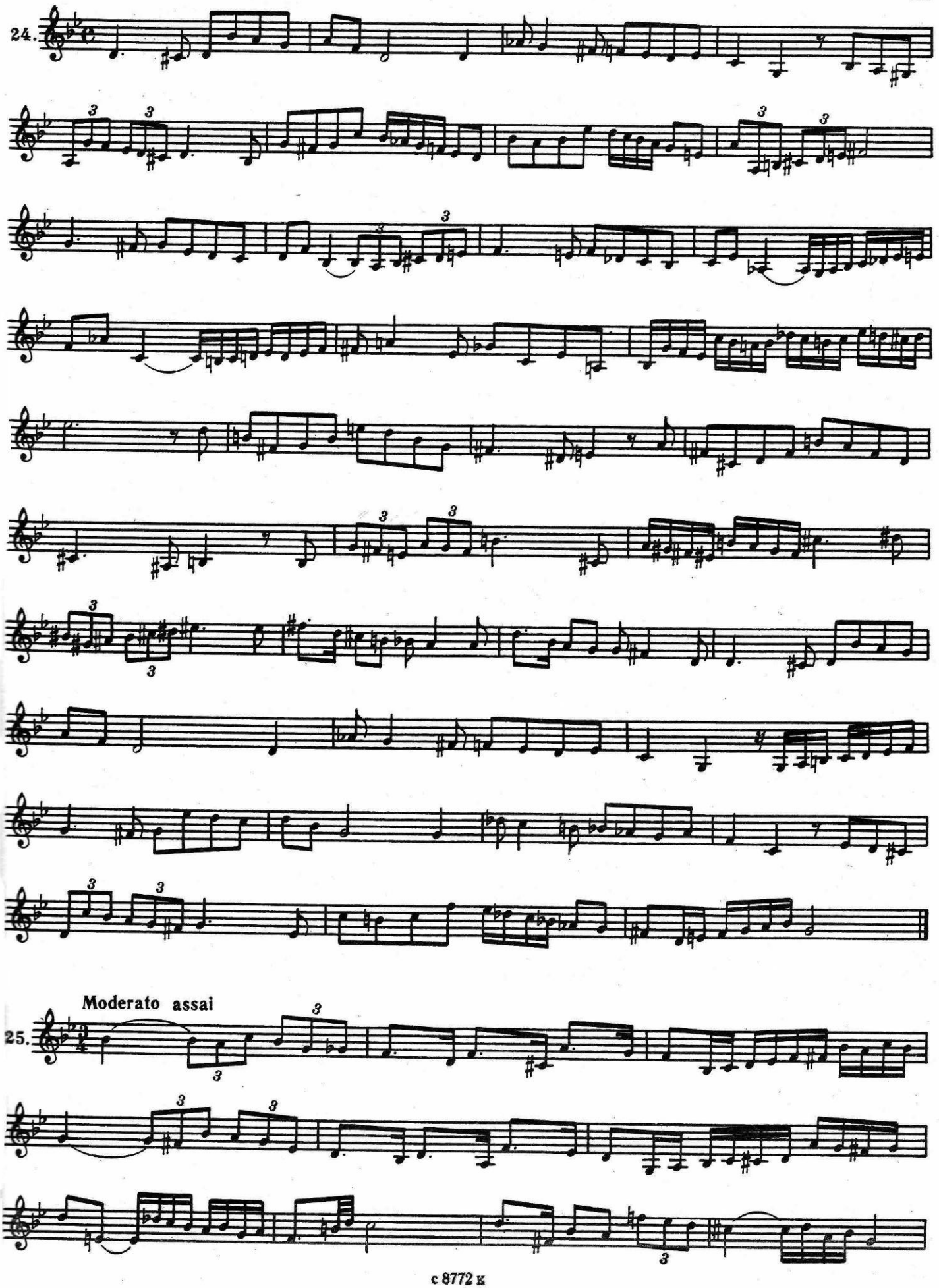
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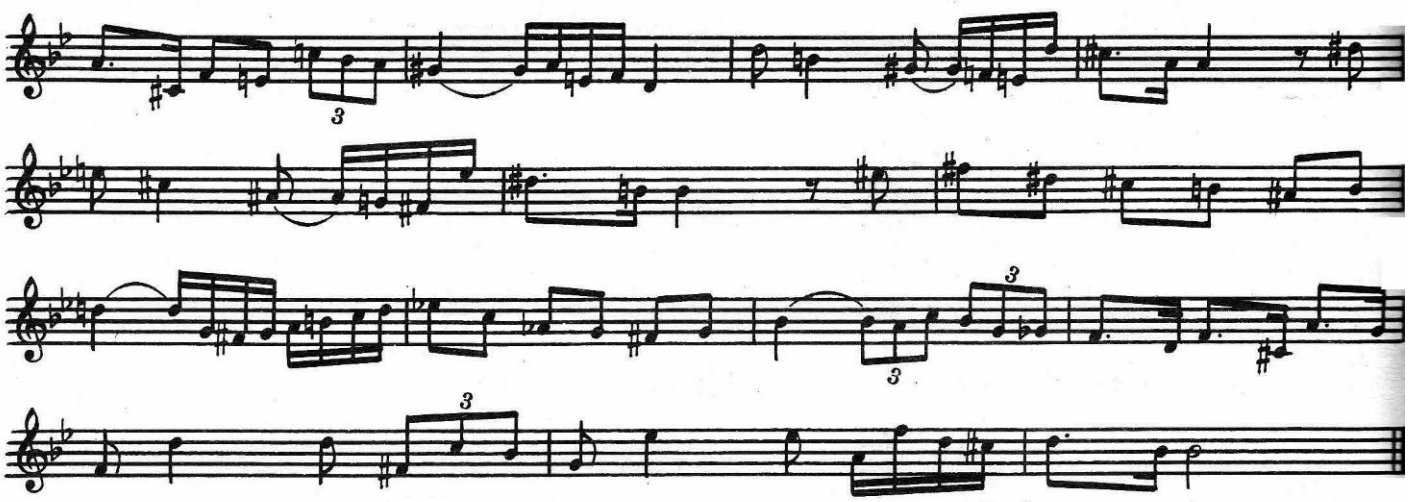

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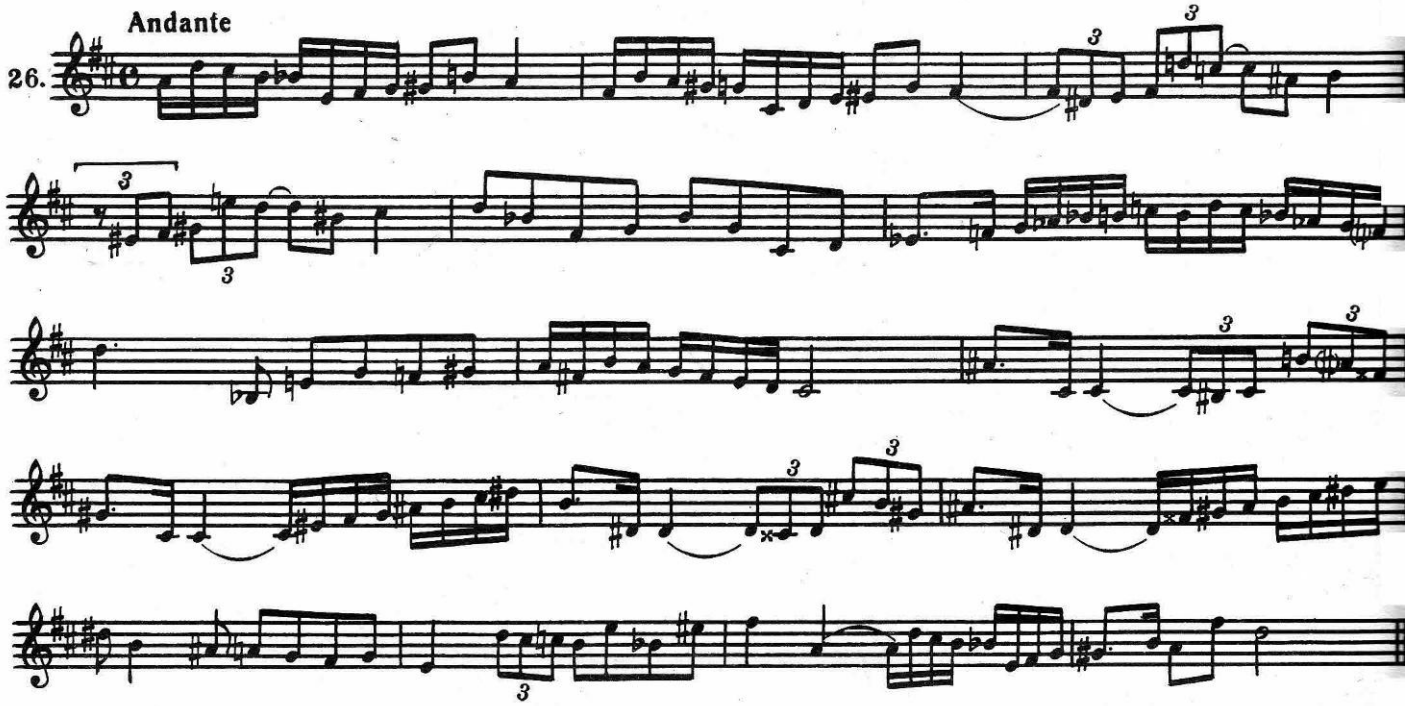

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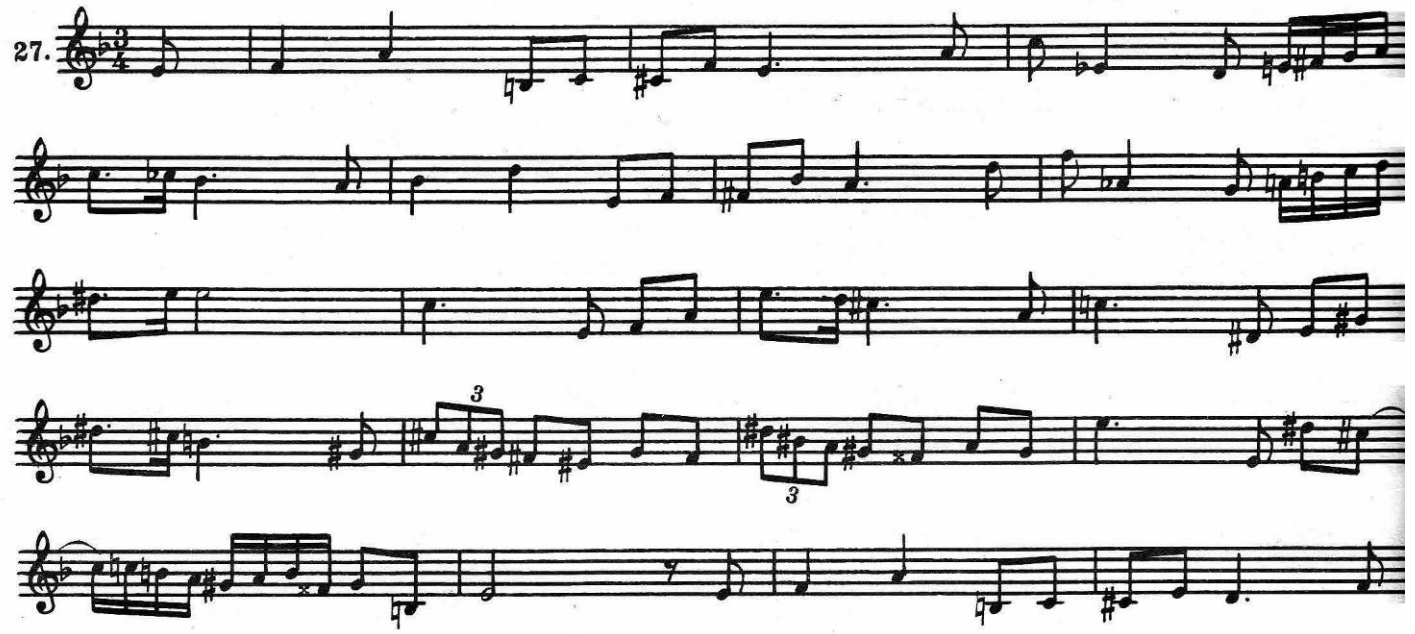

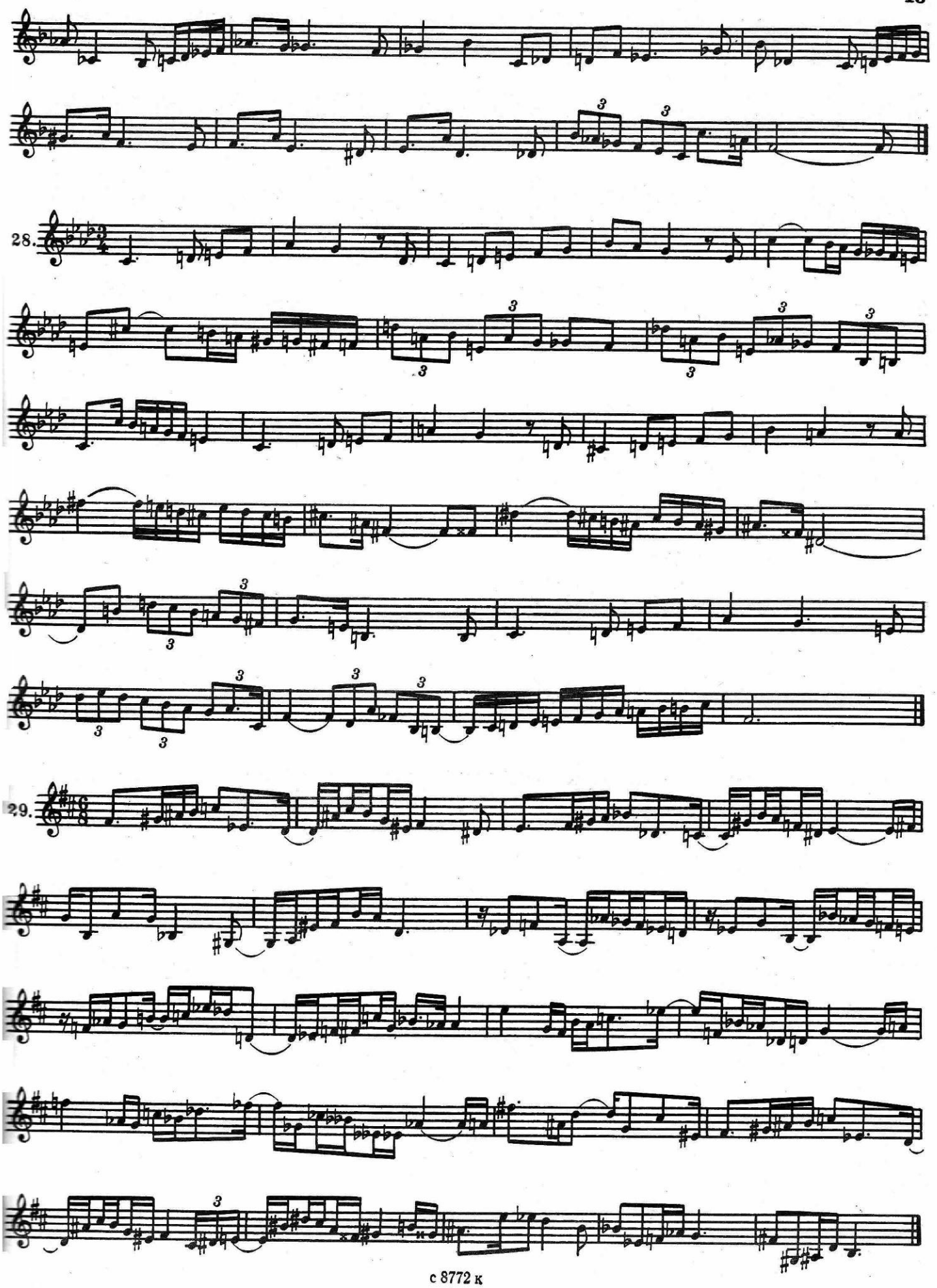
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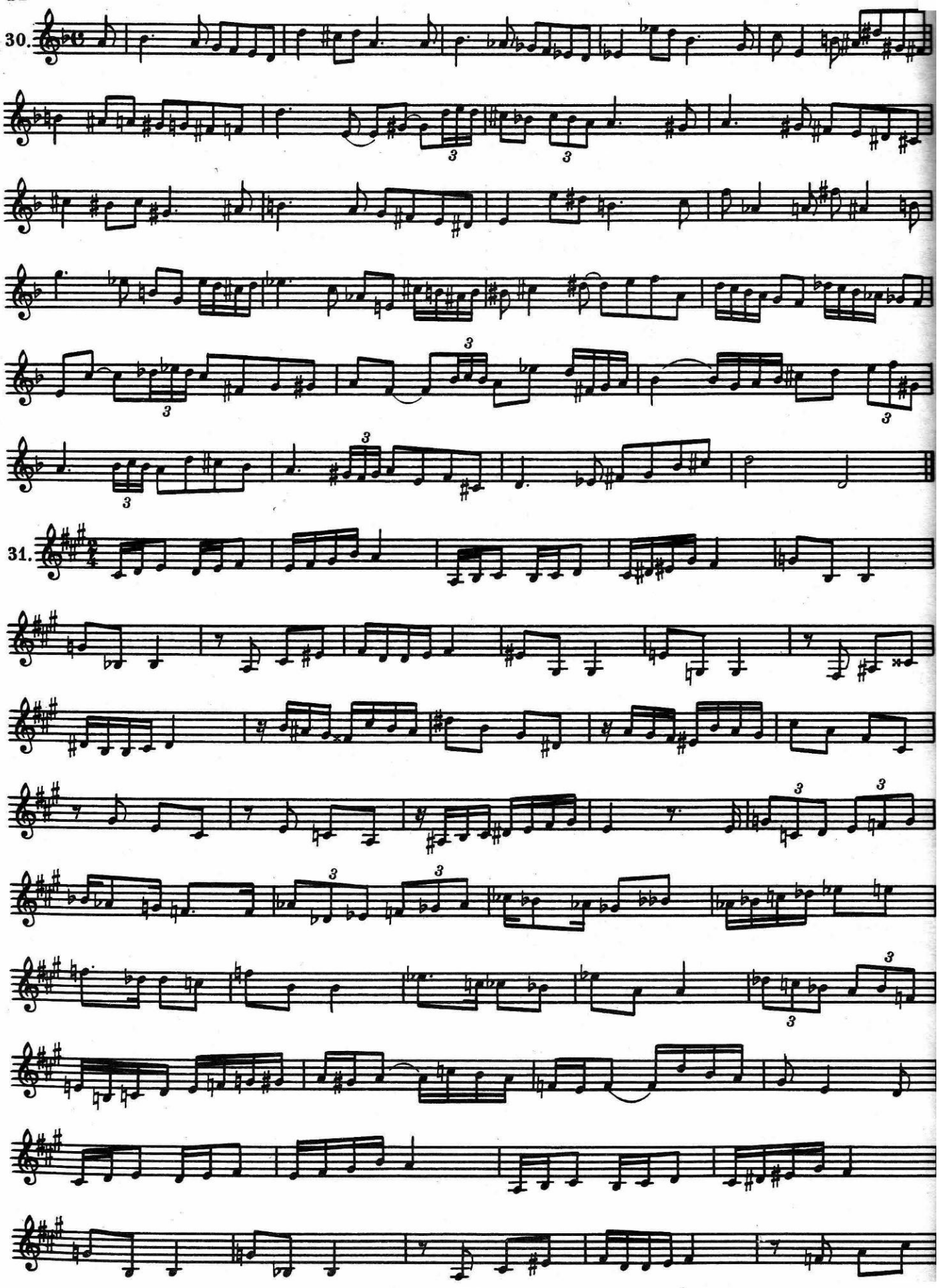
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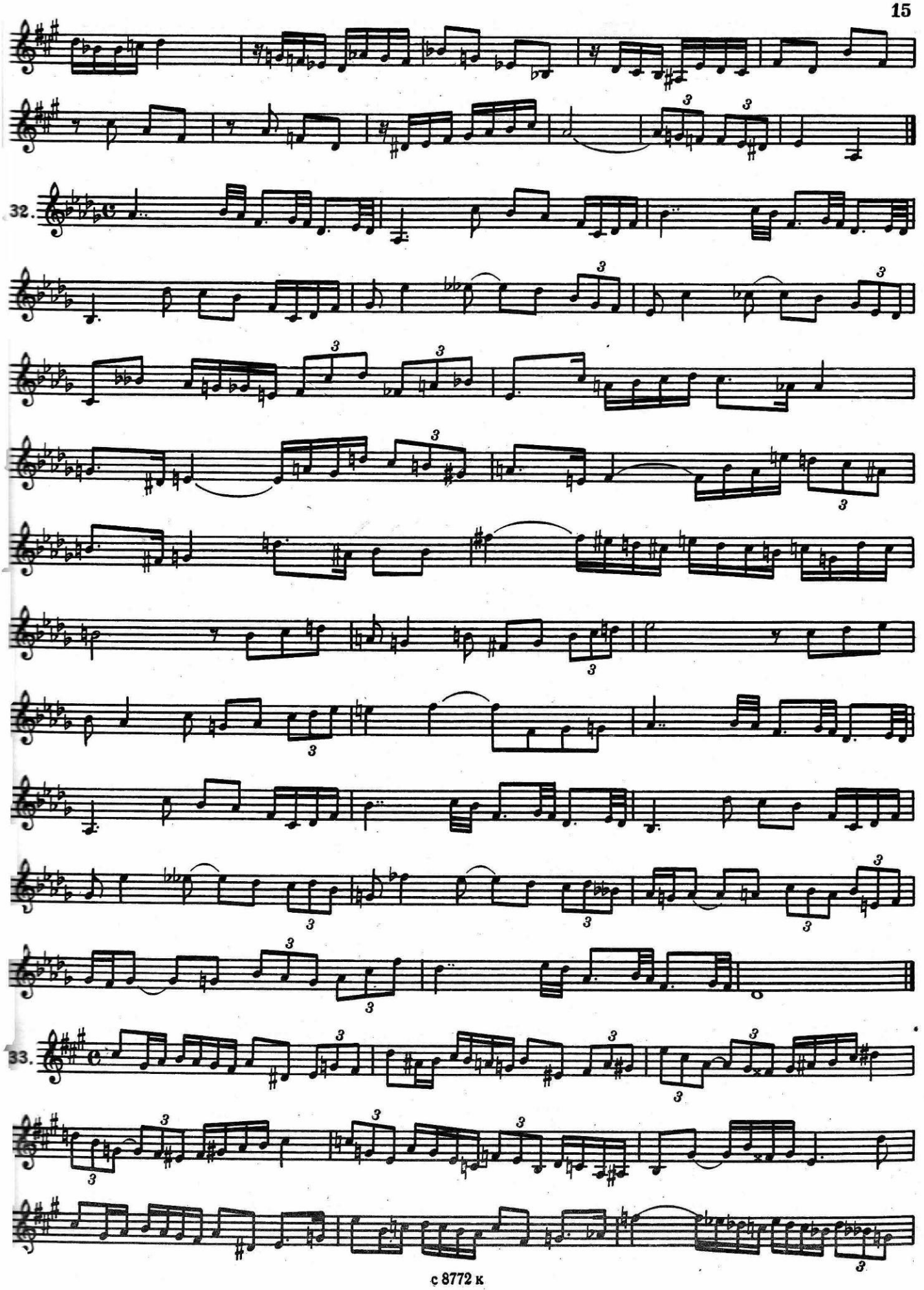
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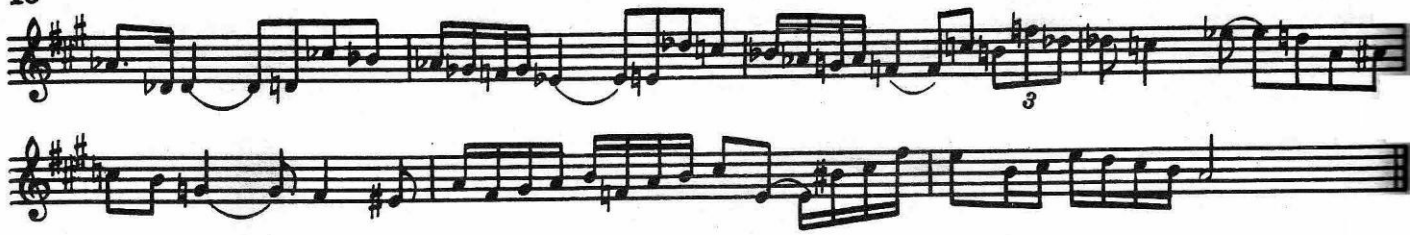

Andante con moto

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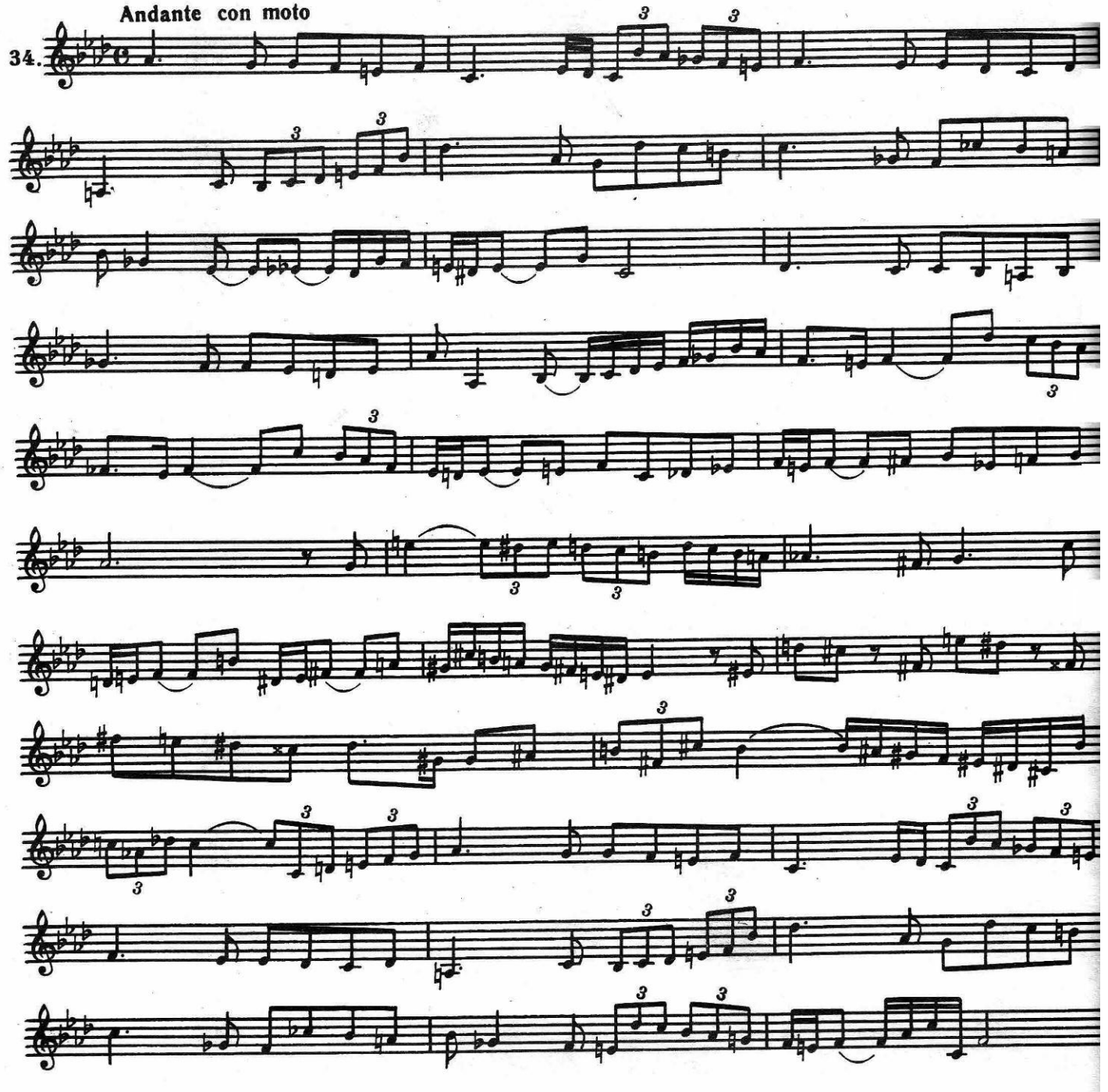

Andante con moto e molto espressivo

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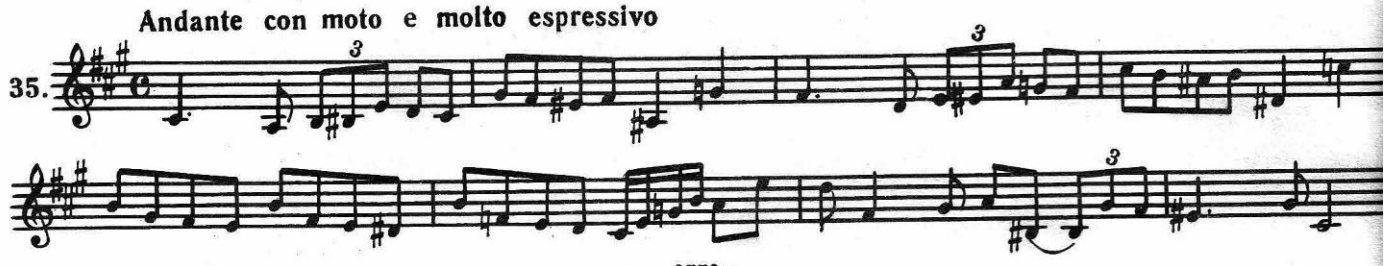

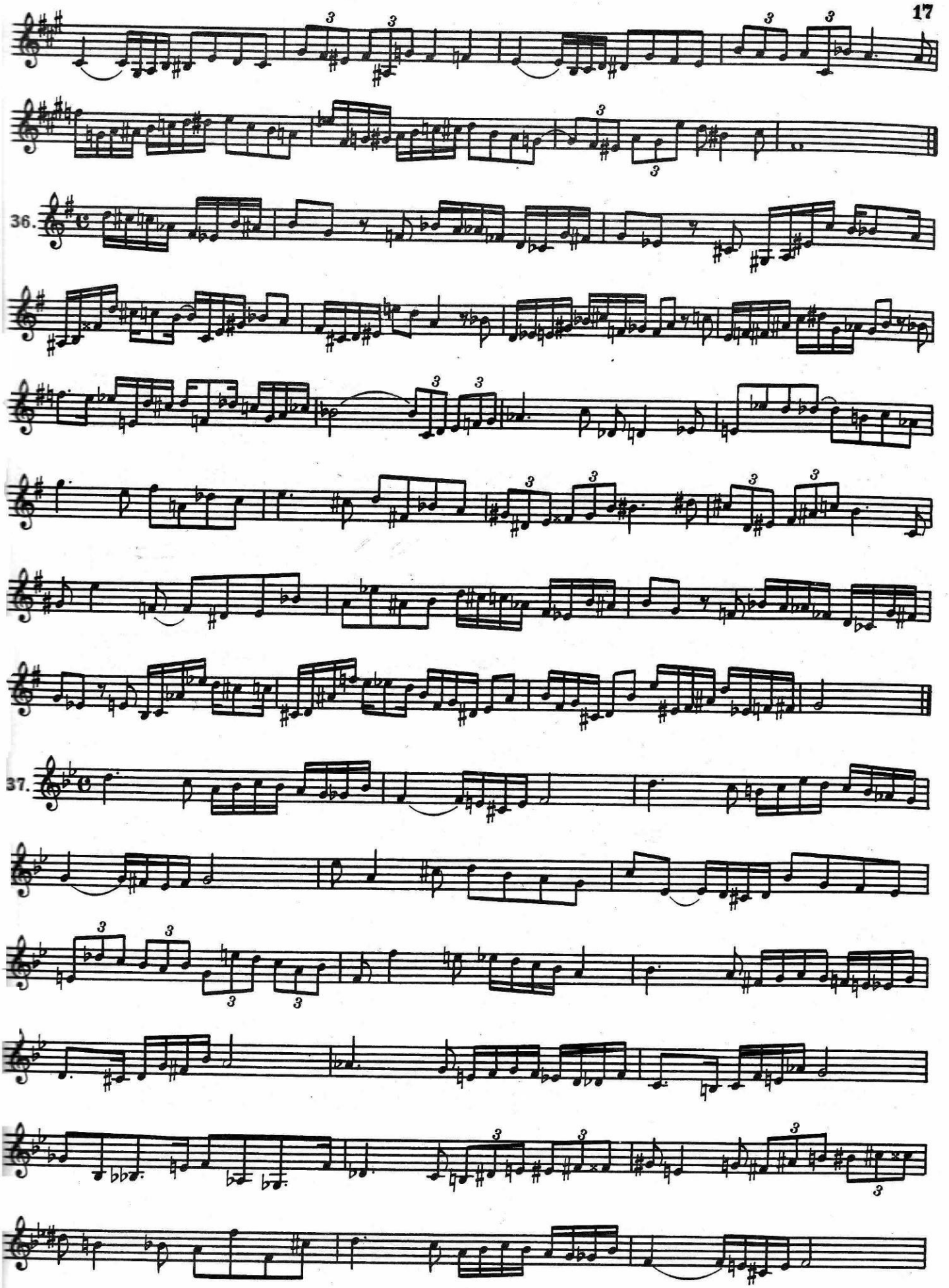
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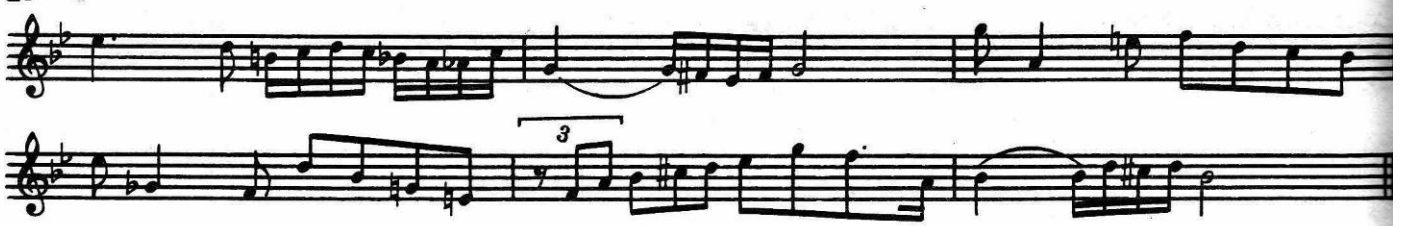

Moderato con moto

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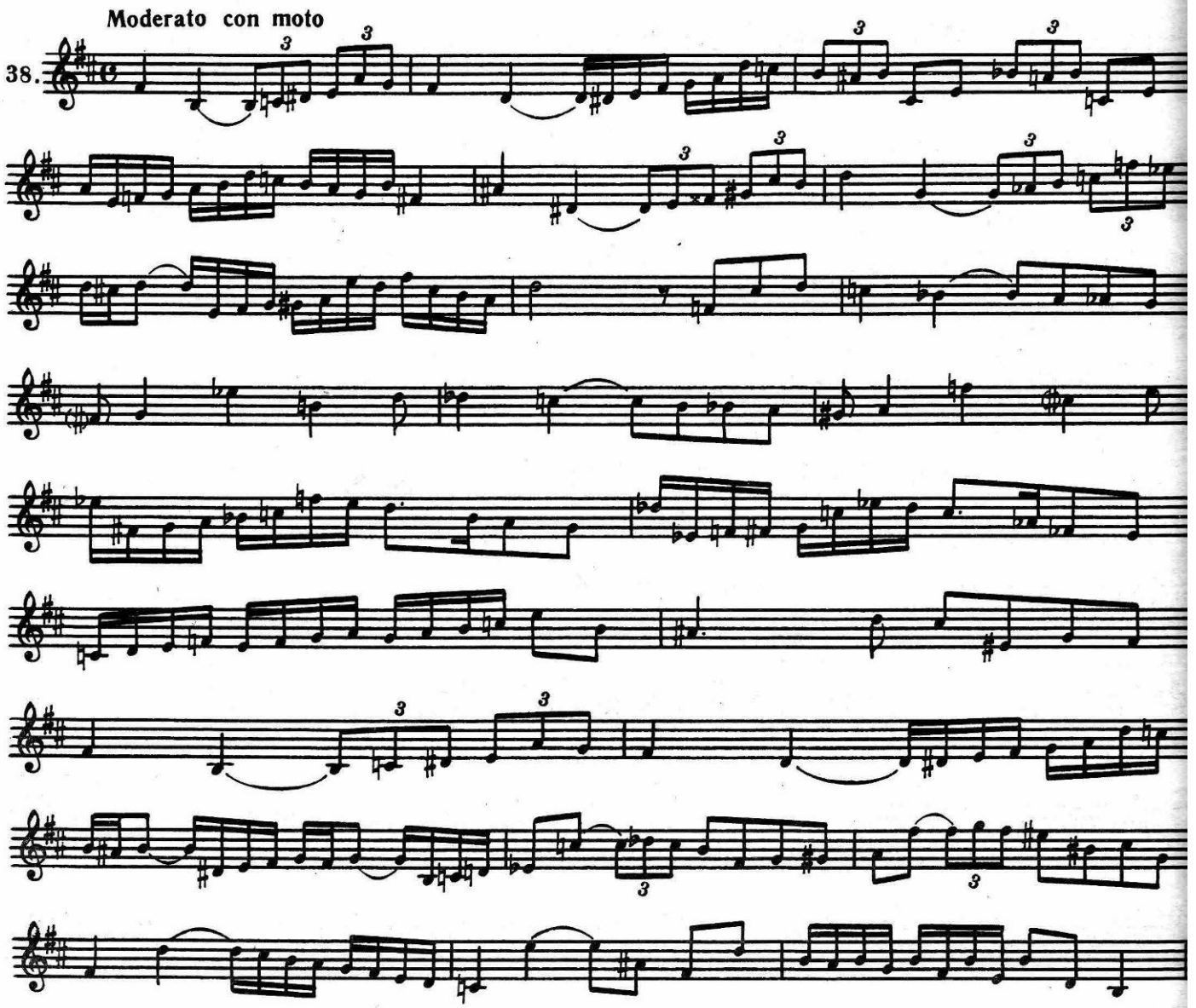

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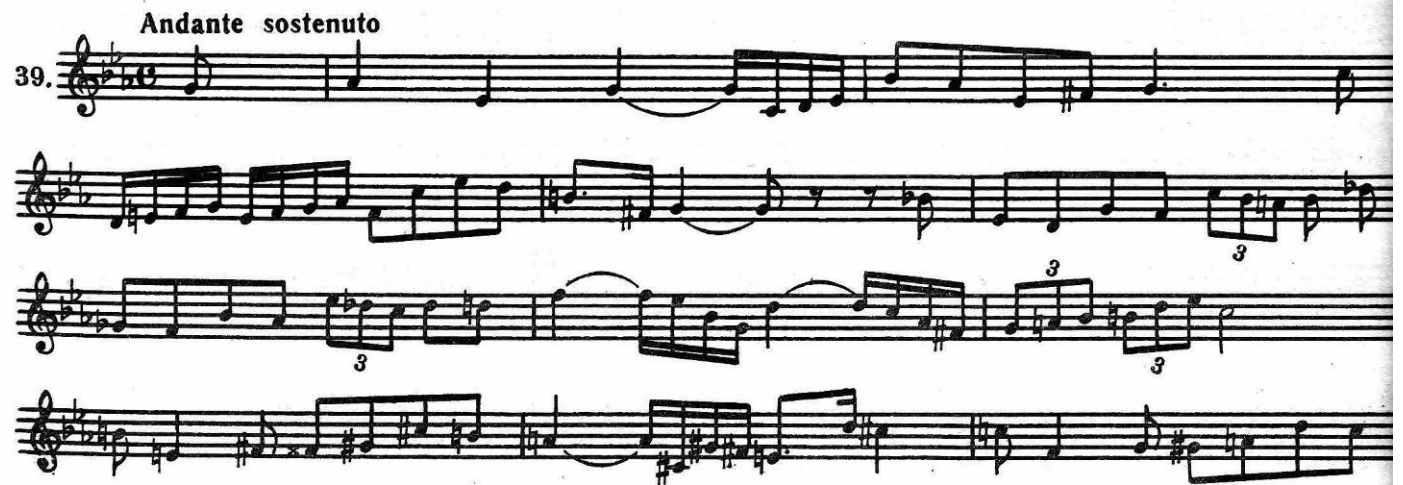

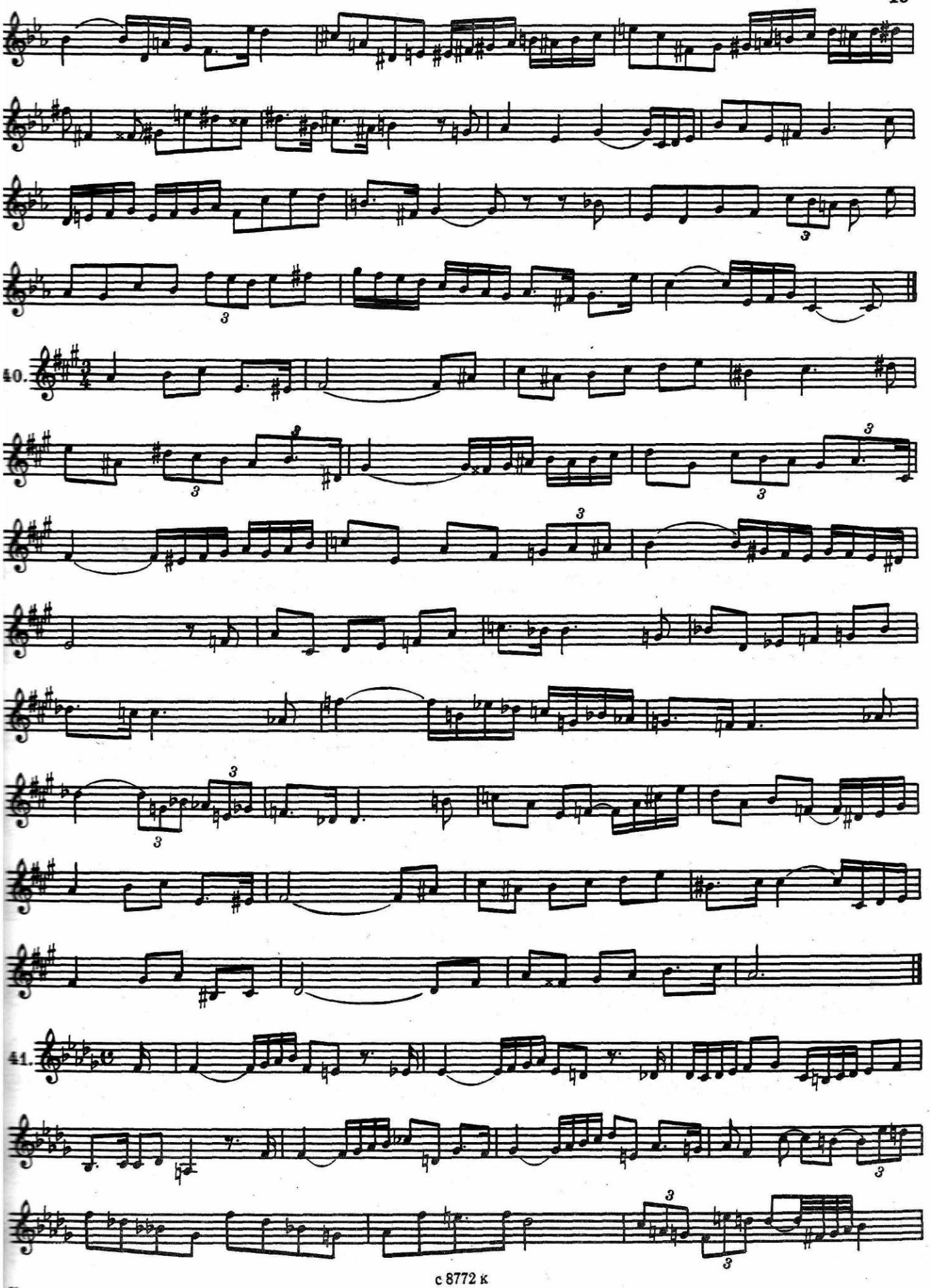
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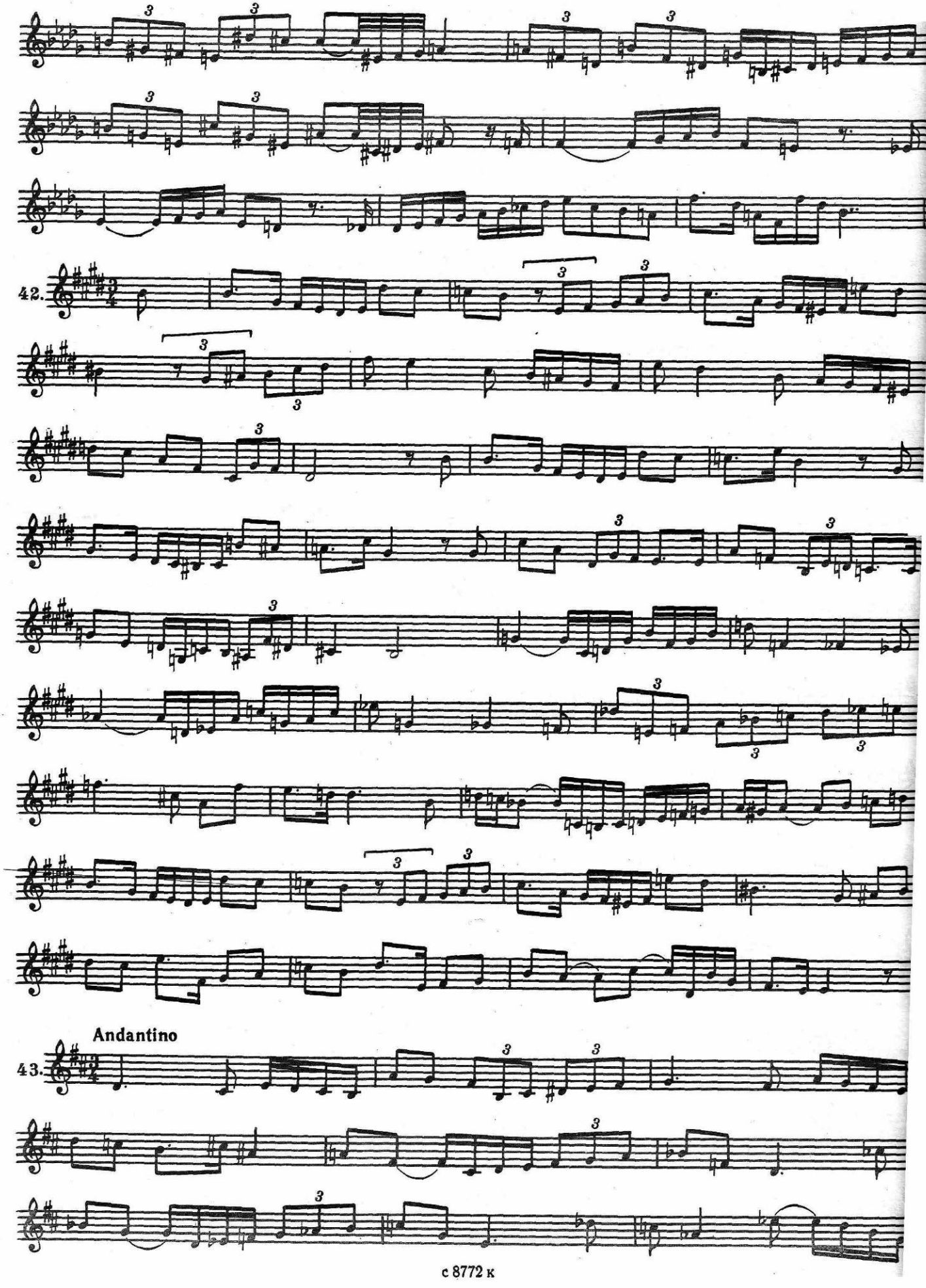
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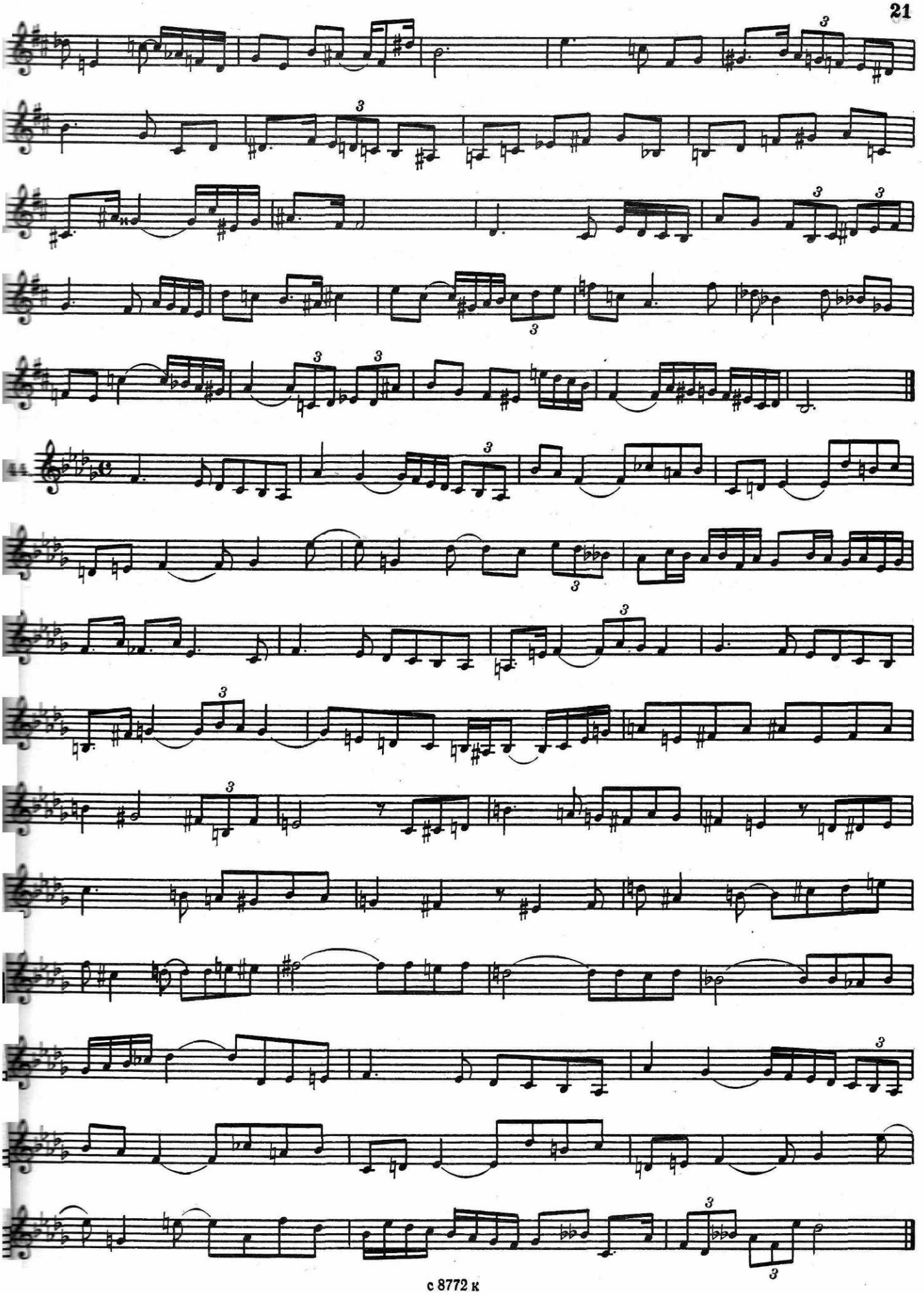

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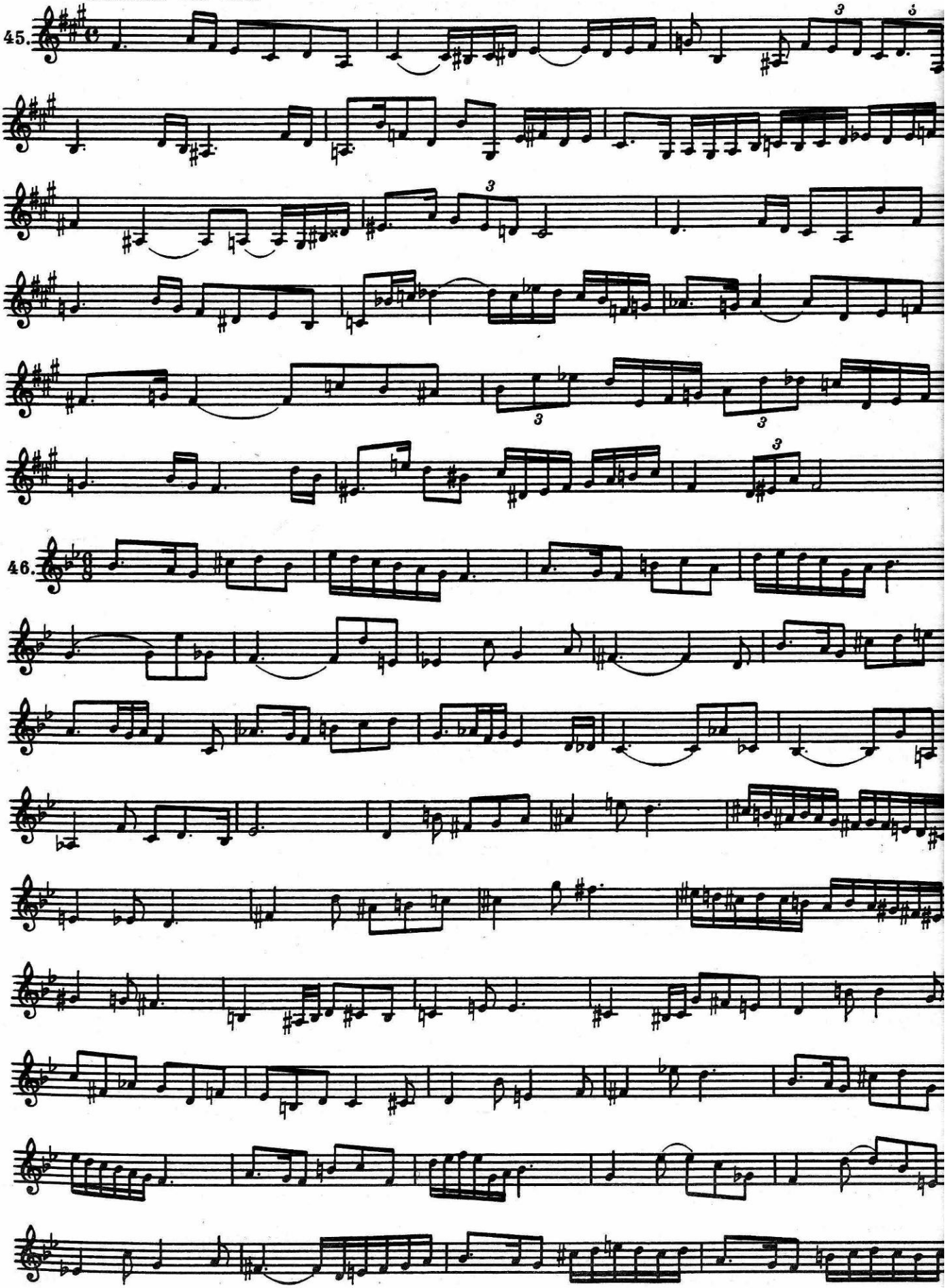

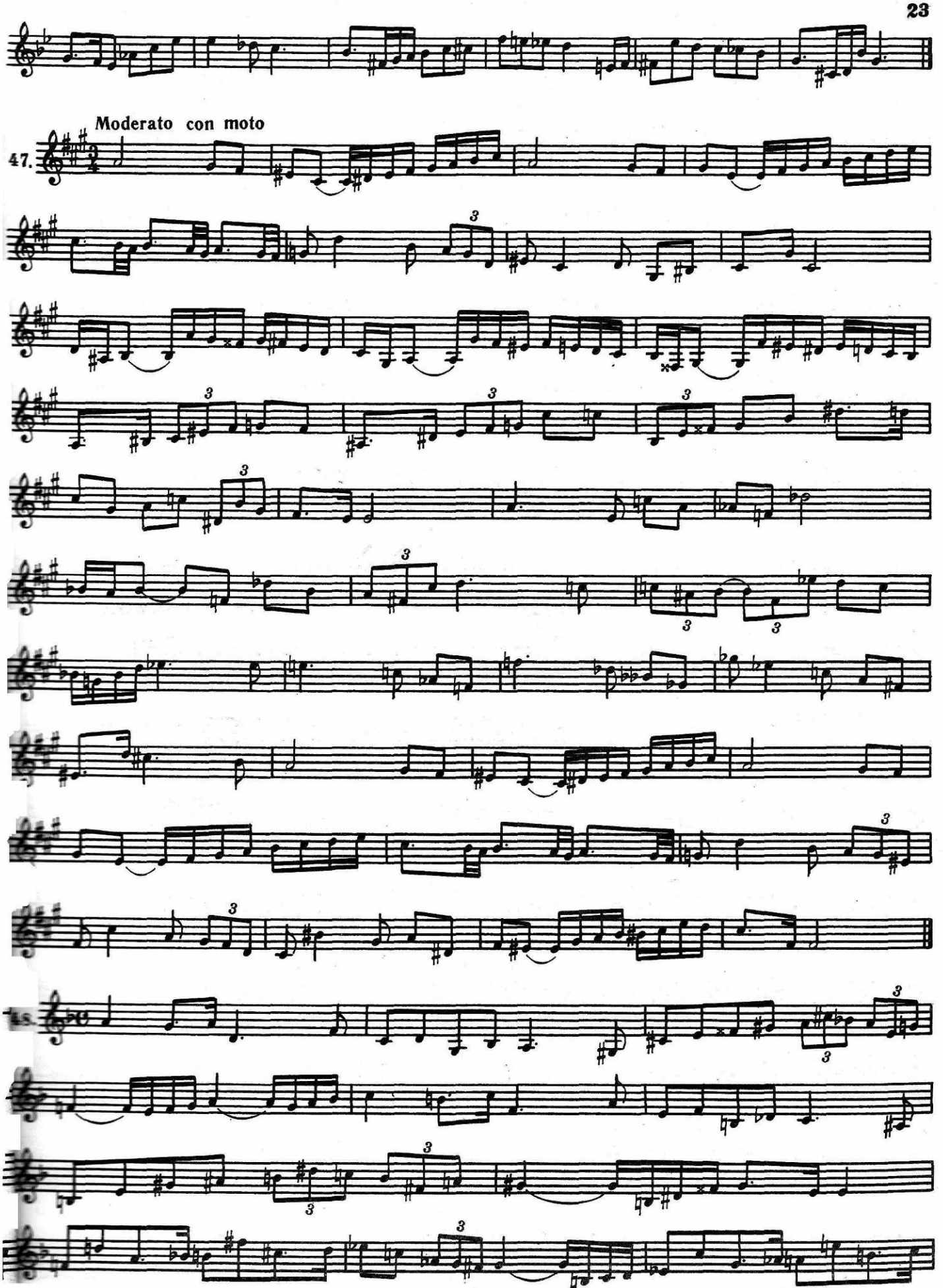
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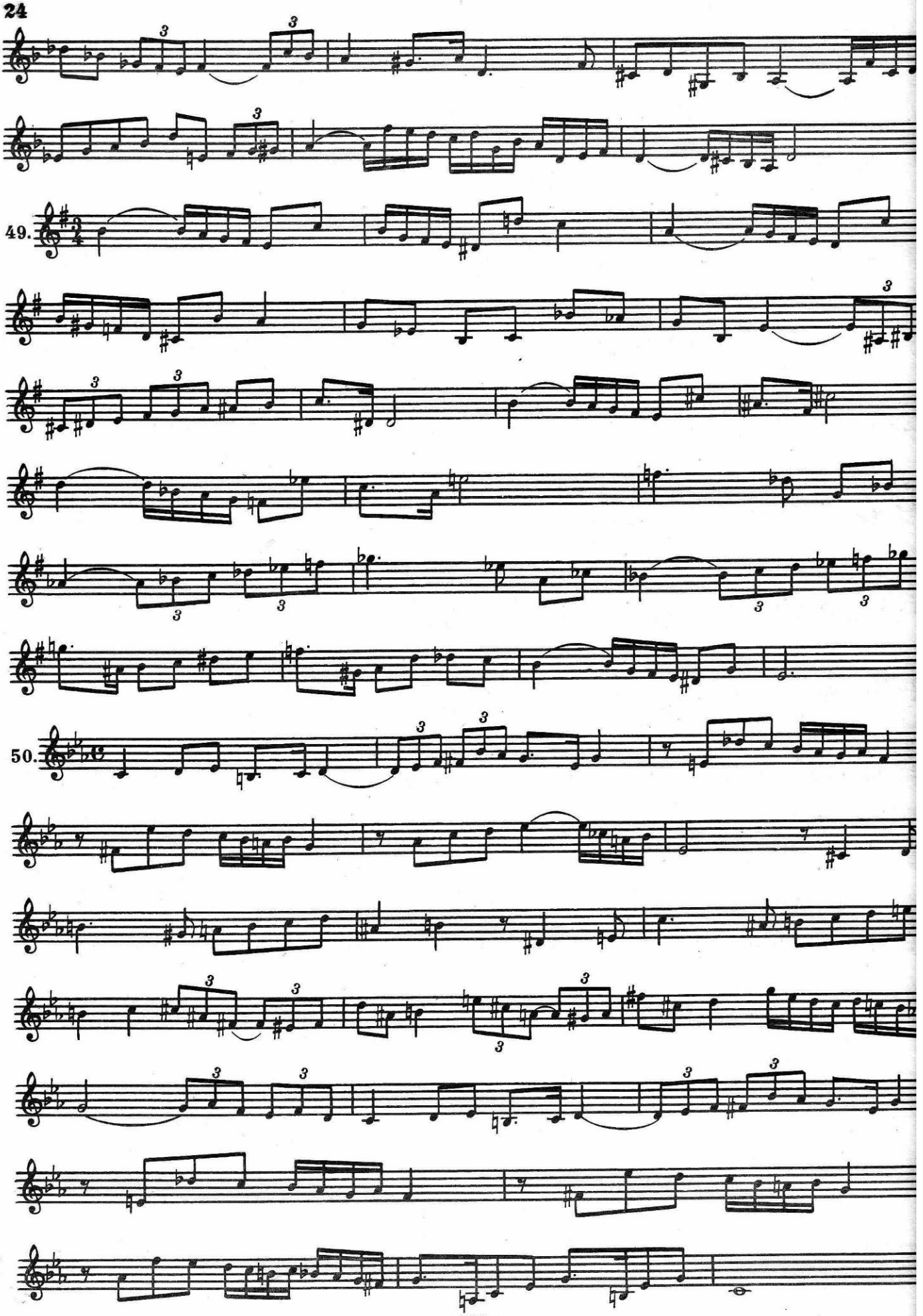
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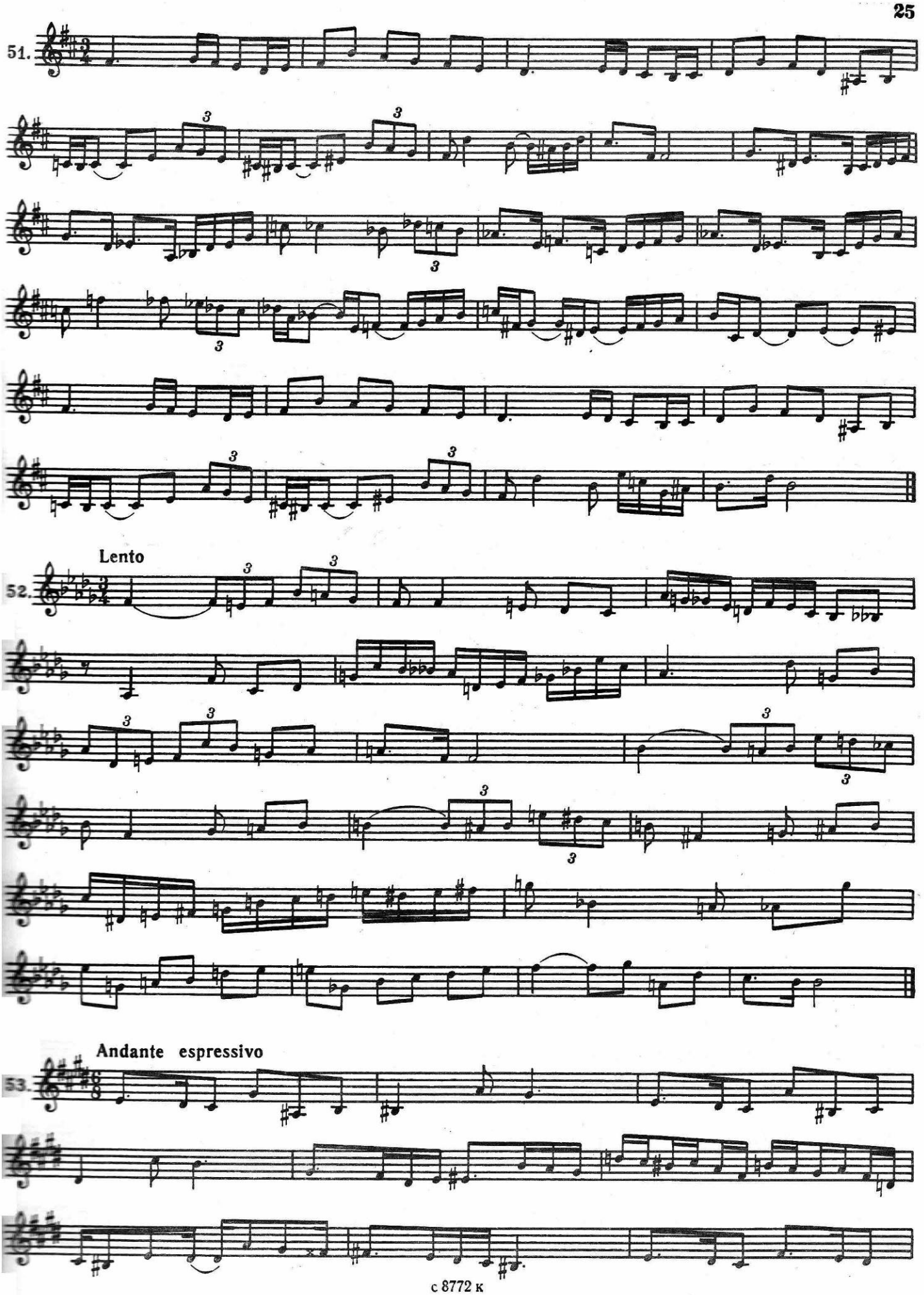
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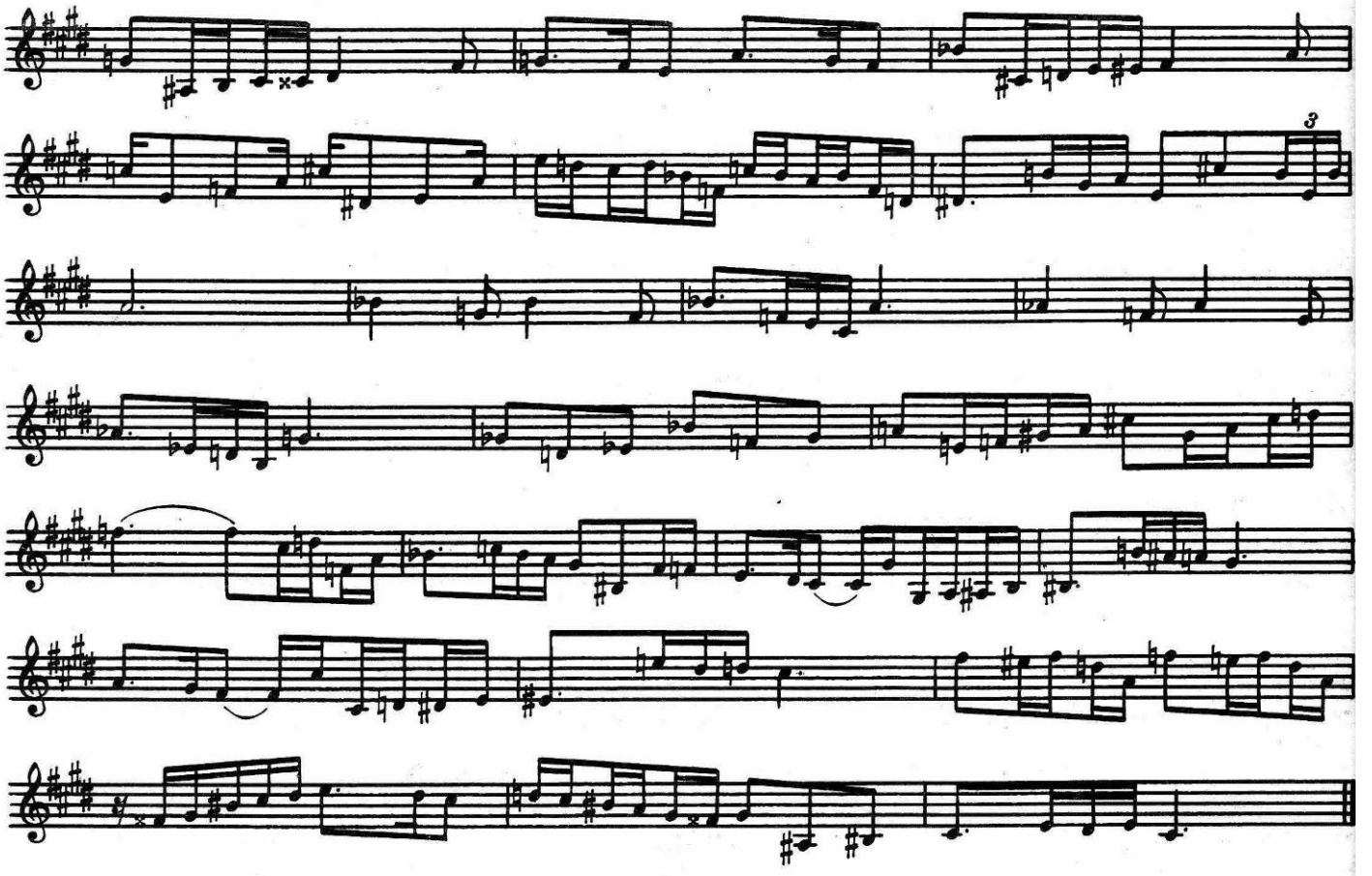

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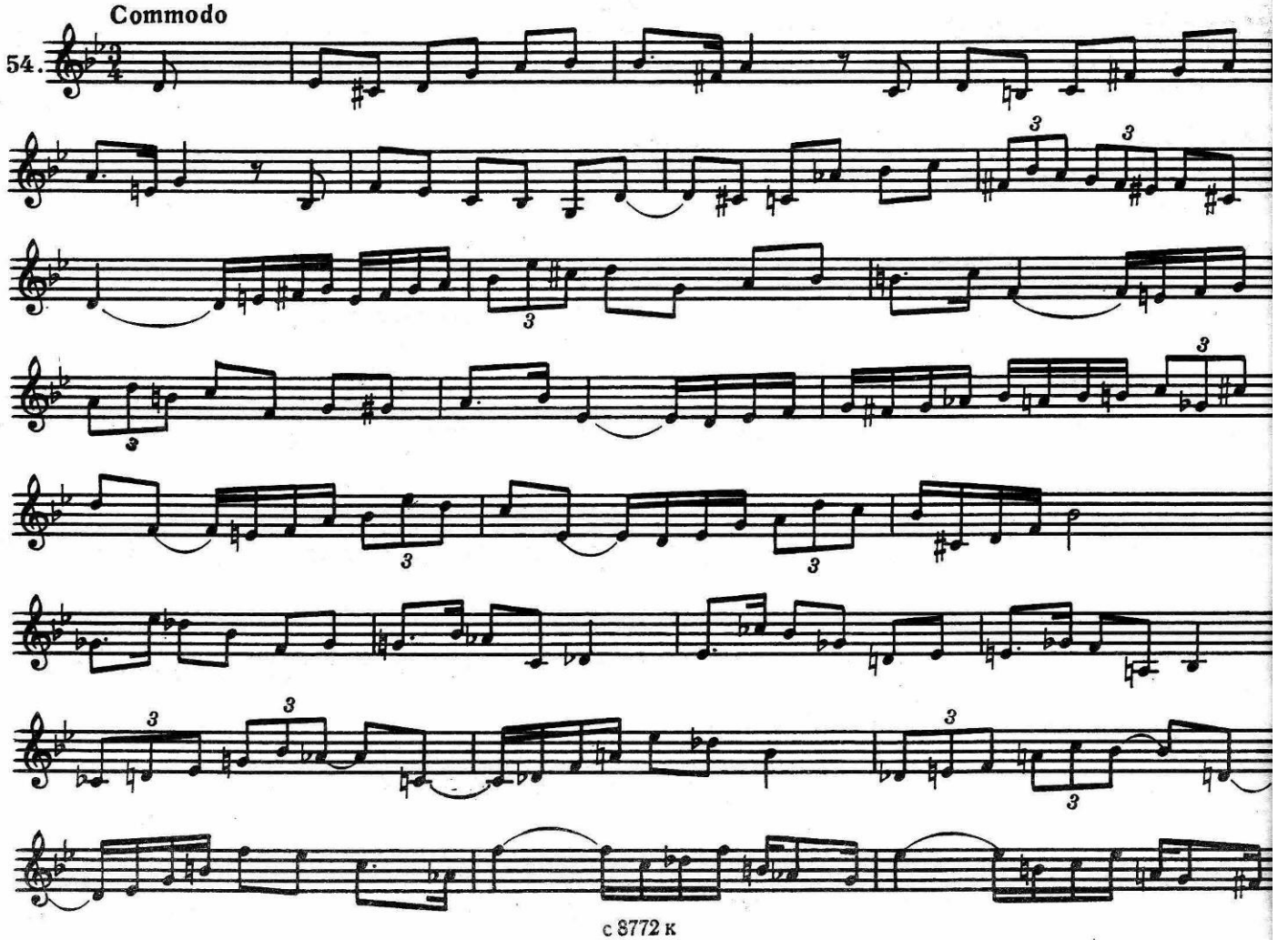

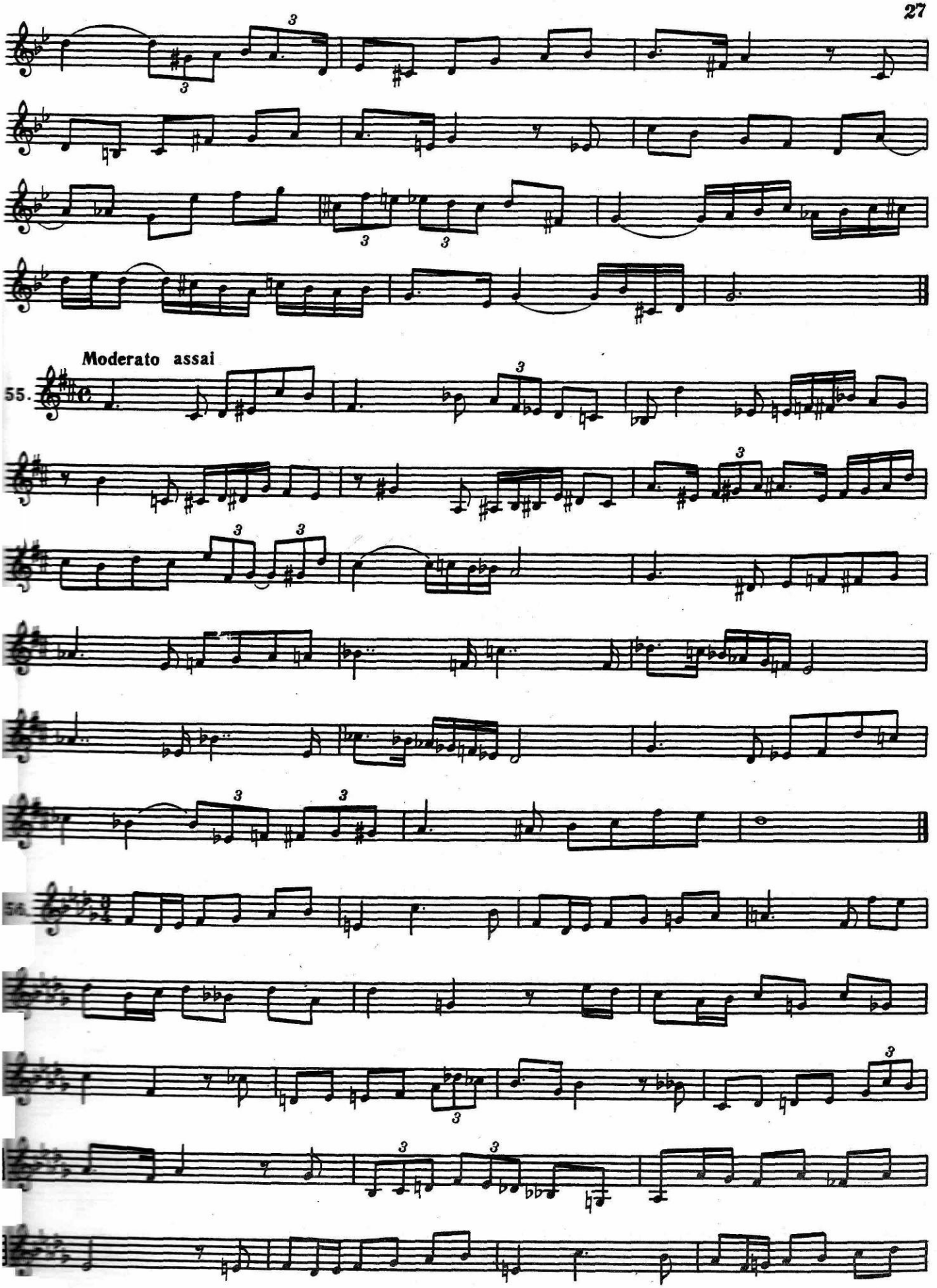
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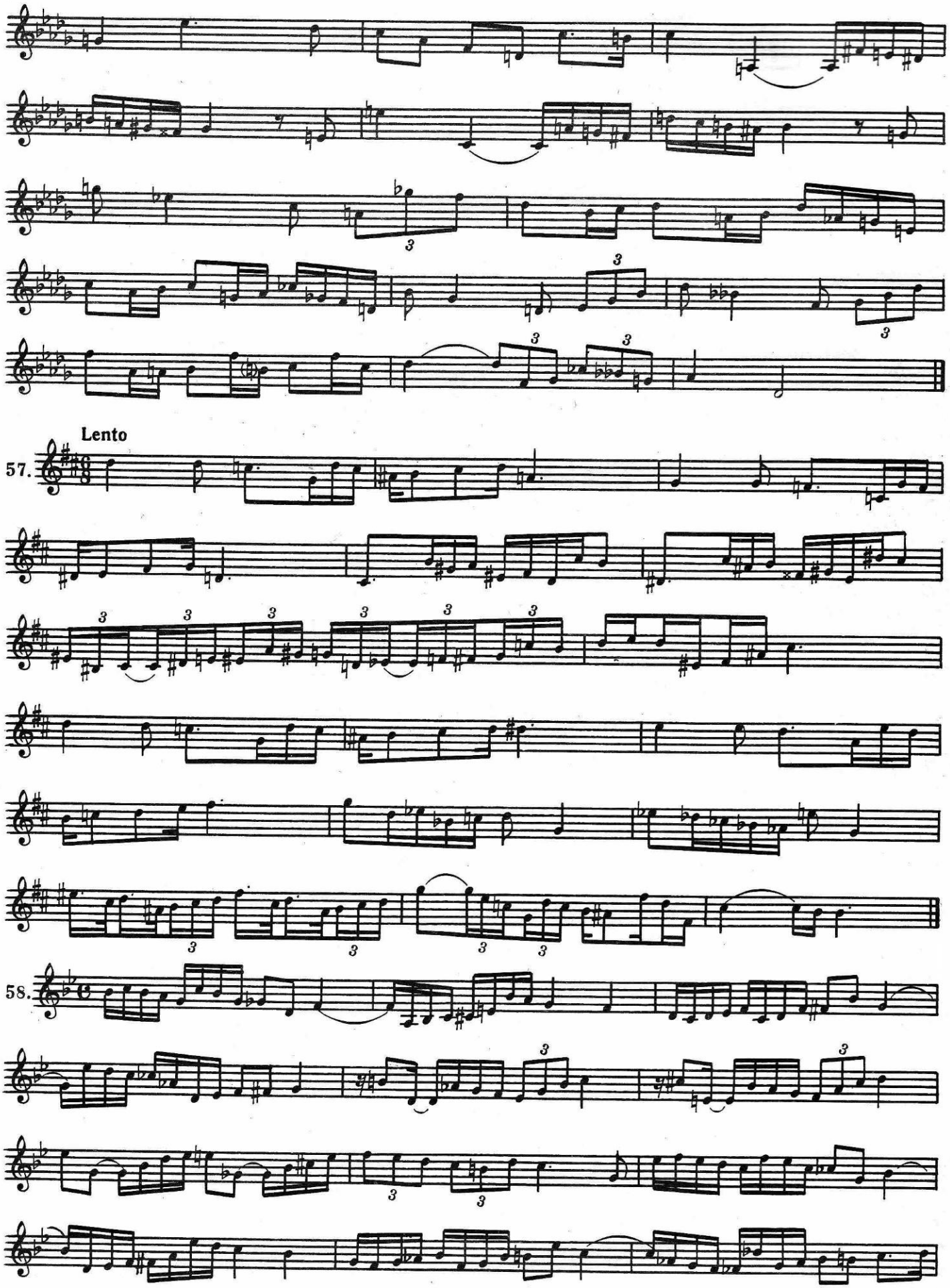
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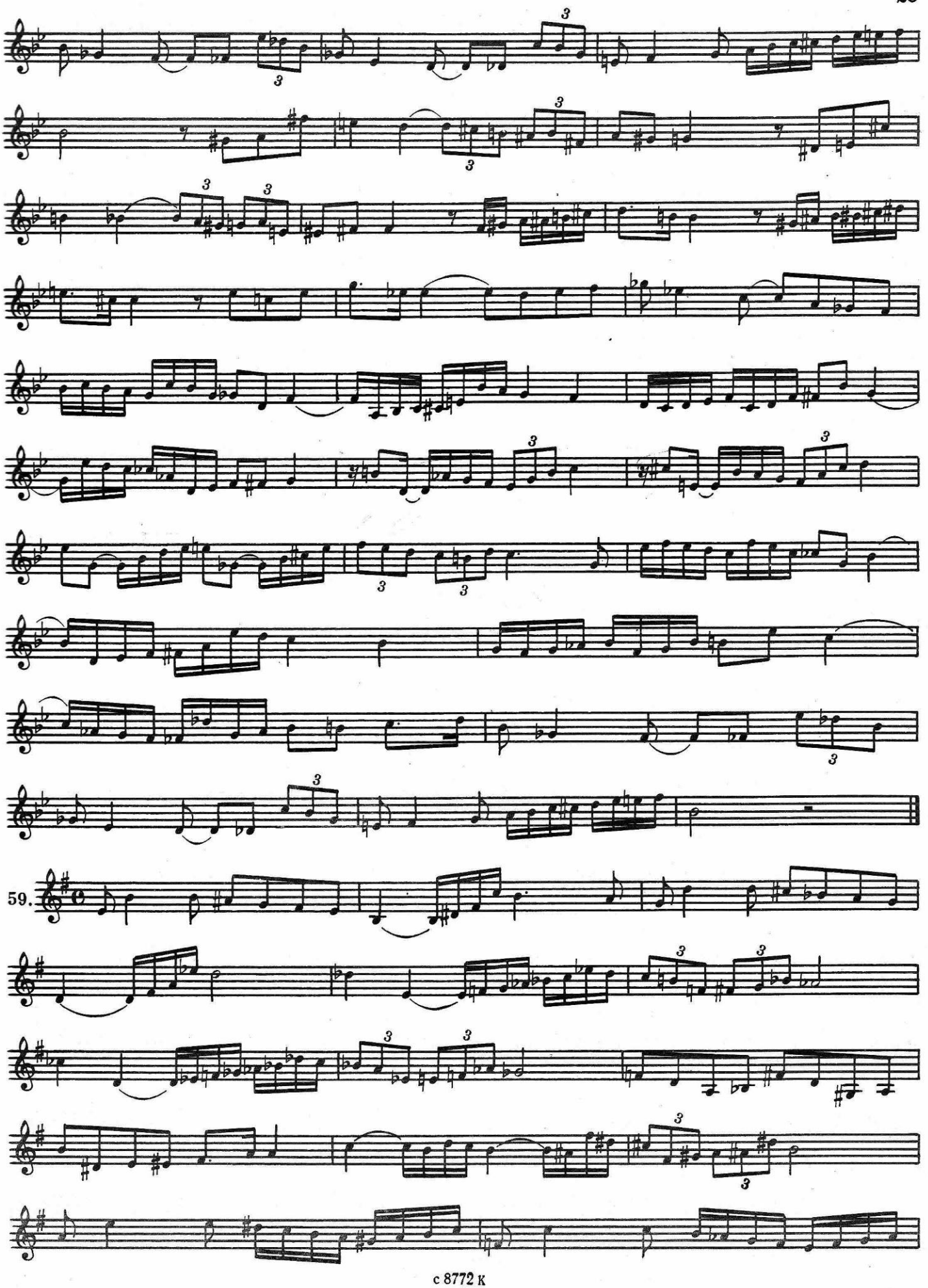
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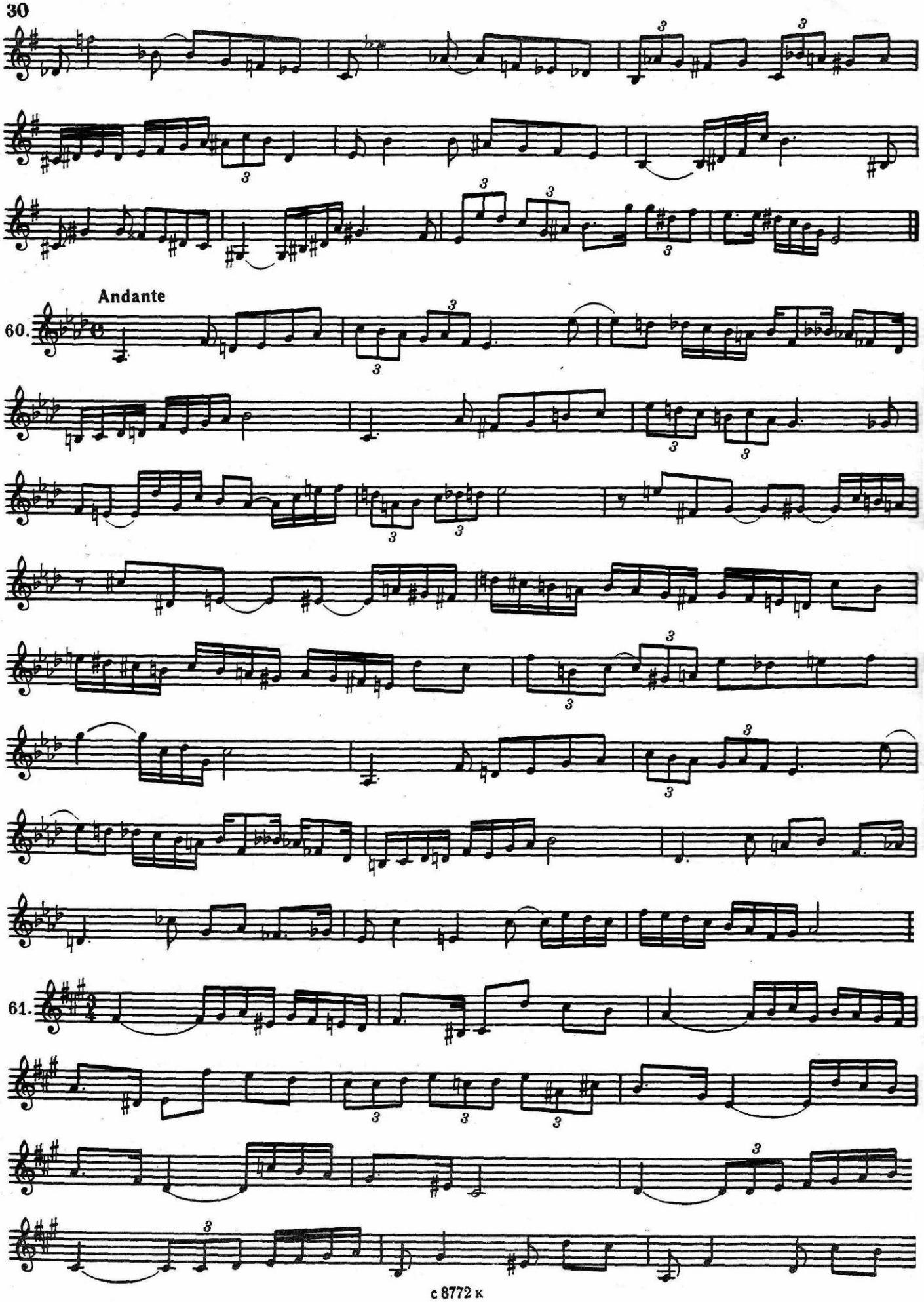
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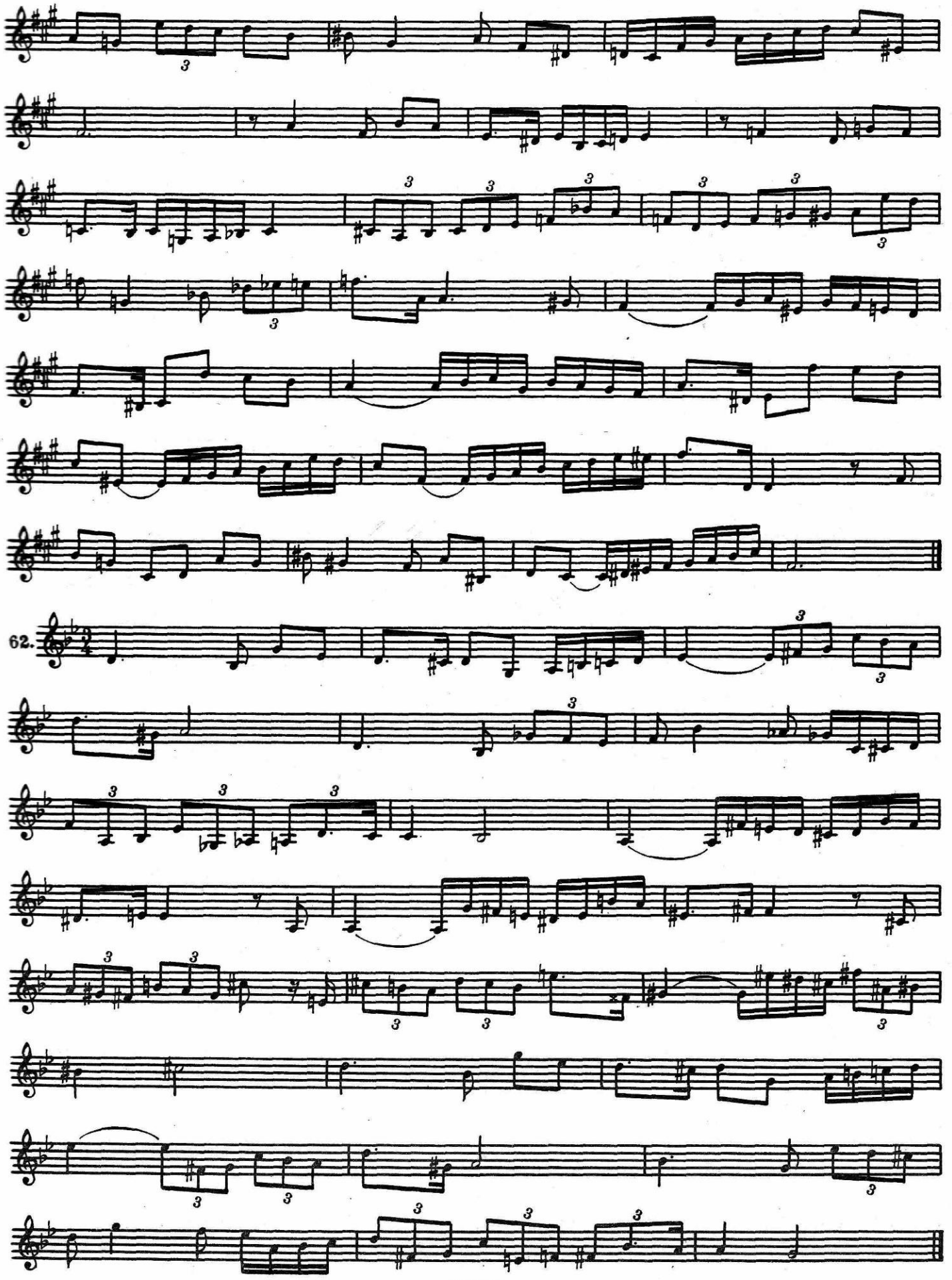
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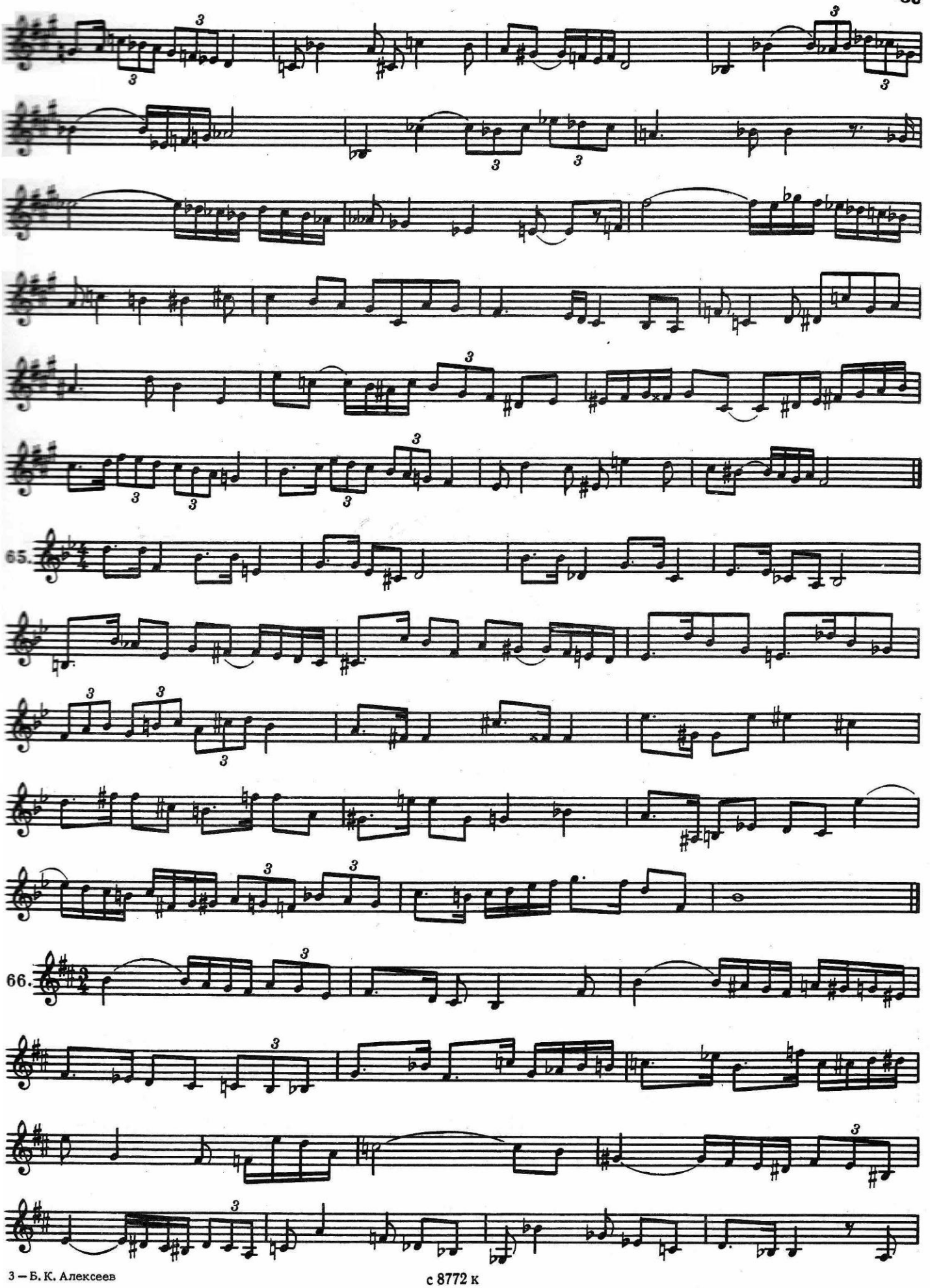
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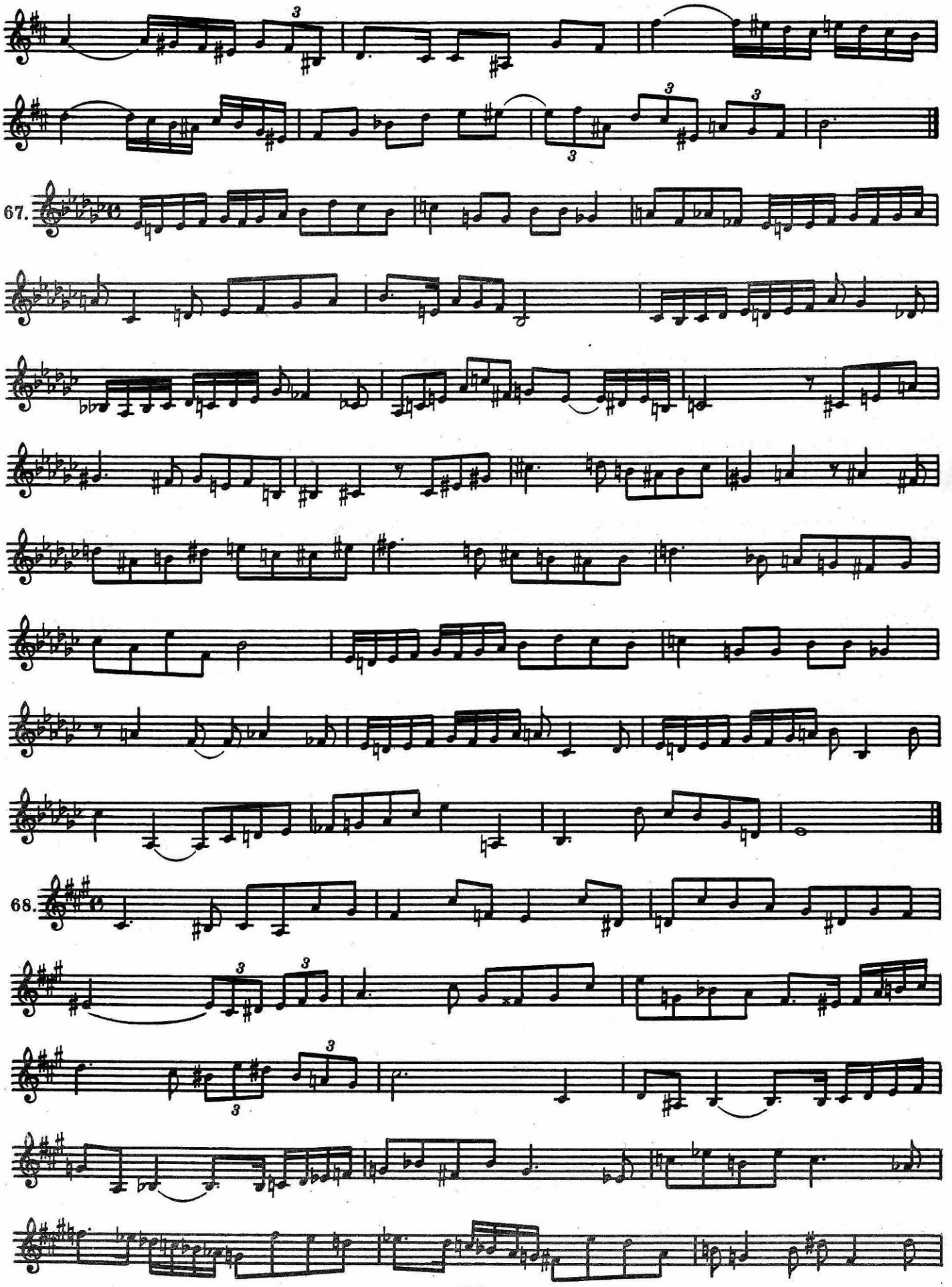
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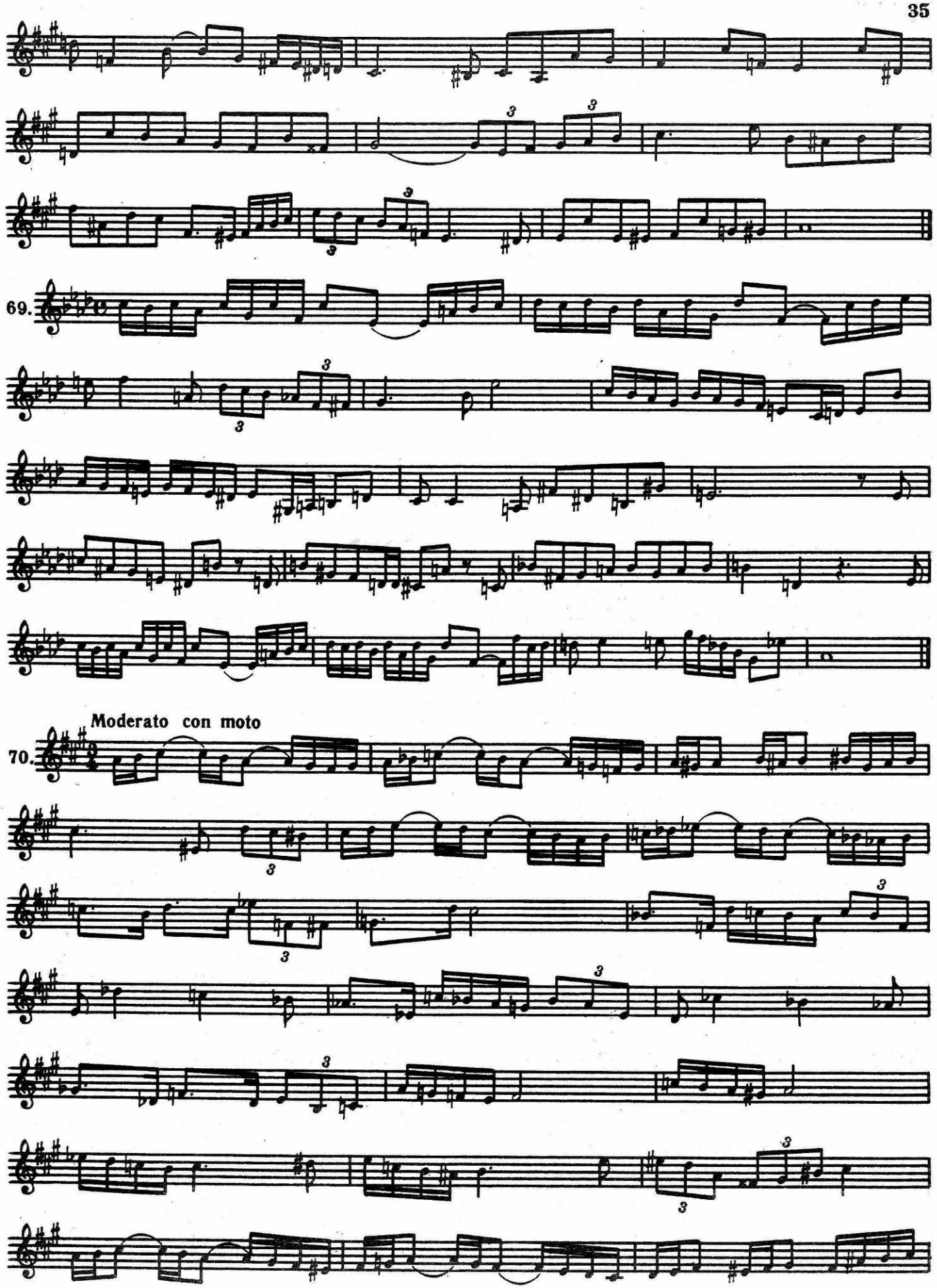
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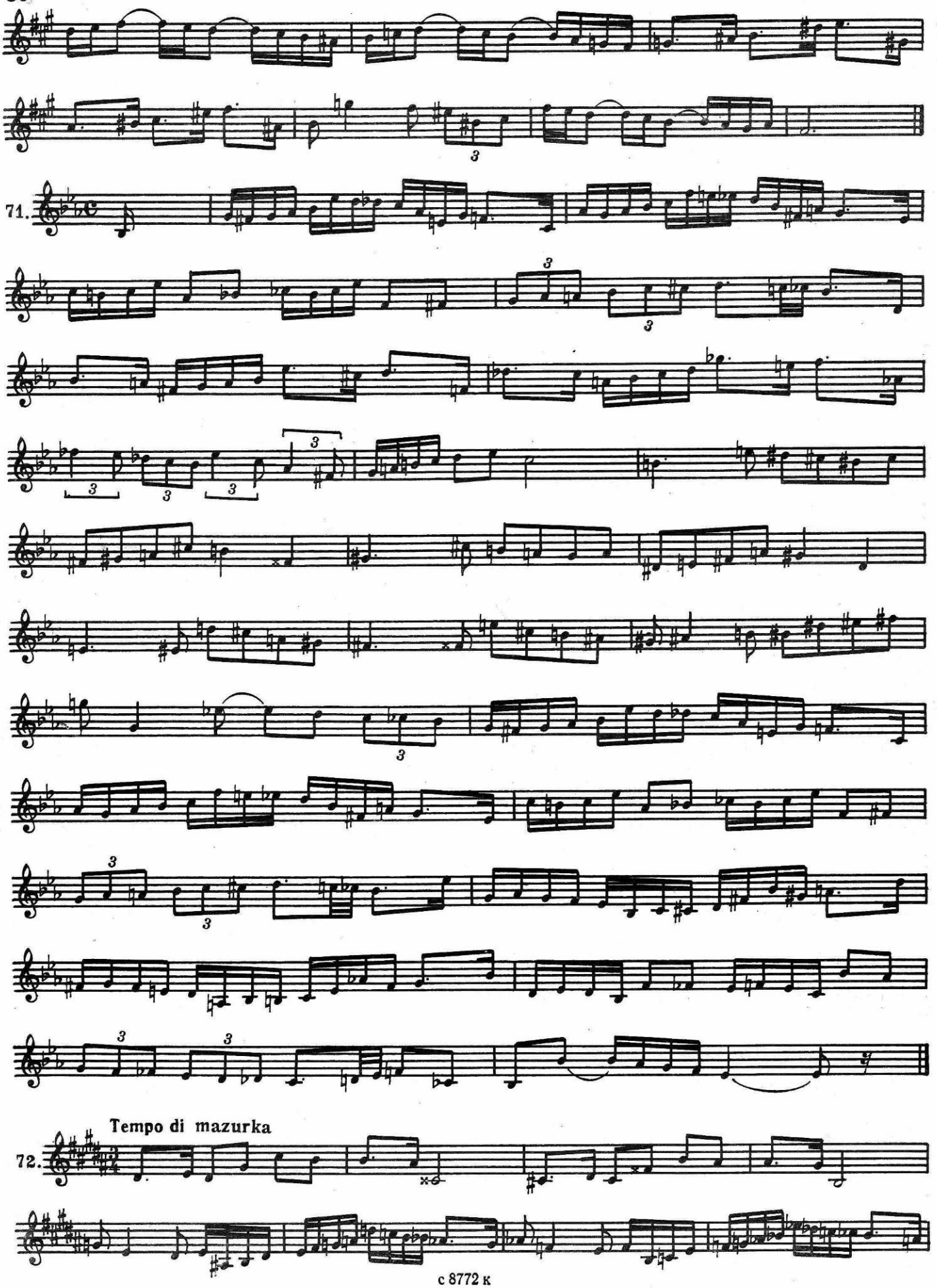
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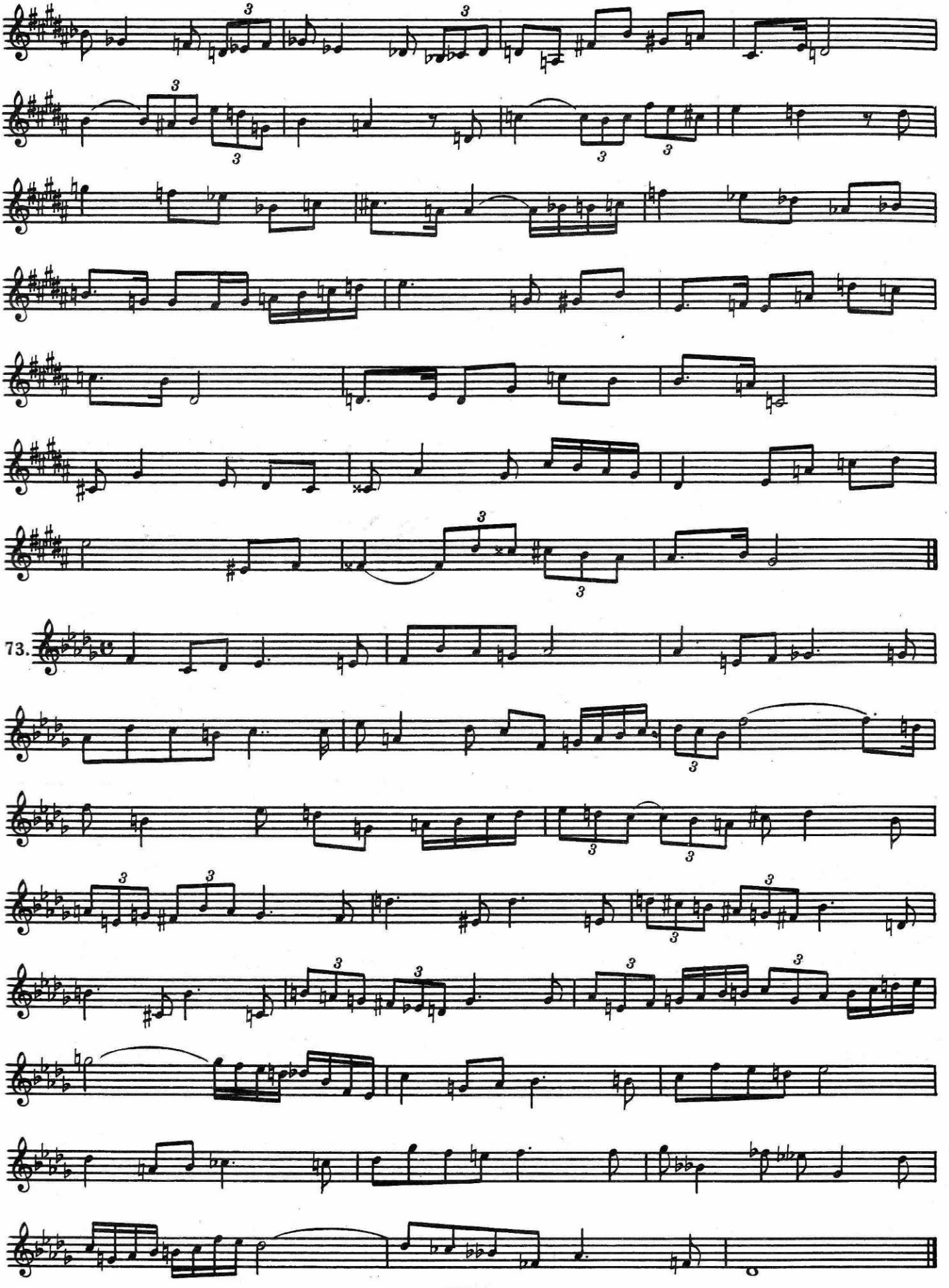
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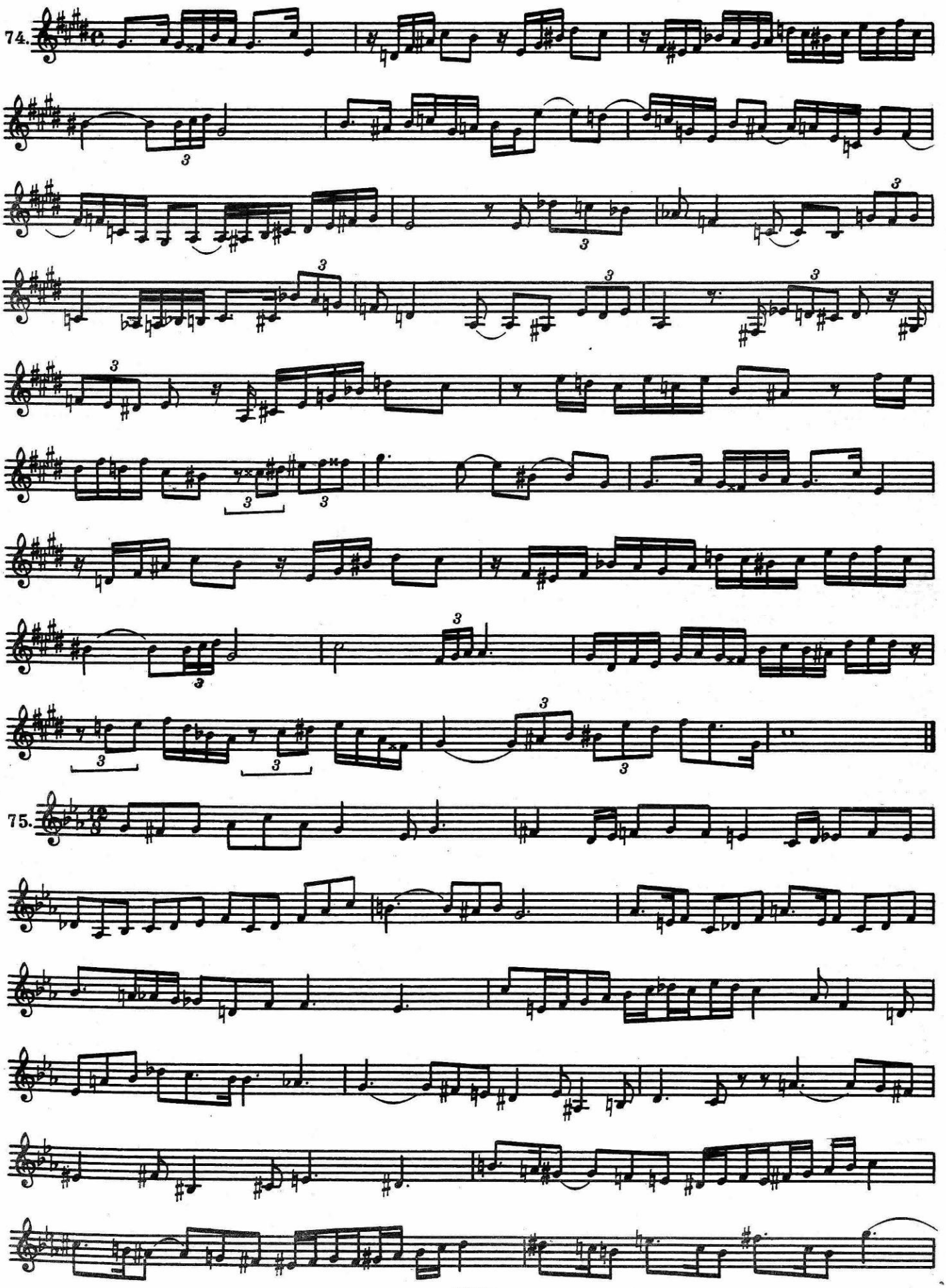
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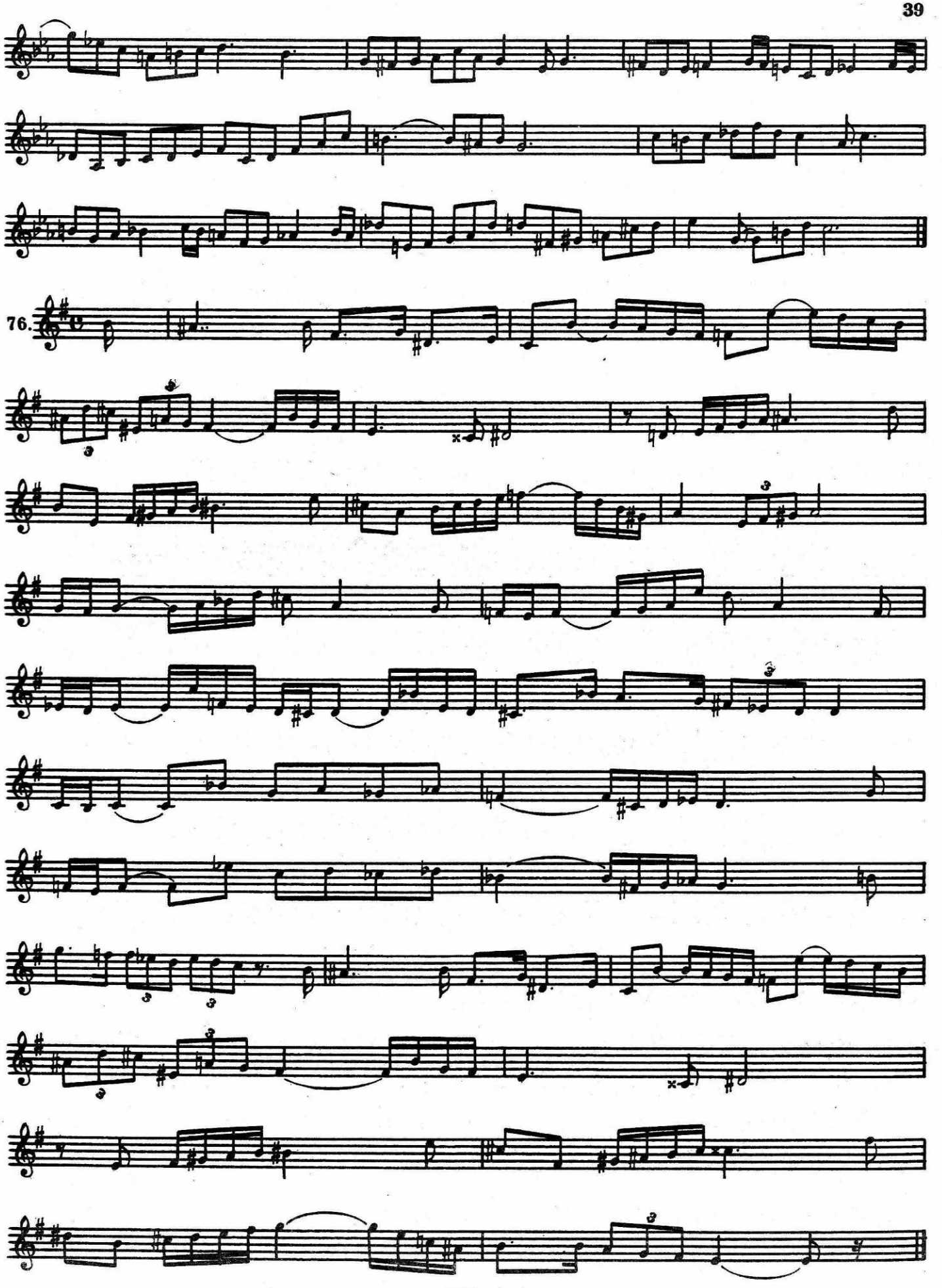
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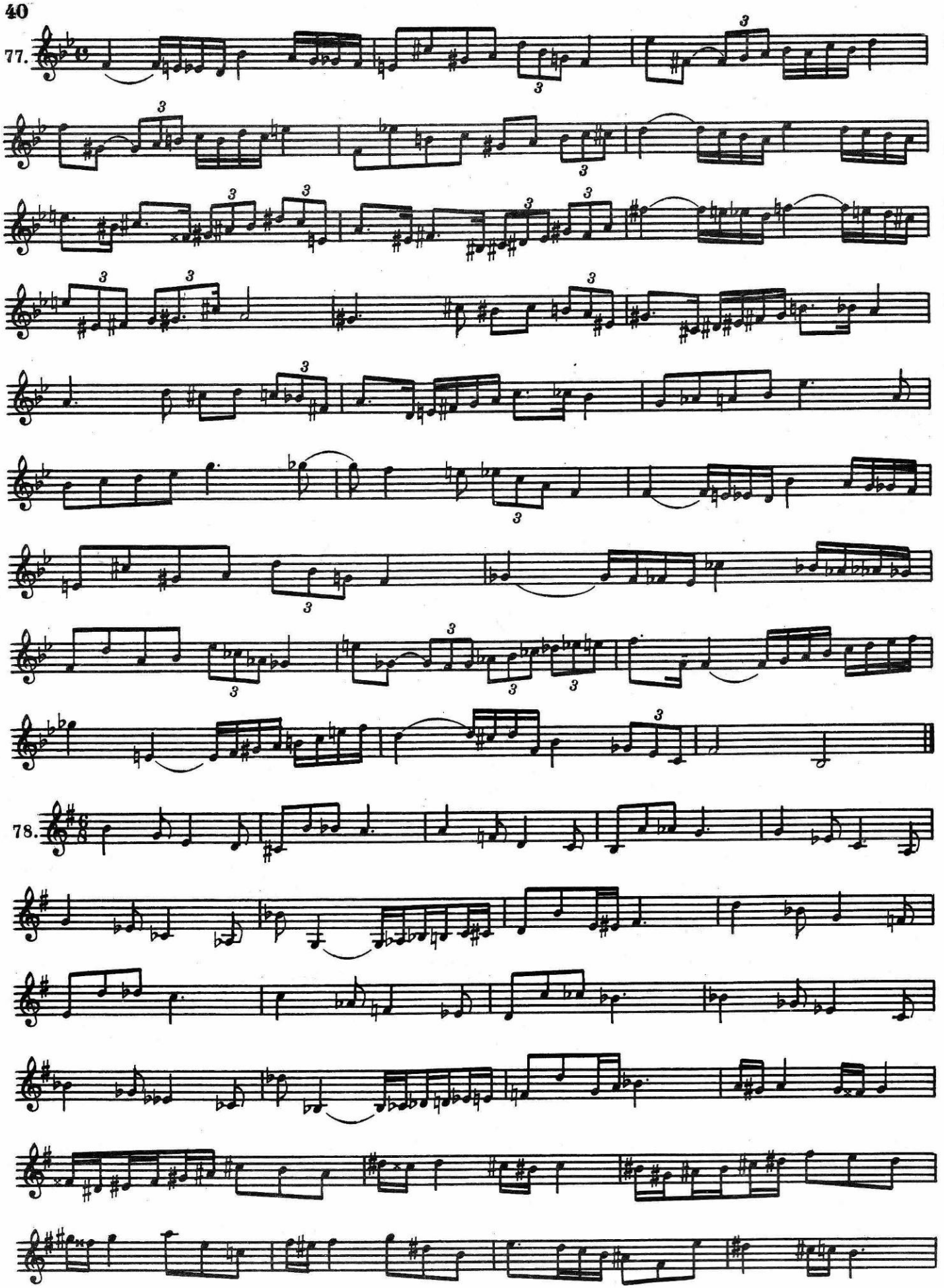
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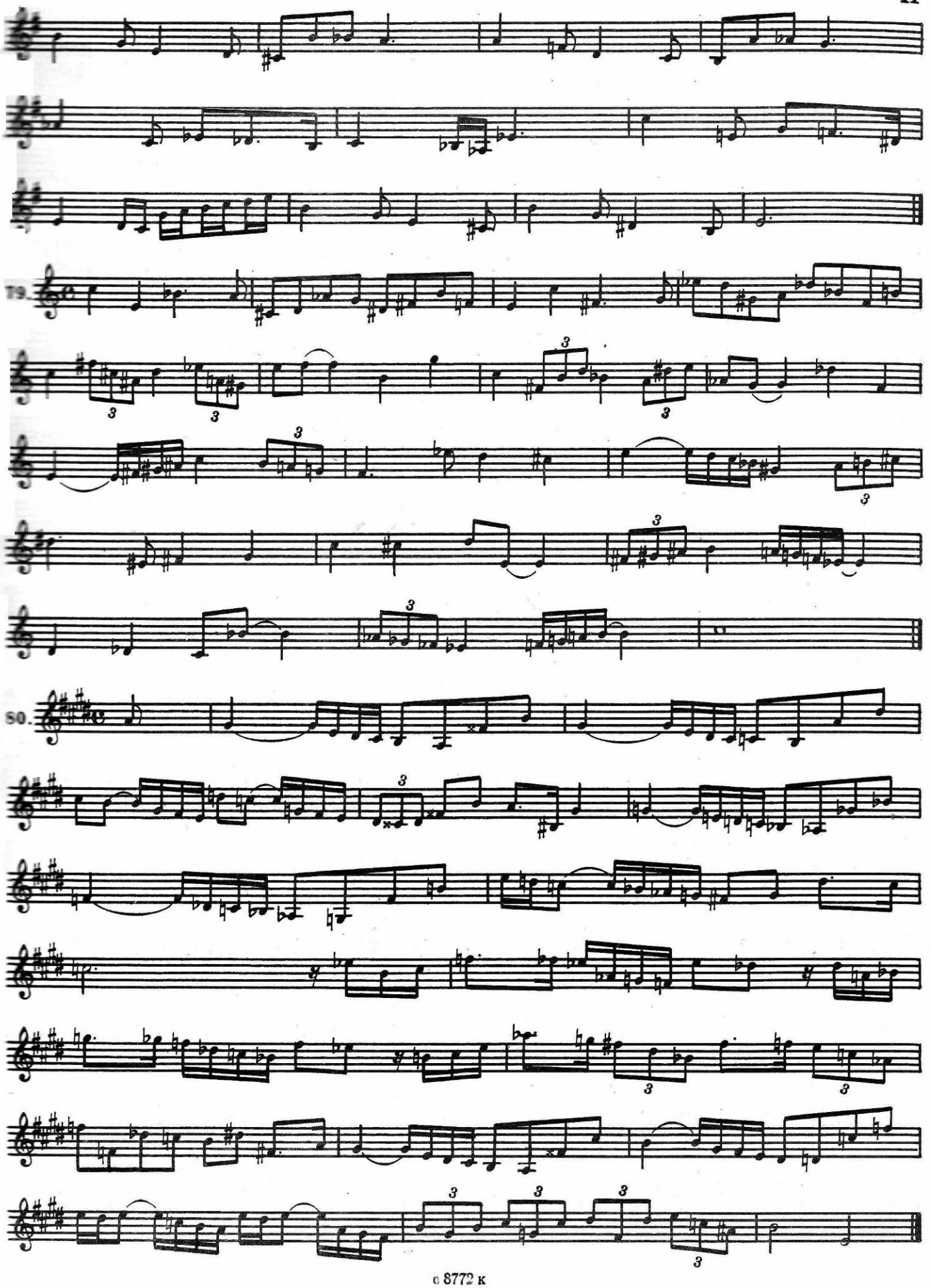
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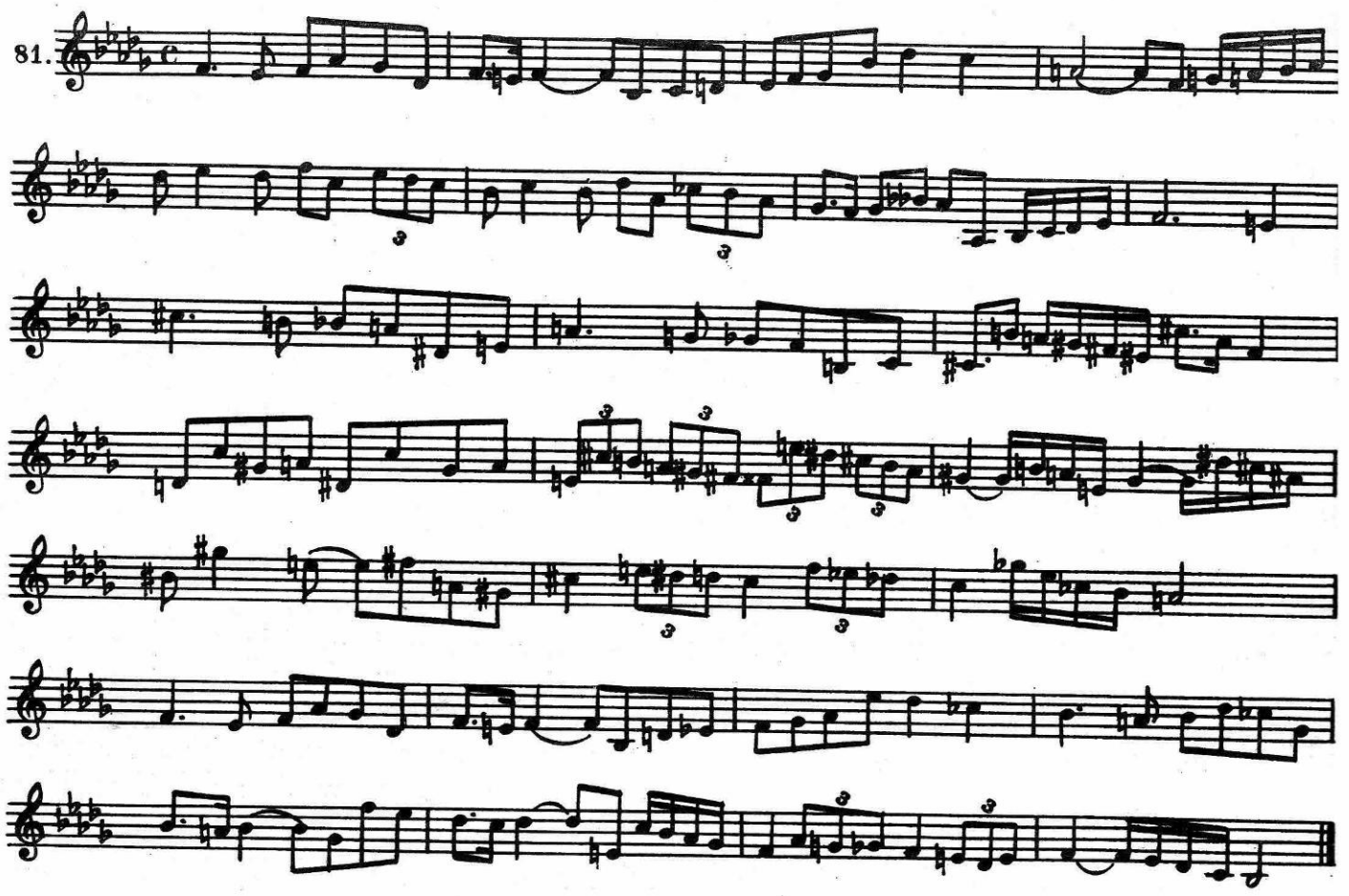

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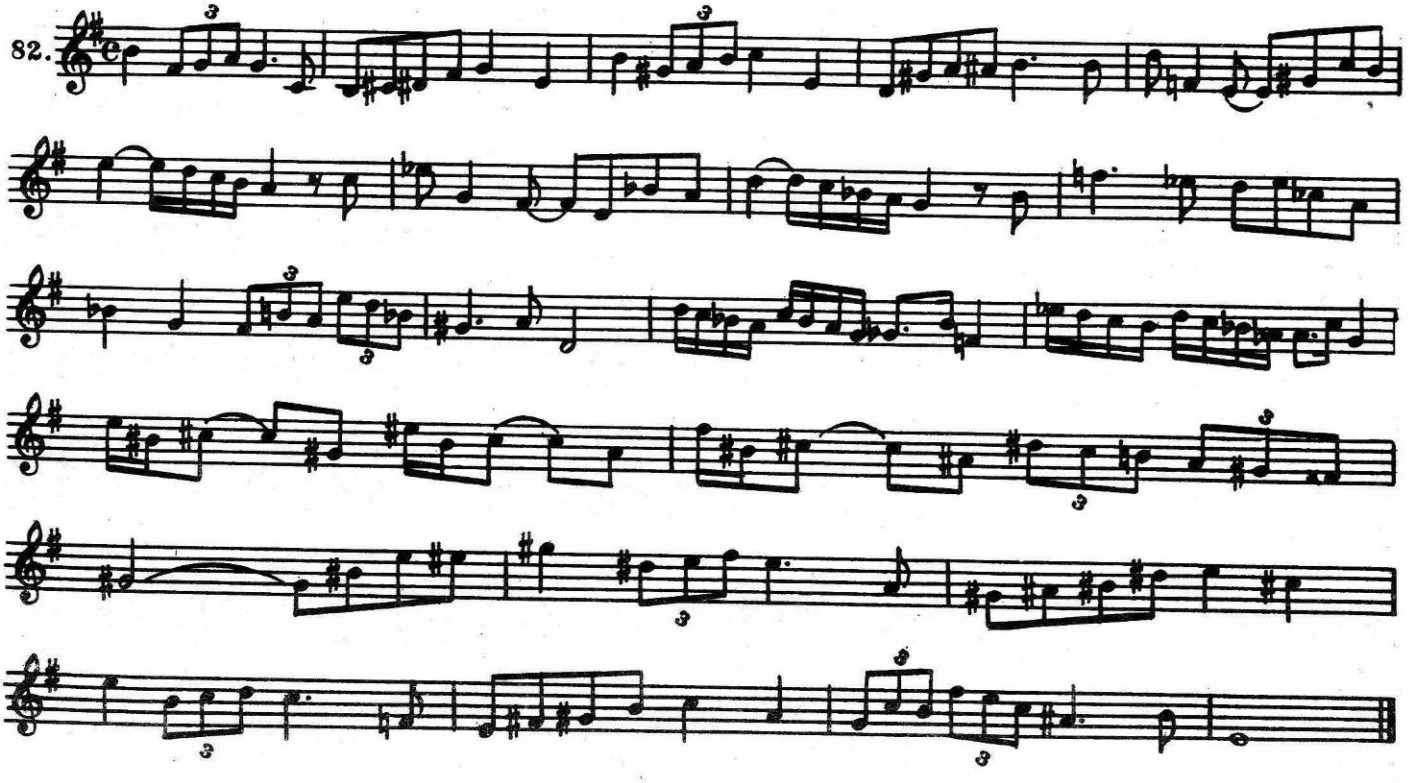

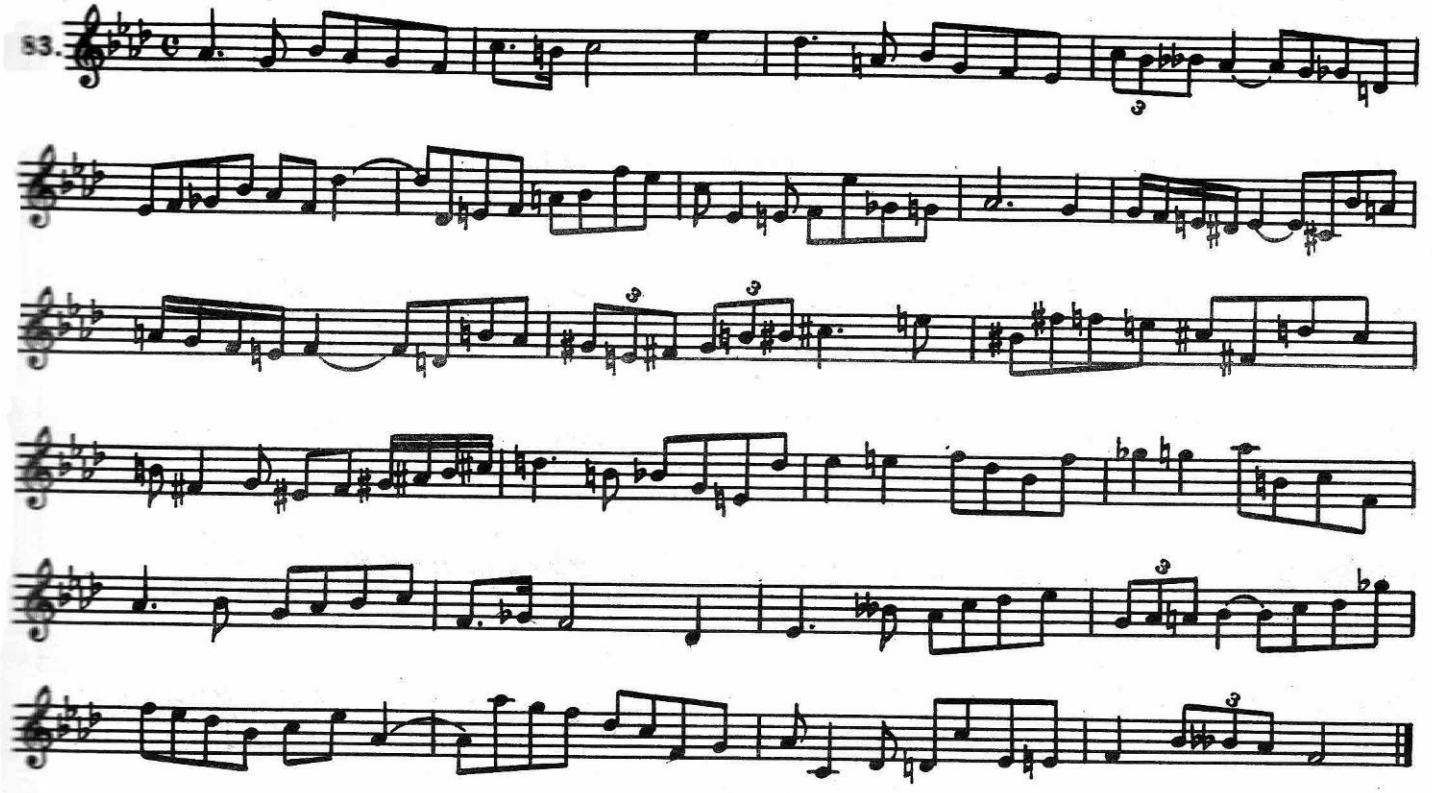
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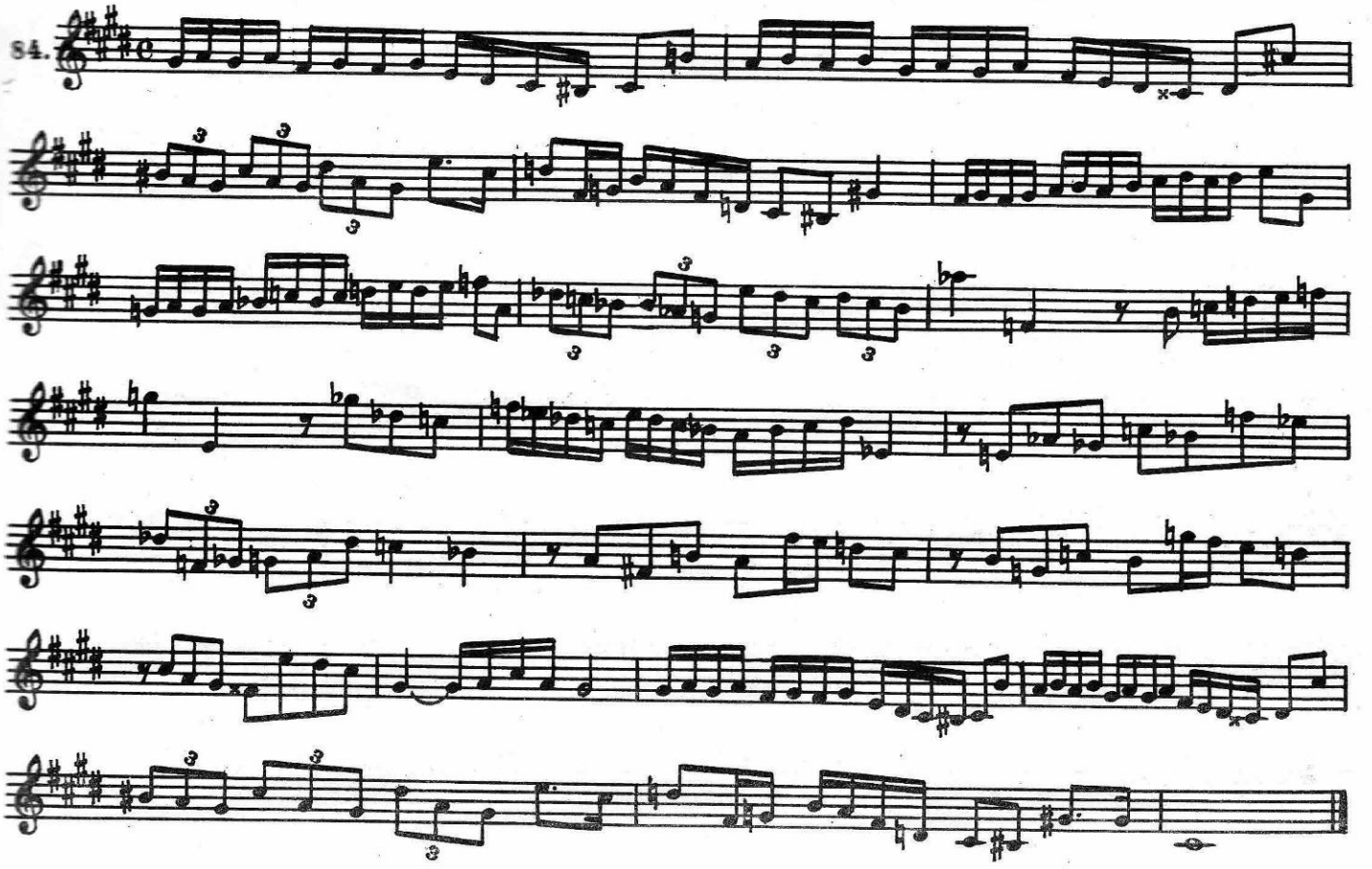
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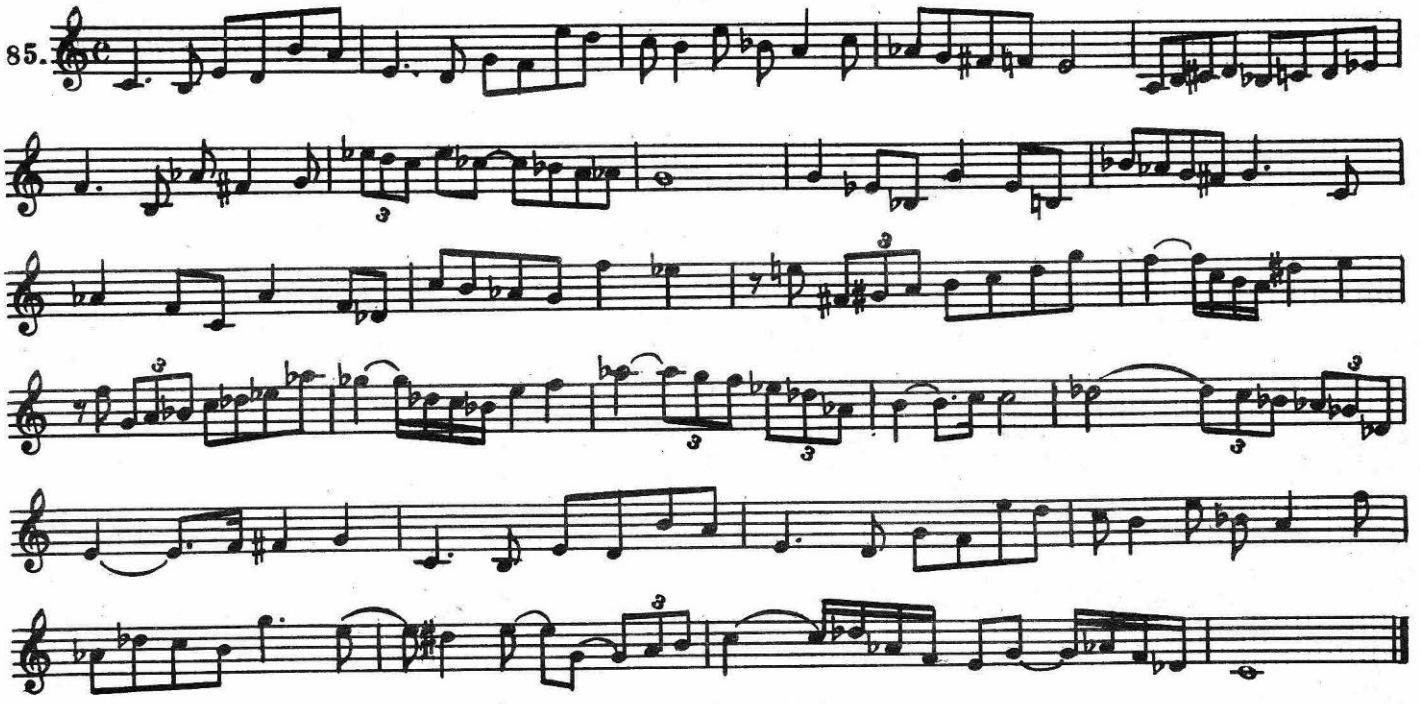
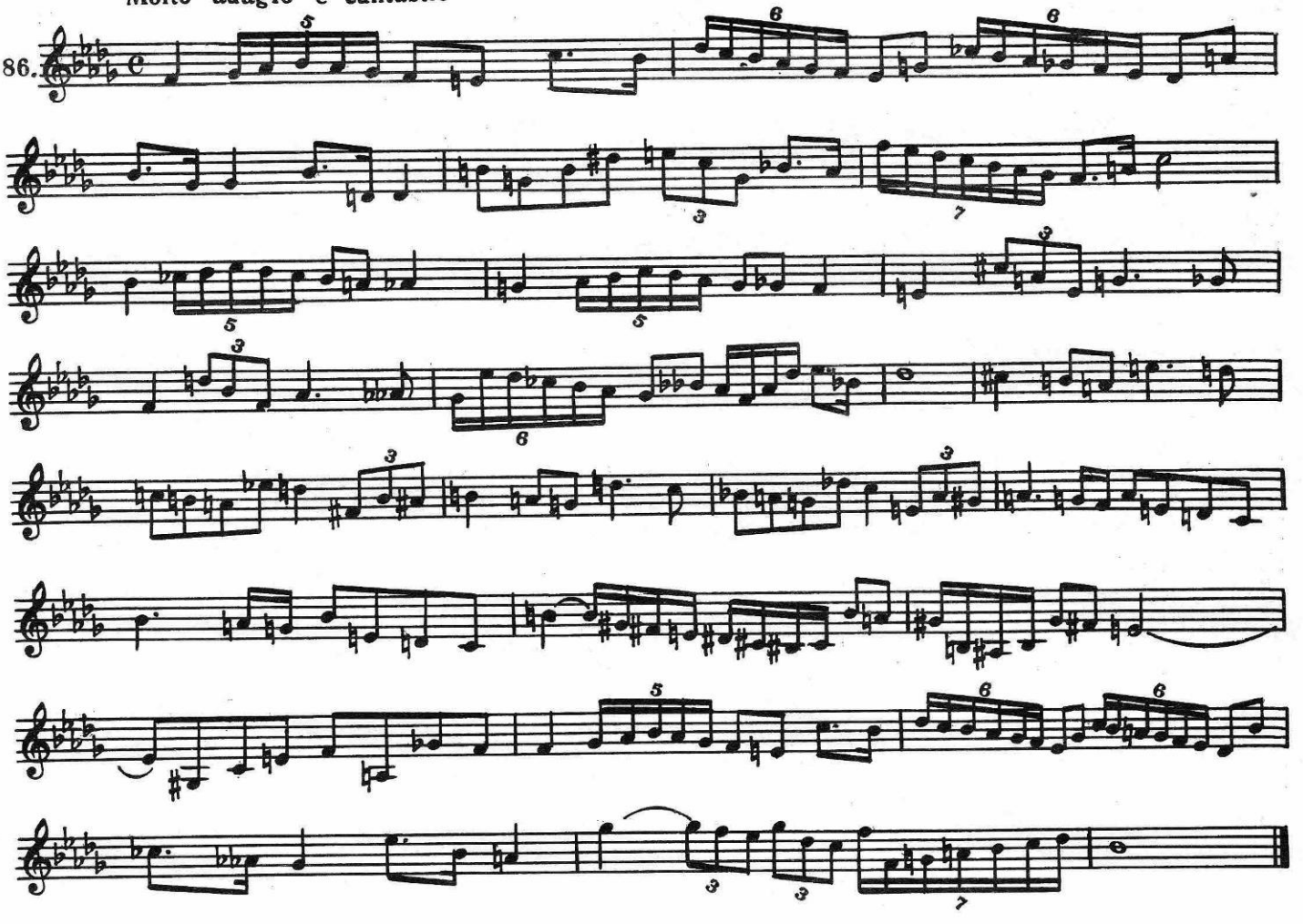
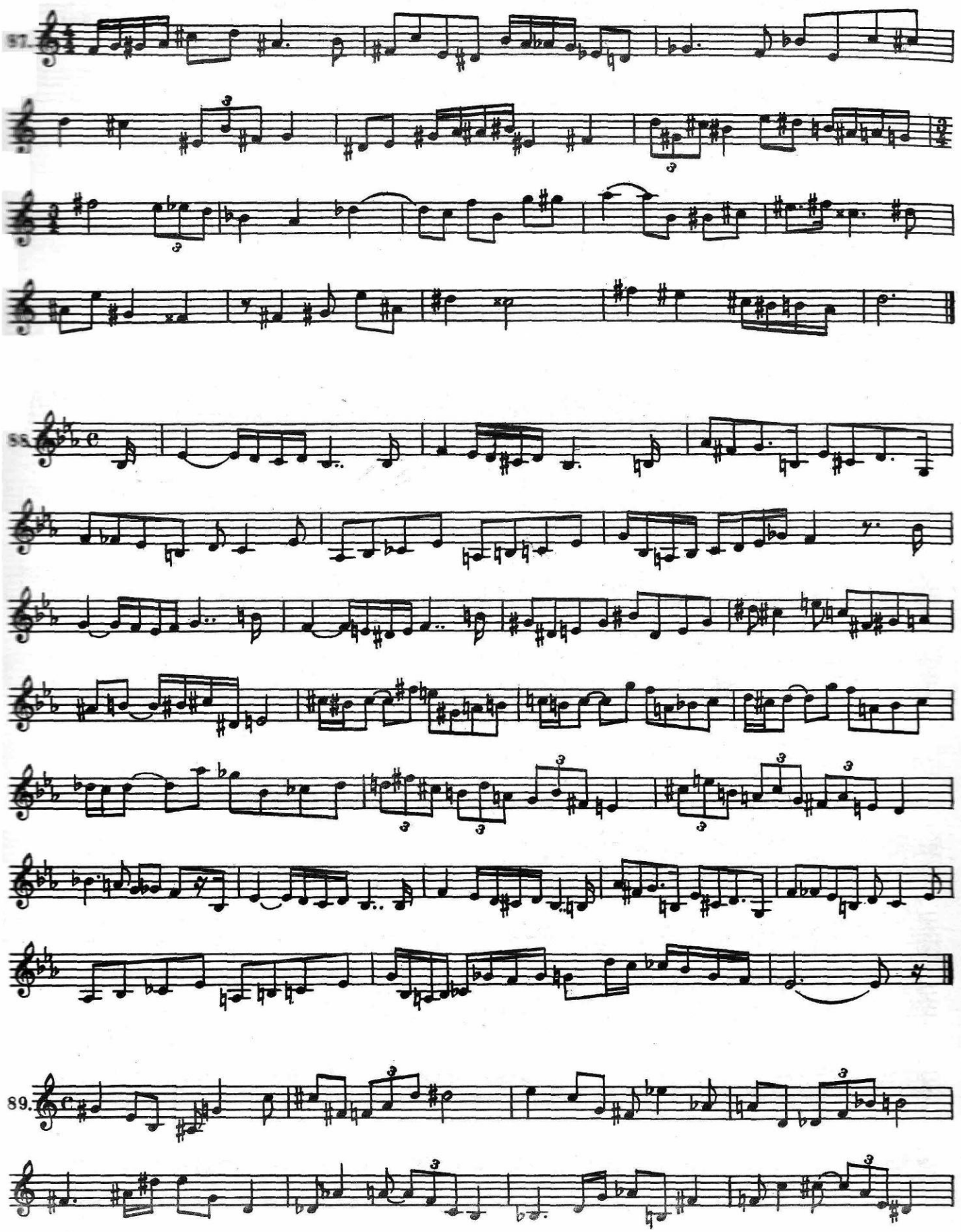


Molto adagio e cantabile

86.

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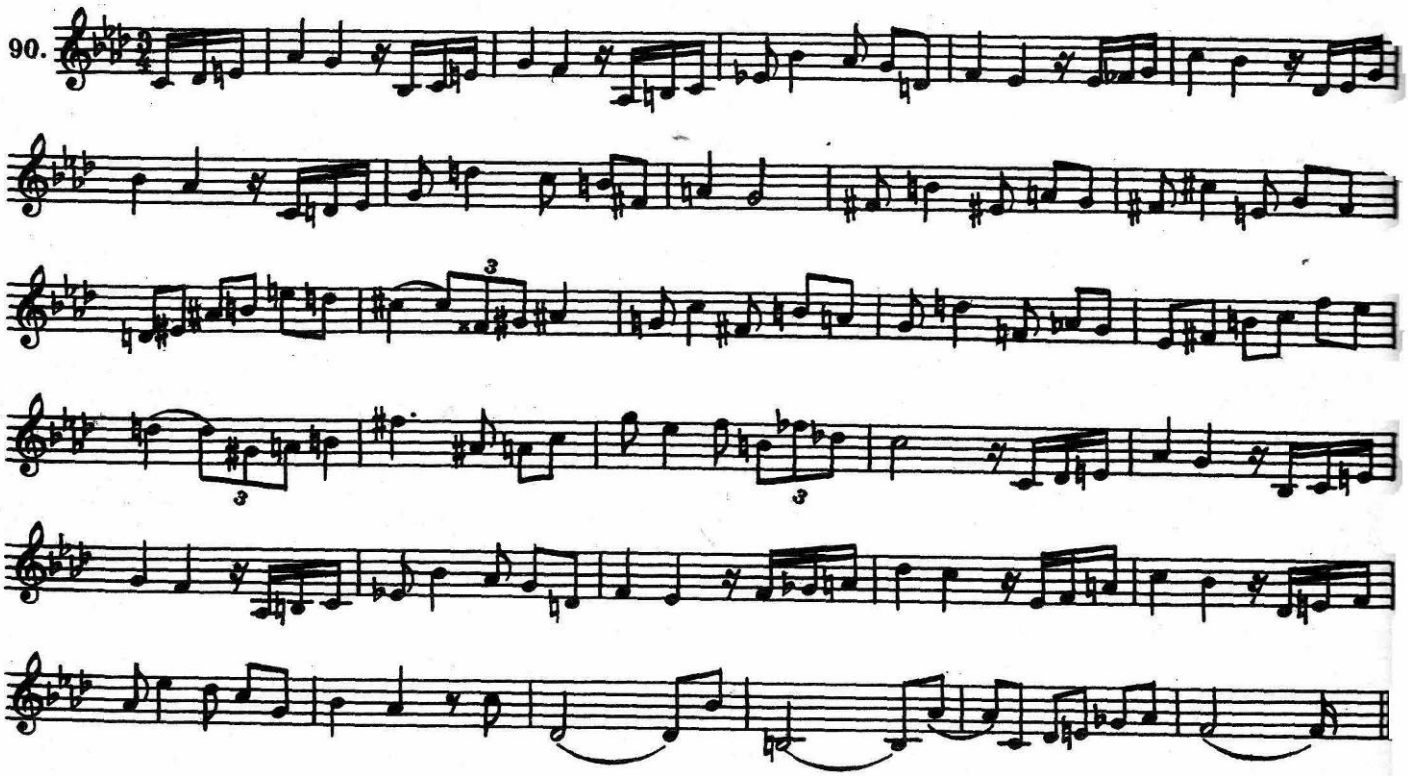

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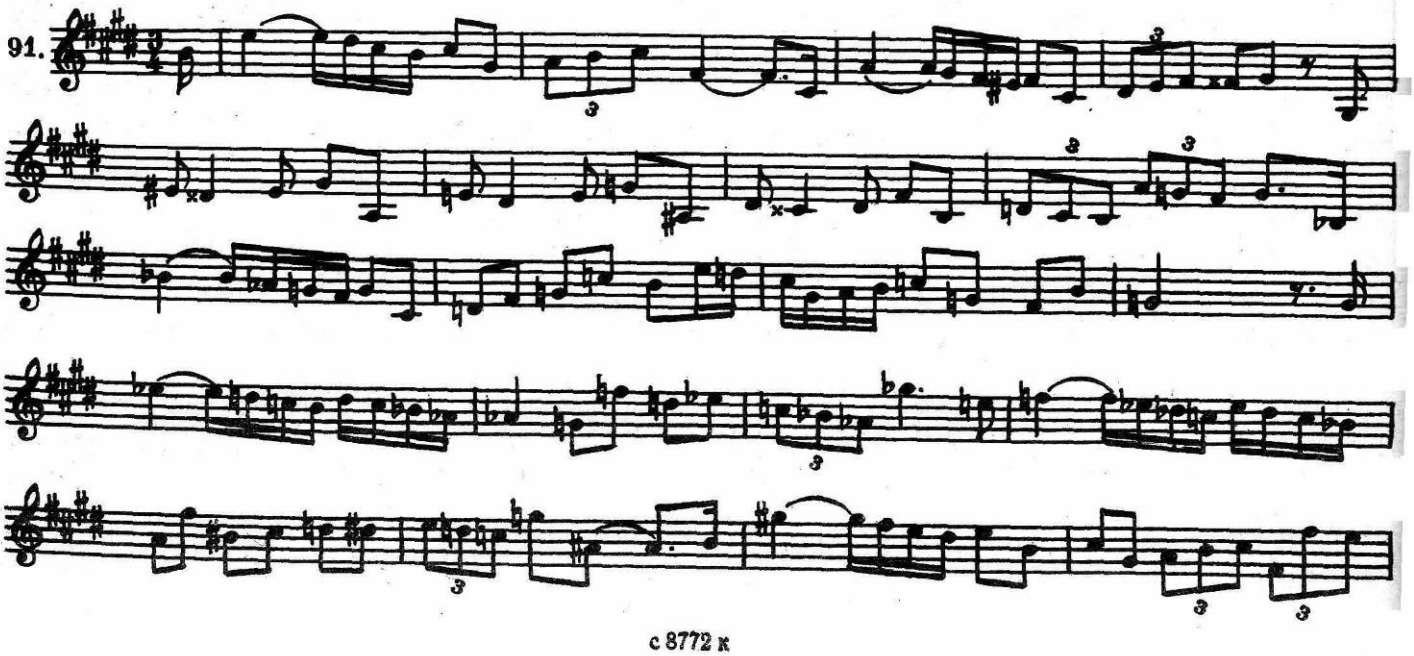

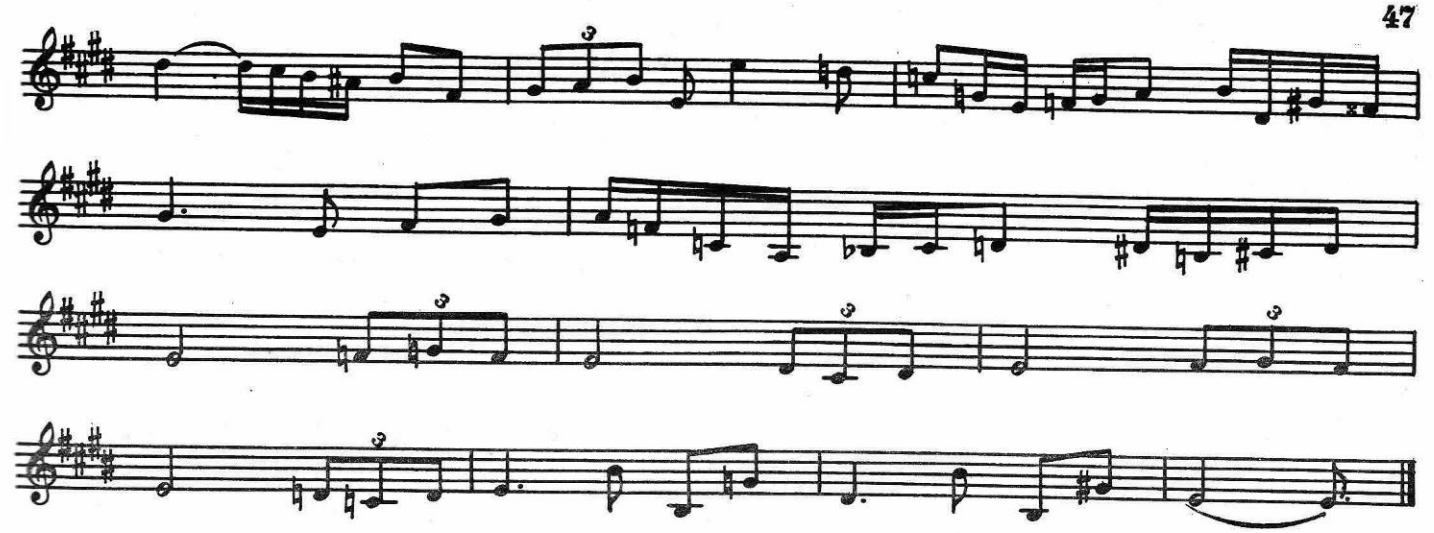

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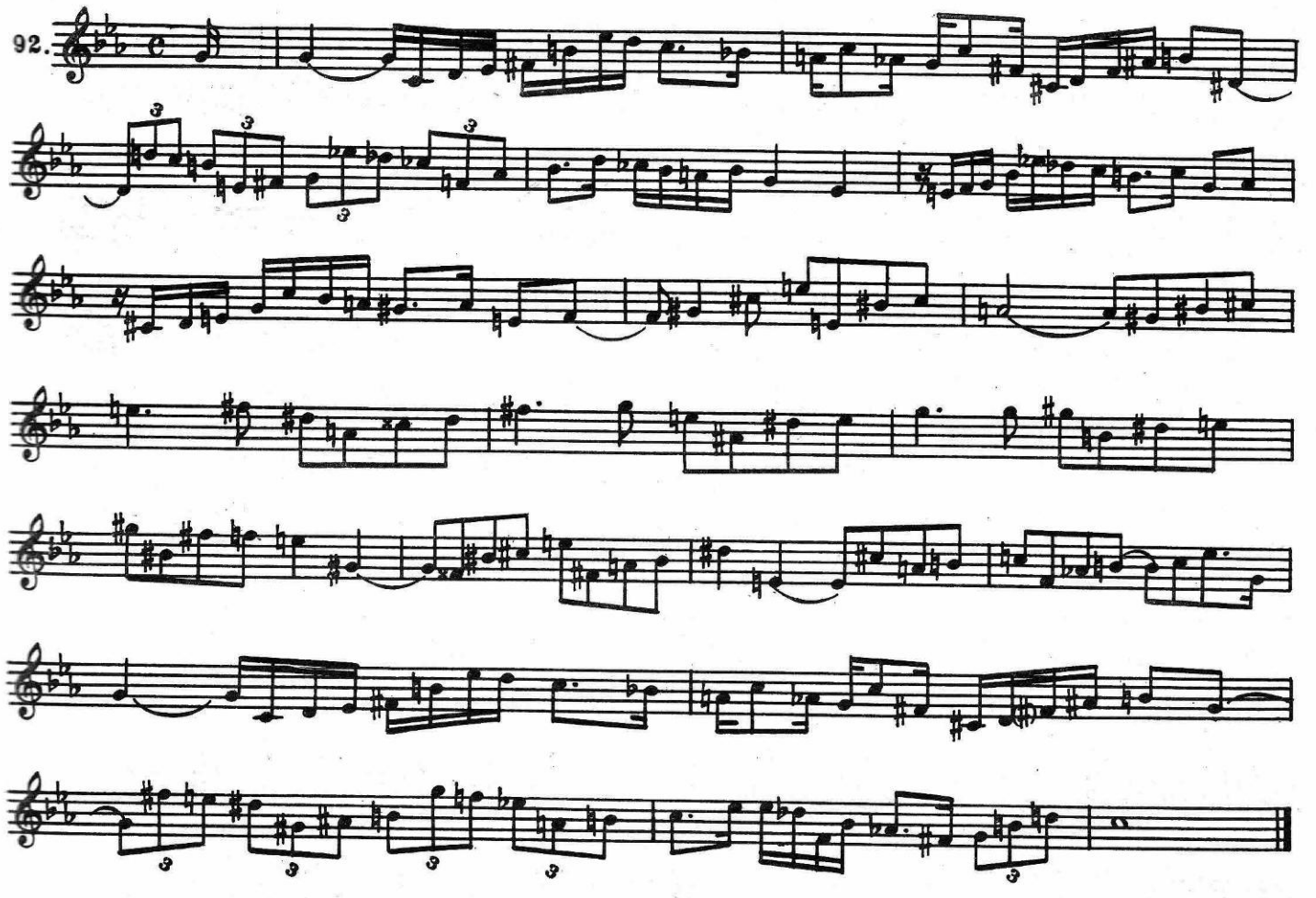

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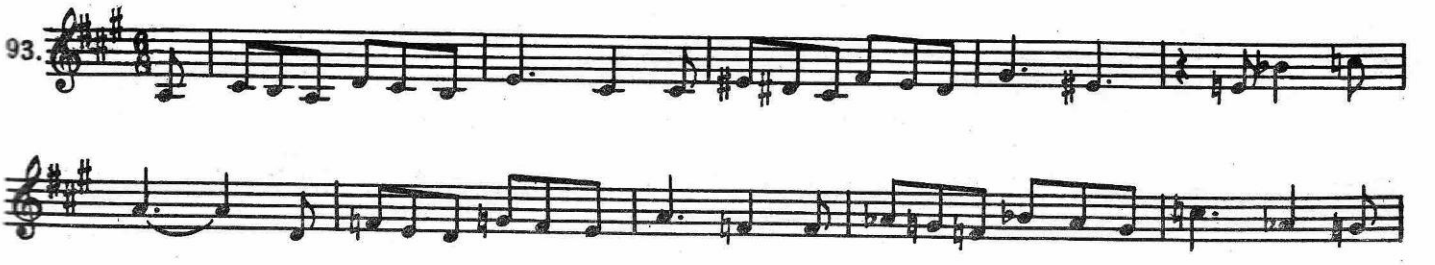

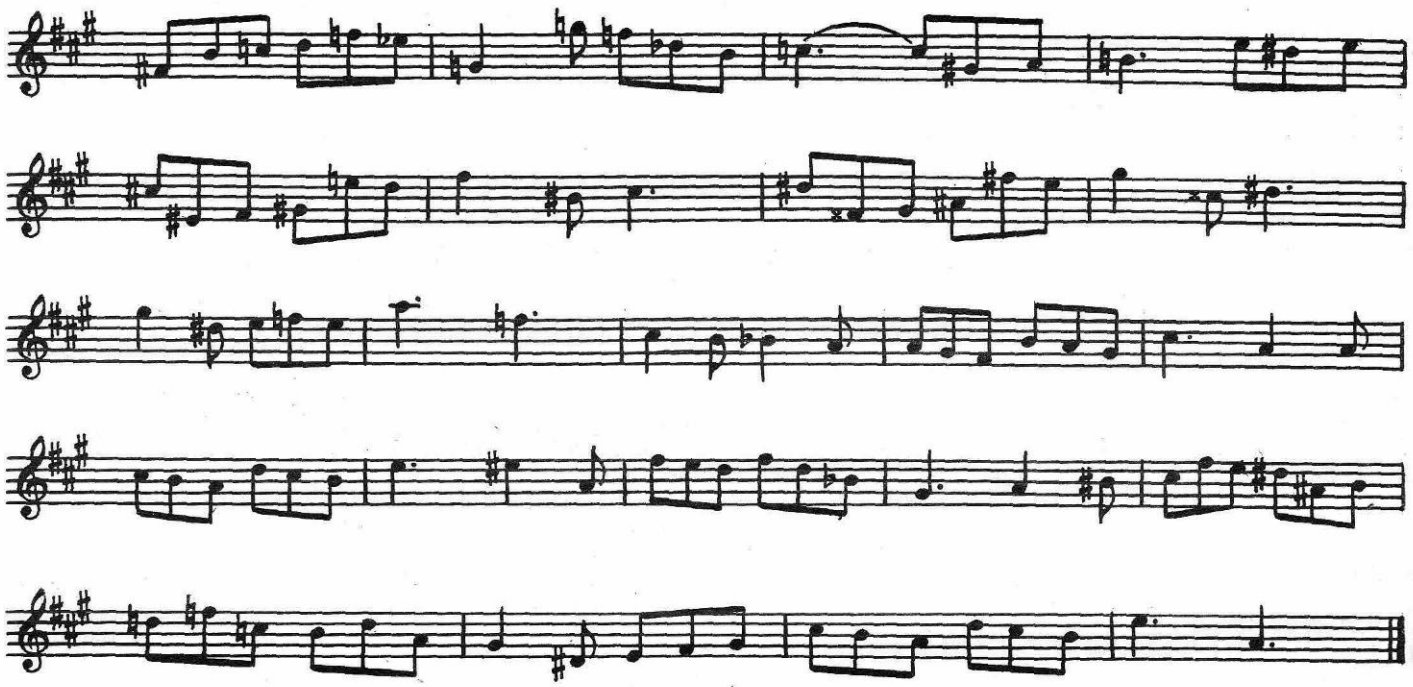

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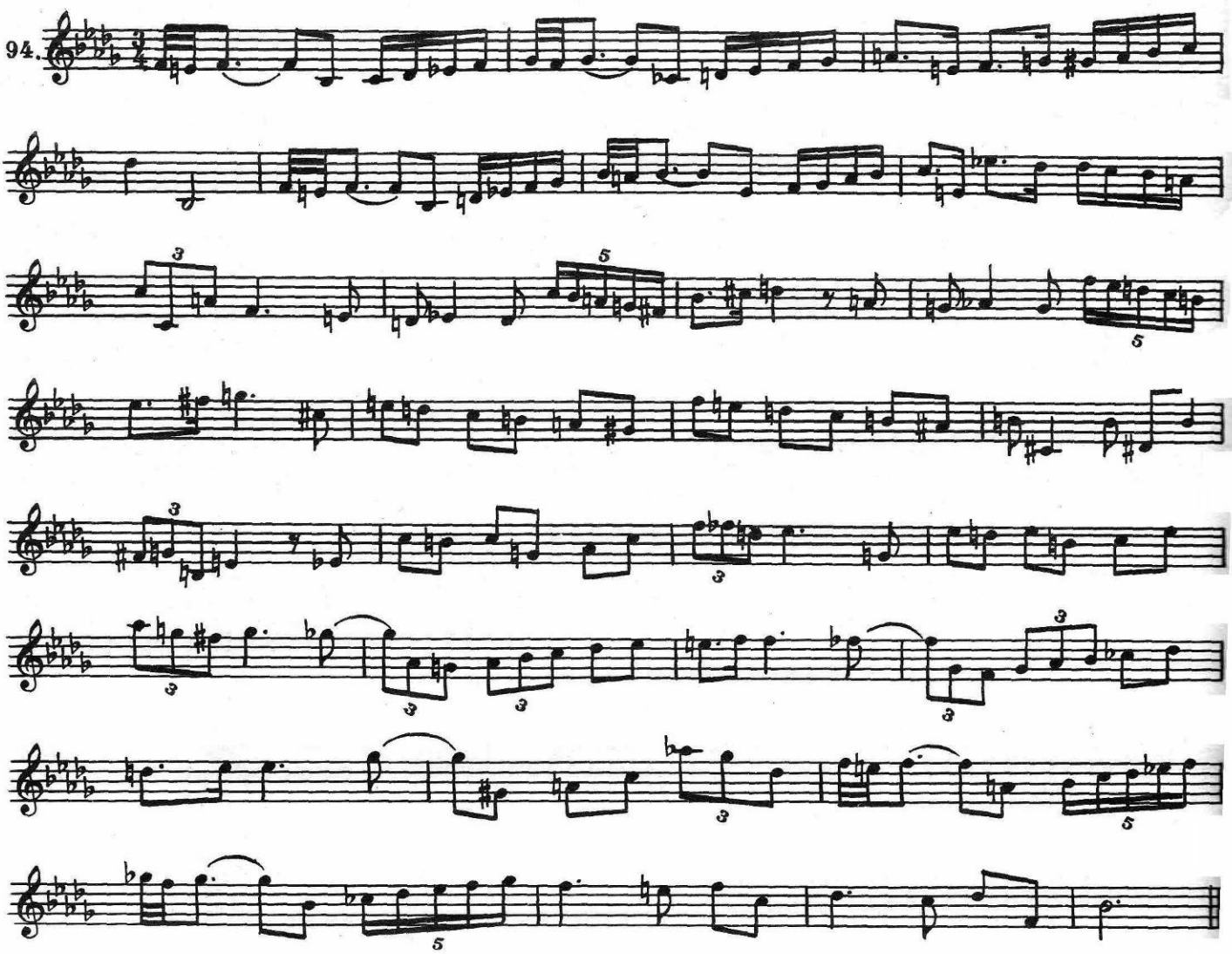

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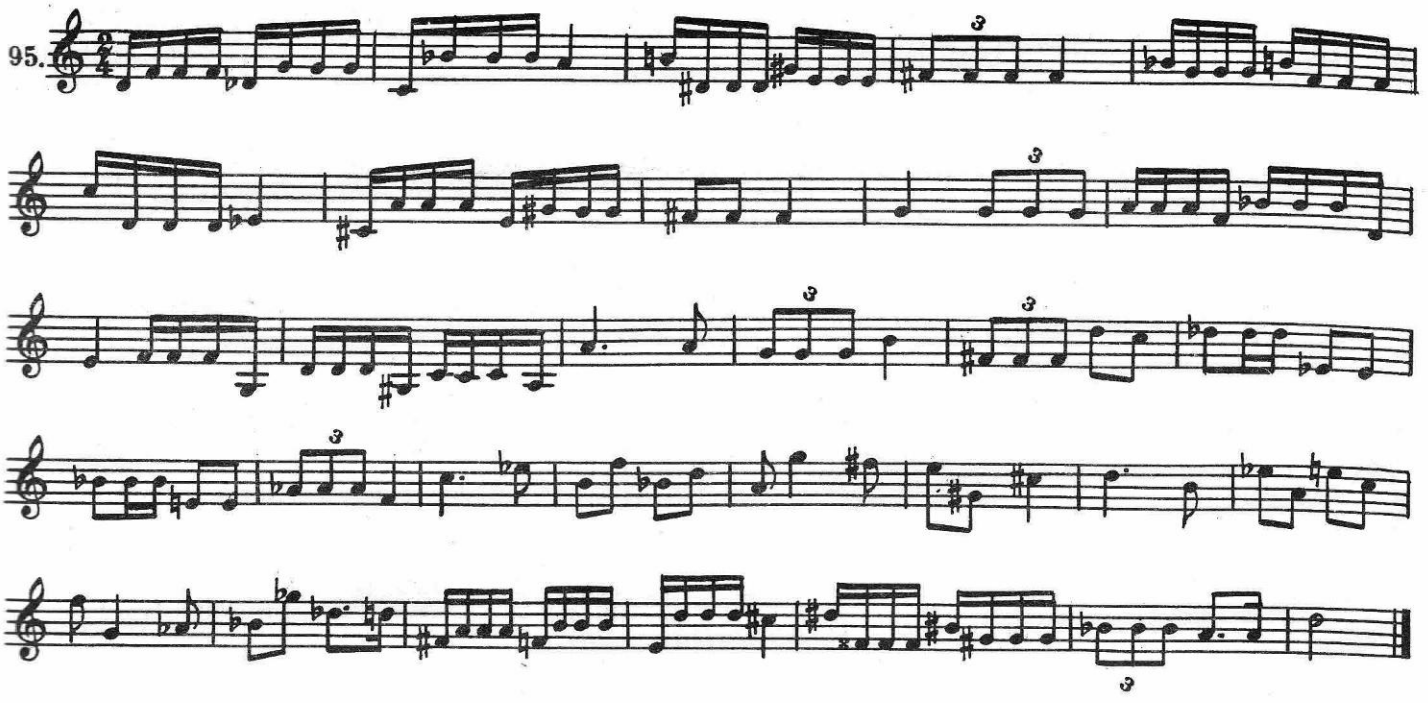

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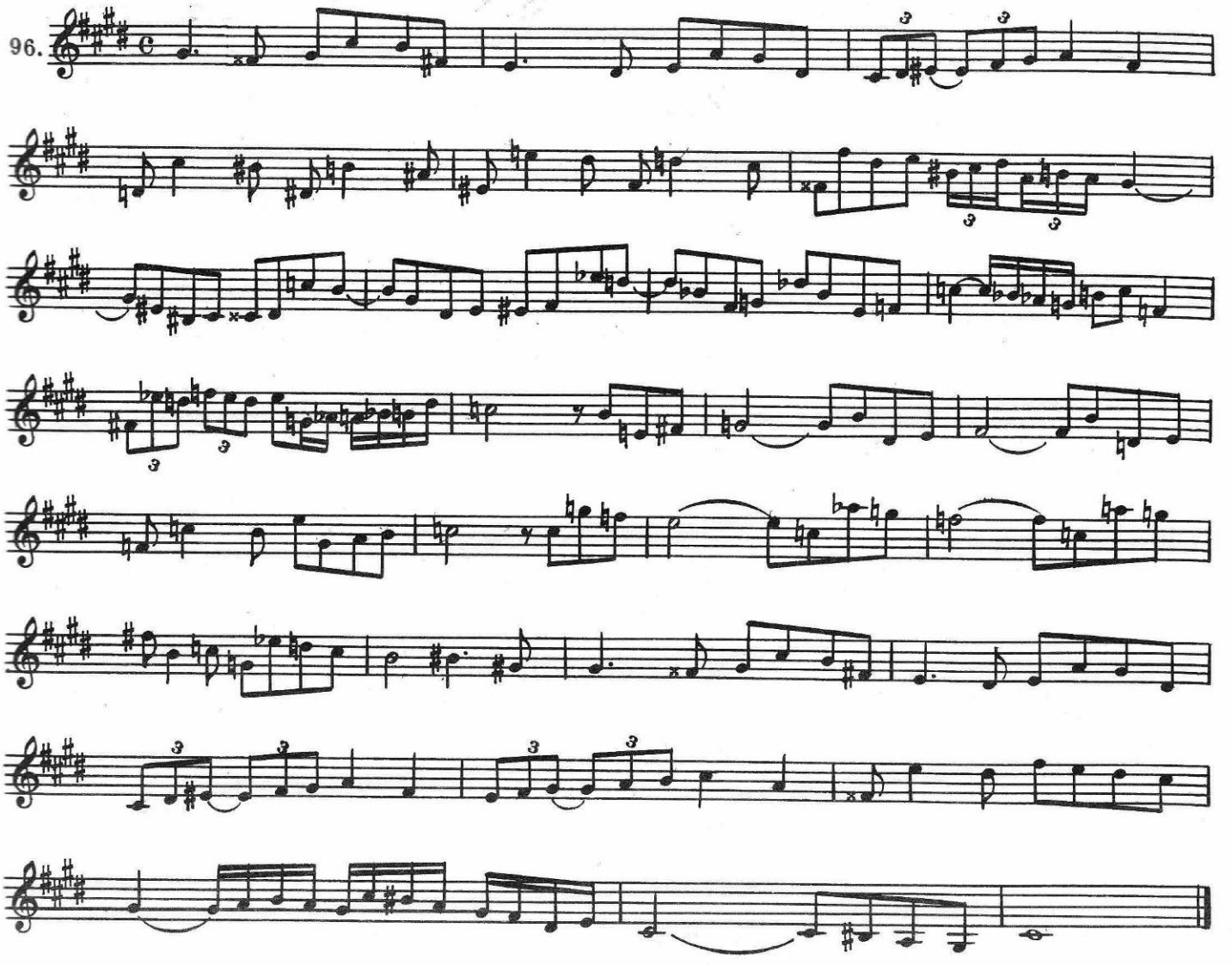

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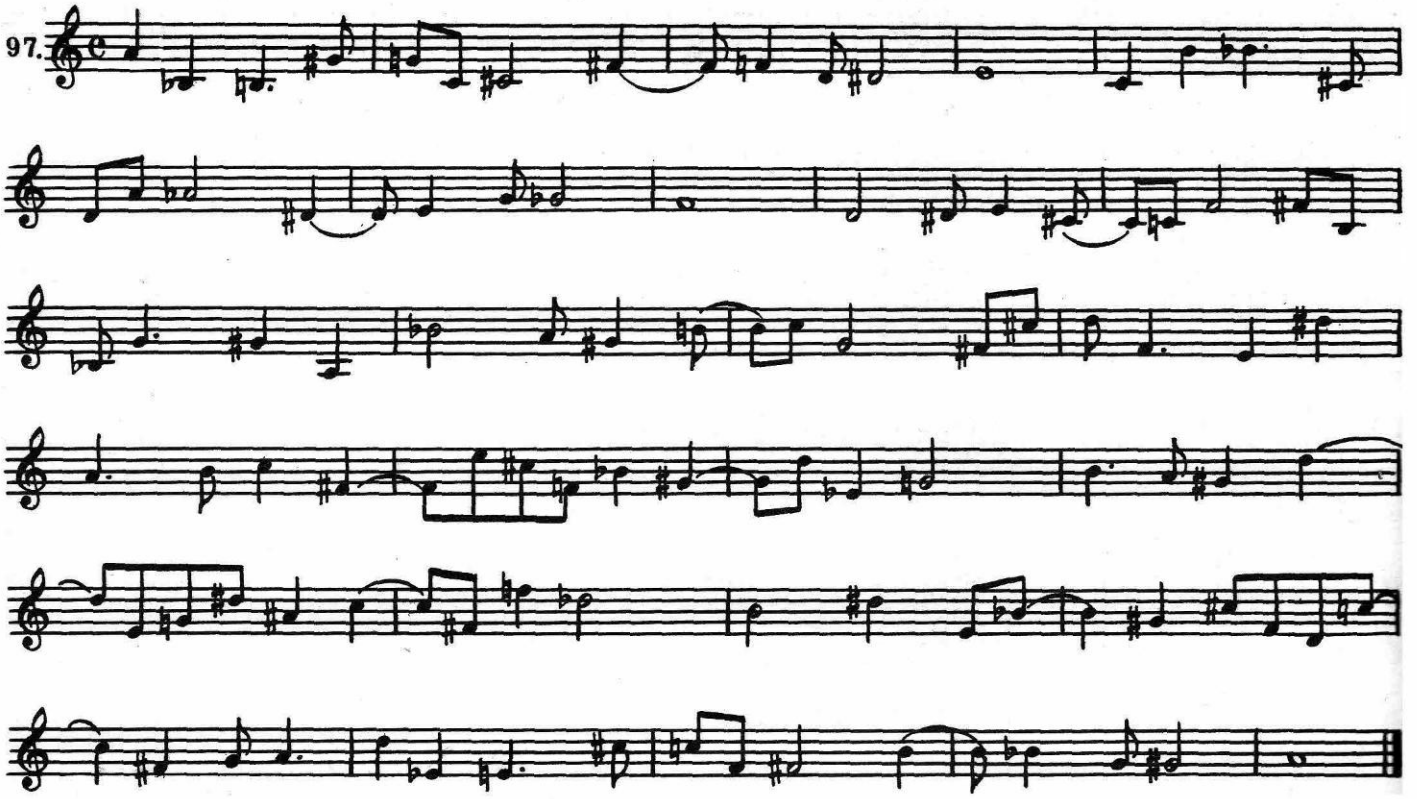

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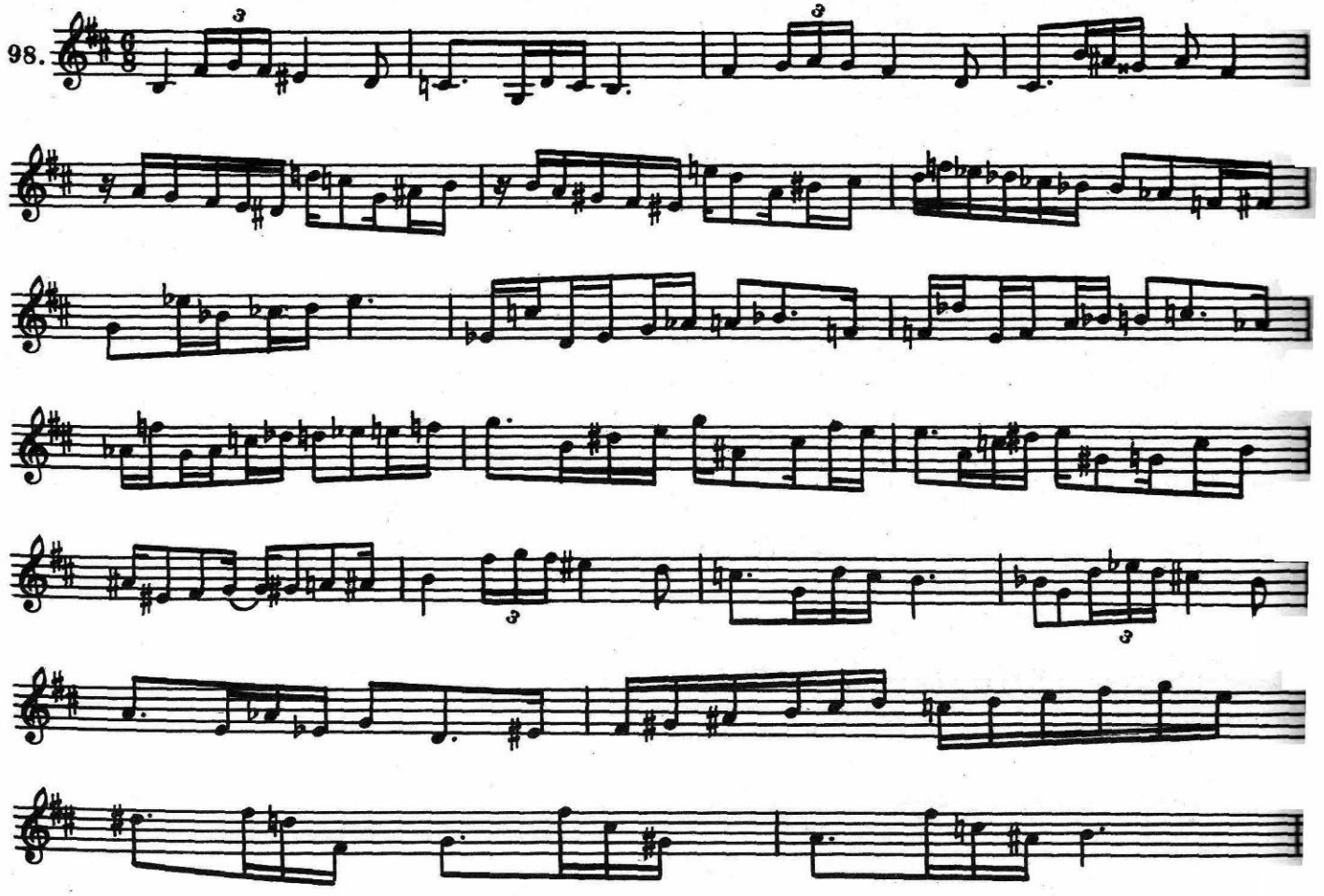

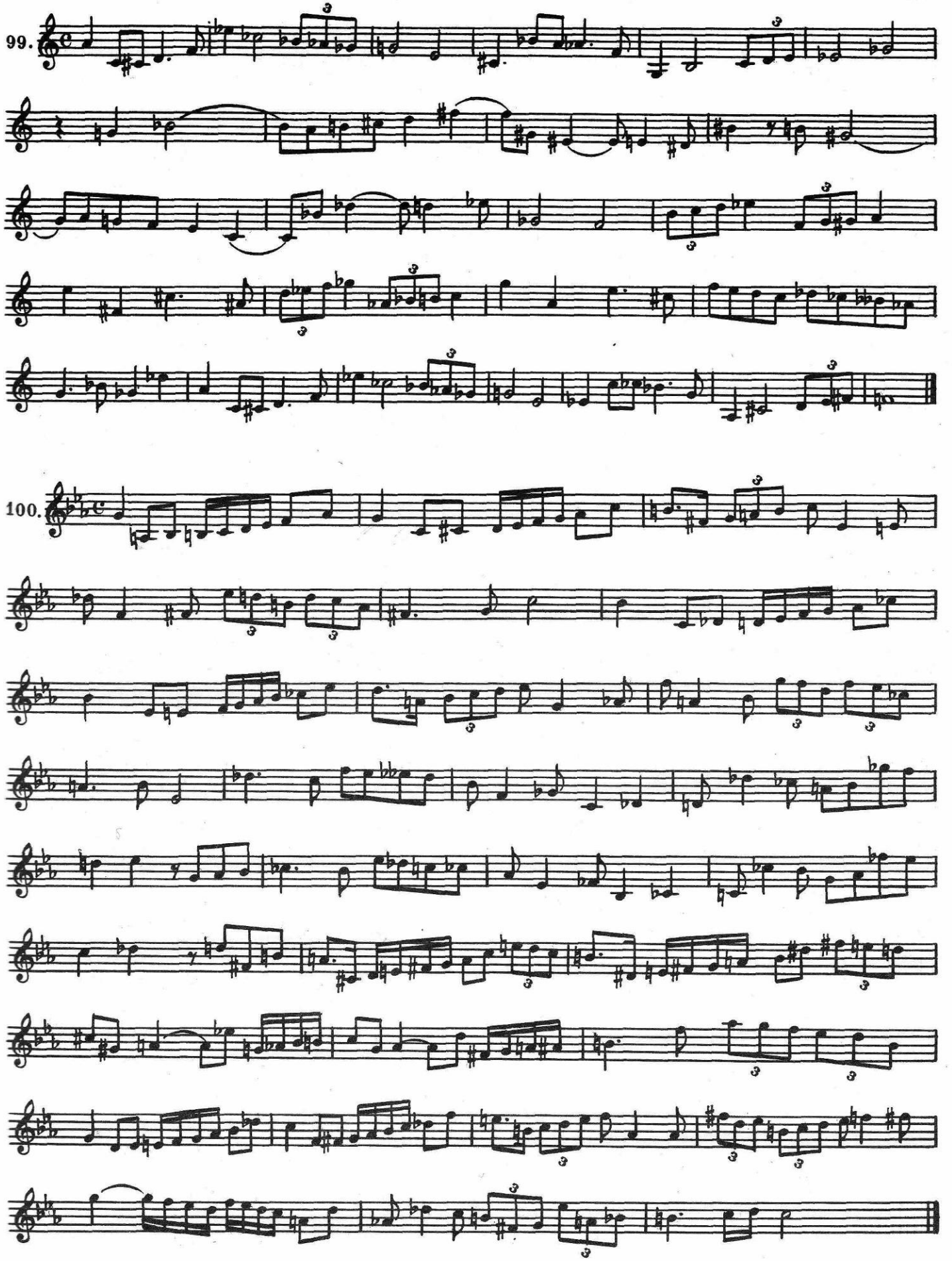
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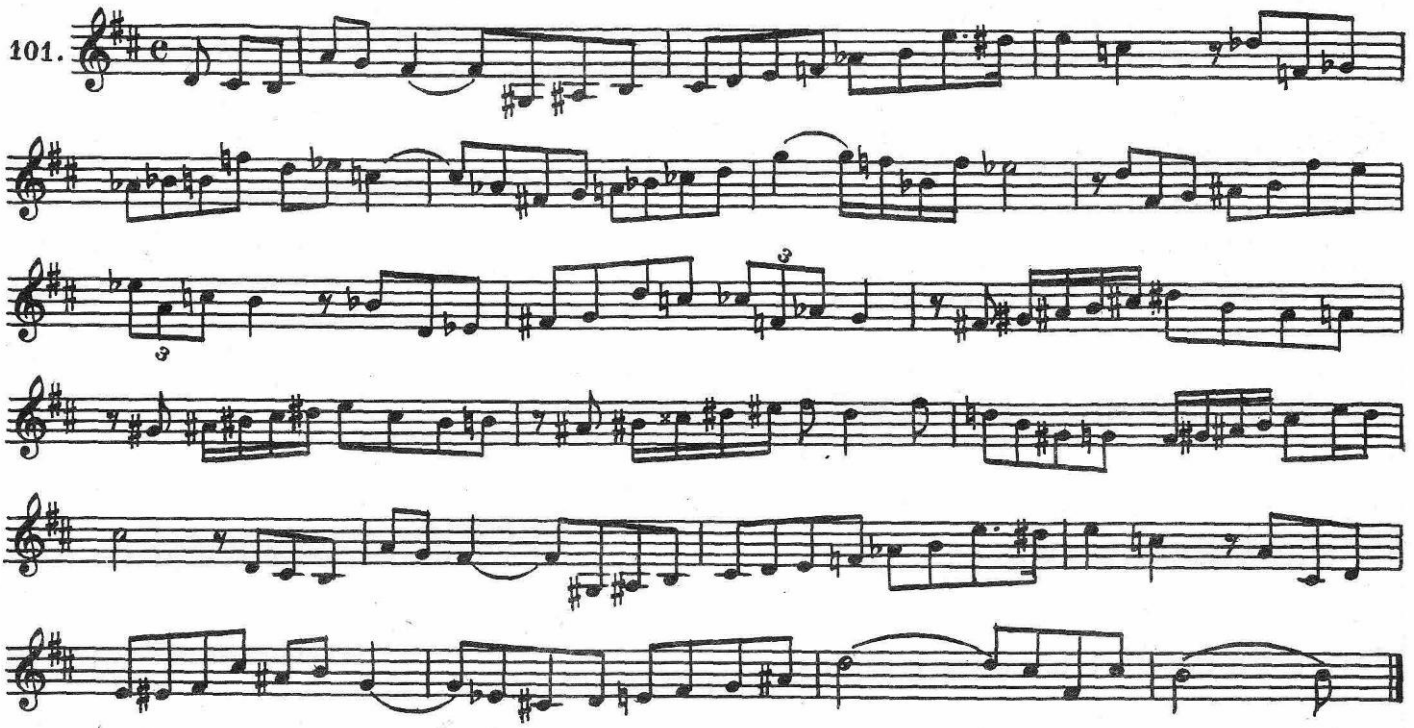

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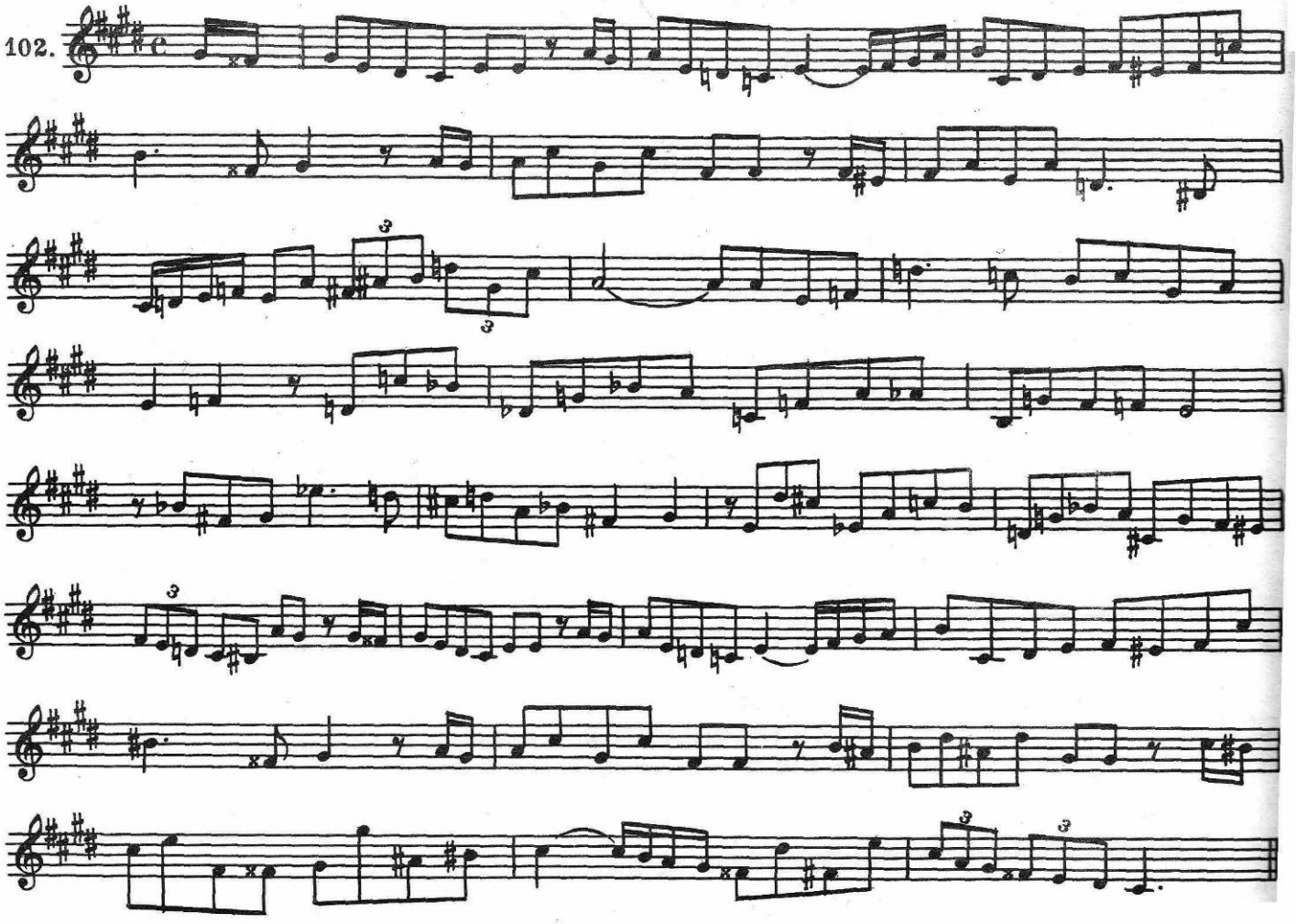

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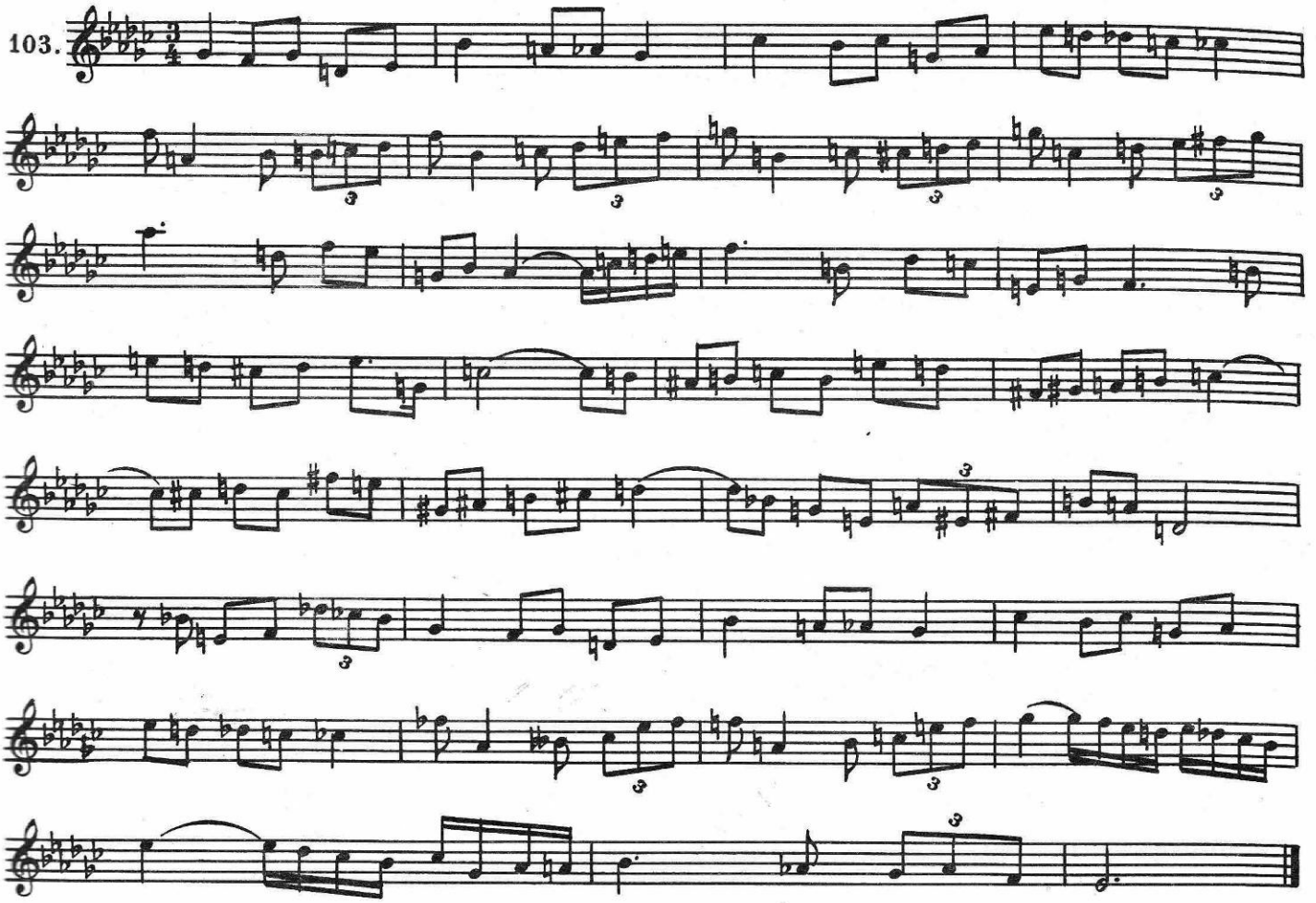

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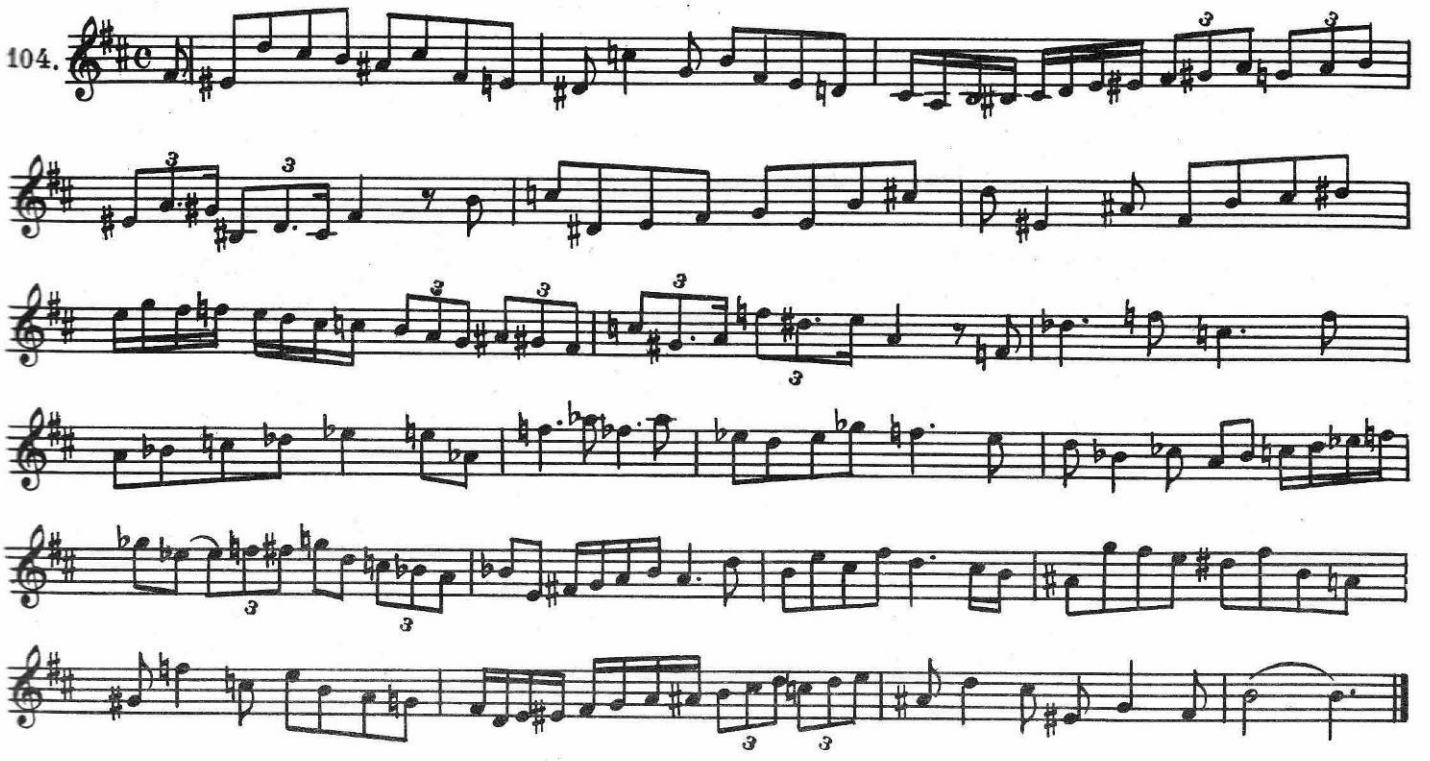

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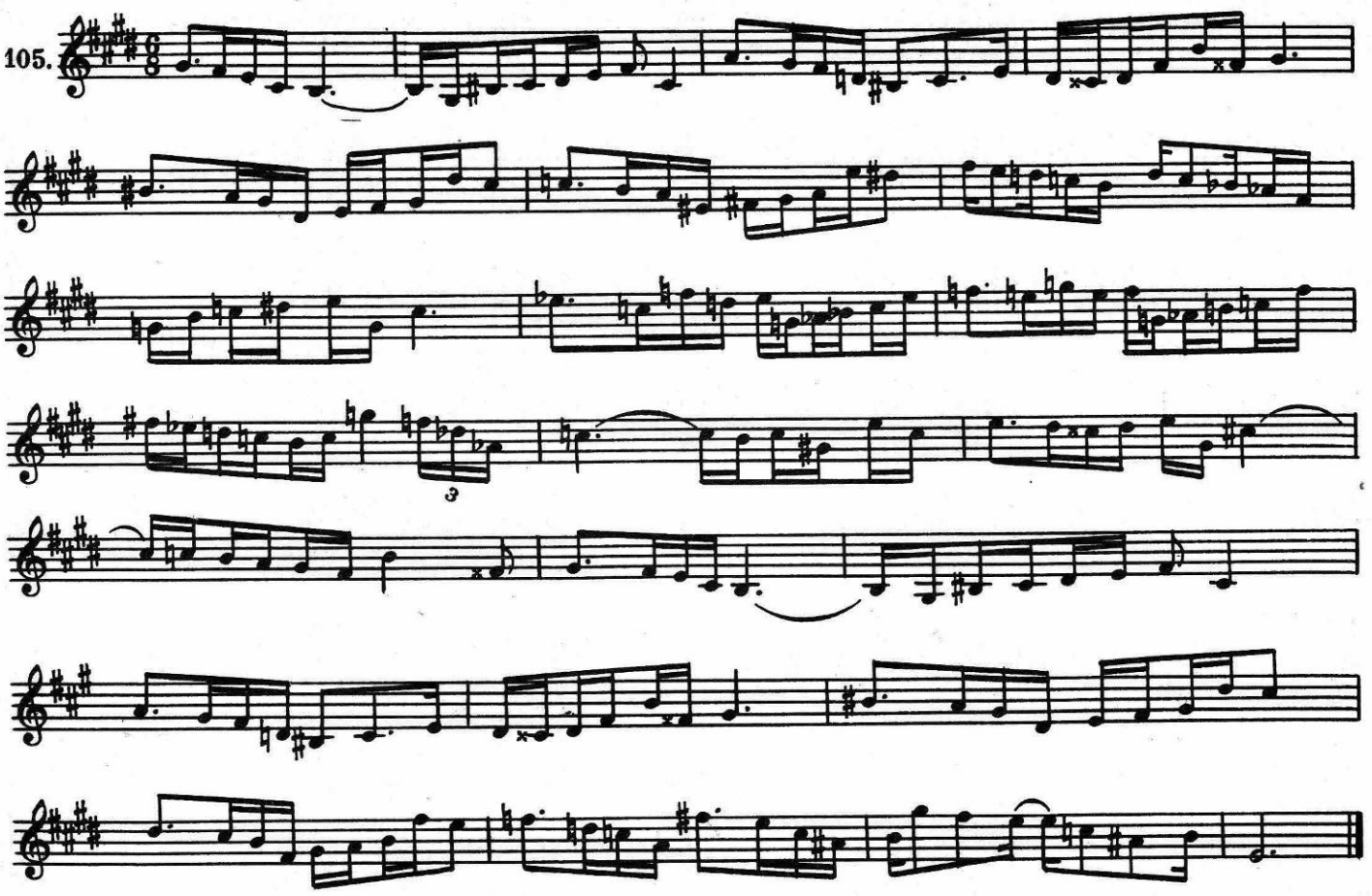

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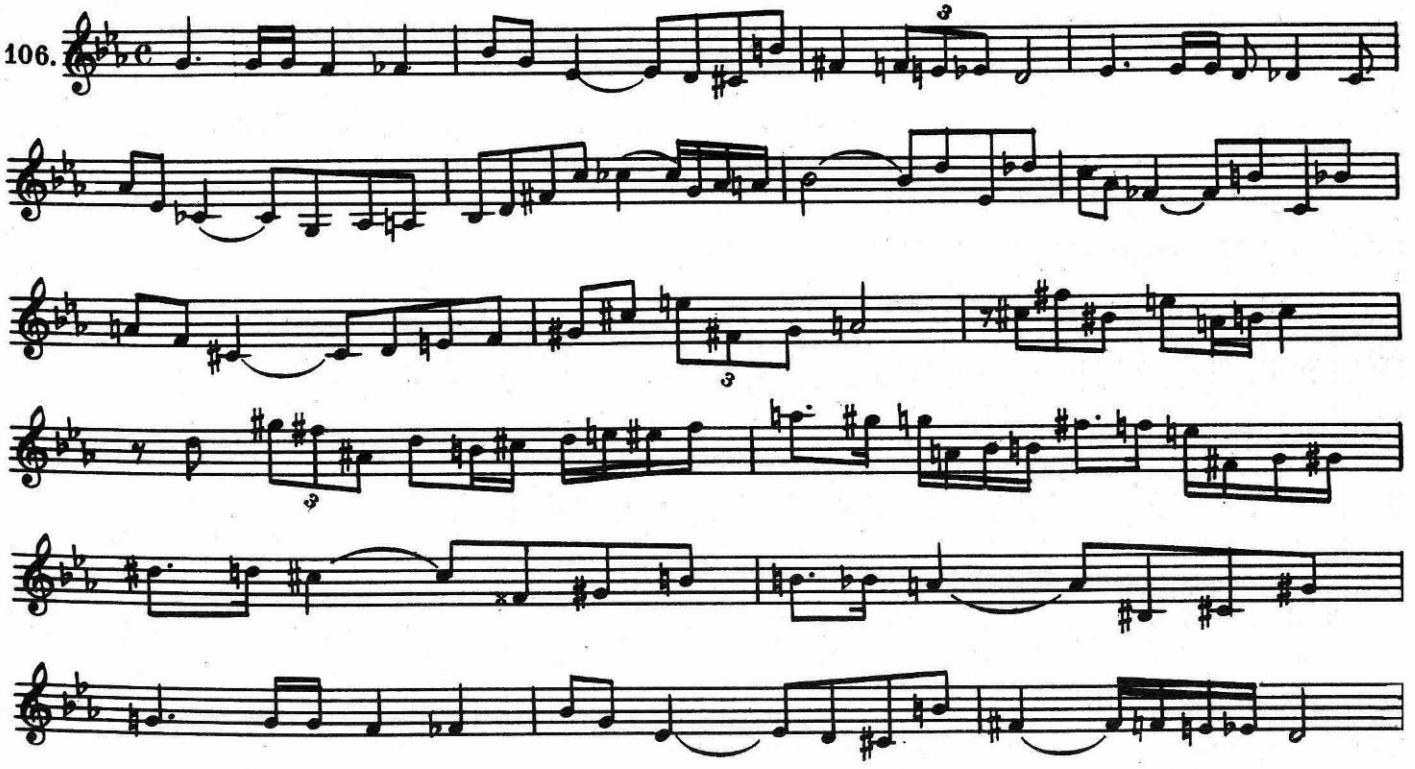

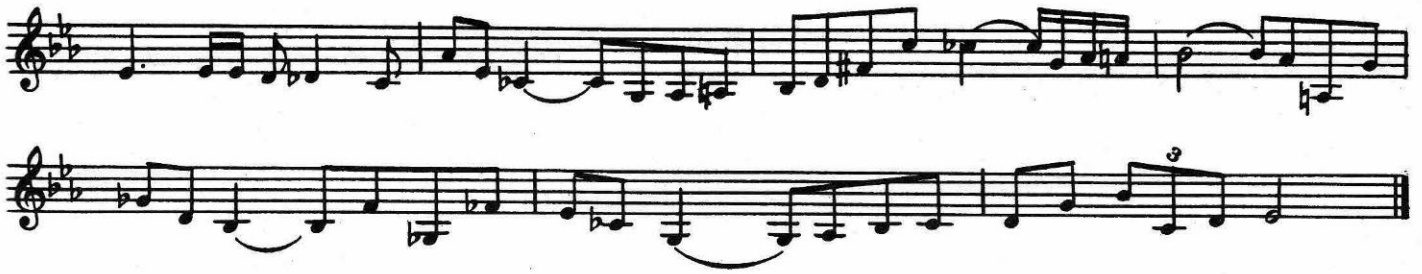

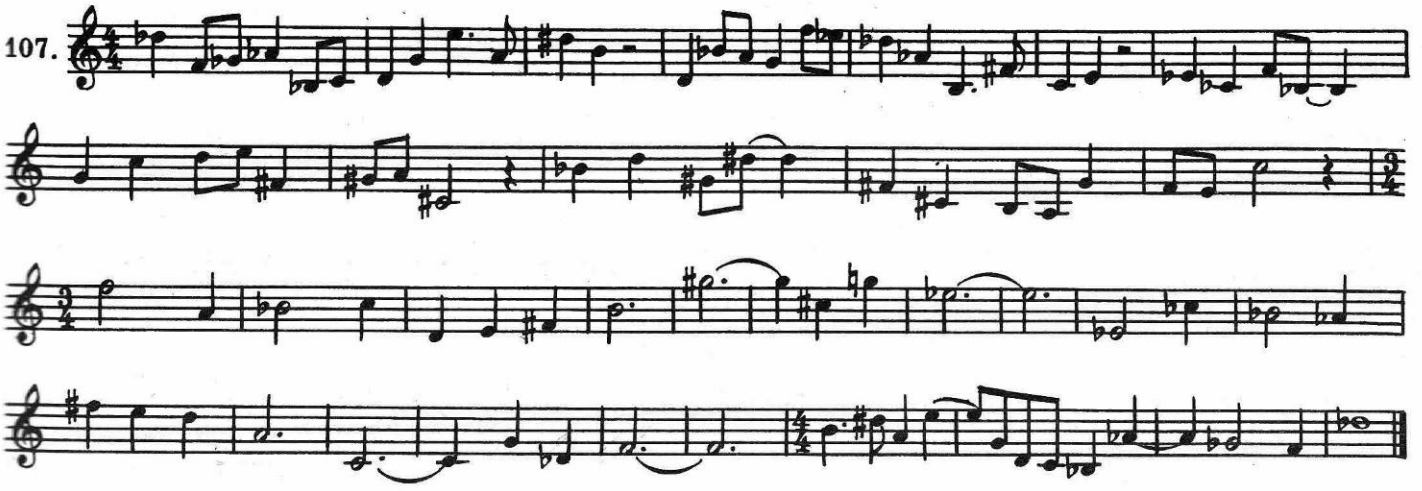
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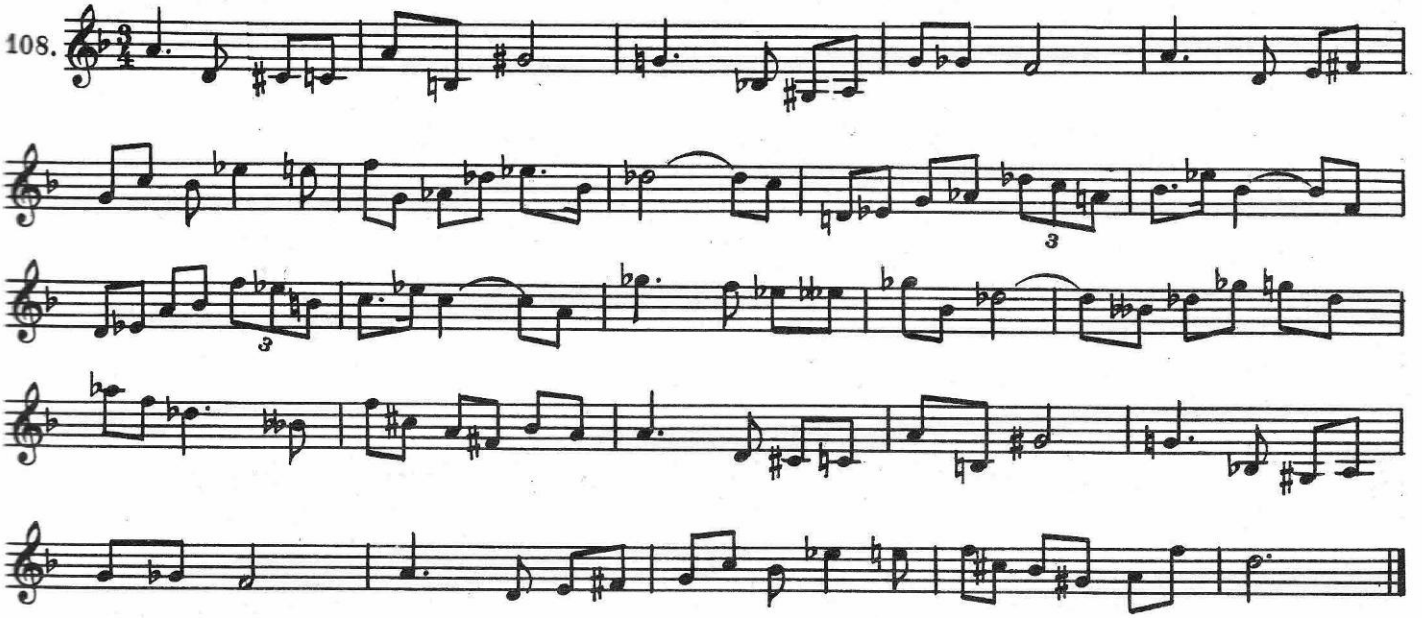
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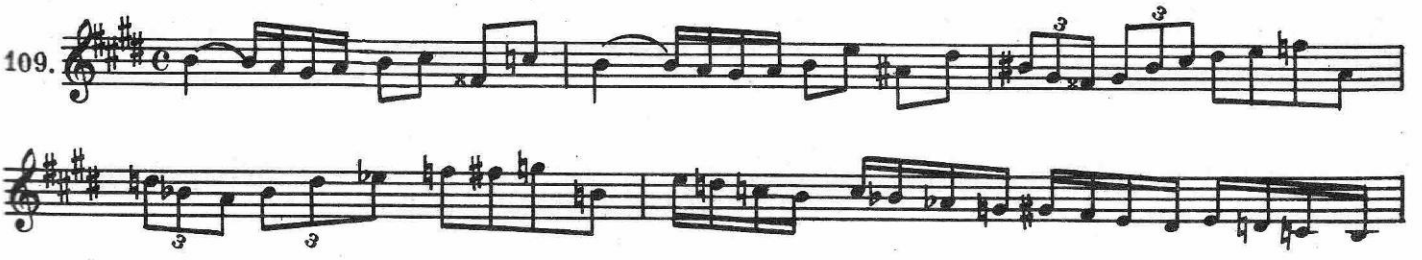
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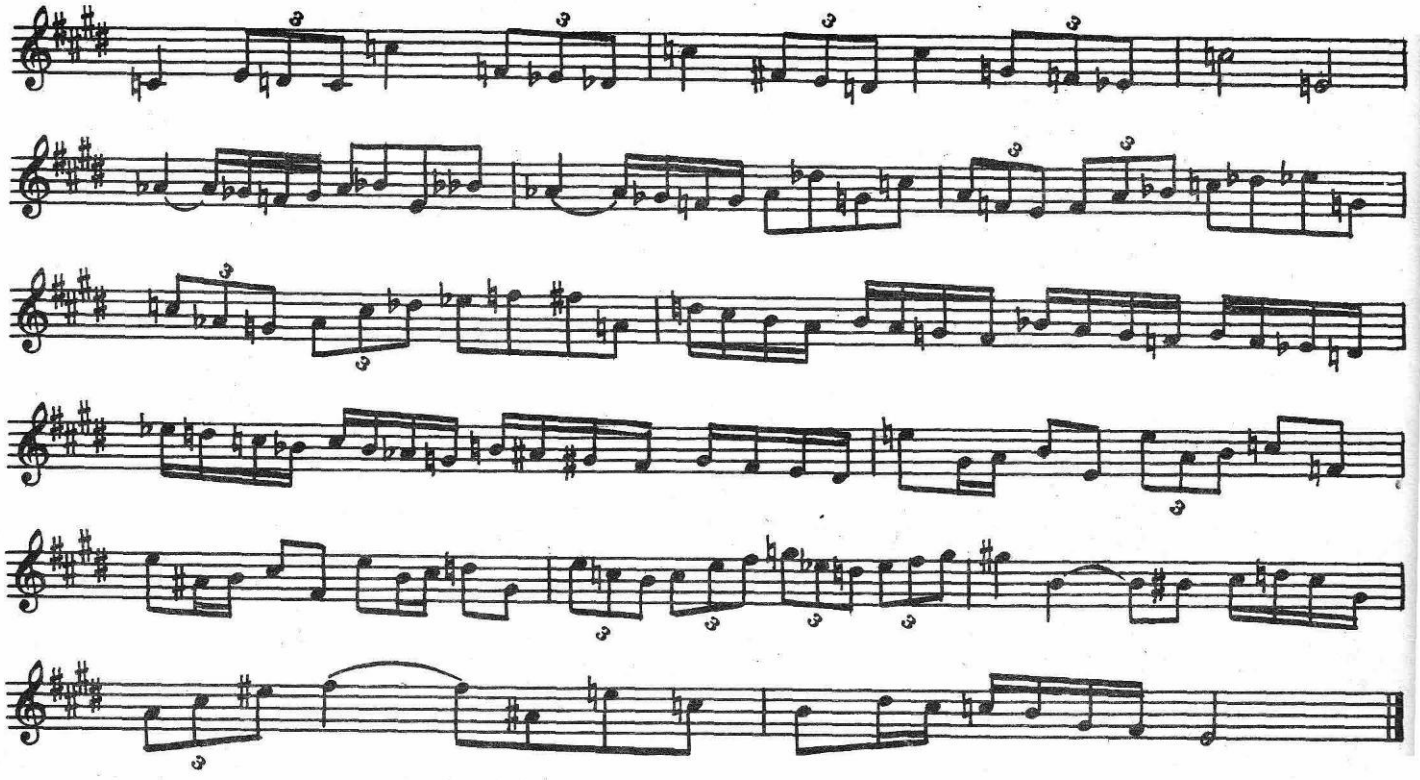

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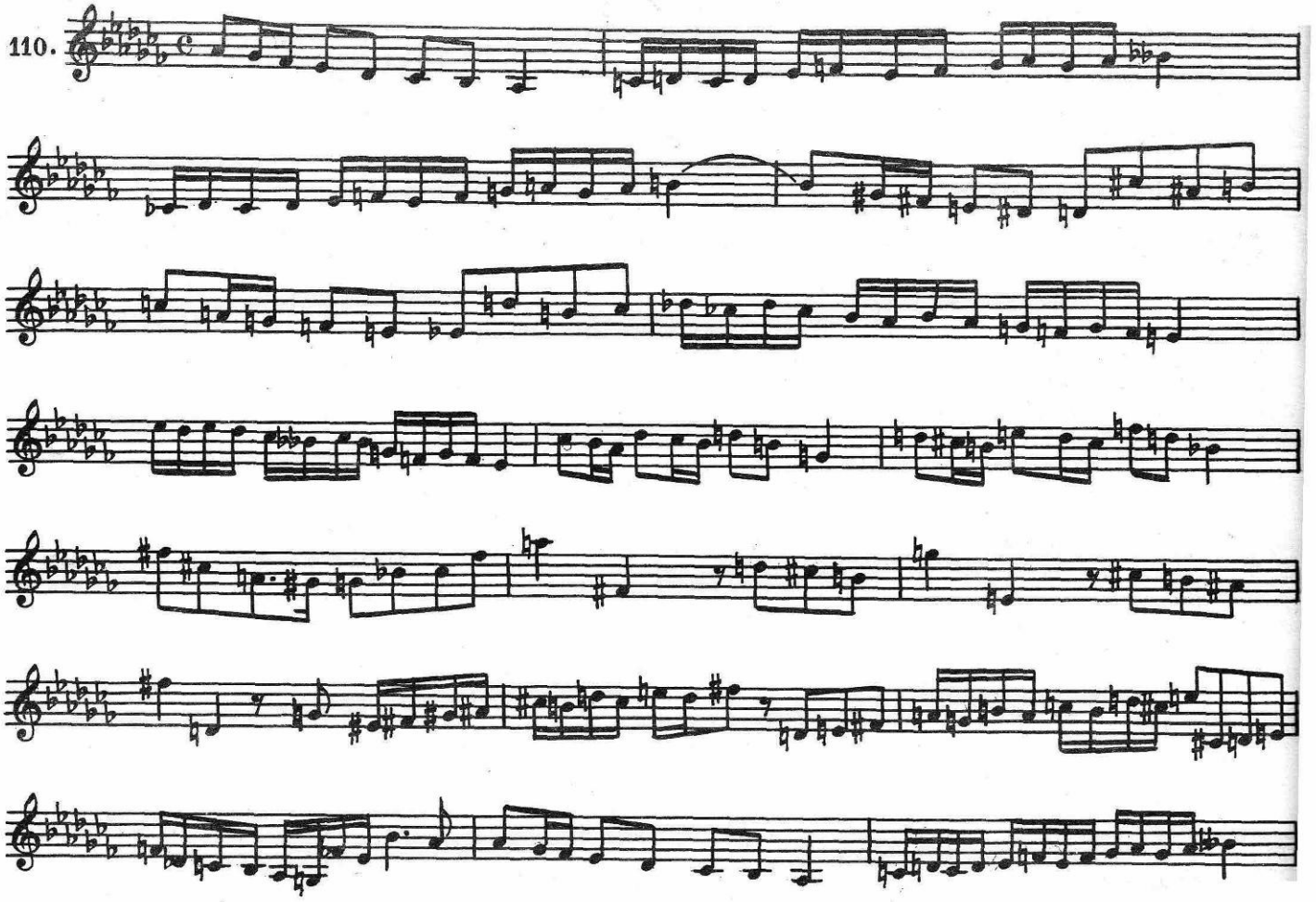

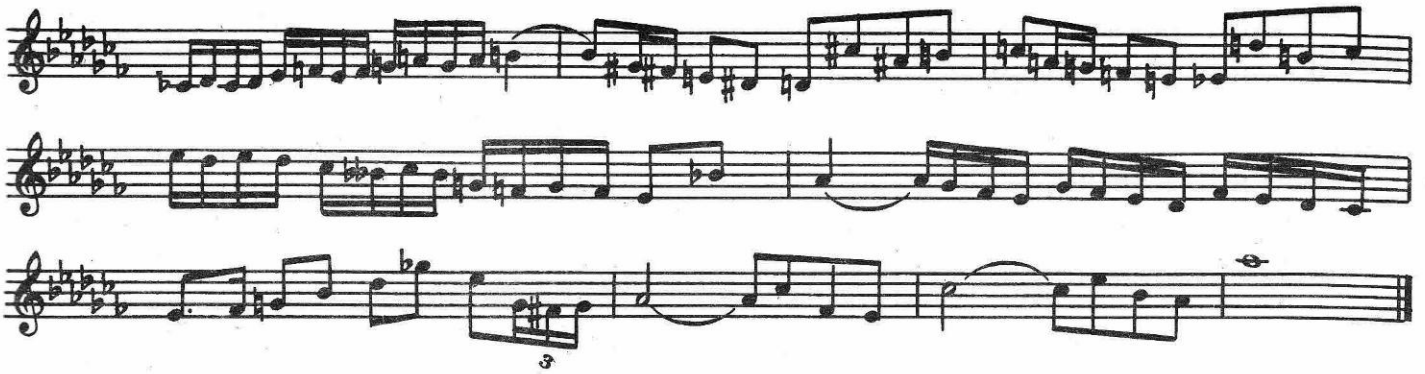

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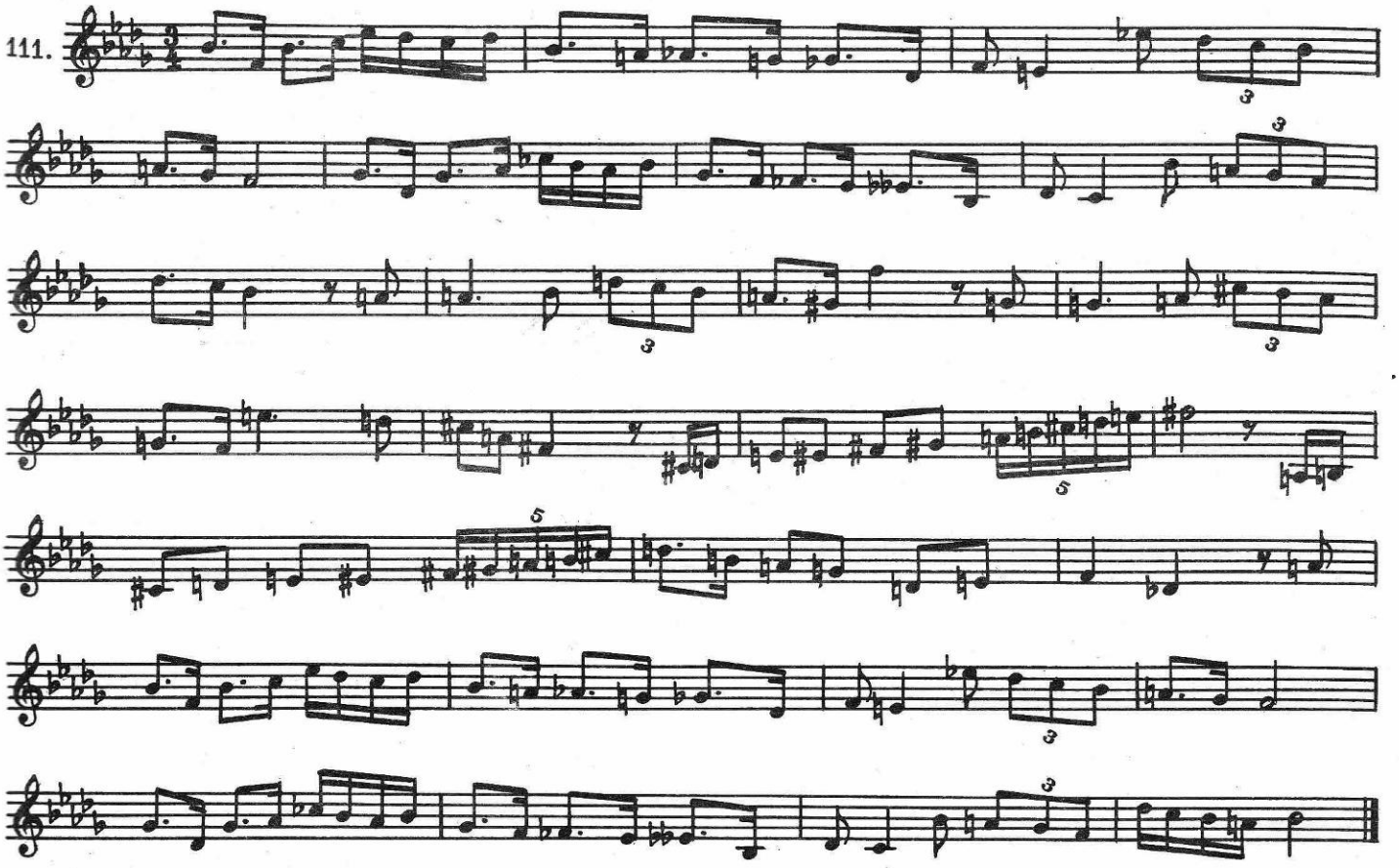

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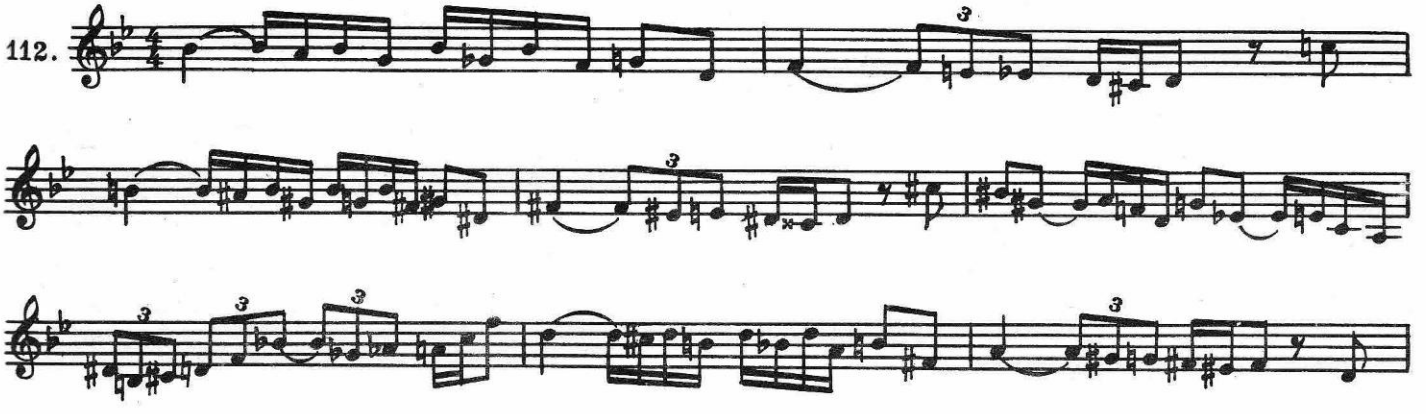

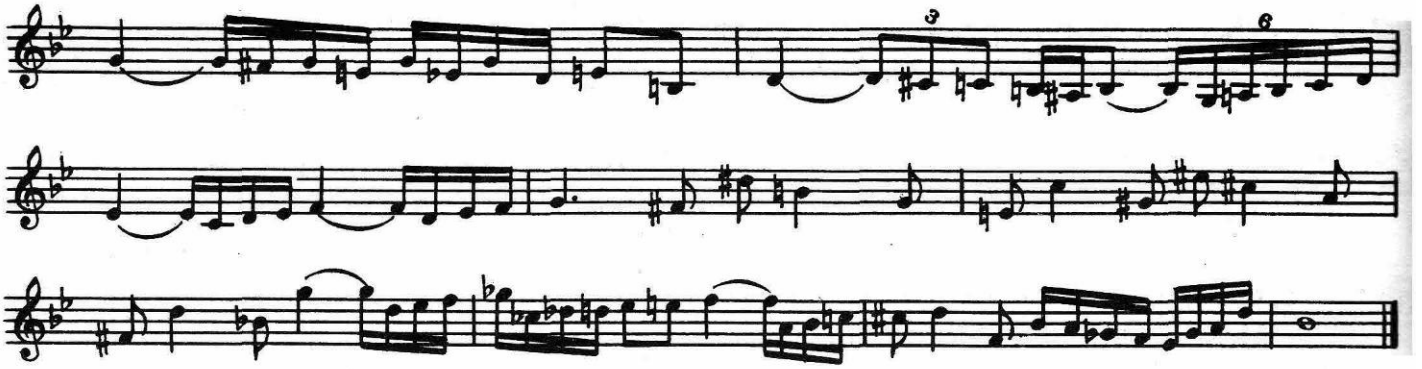

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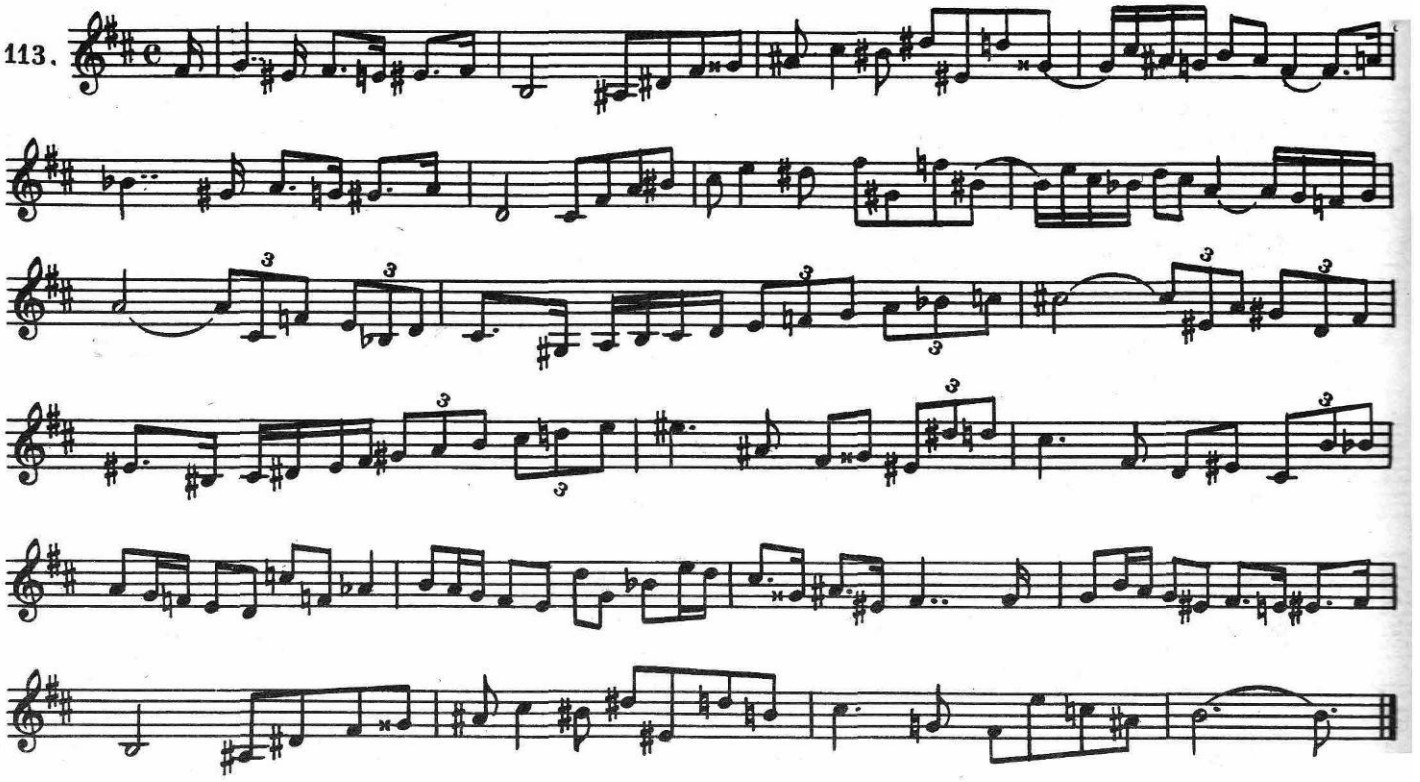

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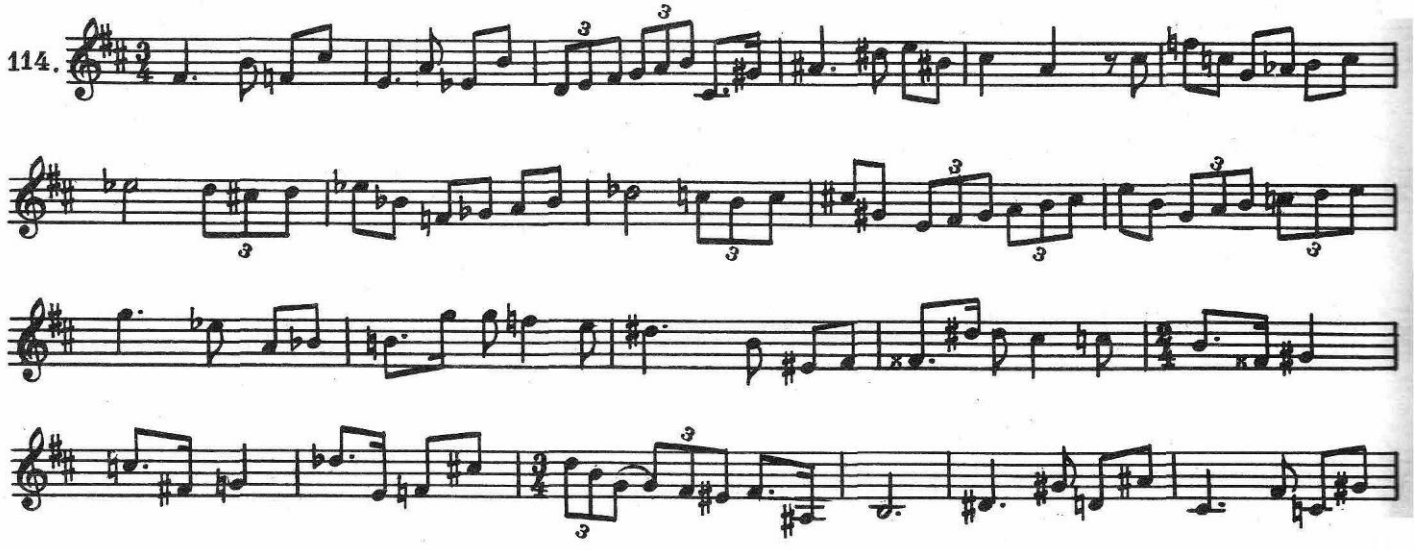

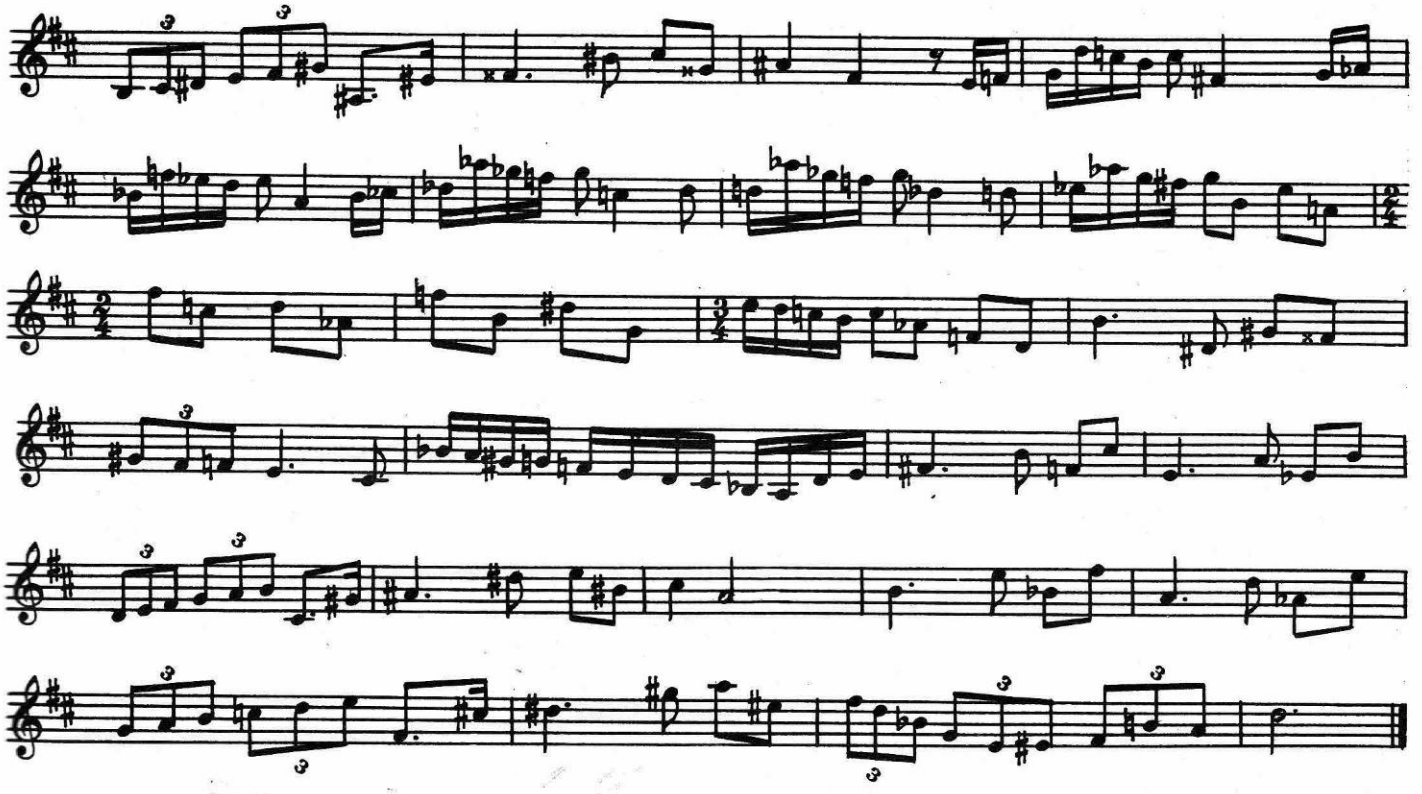

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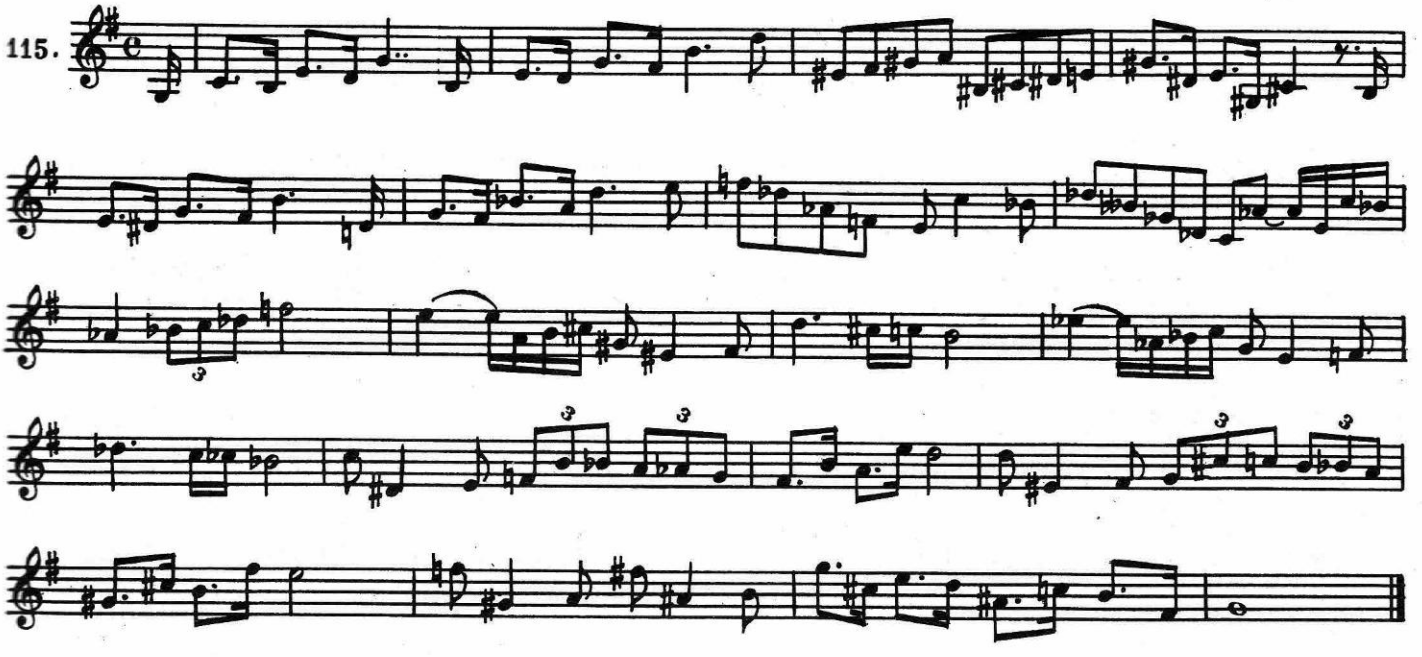

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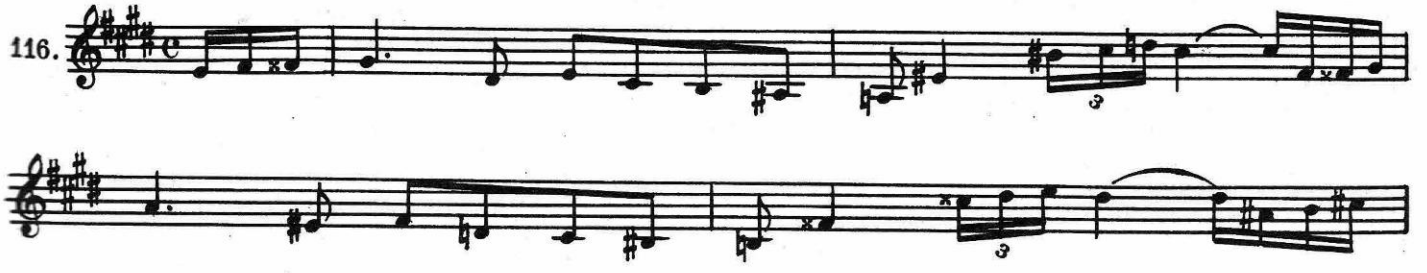
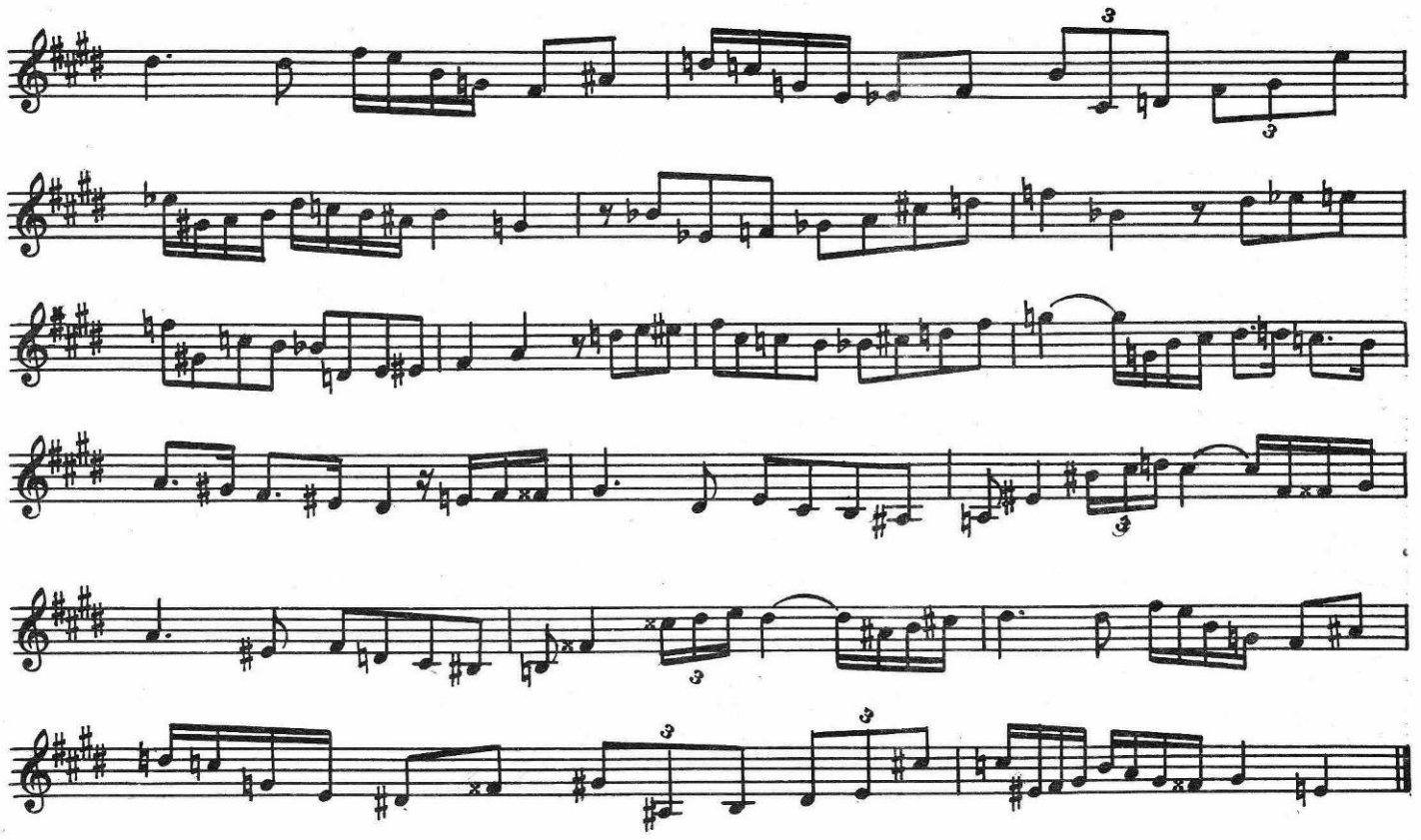
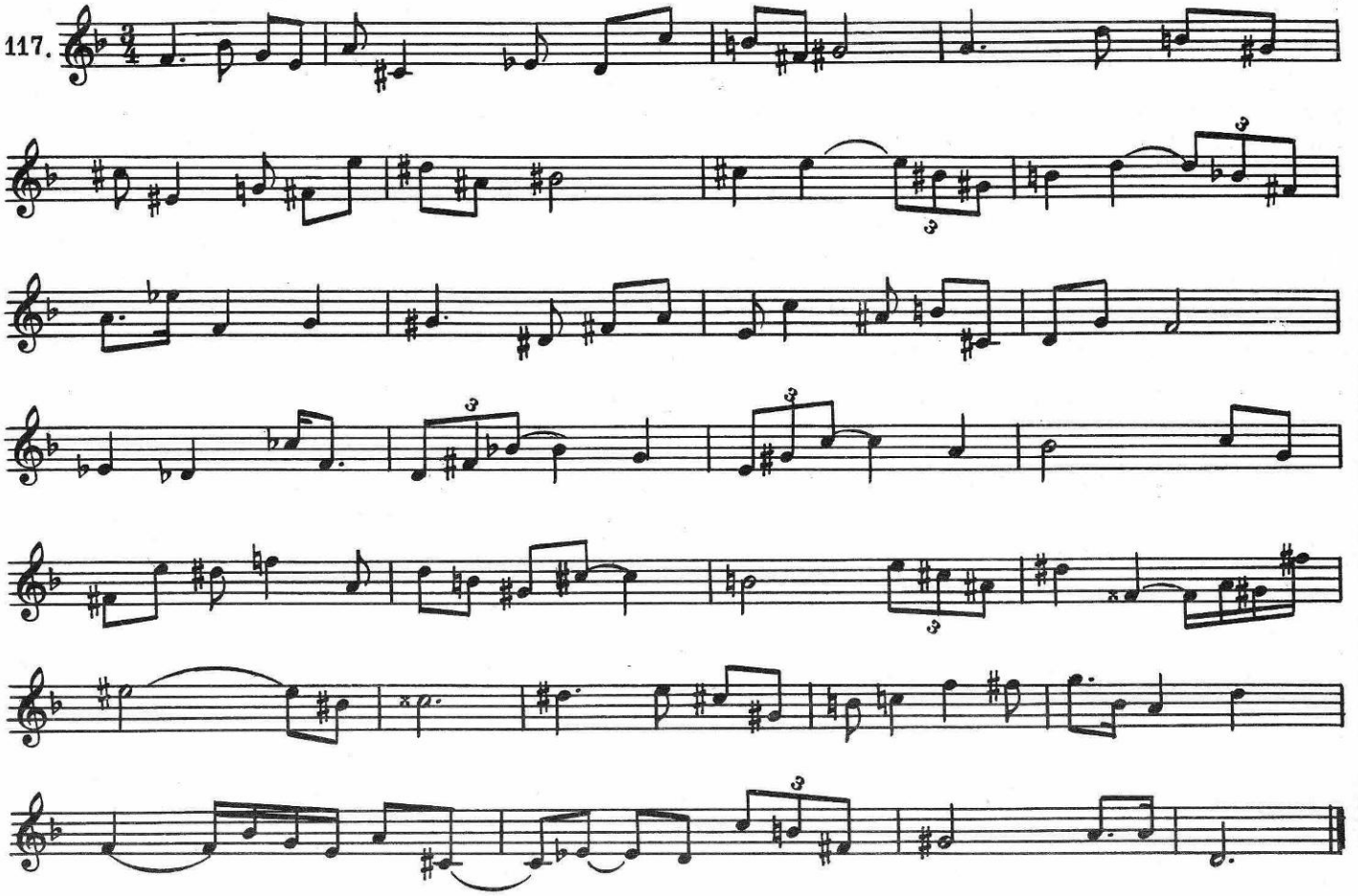




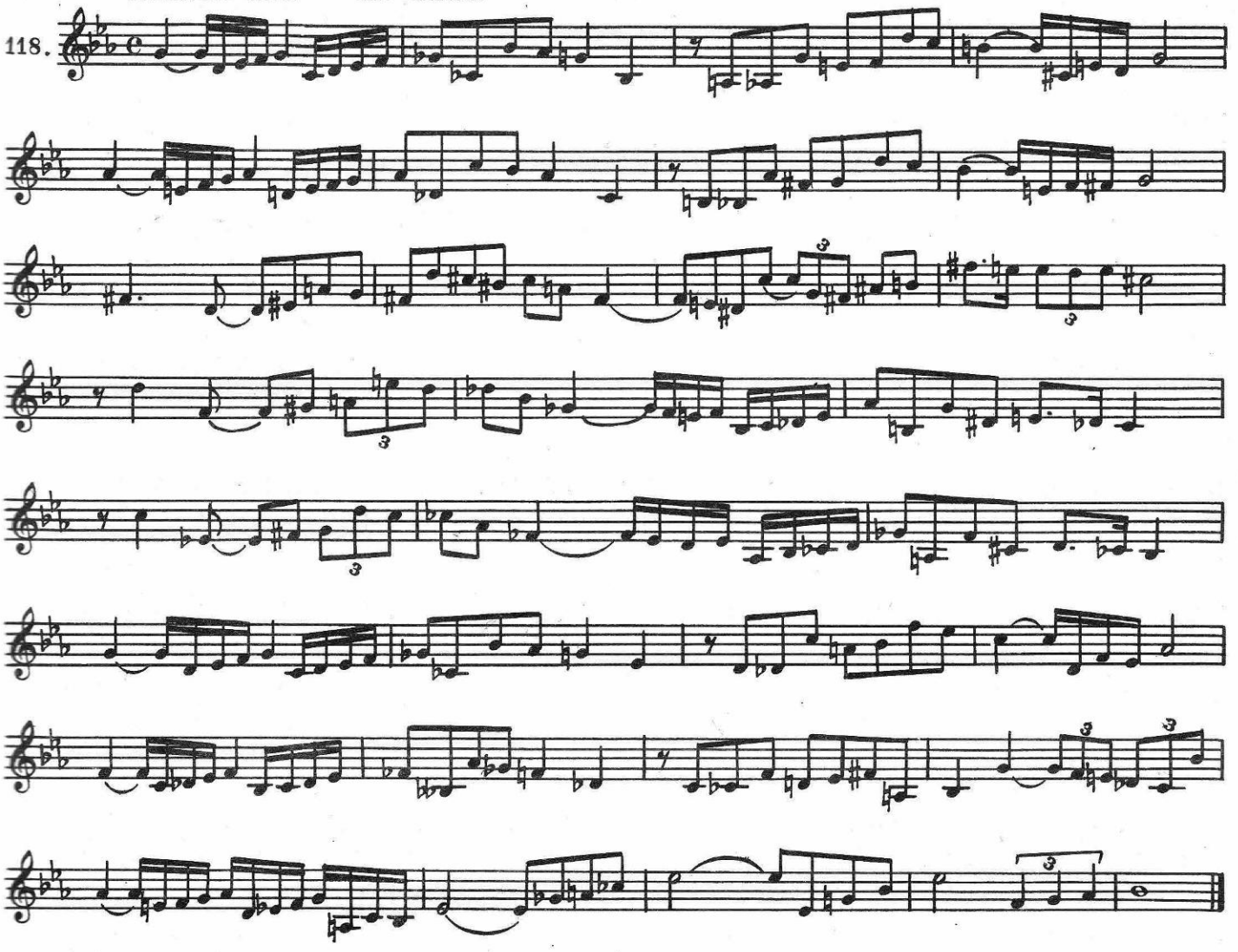
Andante capriccioso

117.



Moderato assai e con anima

118.



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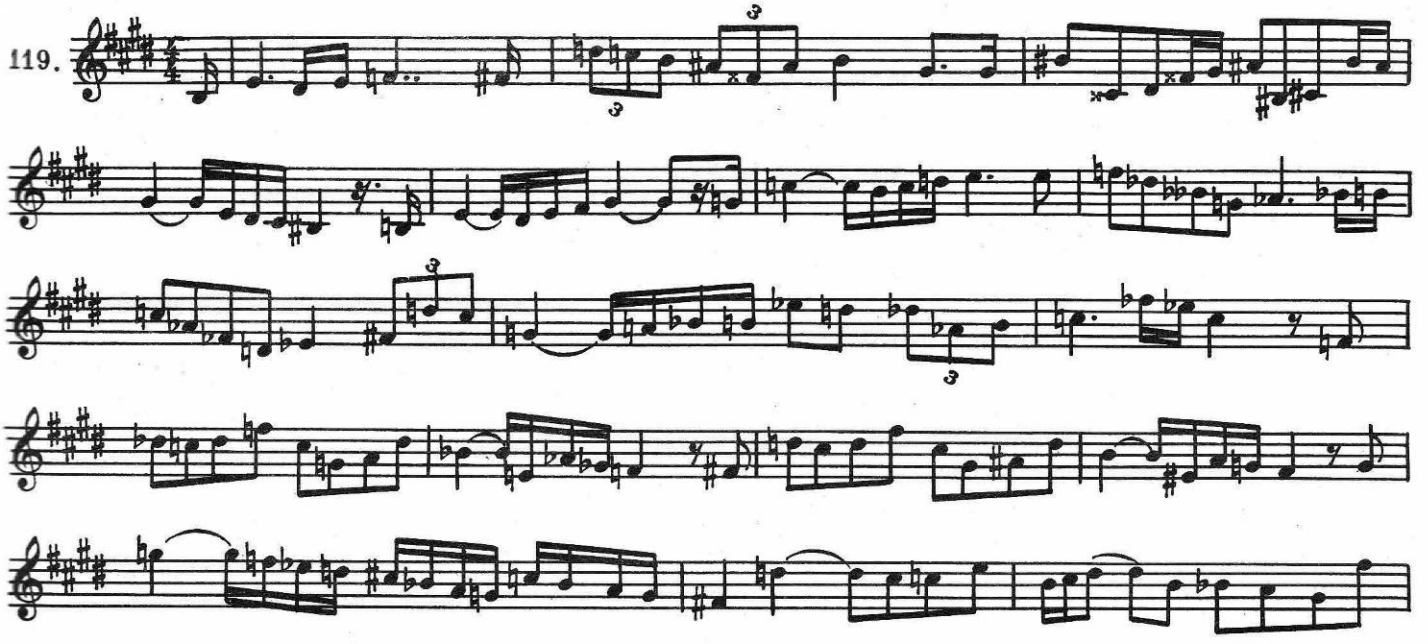

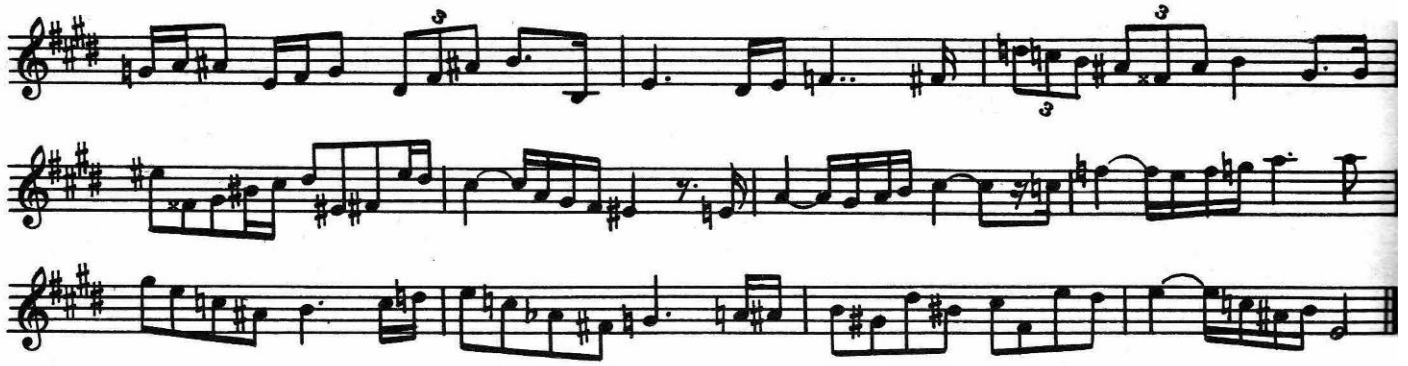

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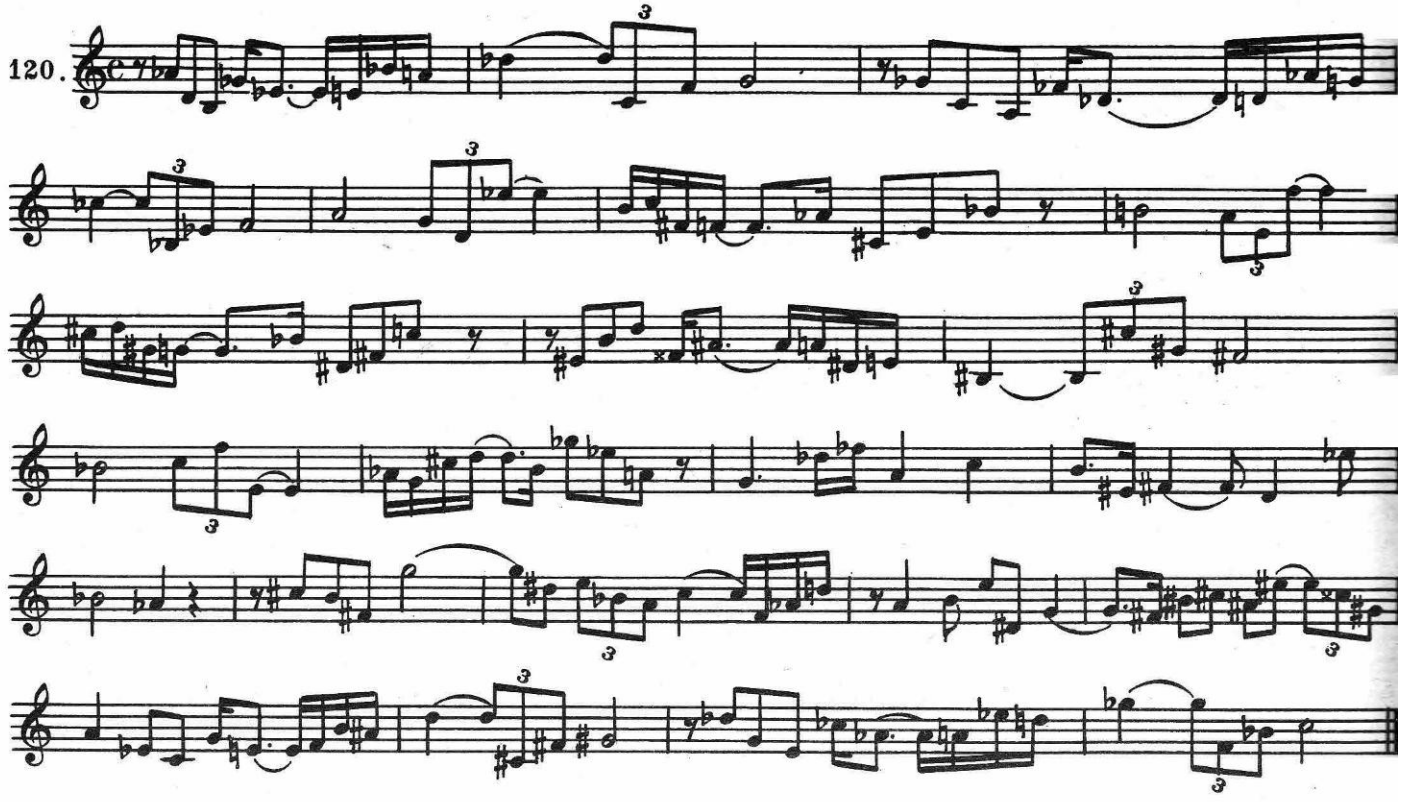
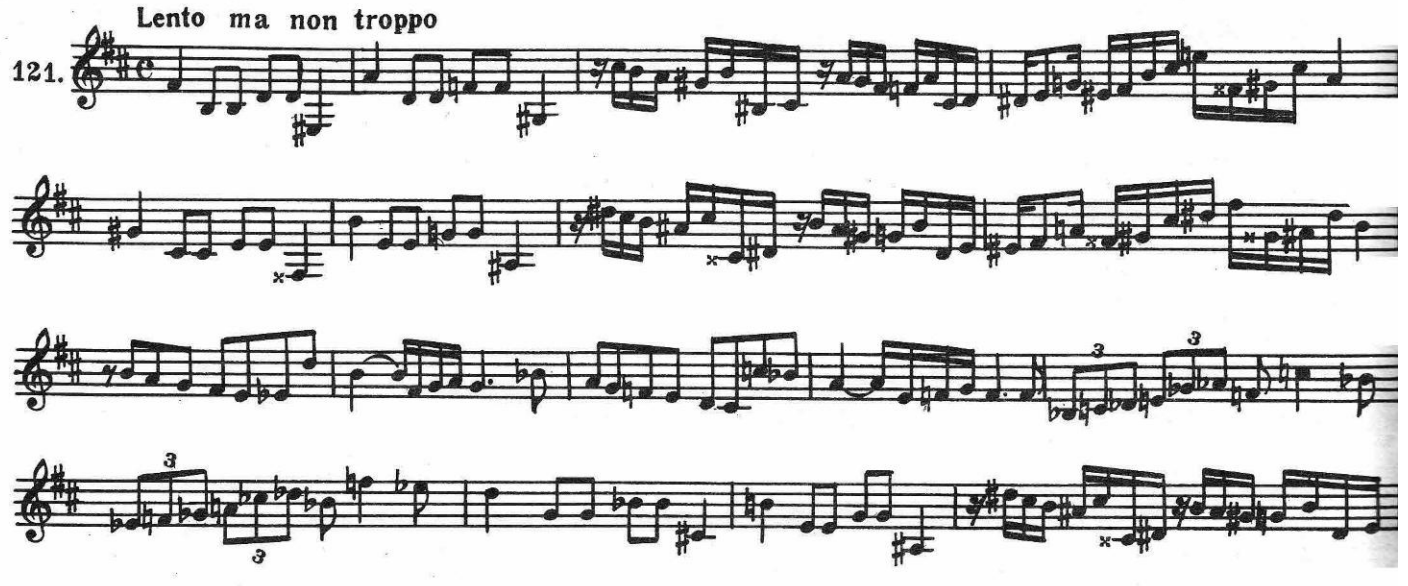
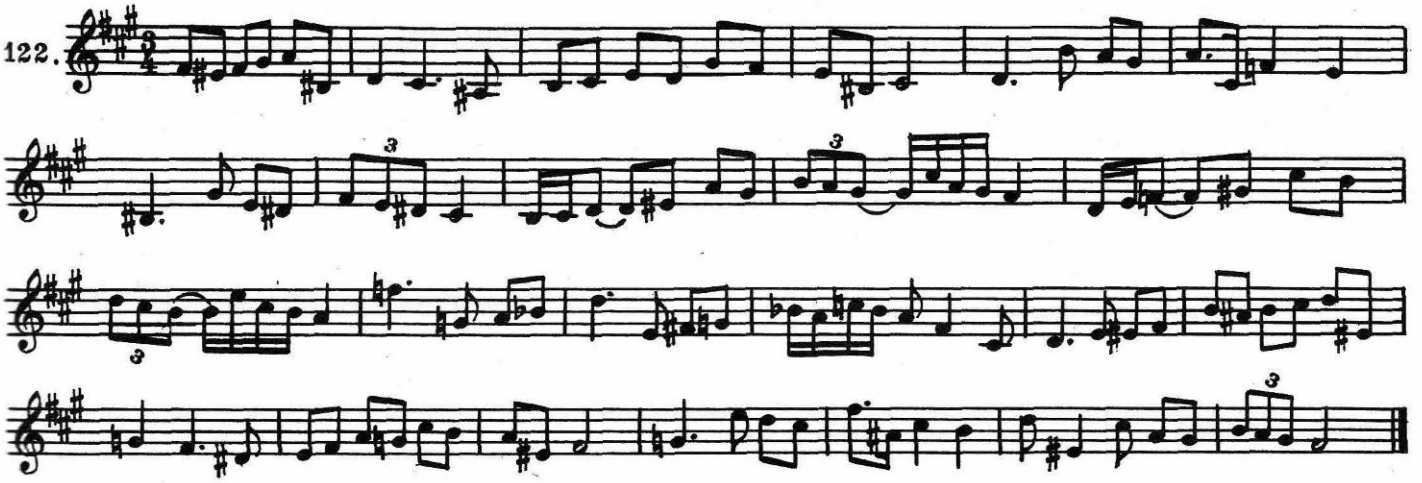


121. Lento ma non troppo



Andante cantabile

122.



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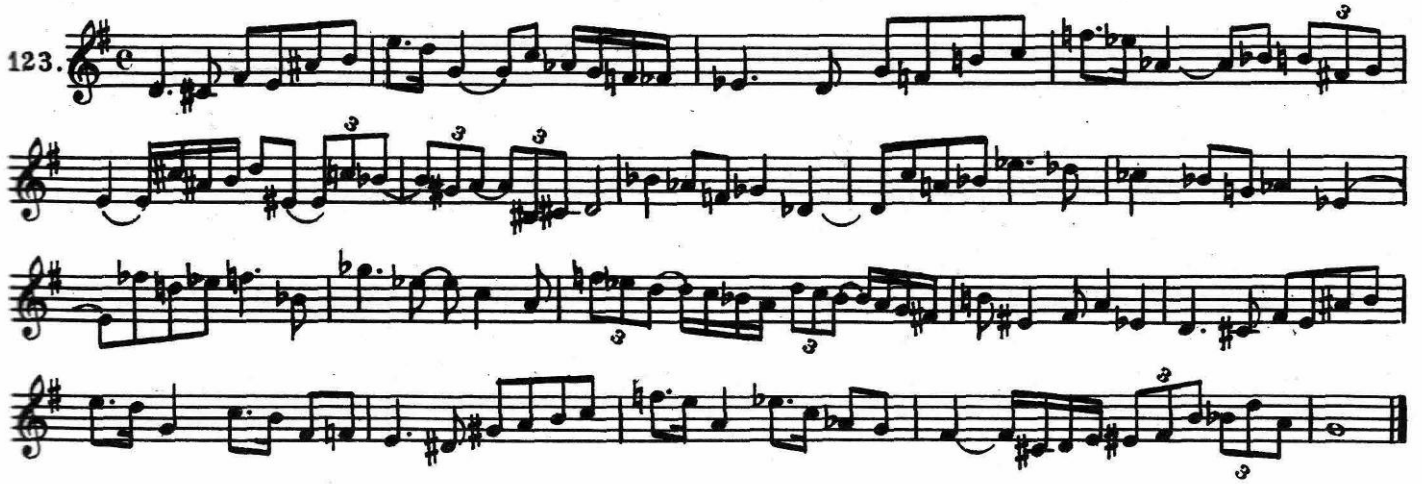

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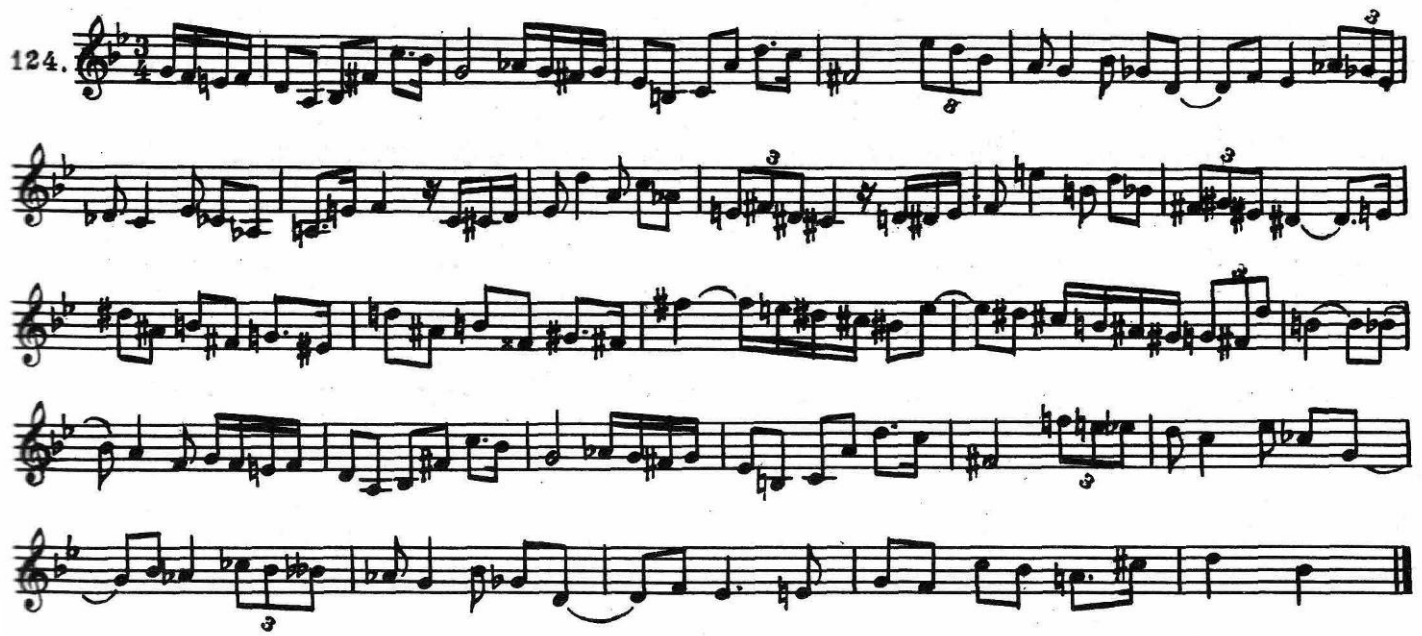
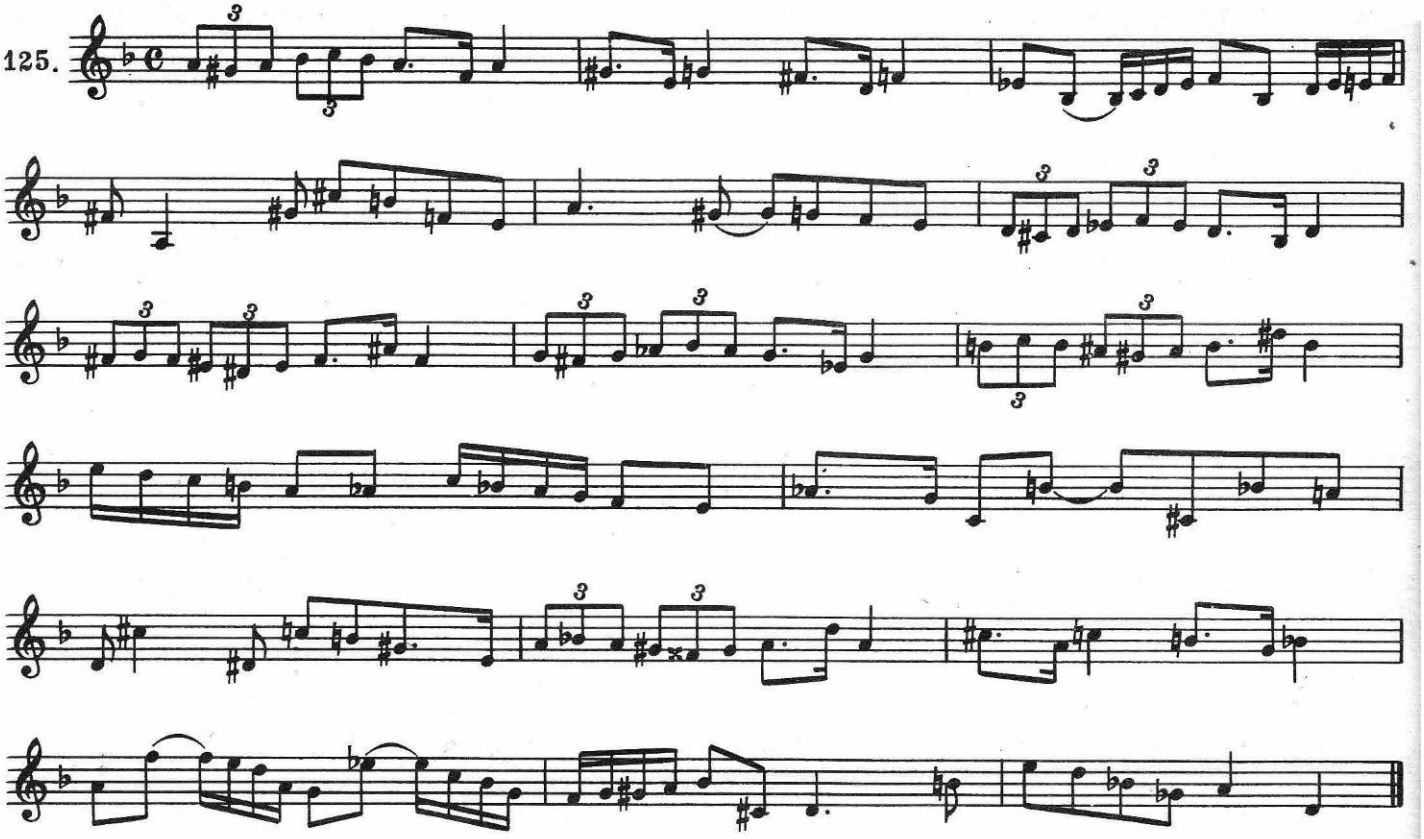


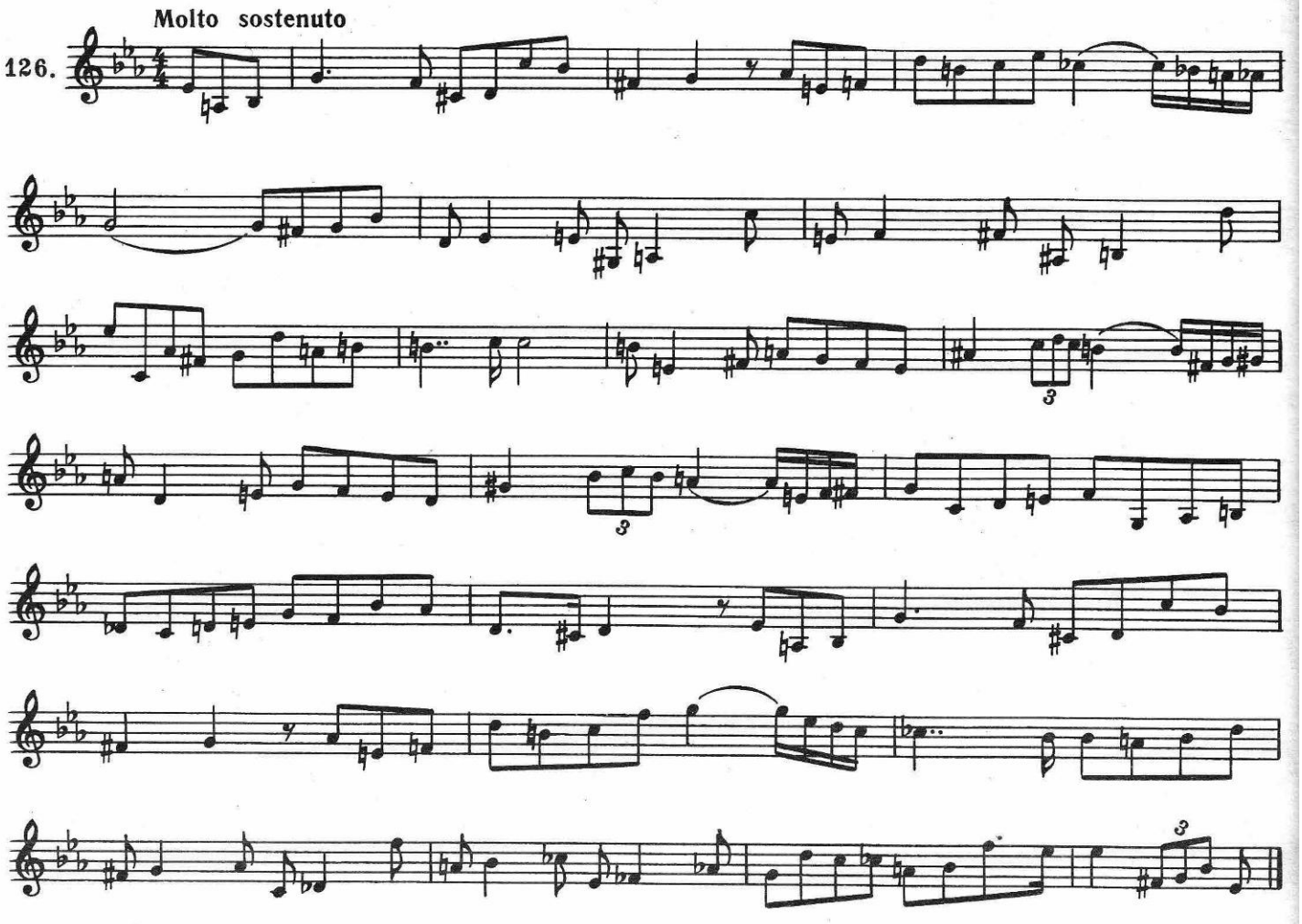
Moderato e molto cantabile

125.



Molto sostenuto

126.



127.

Andantino con moto

128.

Andantino con anima

129.

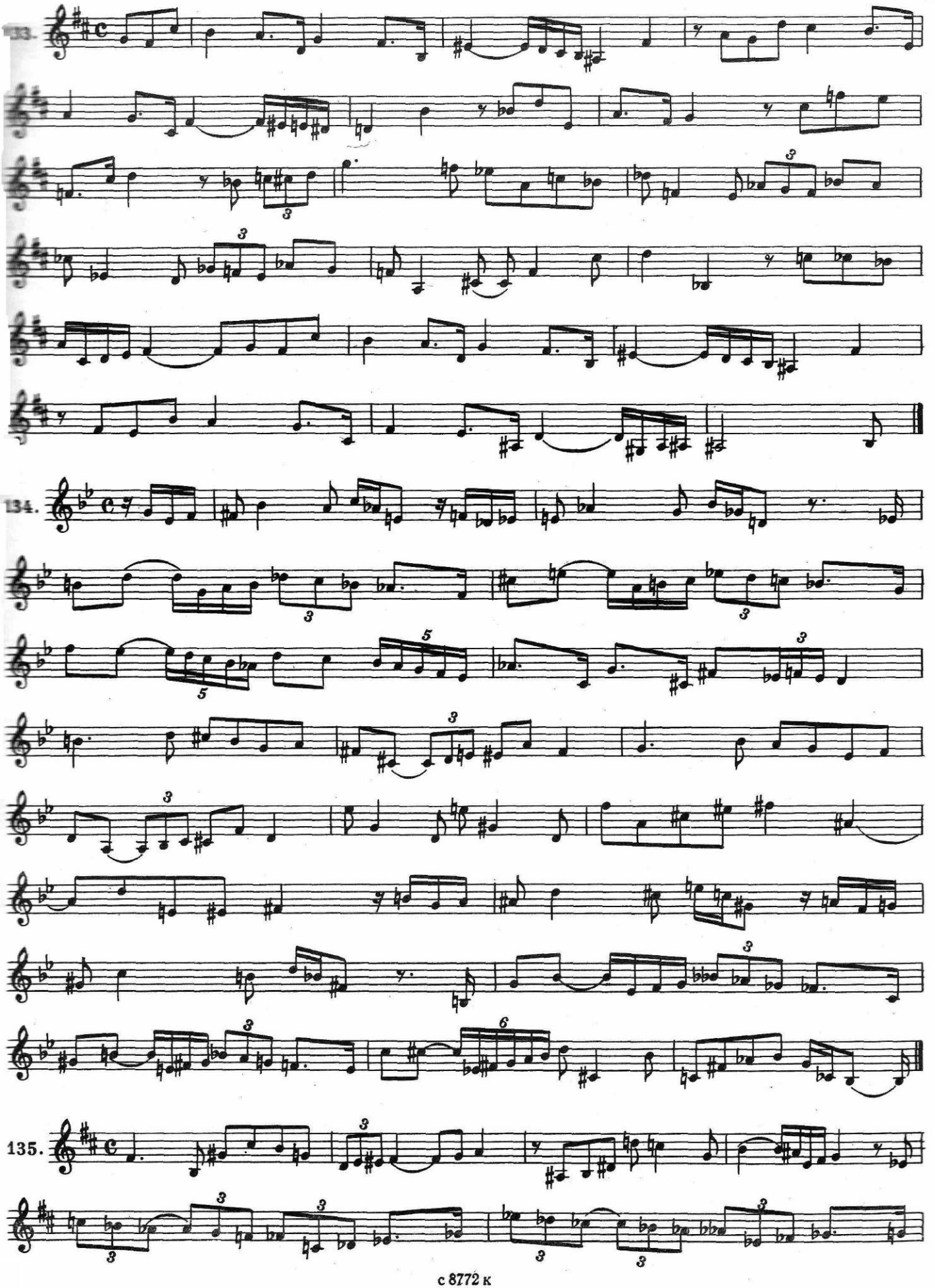
Andante cantabile

130.

Moderato con moto

131.

132.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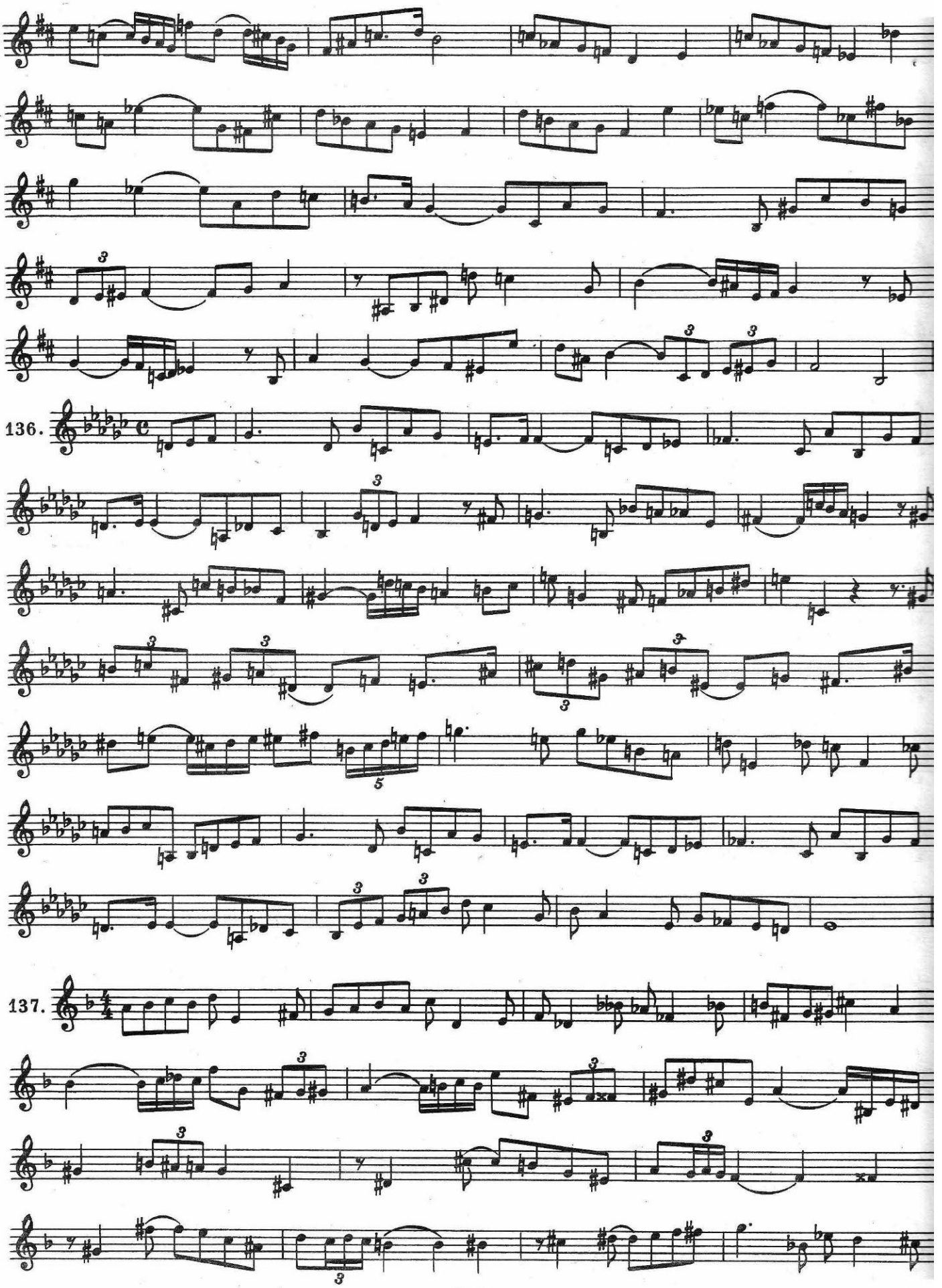
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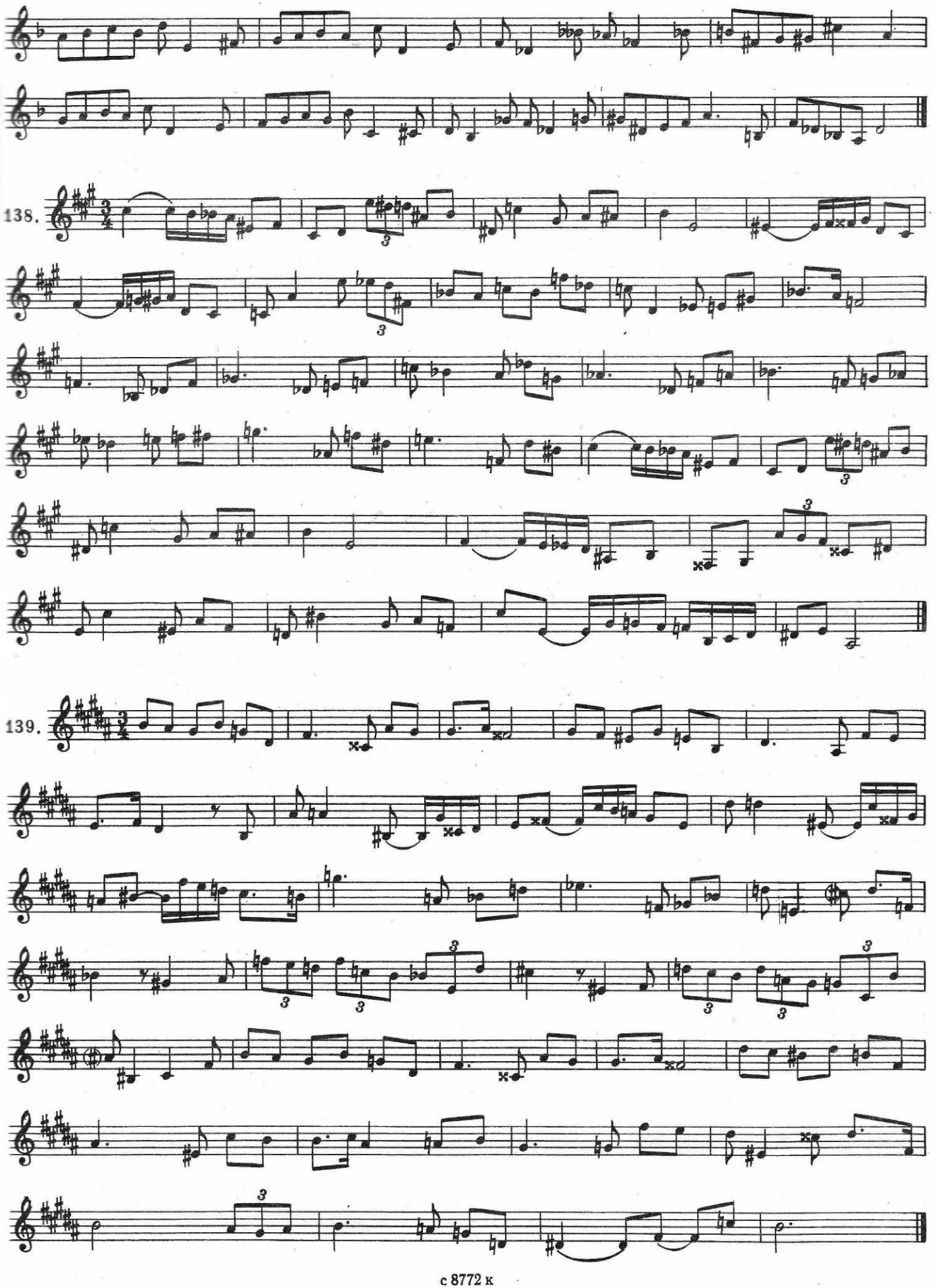
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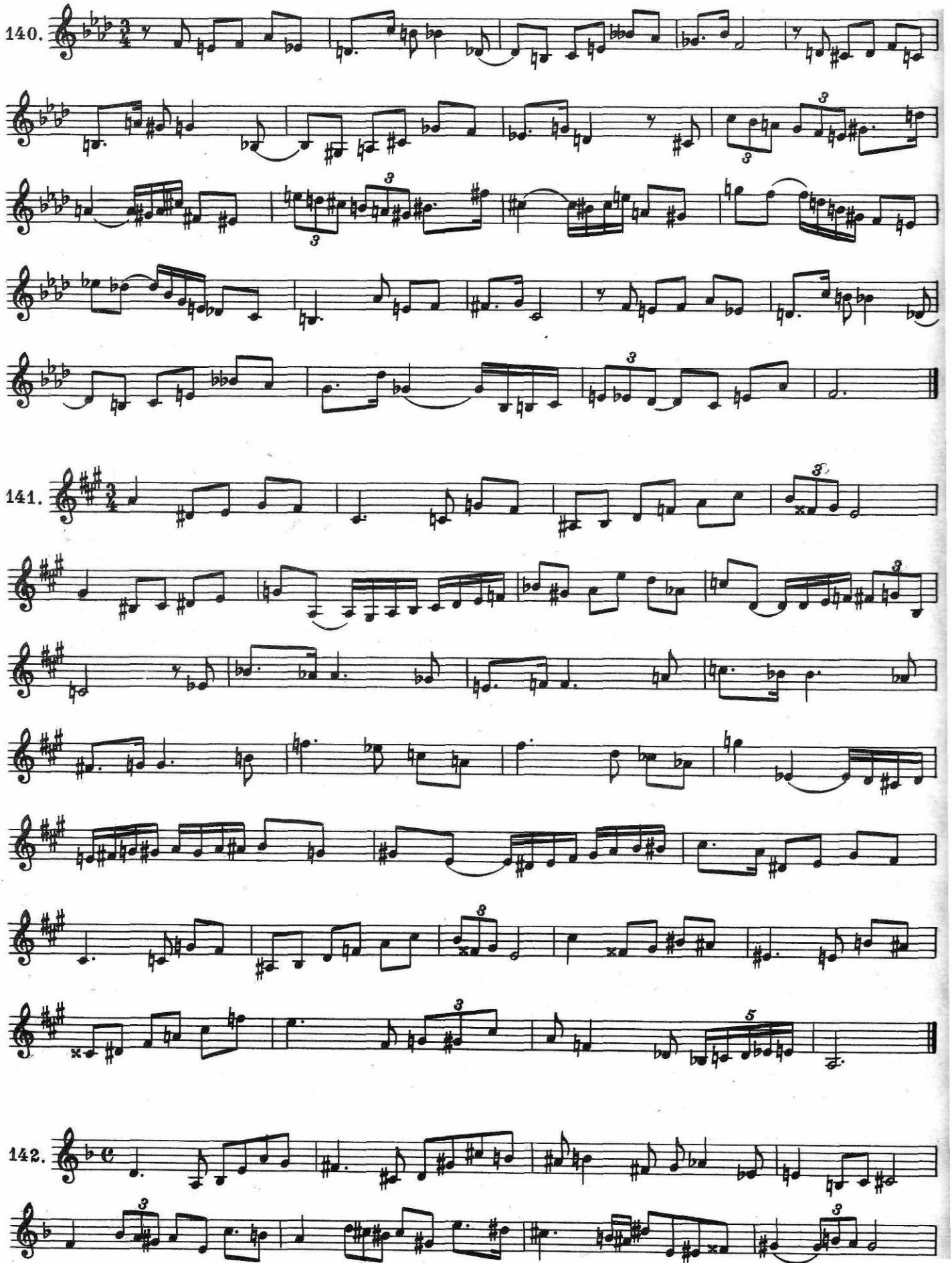
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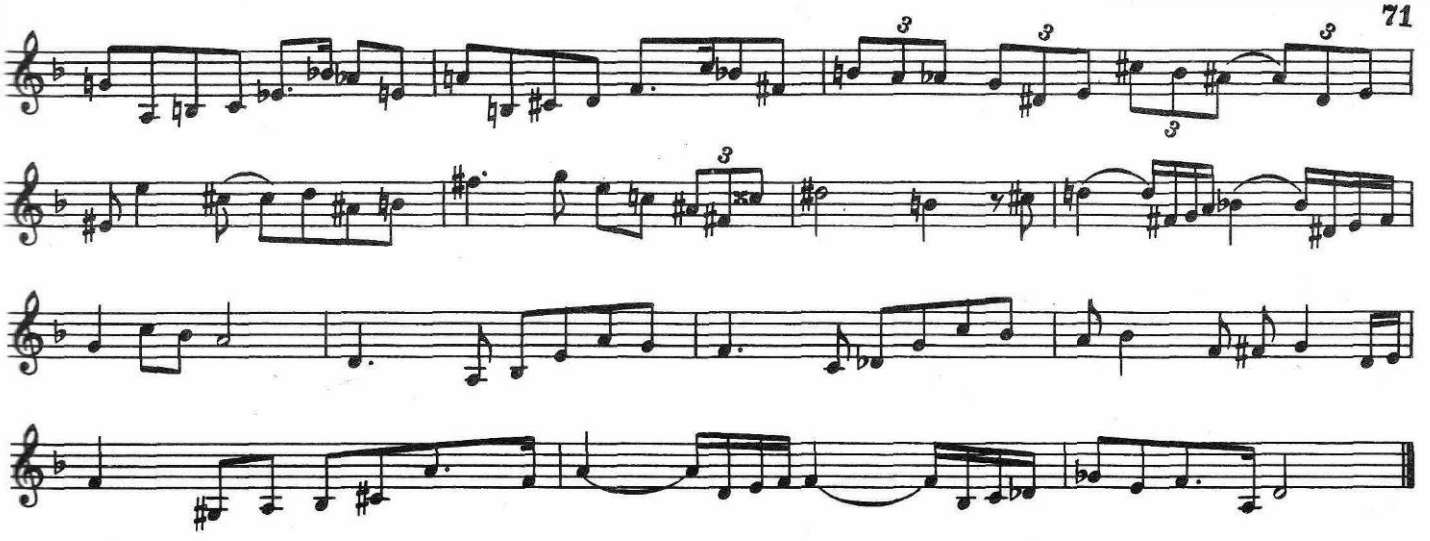

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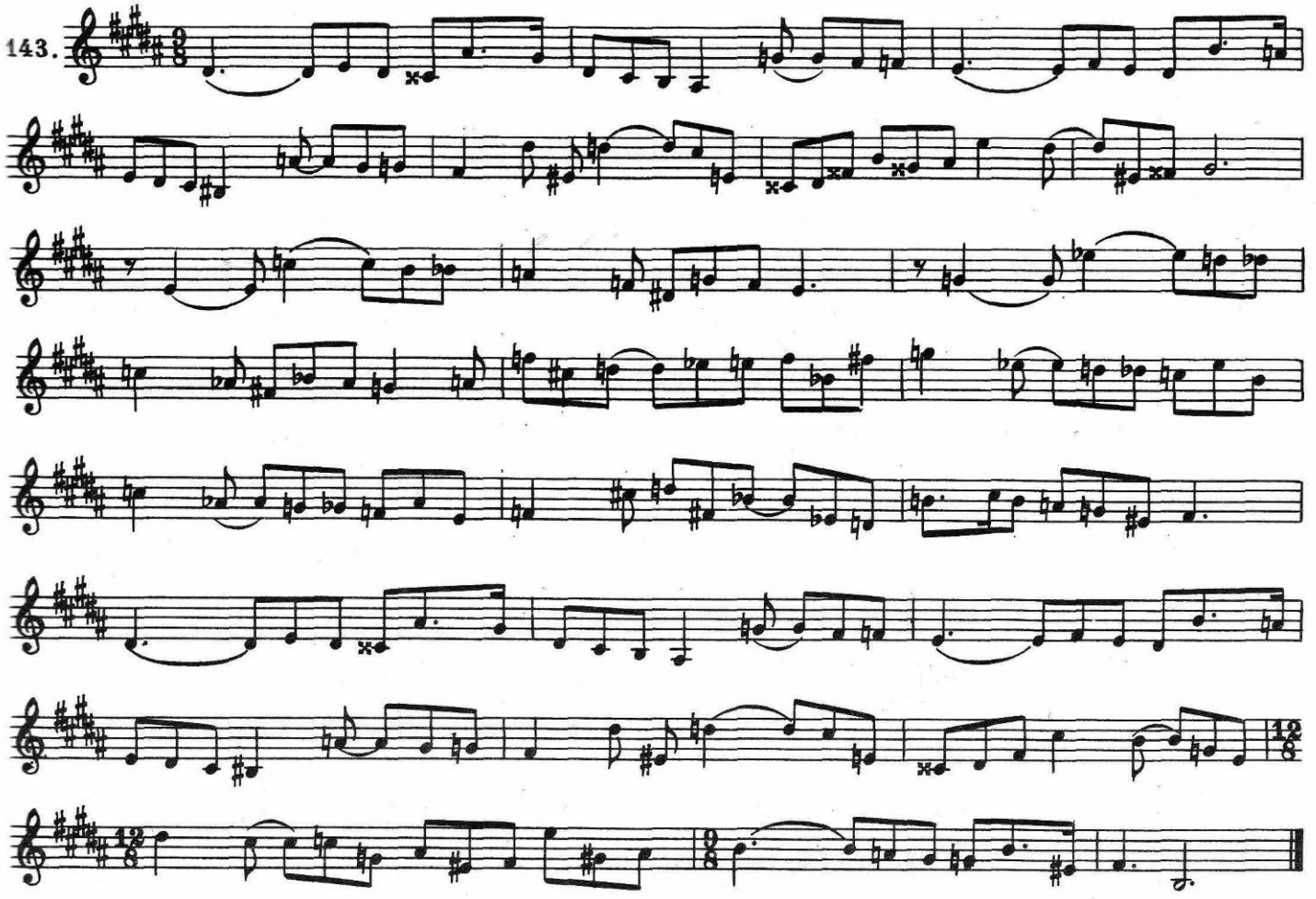

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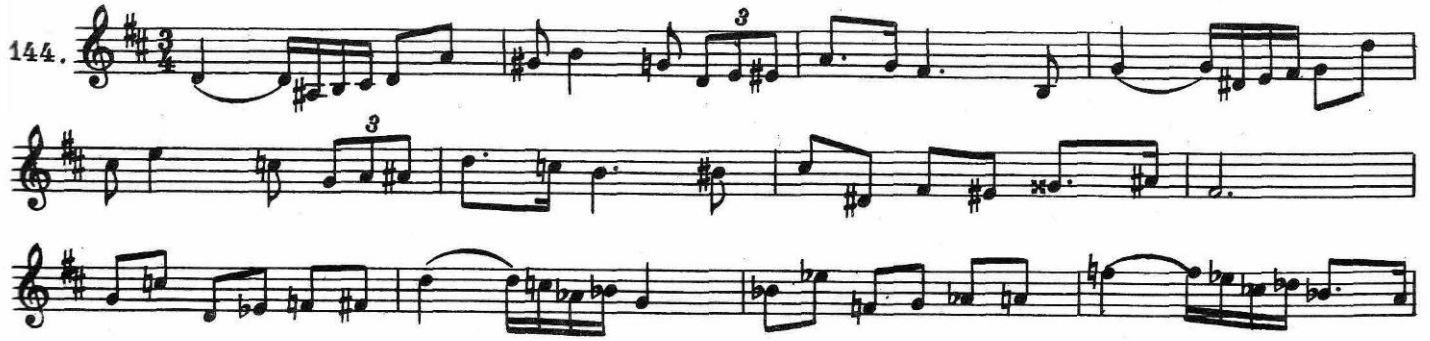

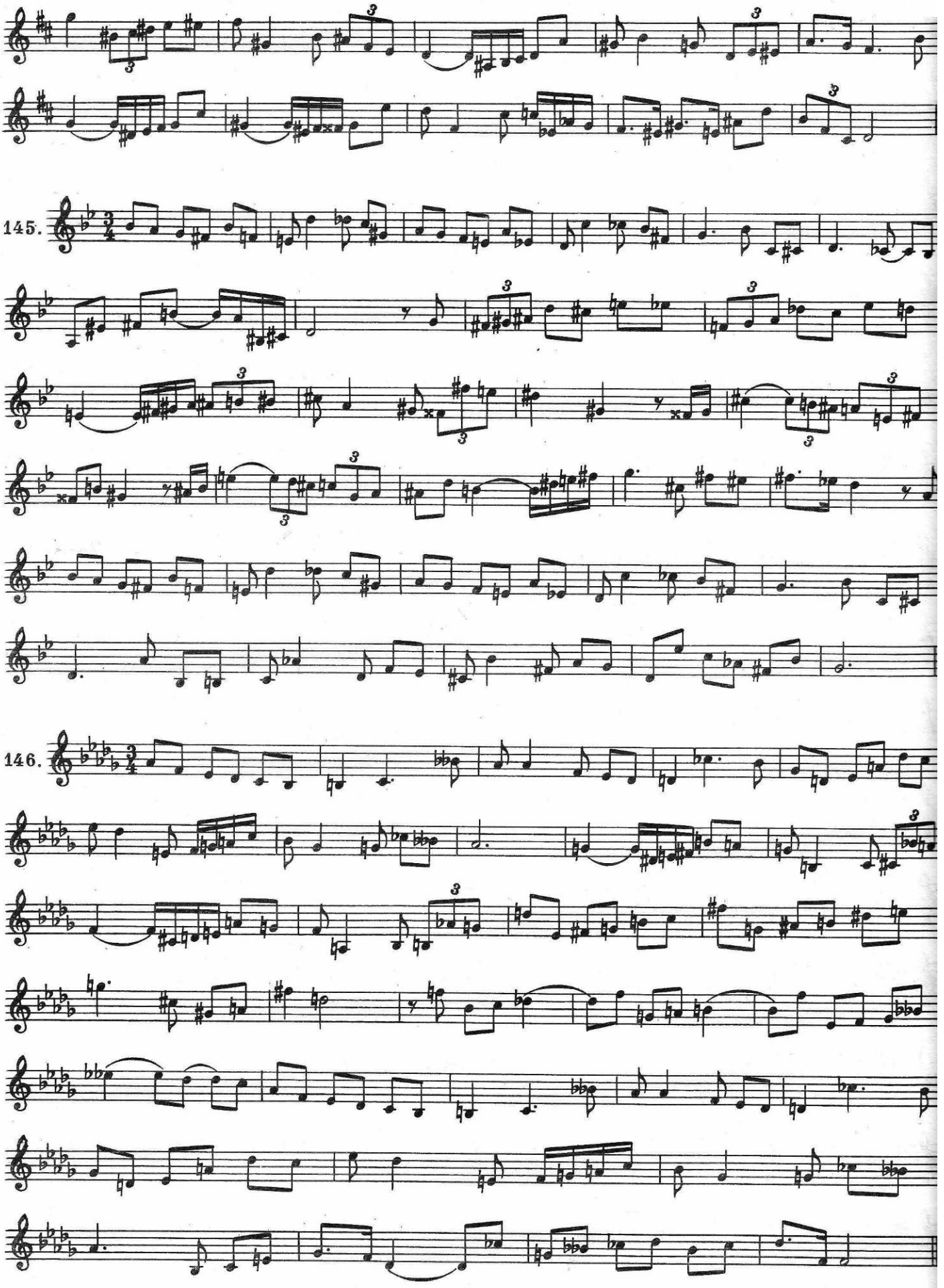
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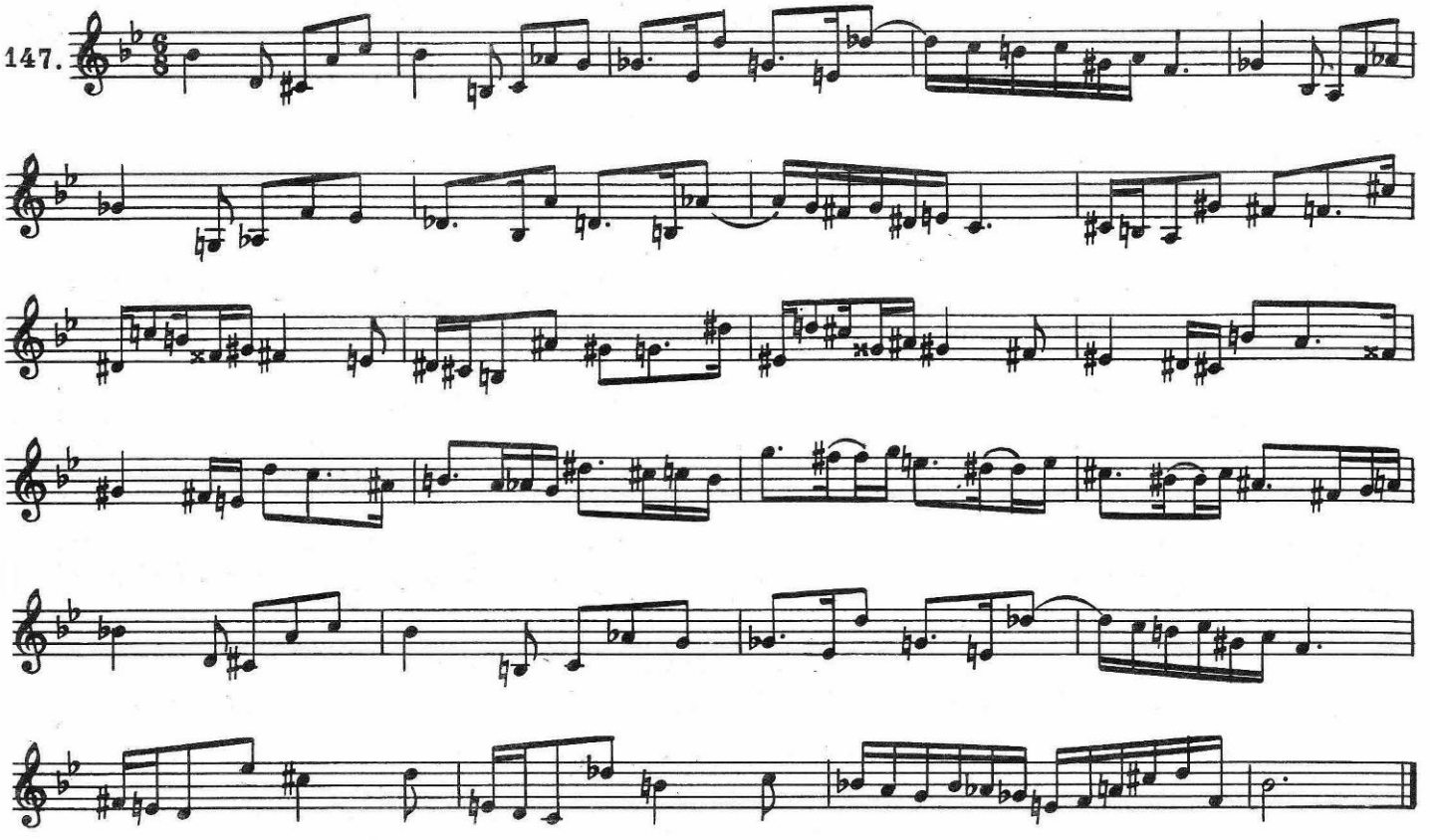

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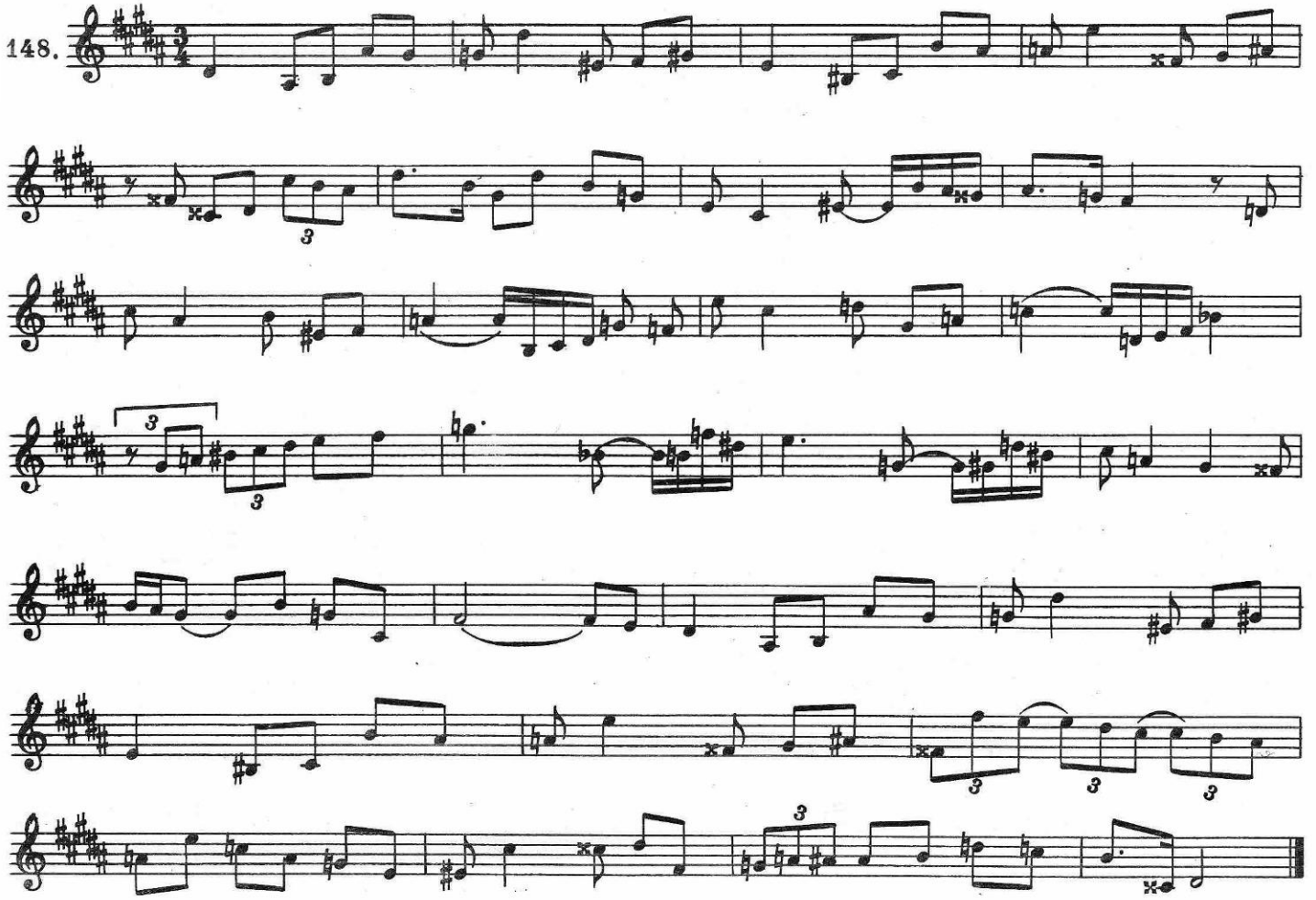

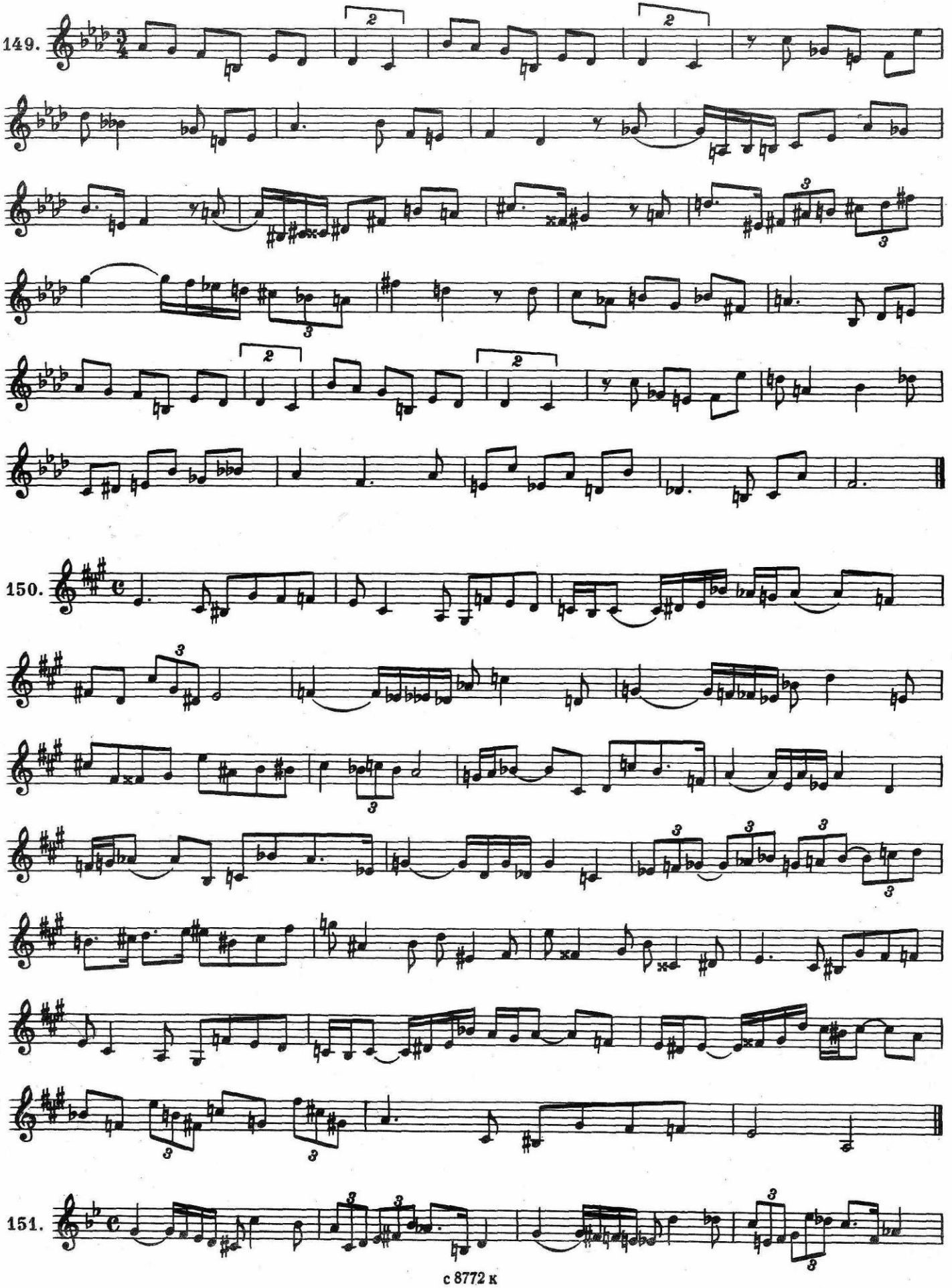
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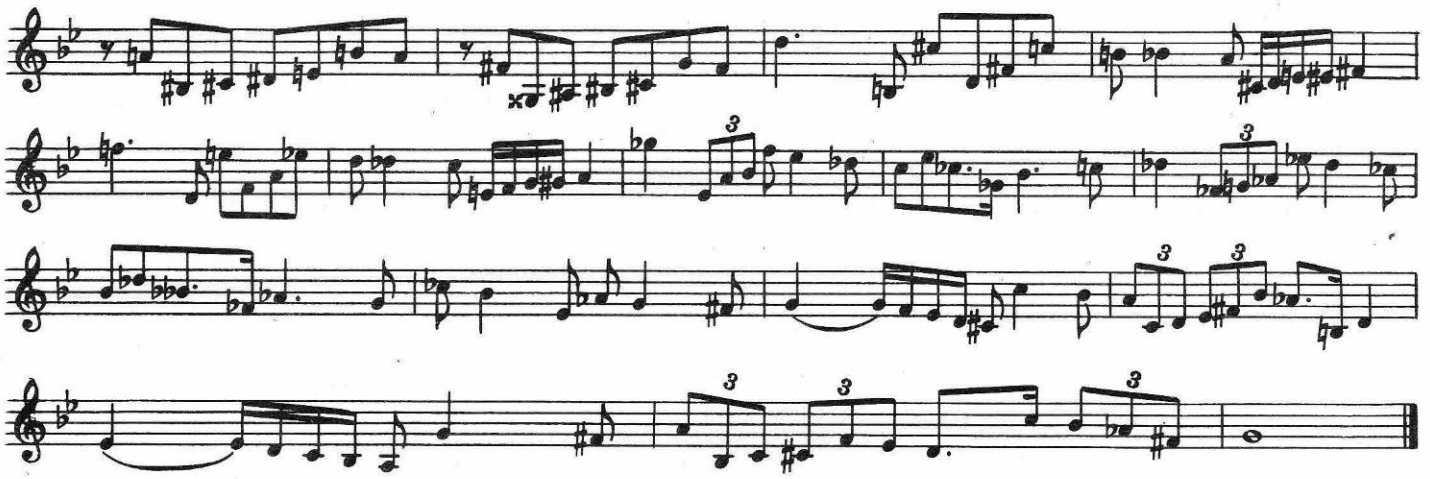

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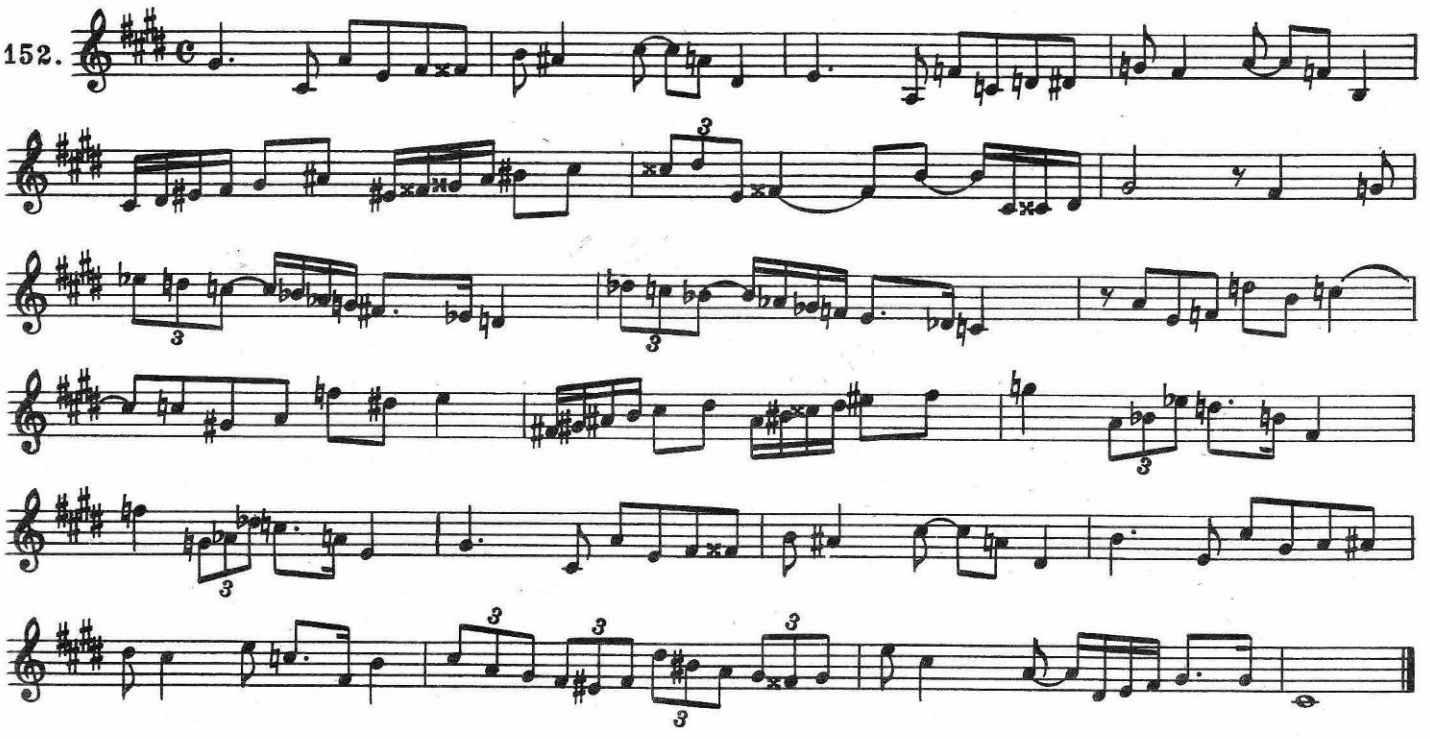

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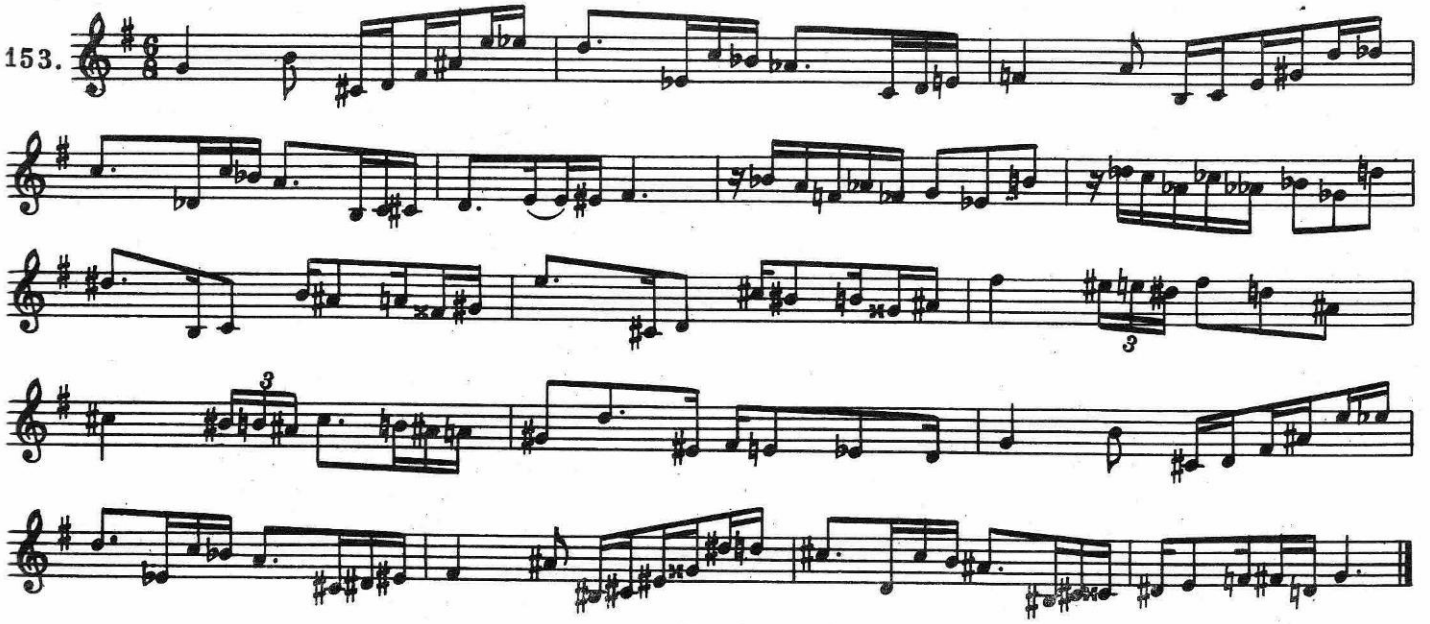

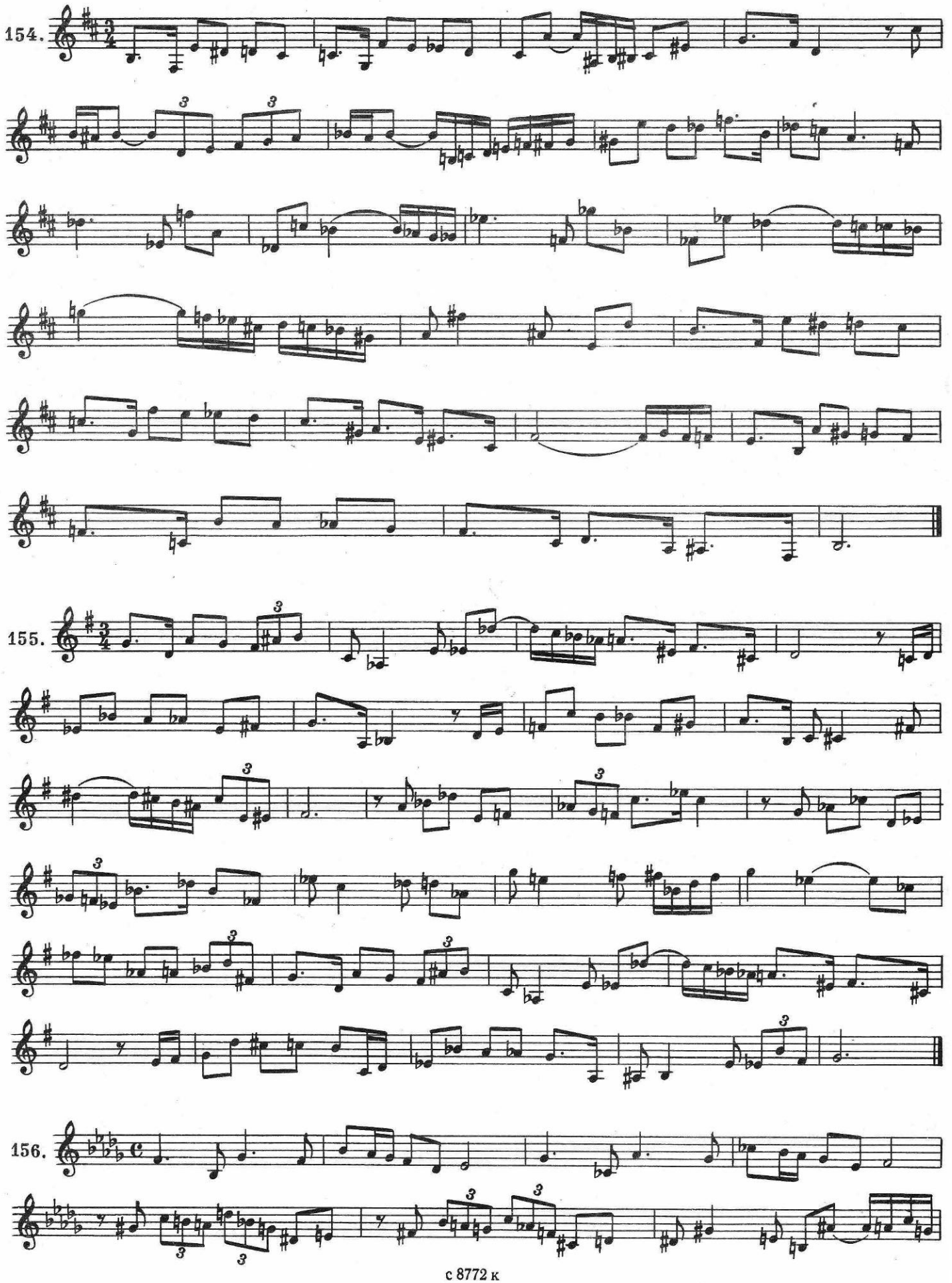
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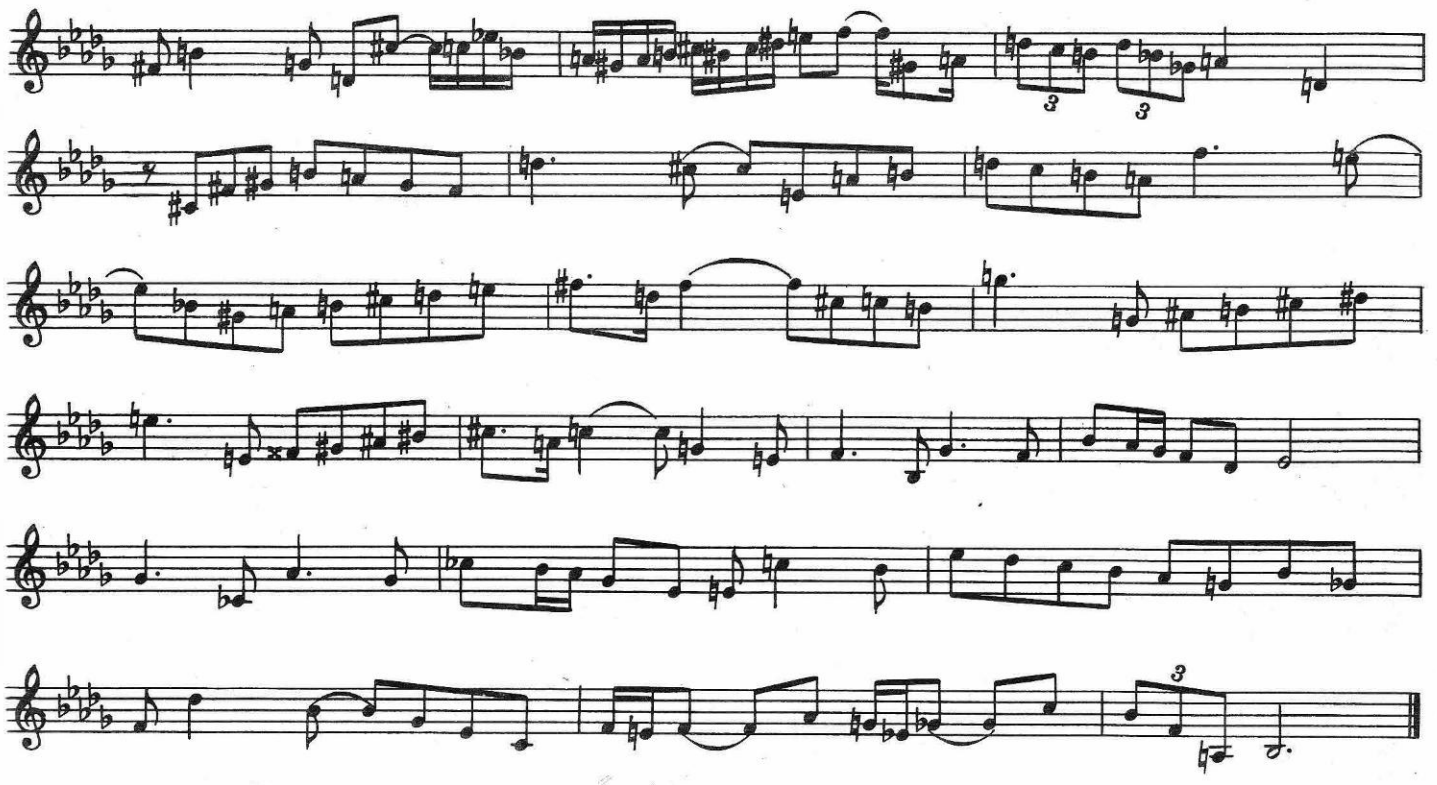

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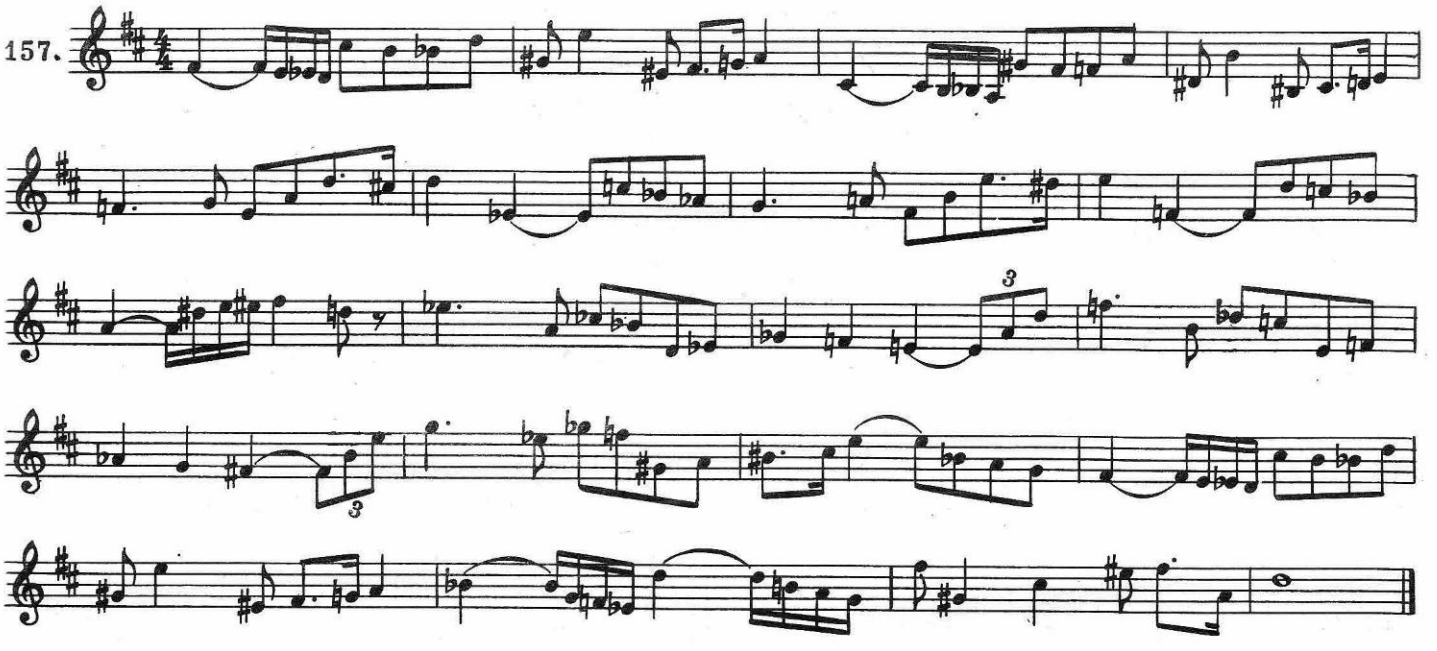

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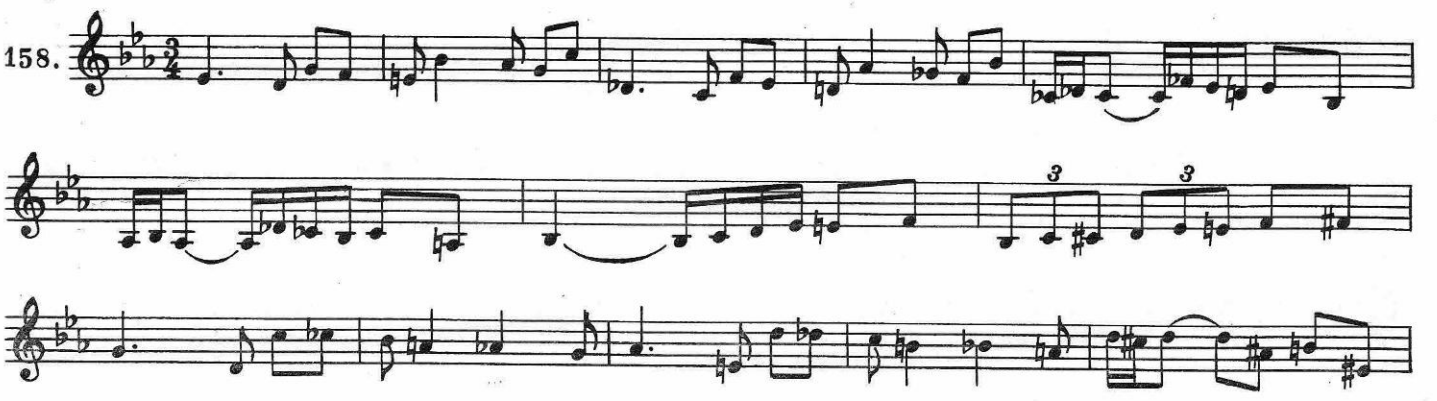

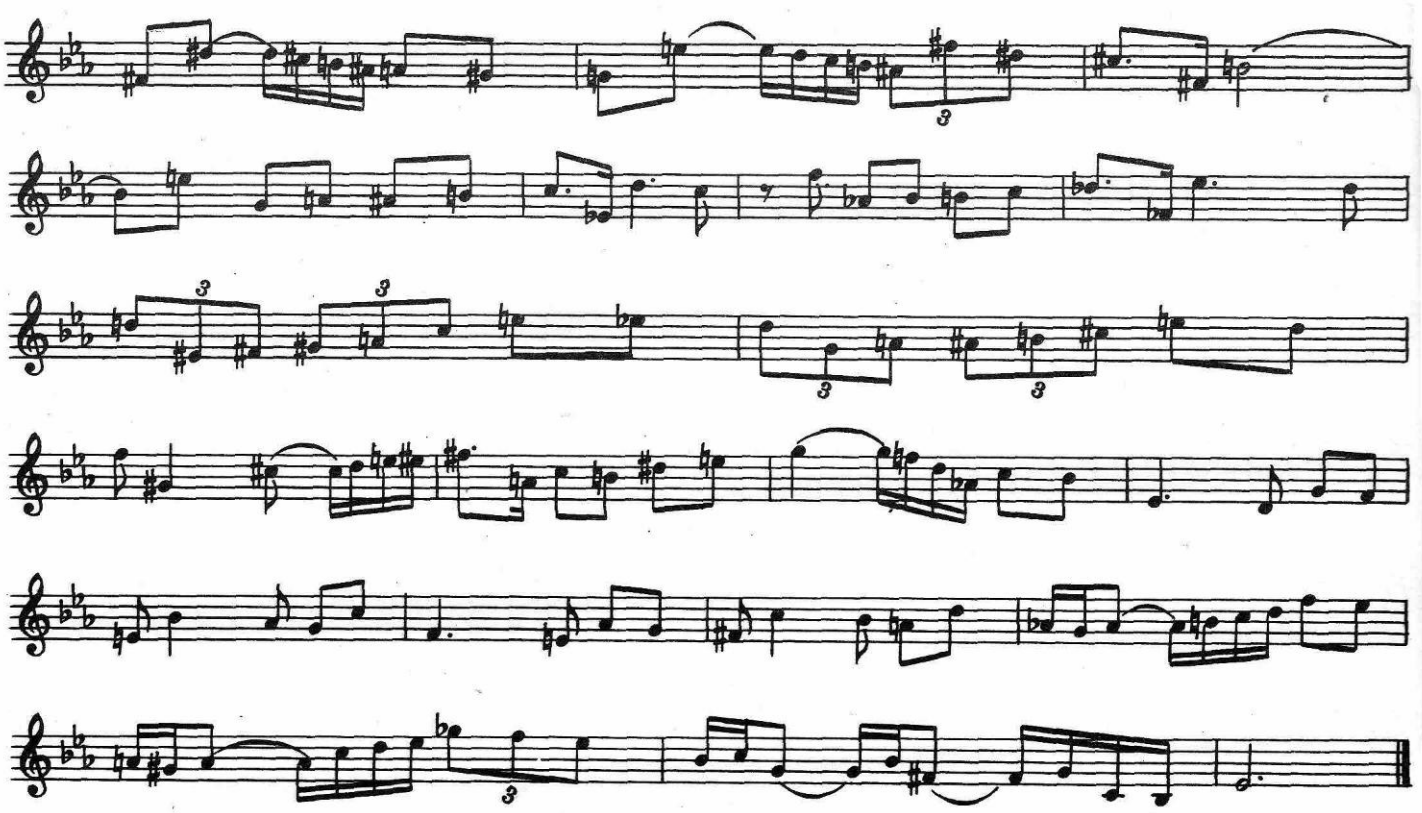

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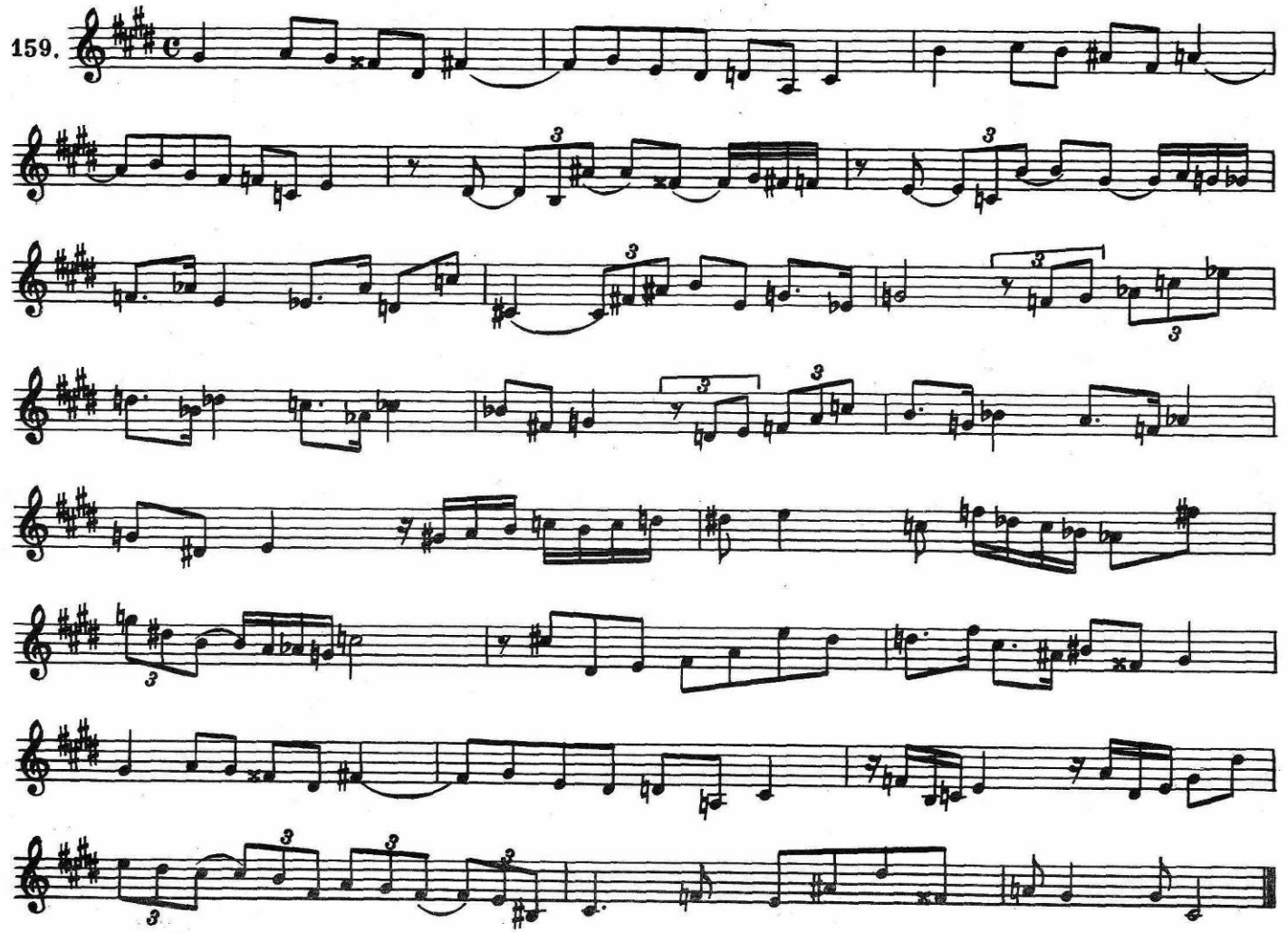

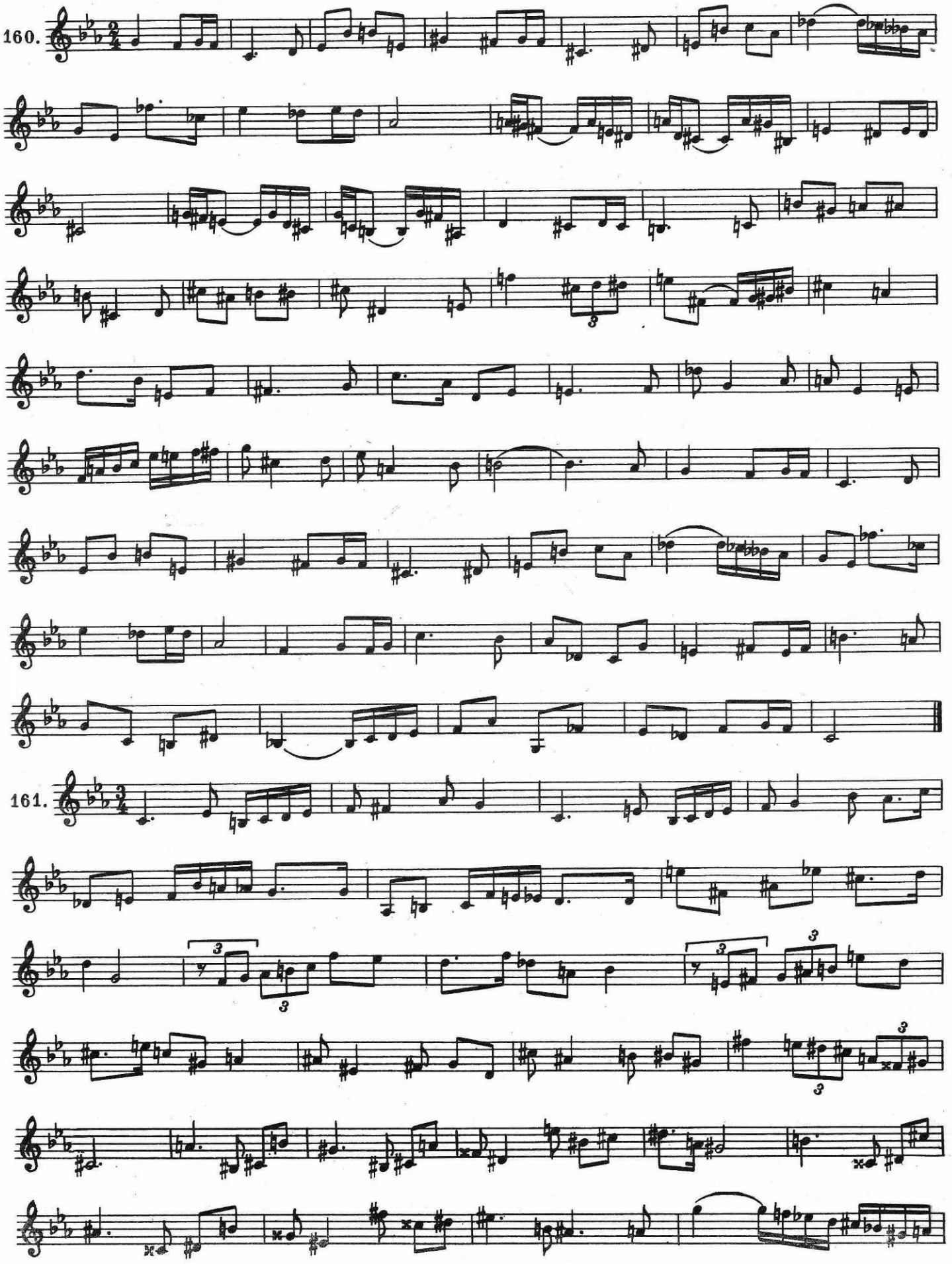
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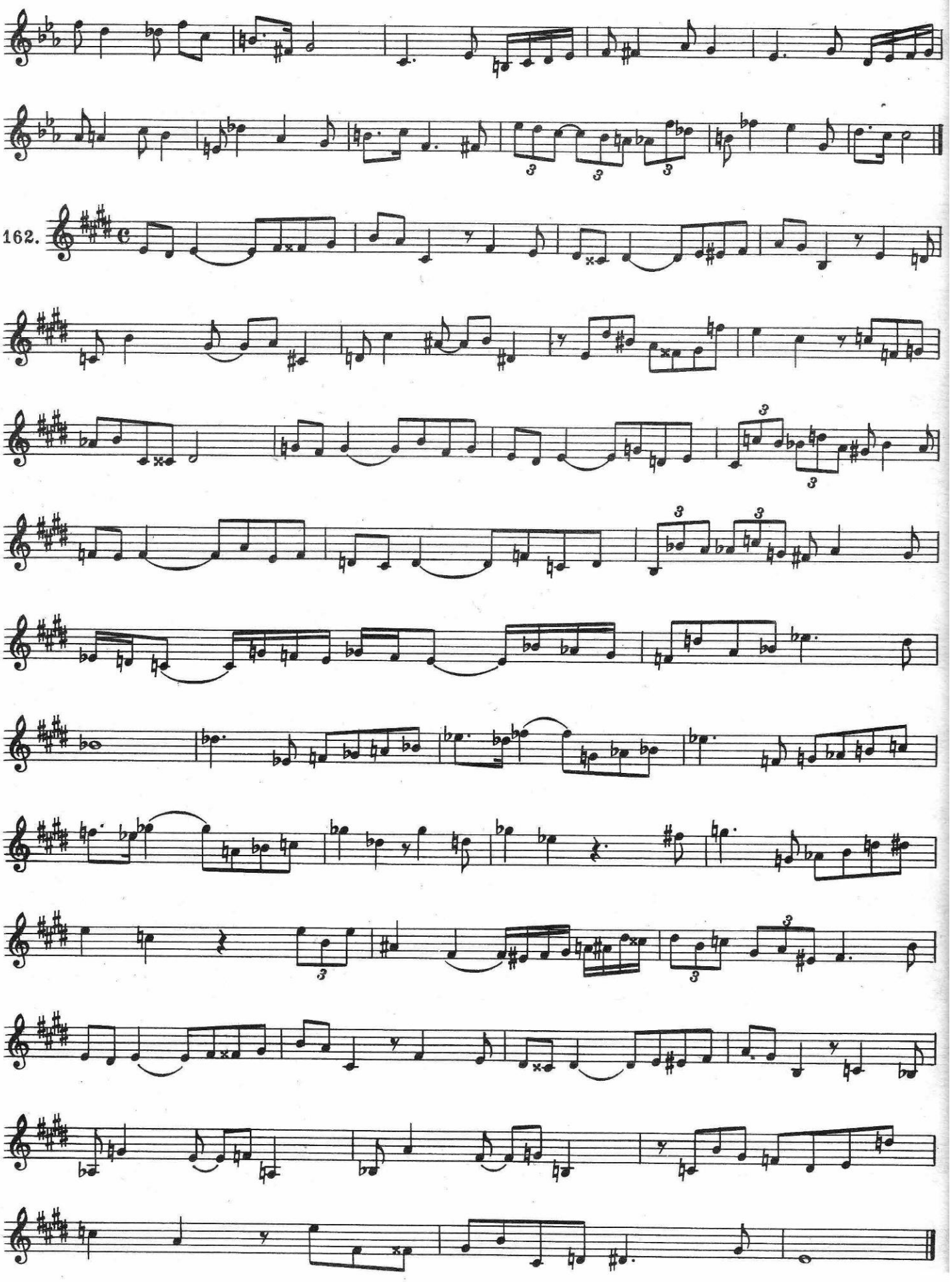
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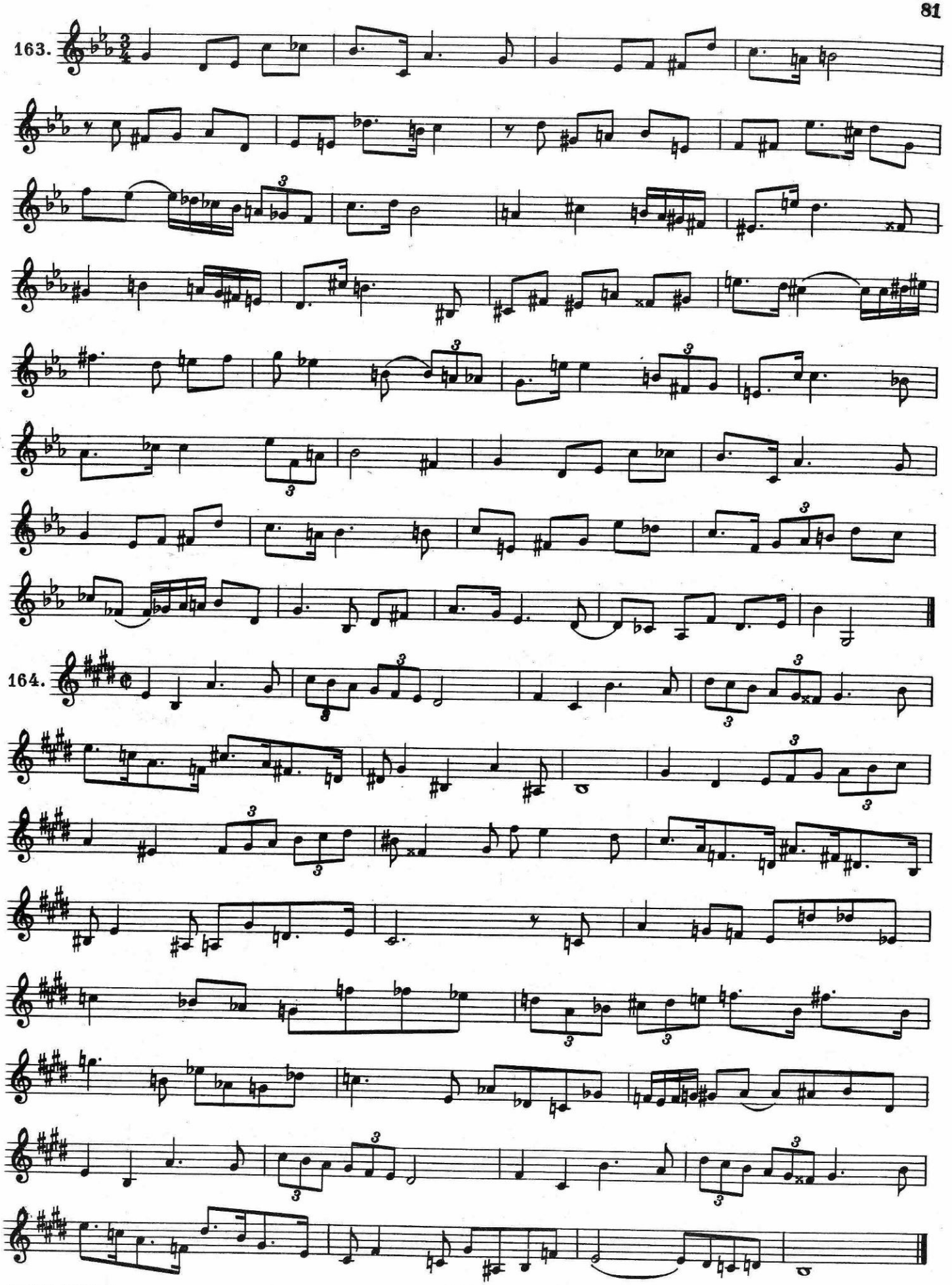
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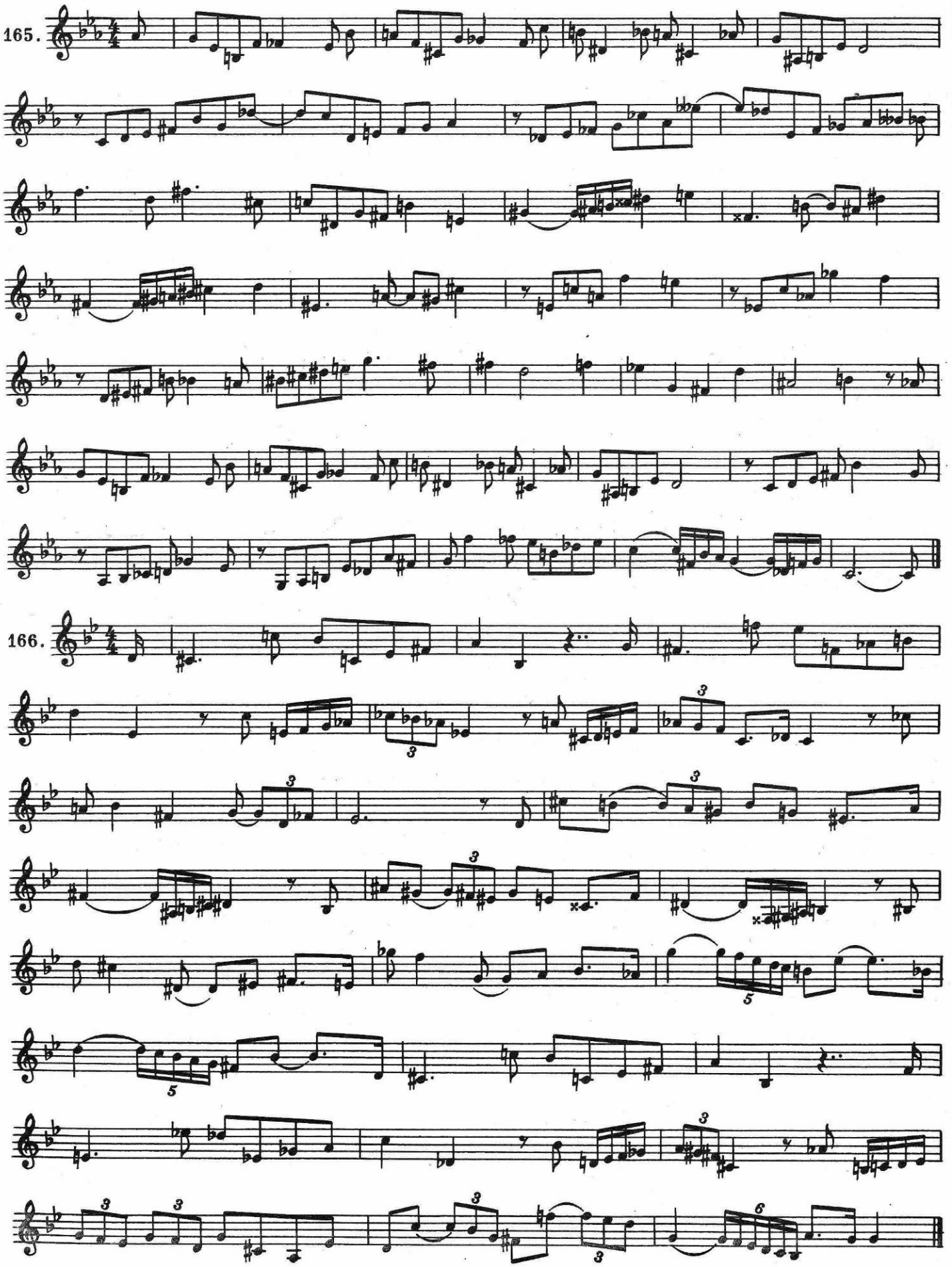
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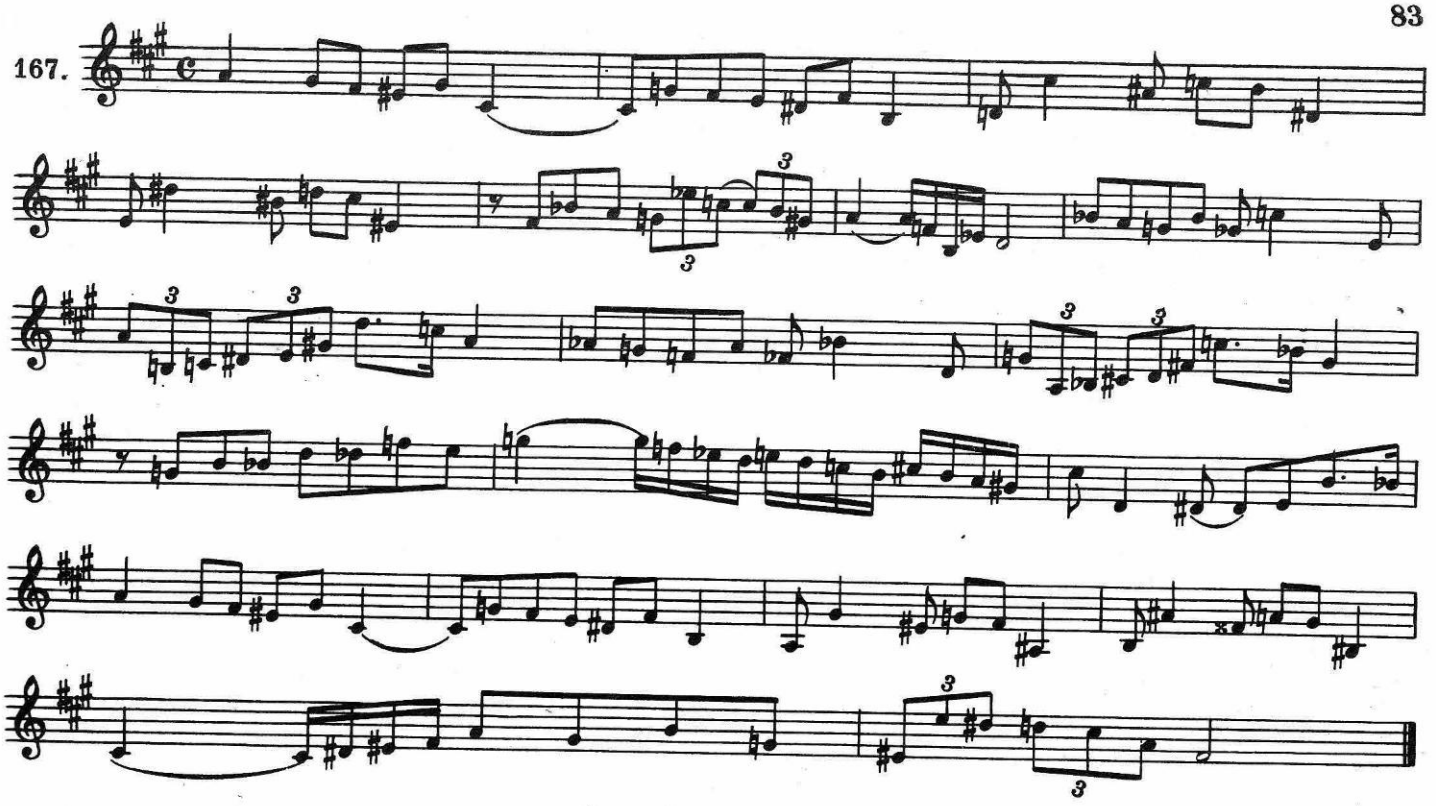

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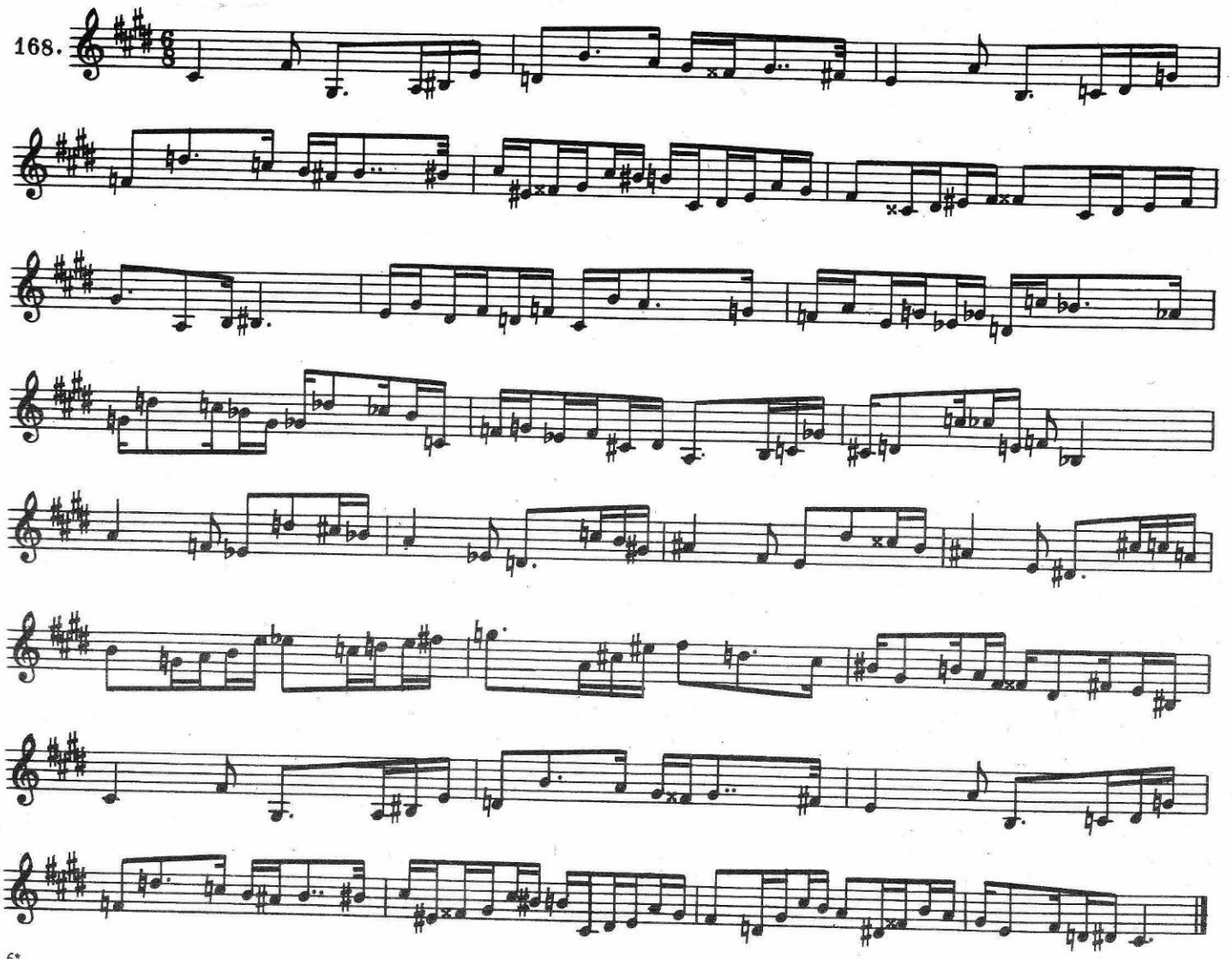

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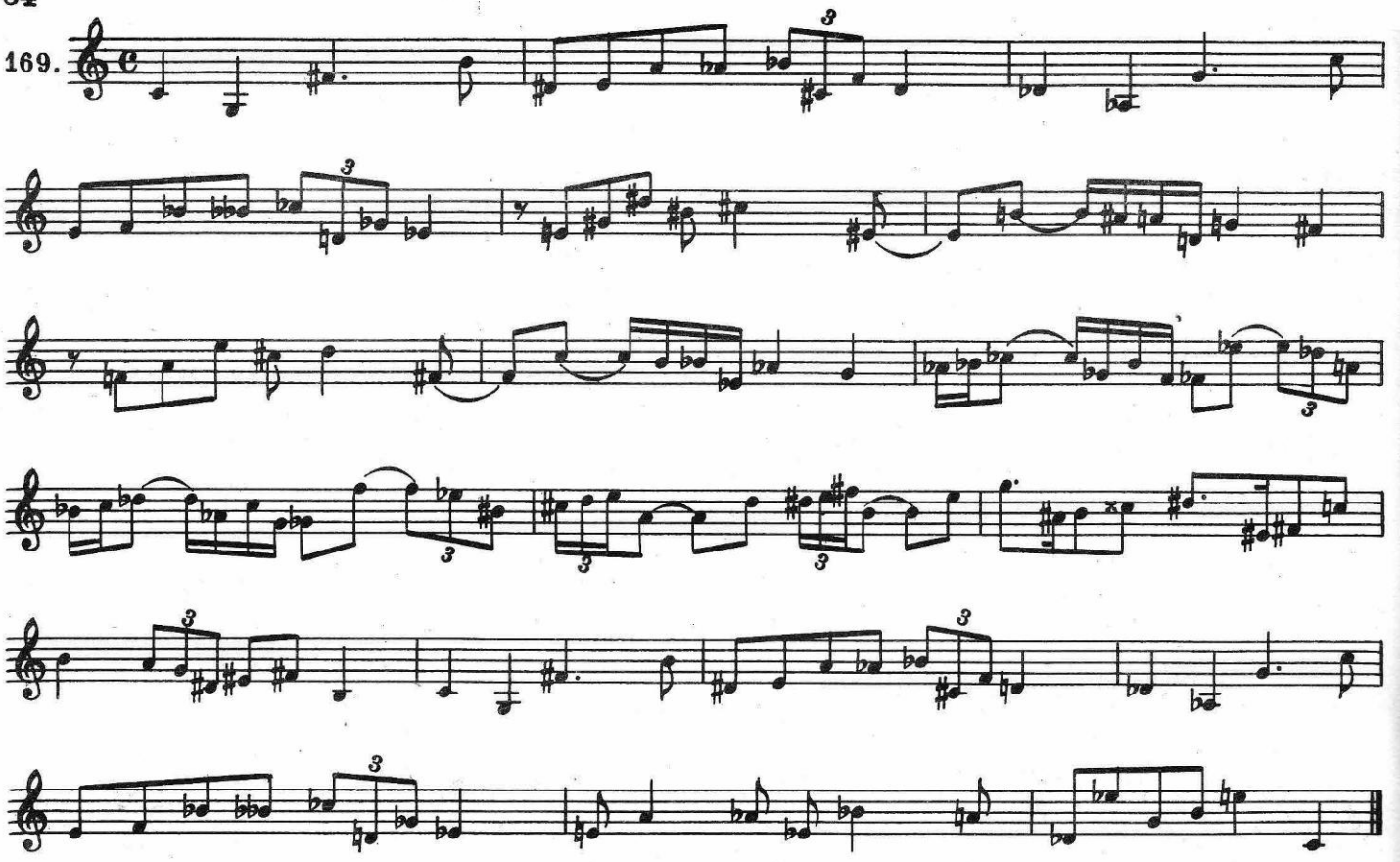

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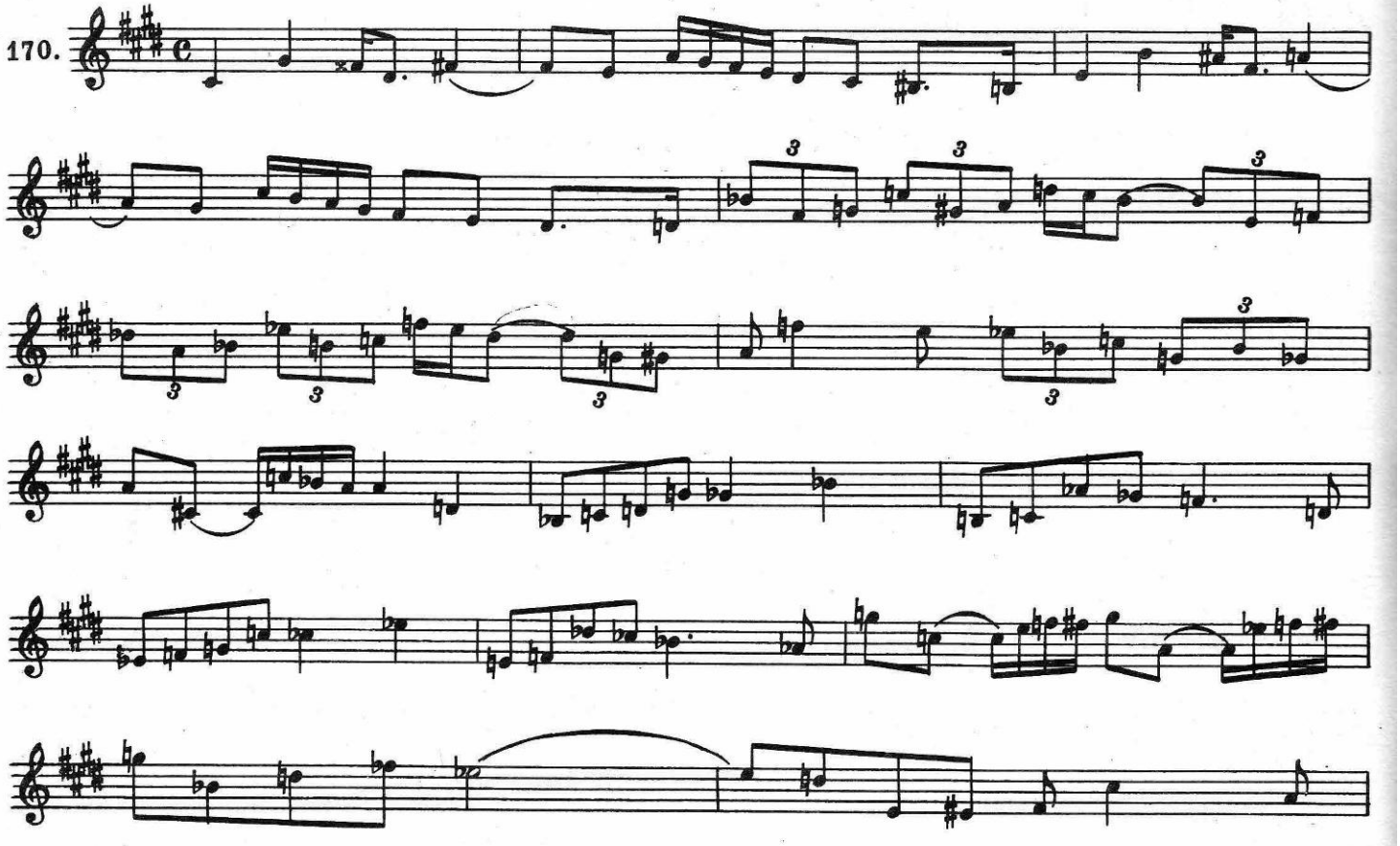

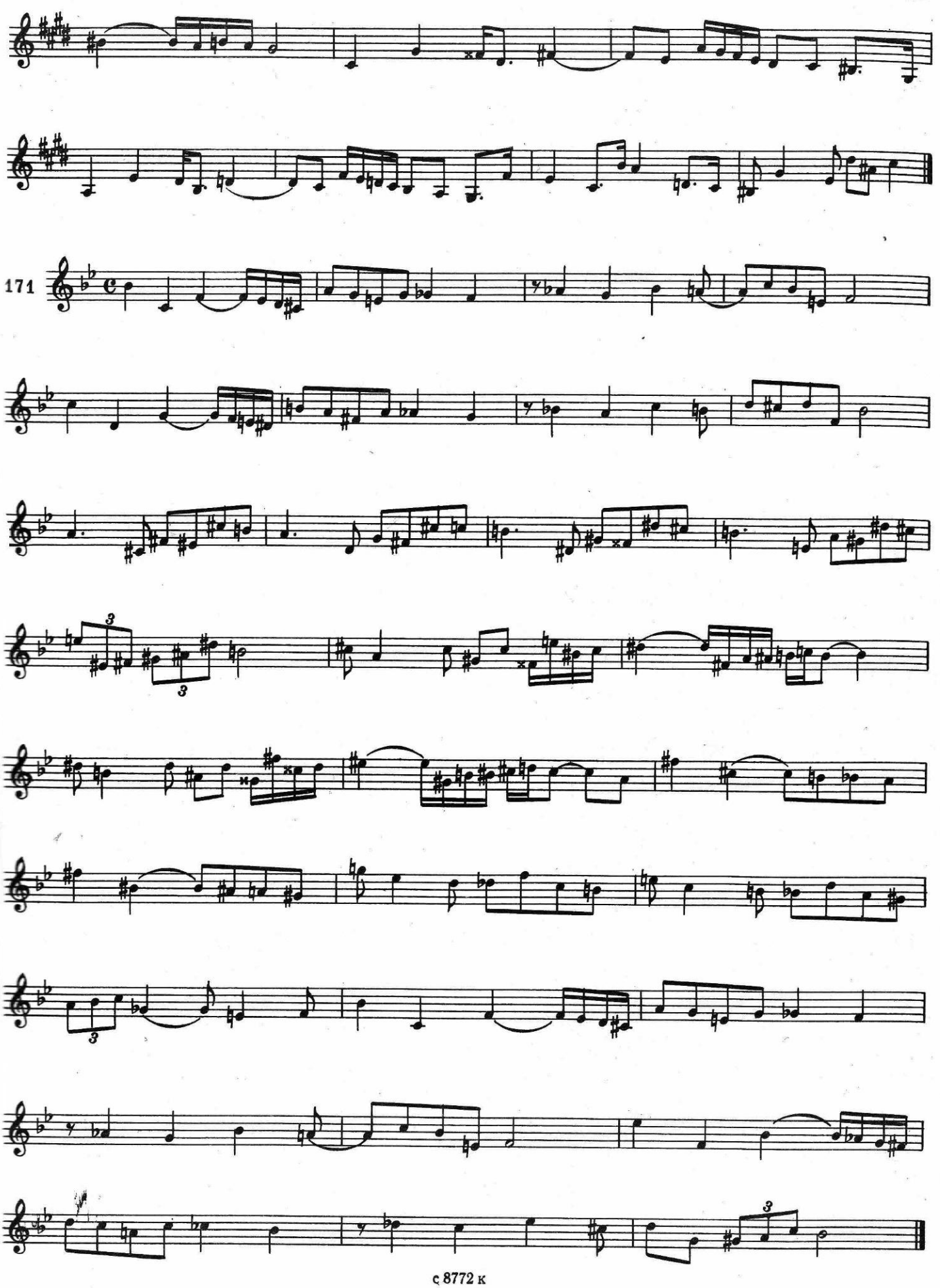
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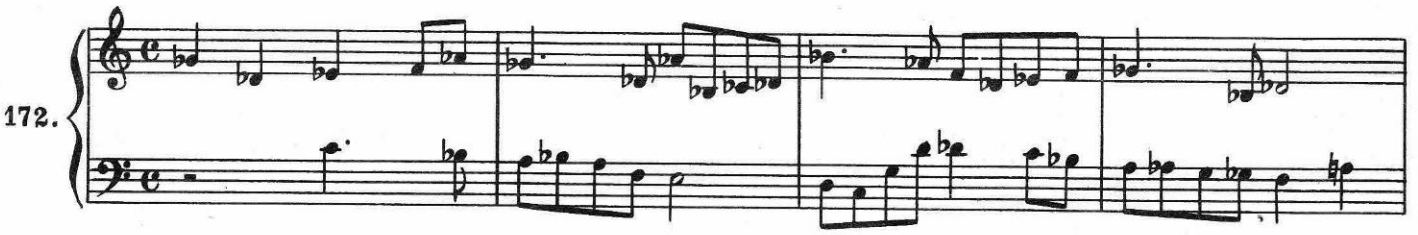
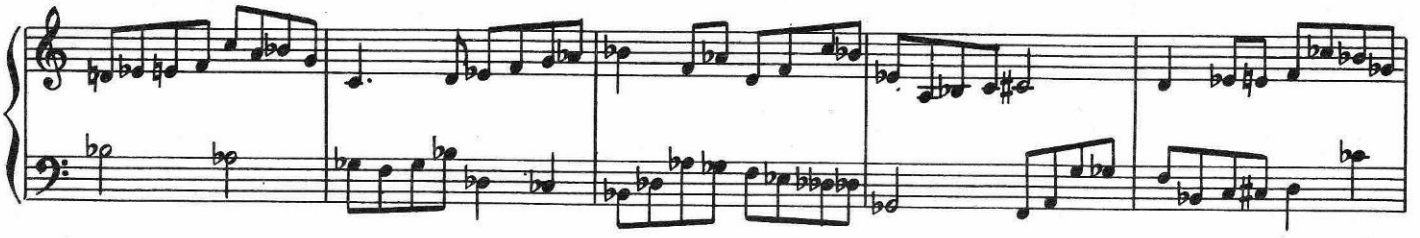
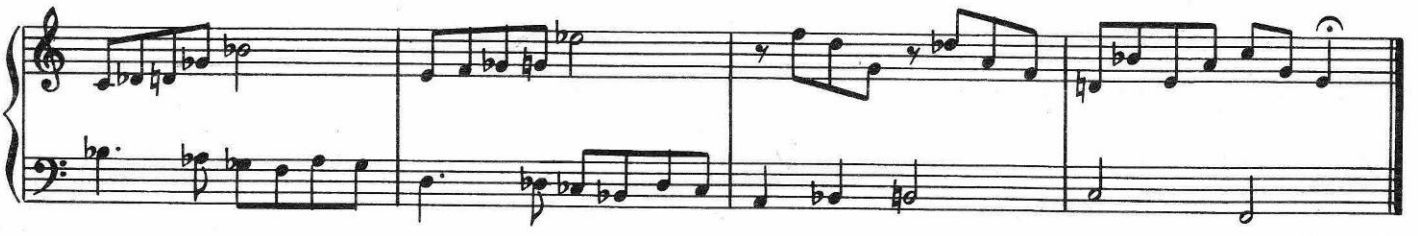
Двухголосные этюды

172.







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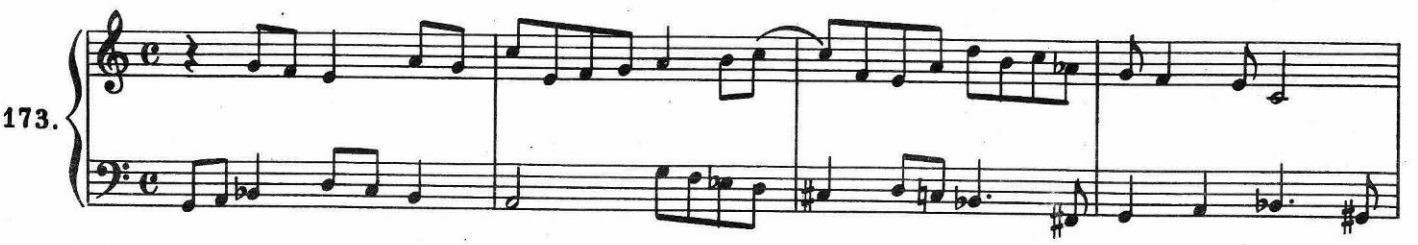

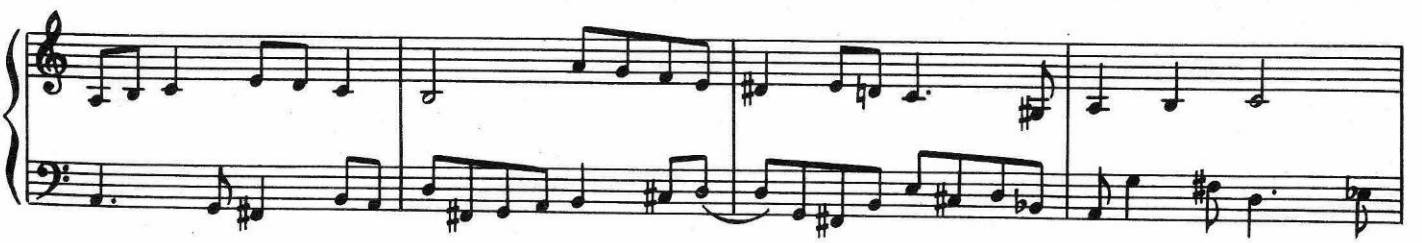

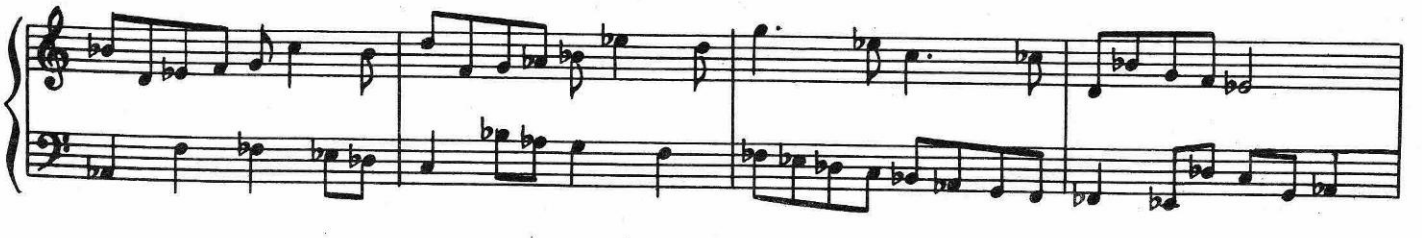

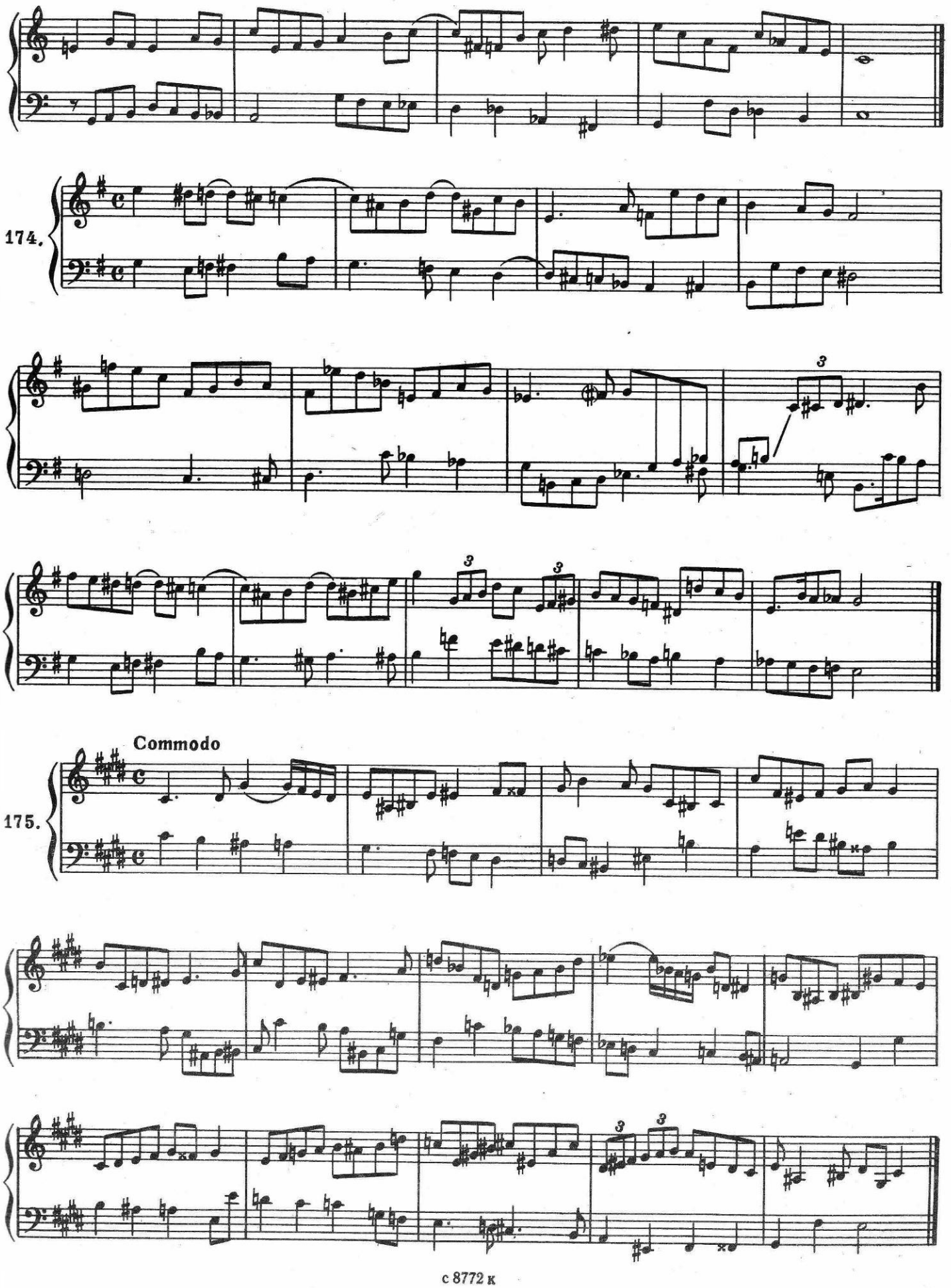
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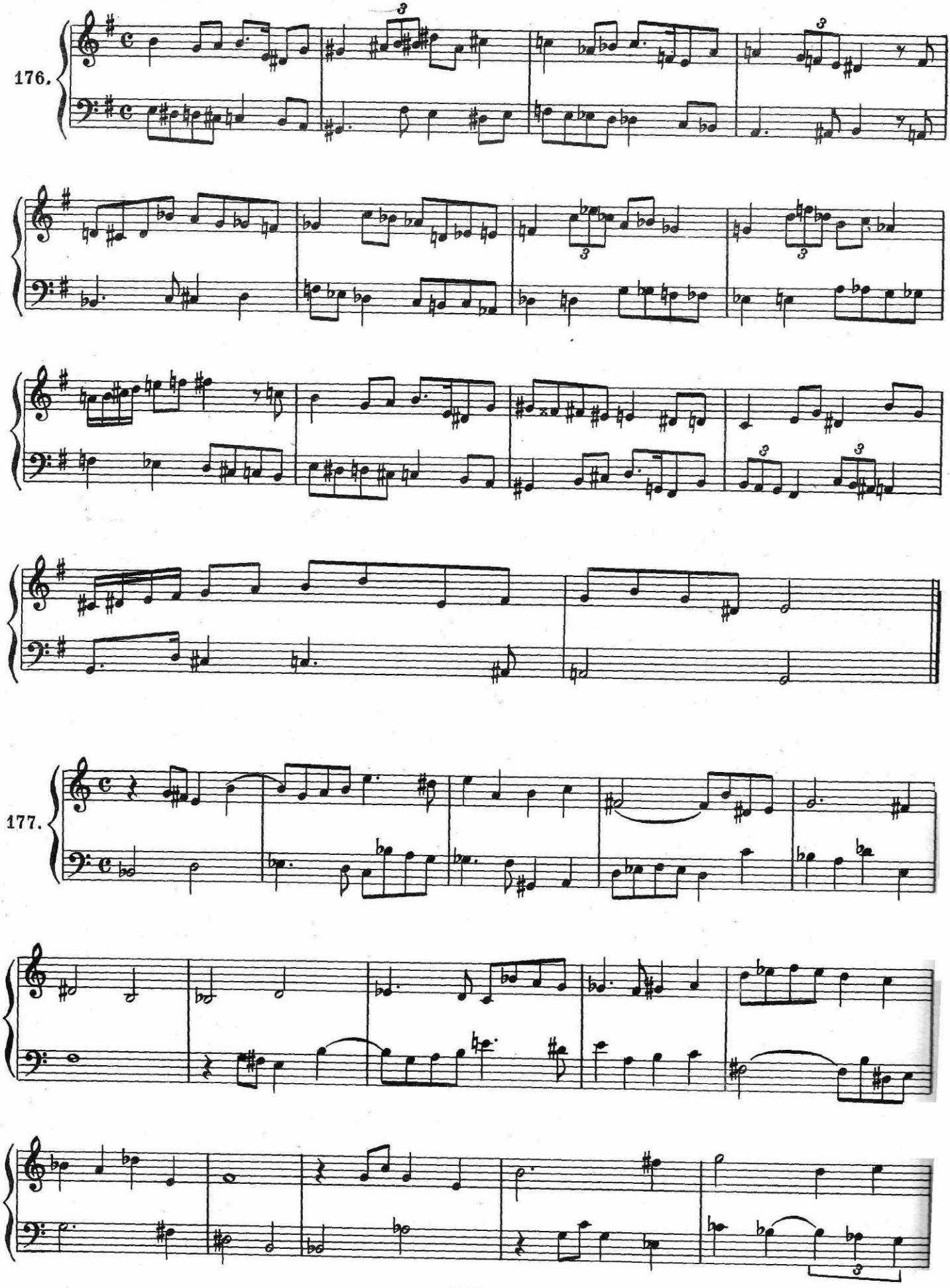
Commodo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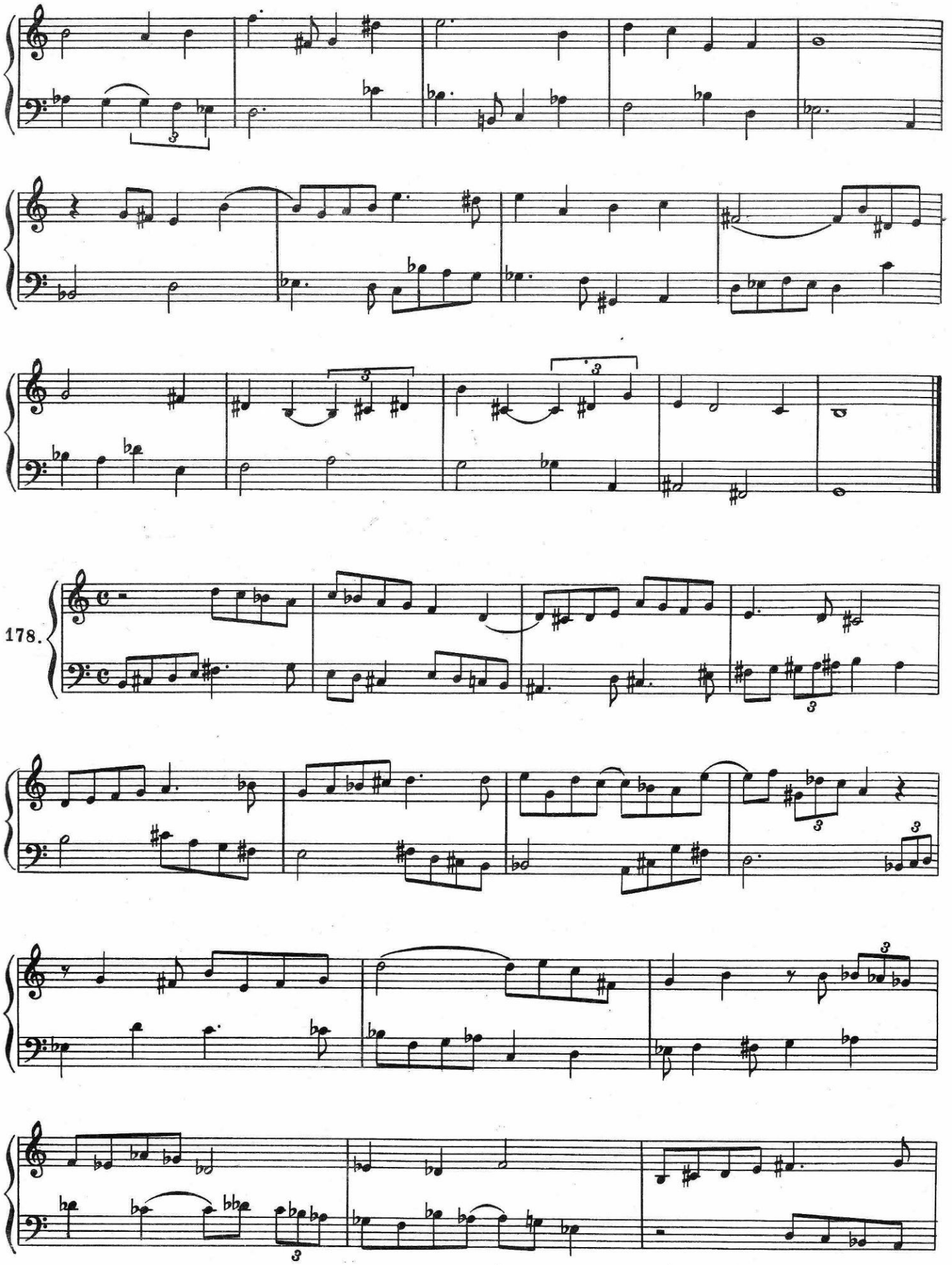
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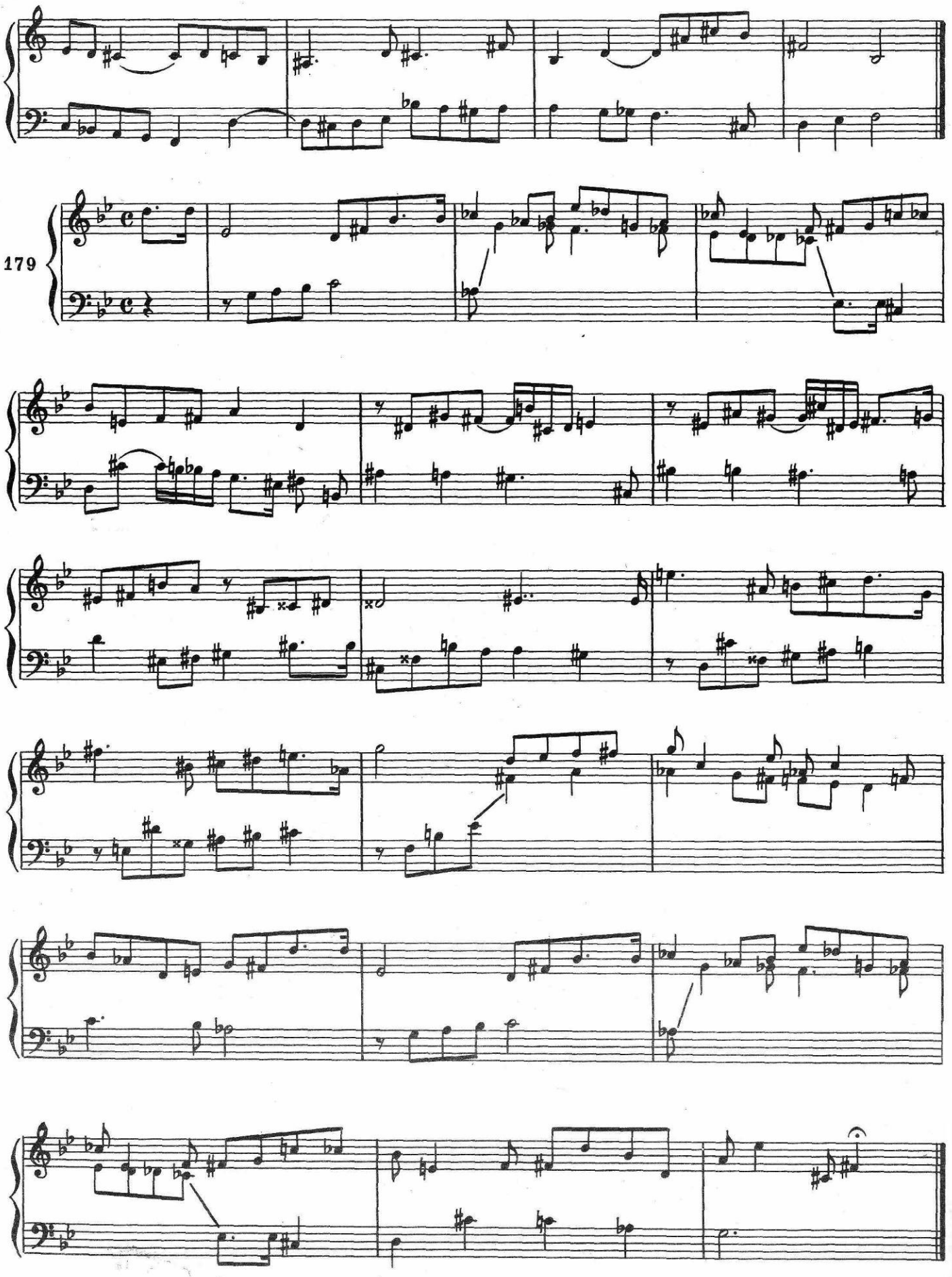
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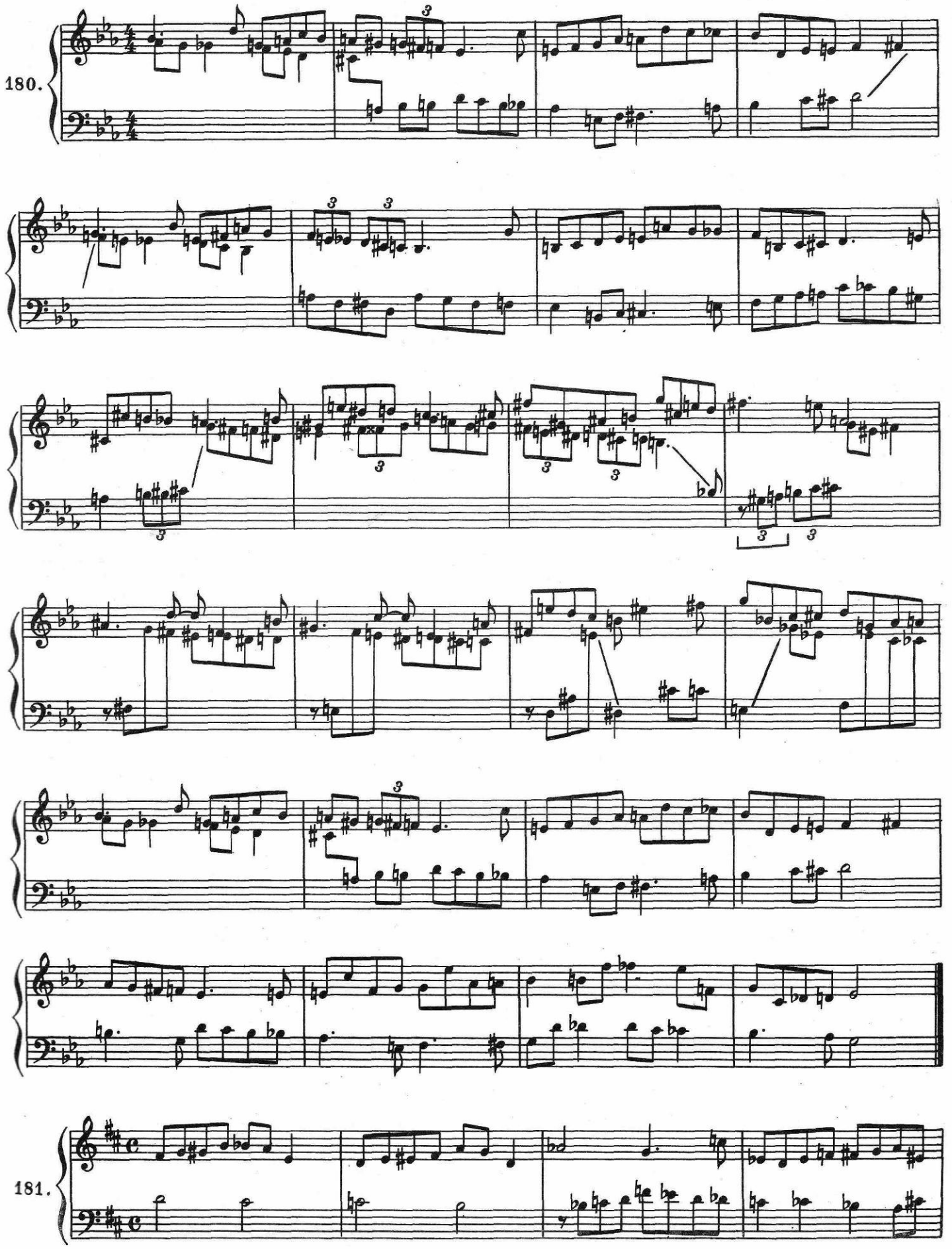
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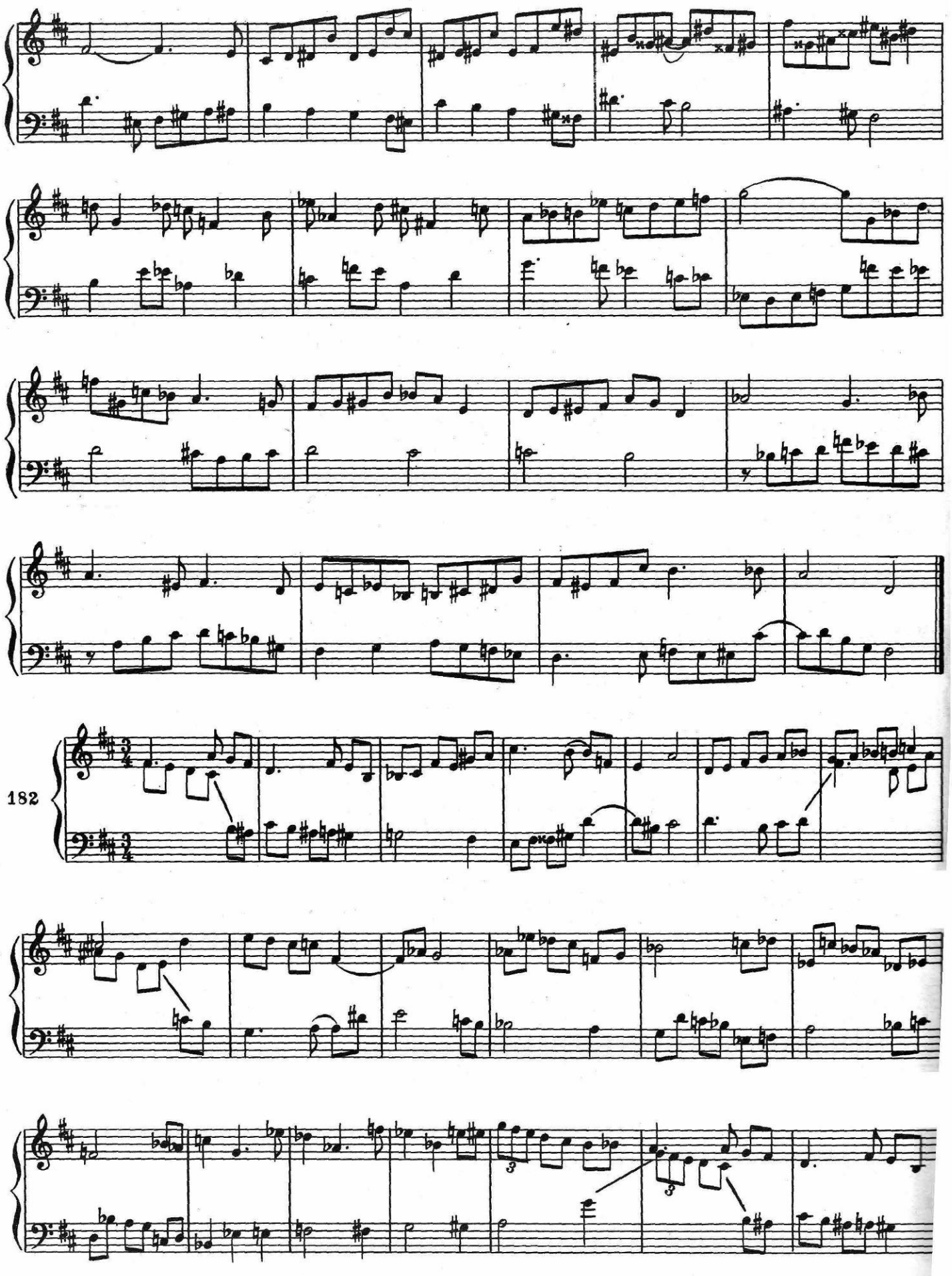
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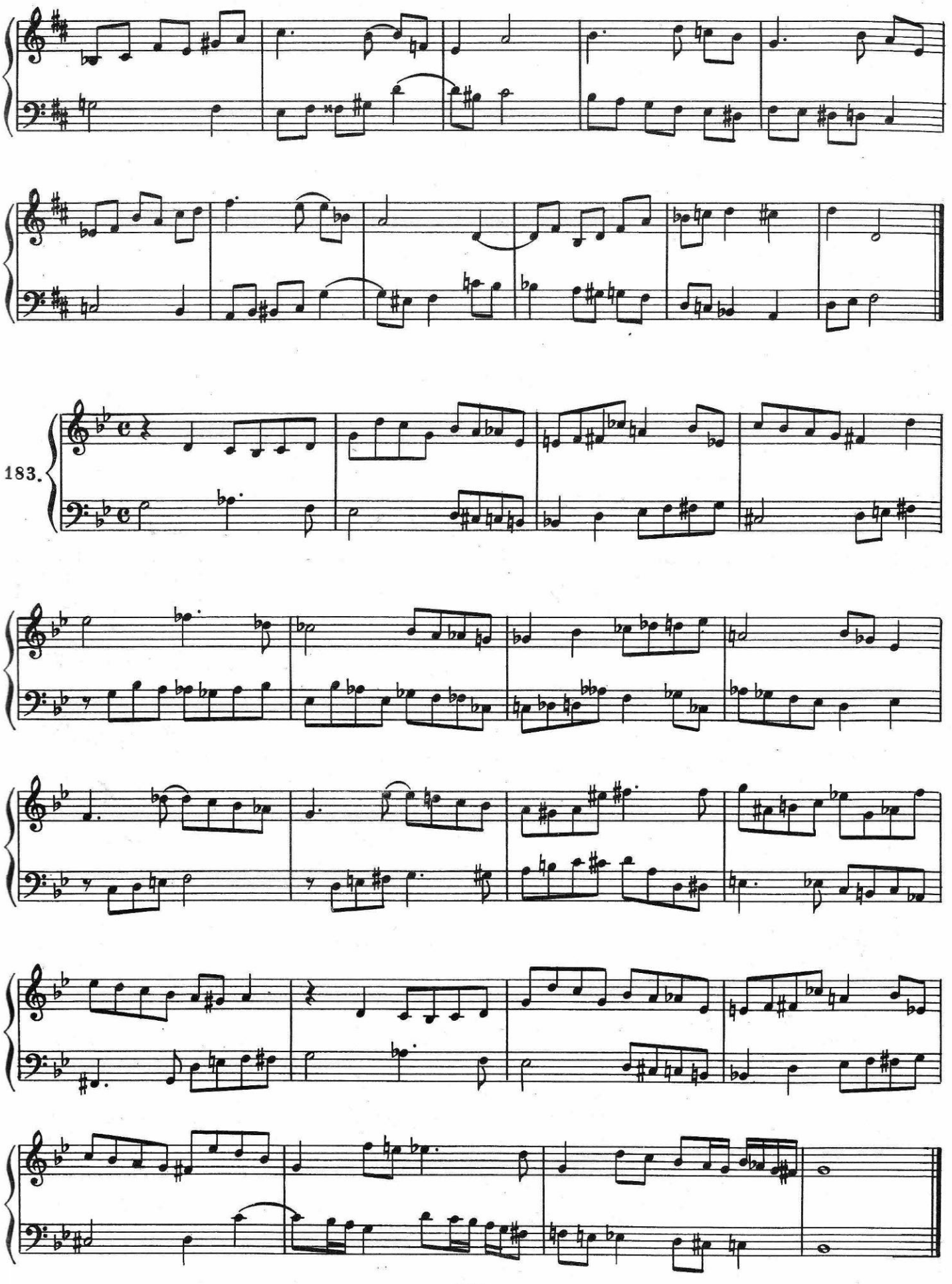
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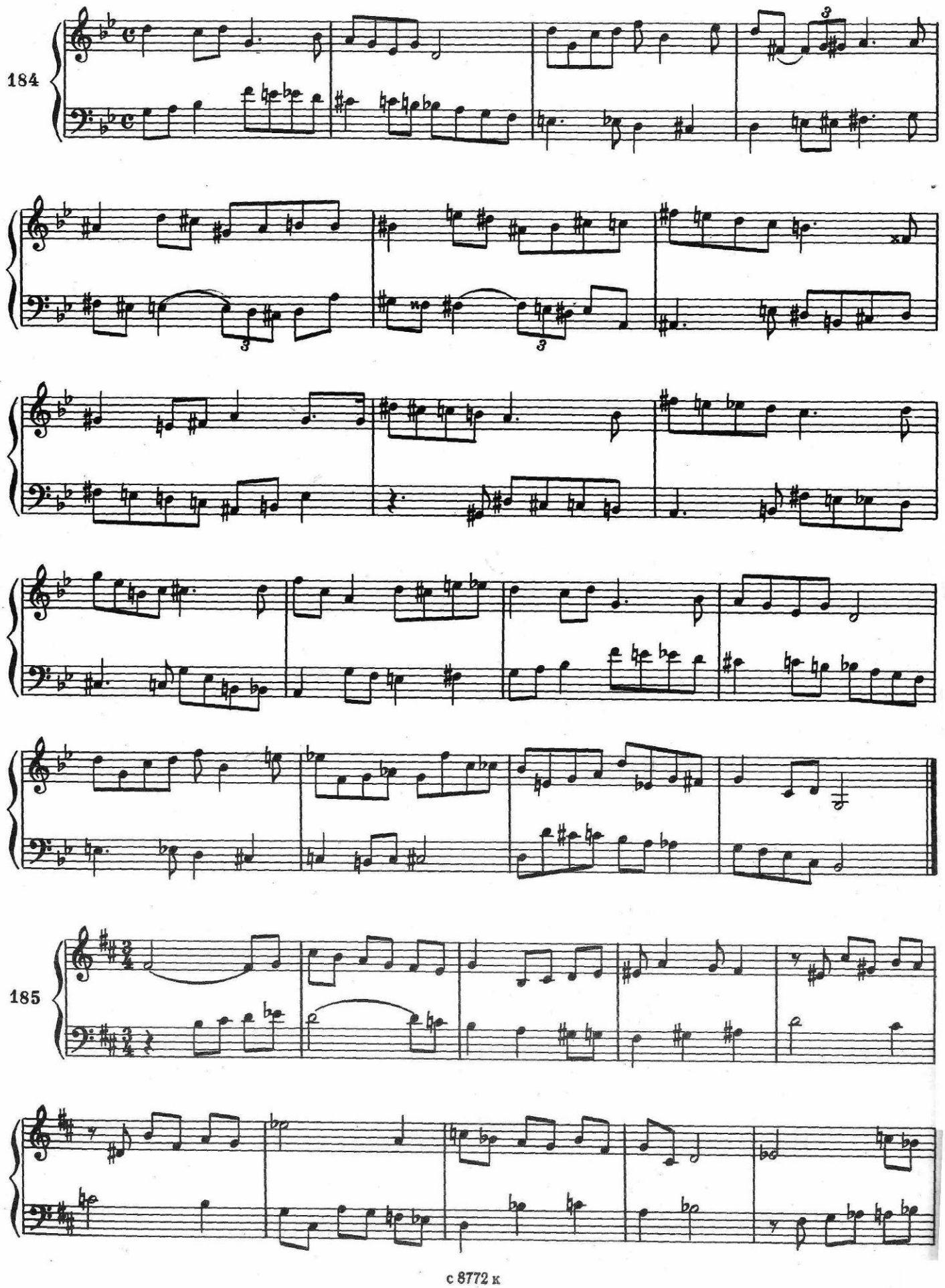
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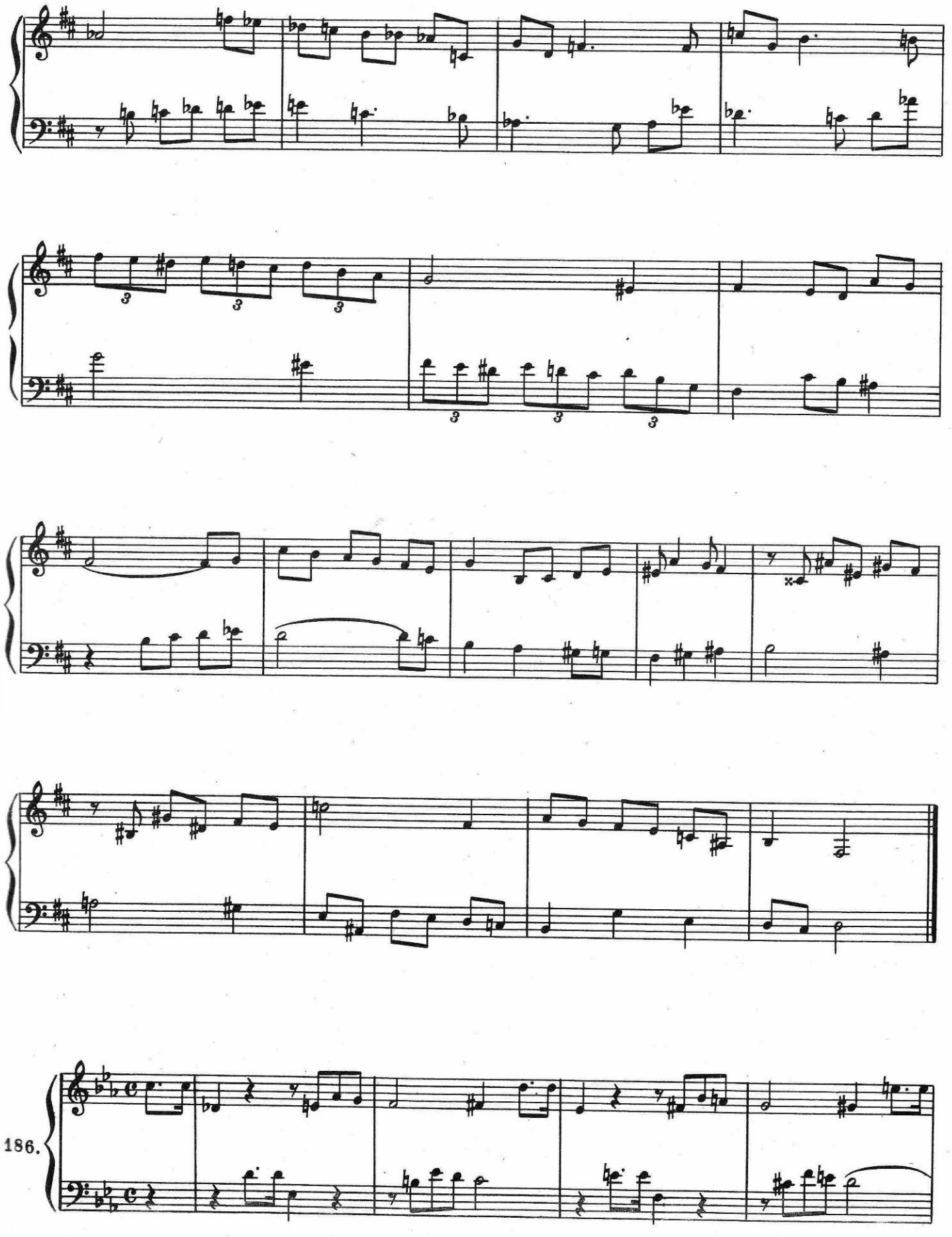
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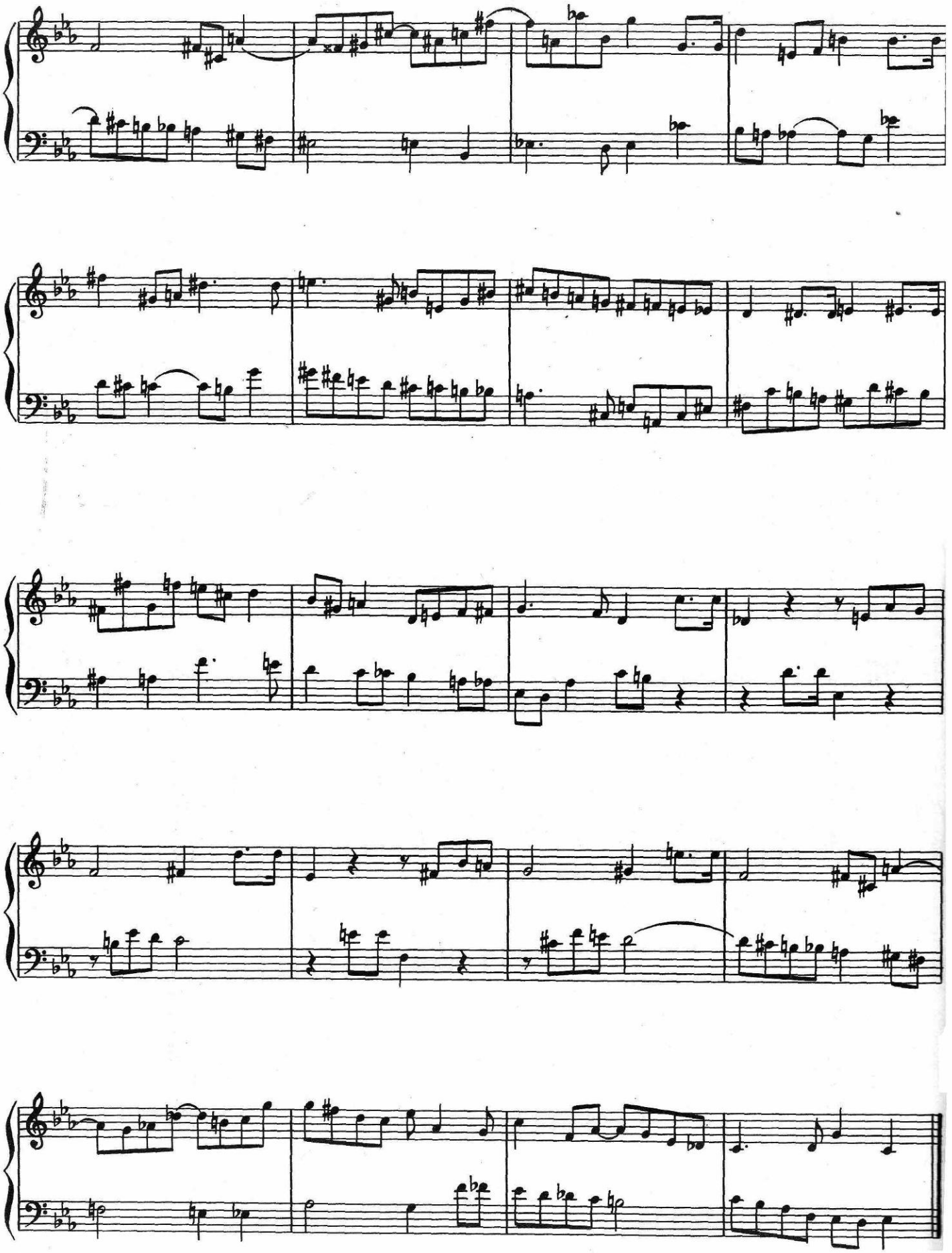


Трехголосные этюды

187.

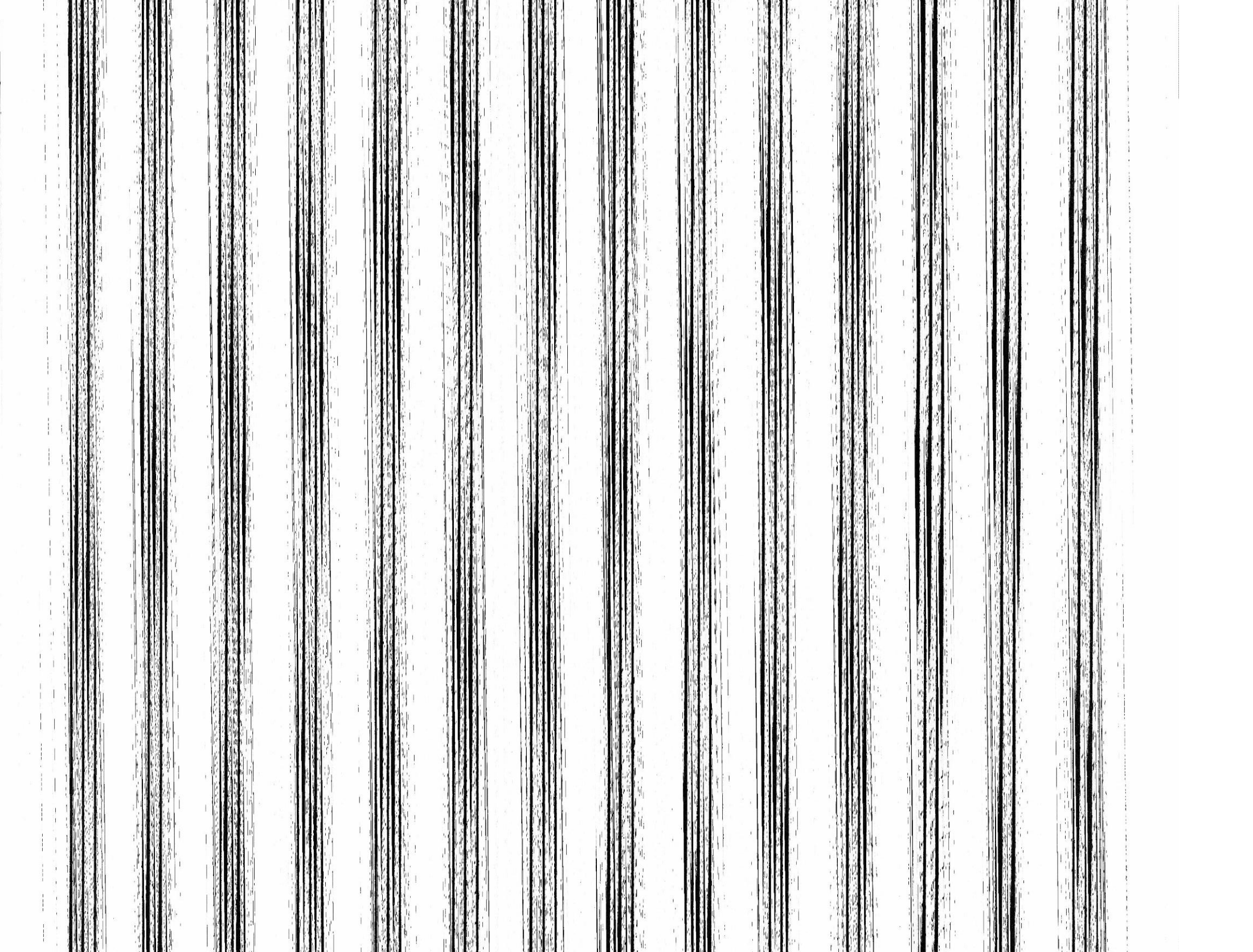
188.

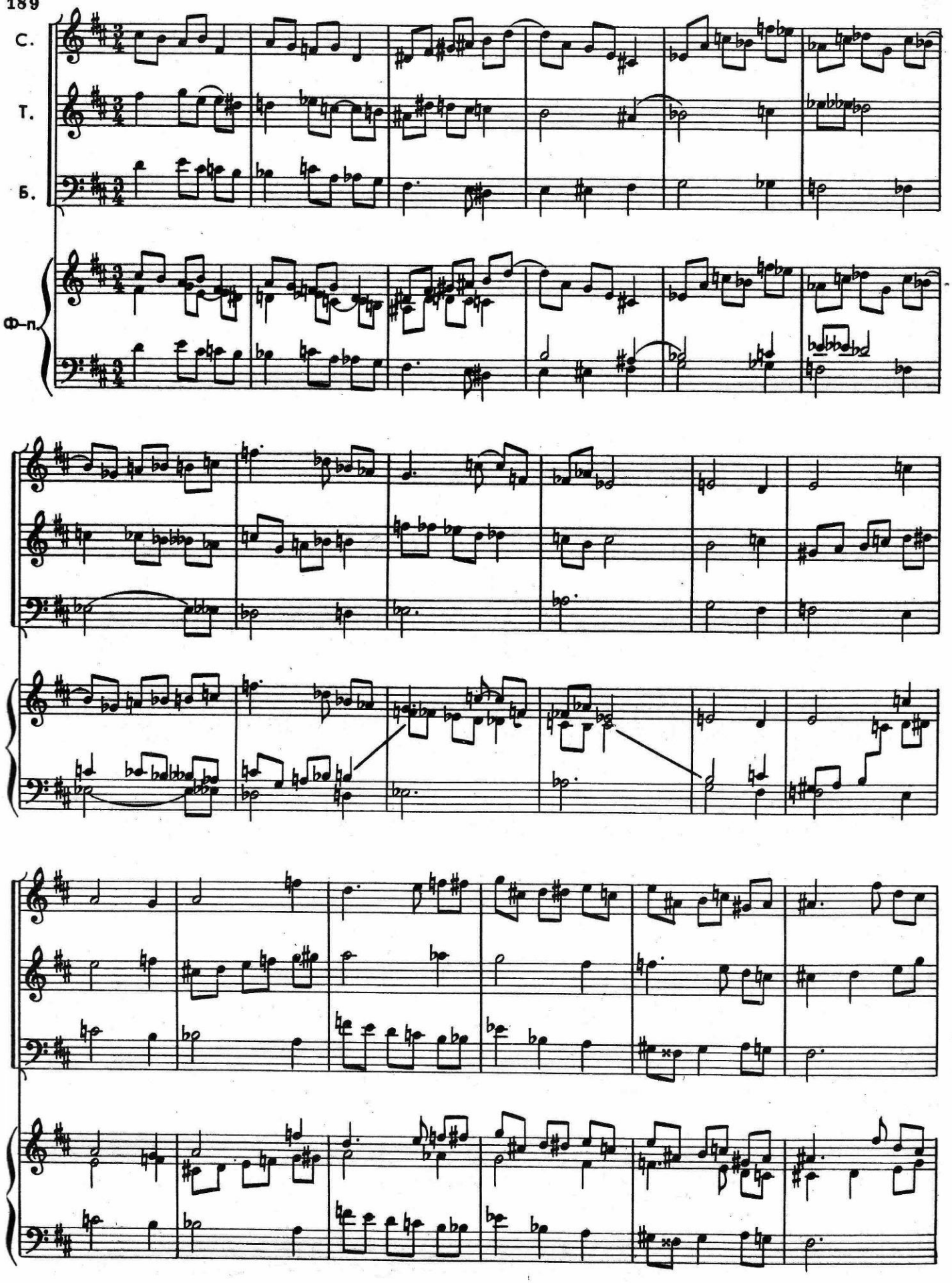
С.

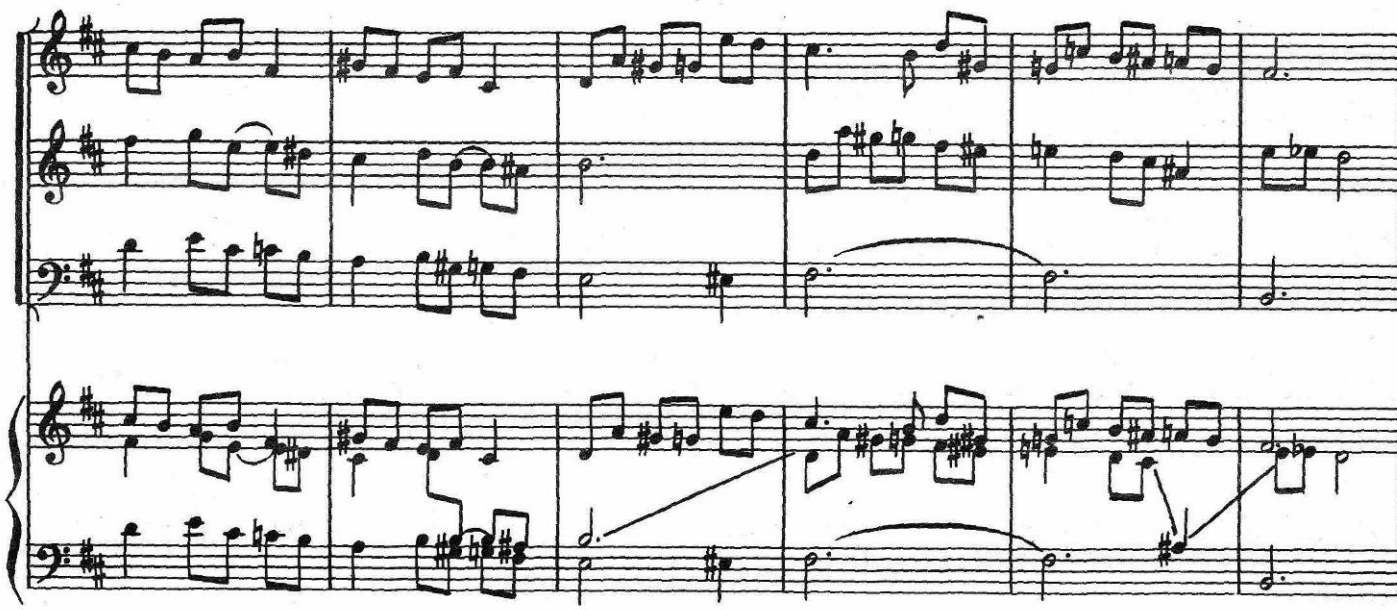
Т.

Б.

Ф-п.




С.
Т.
Б.
Ф-п.



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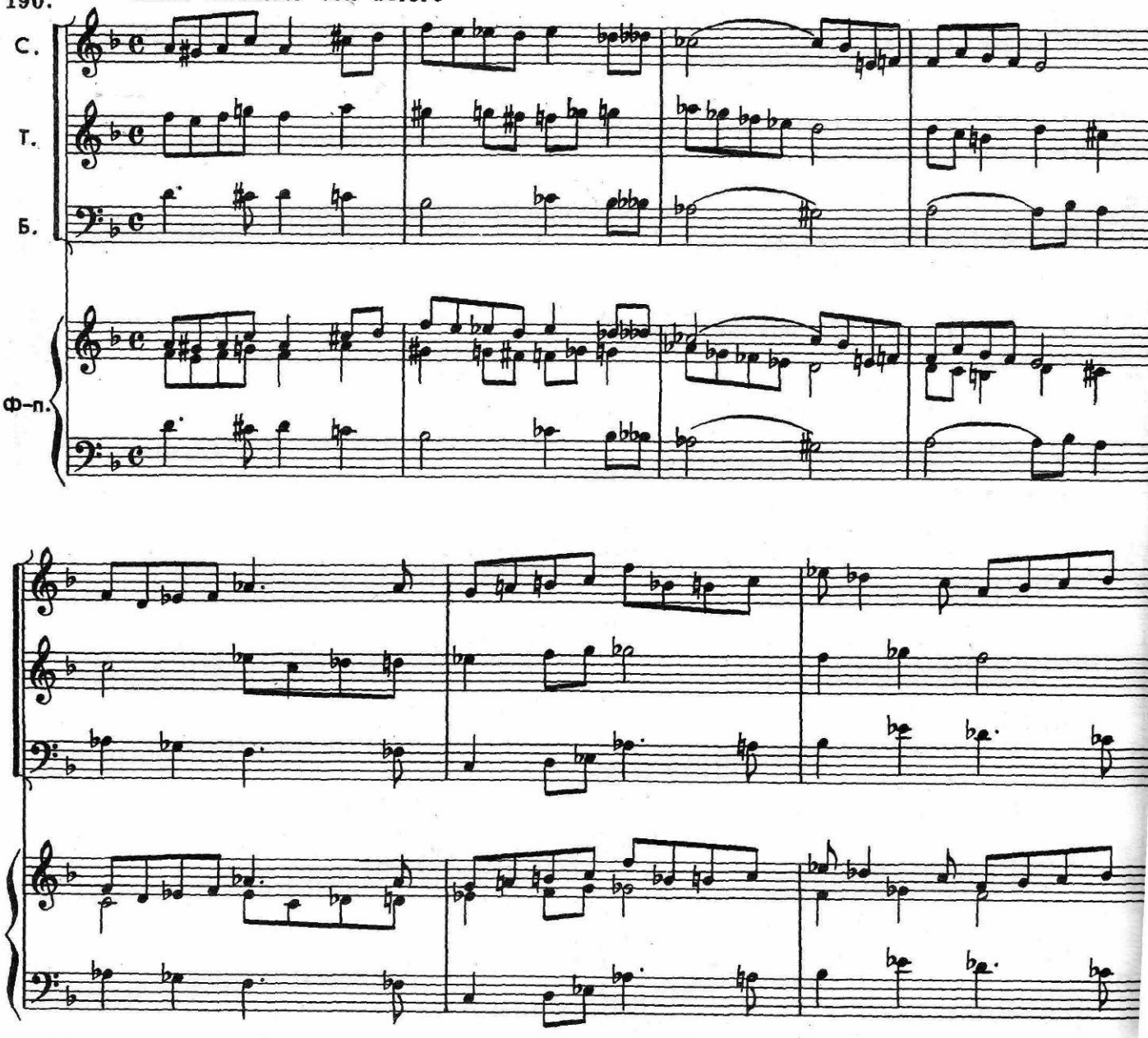

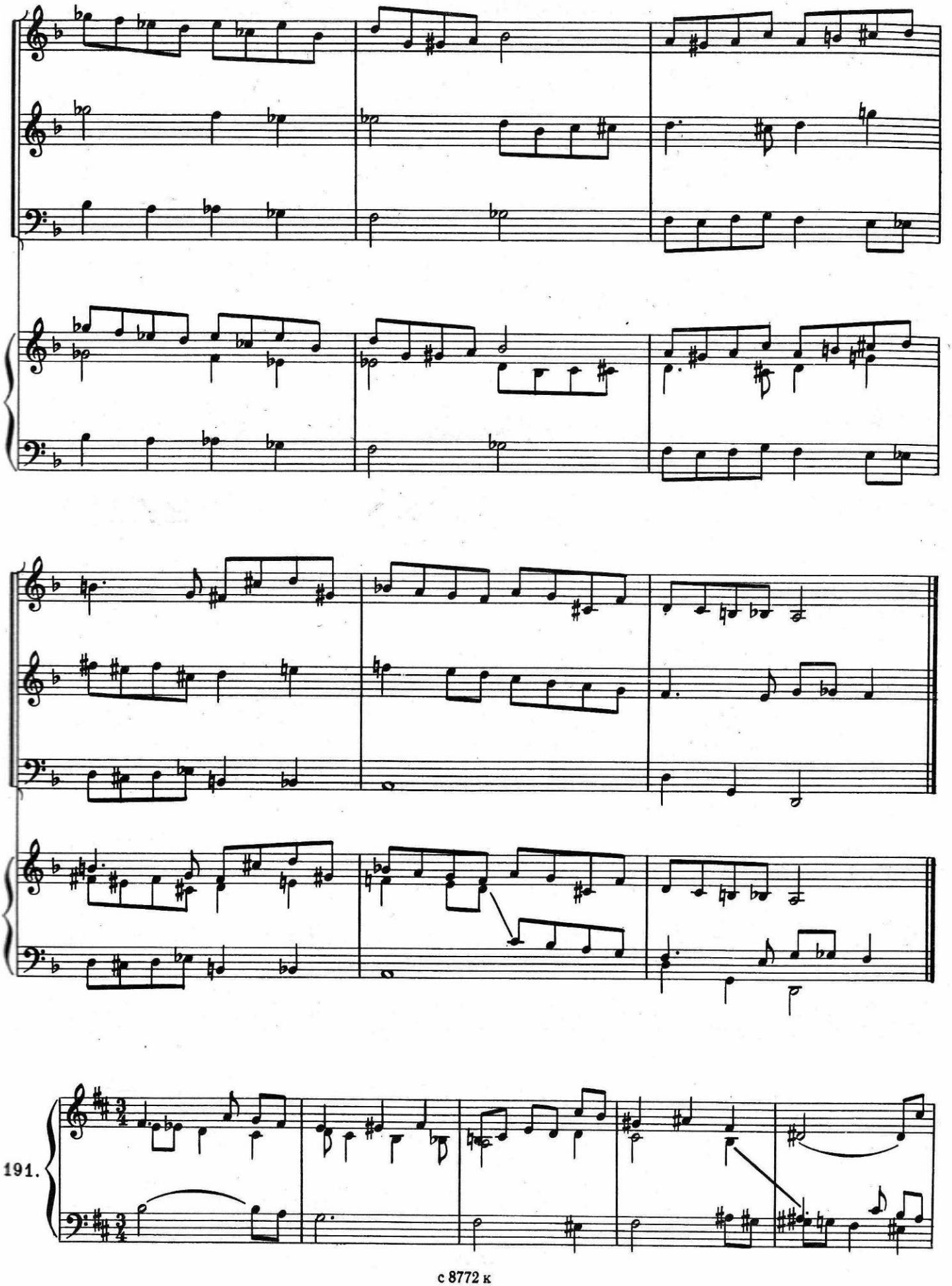
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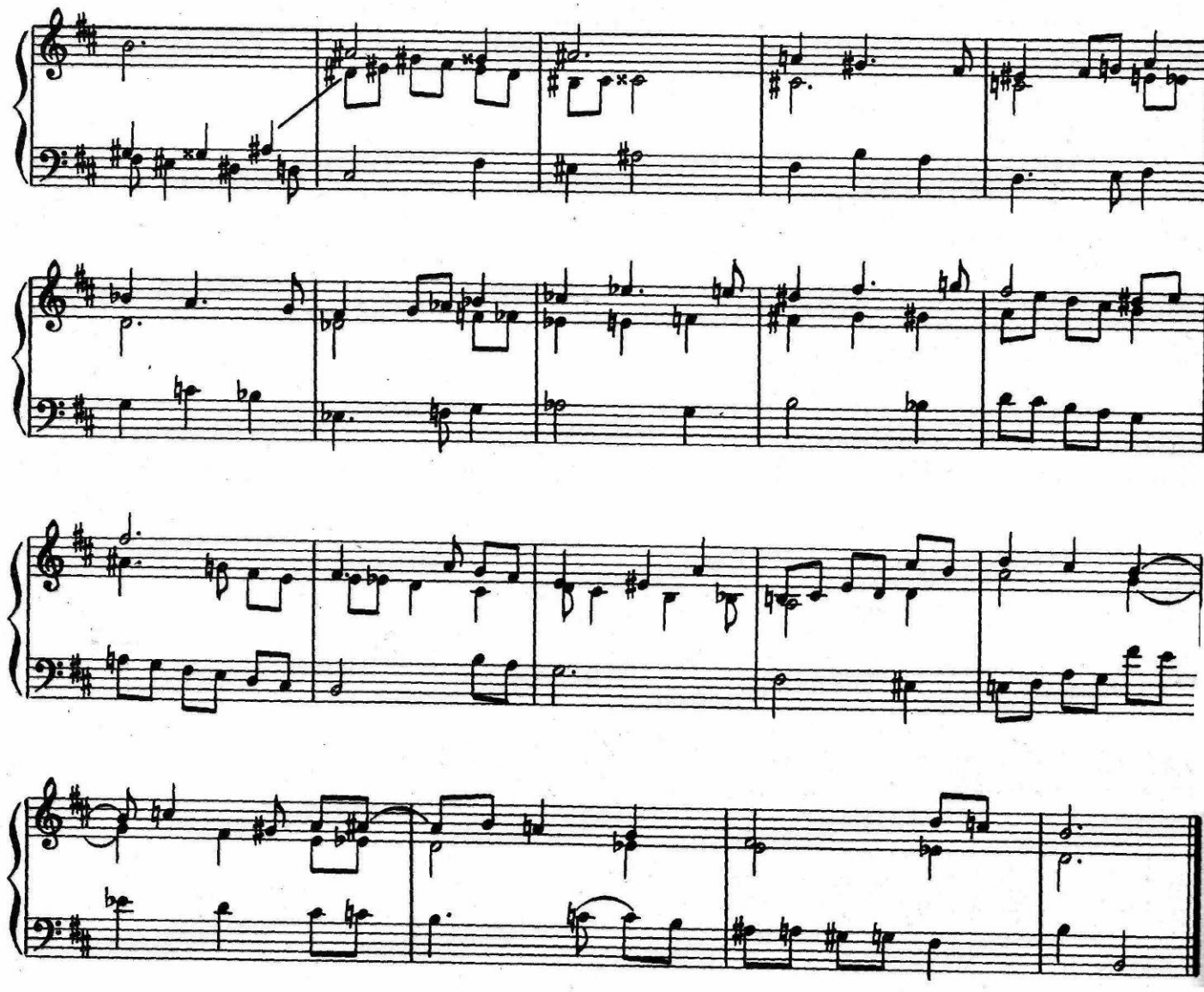

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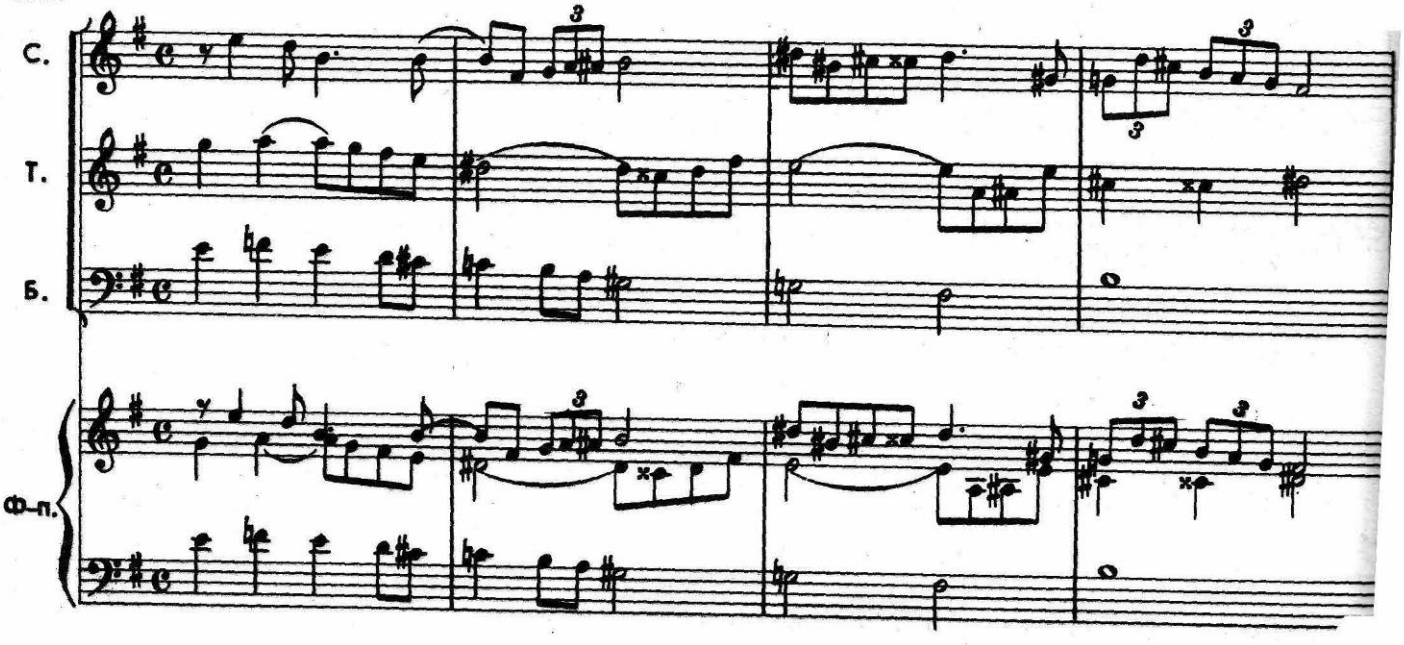

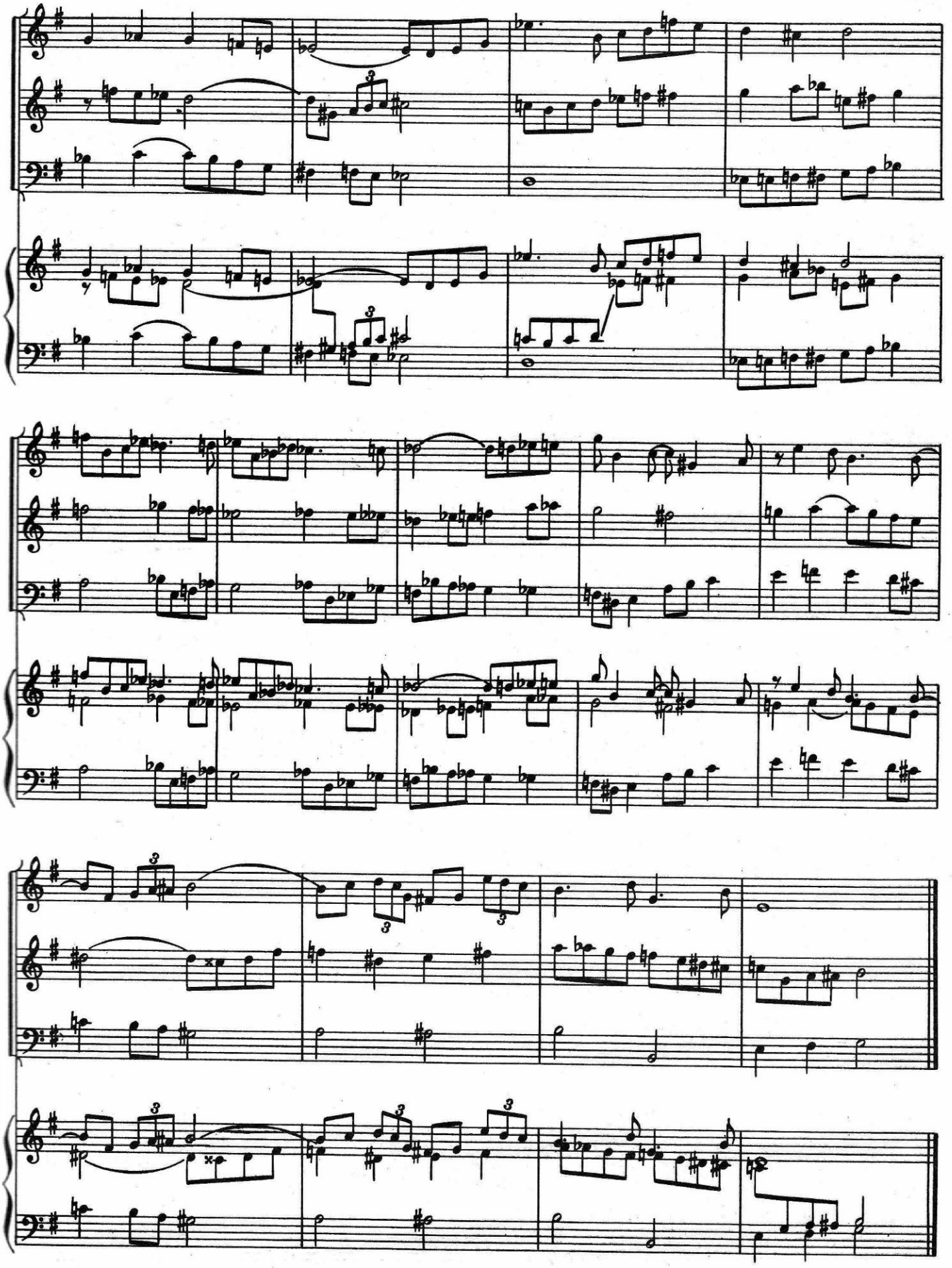

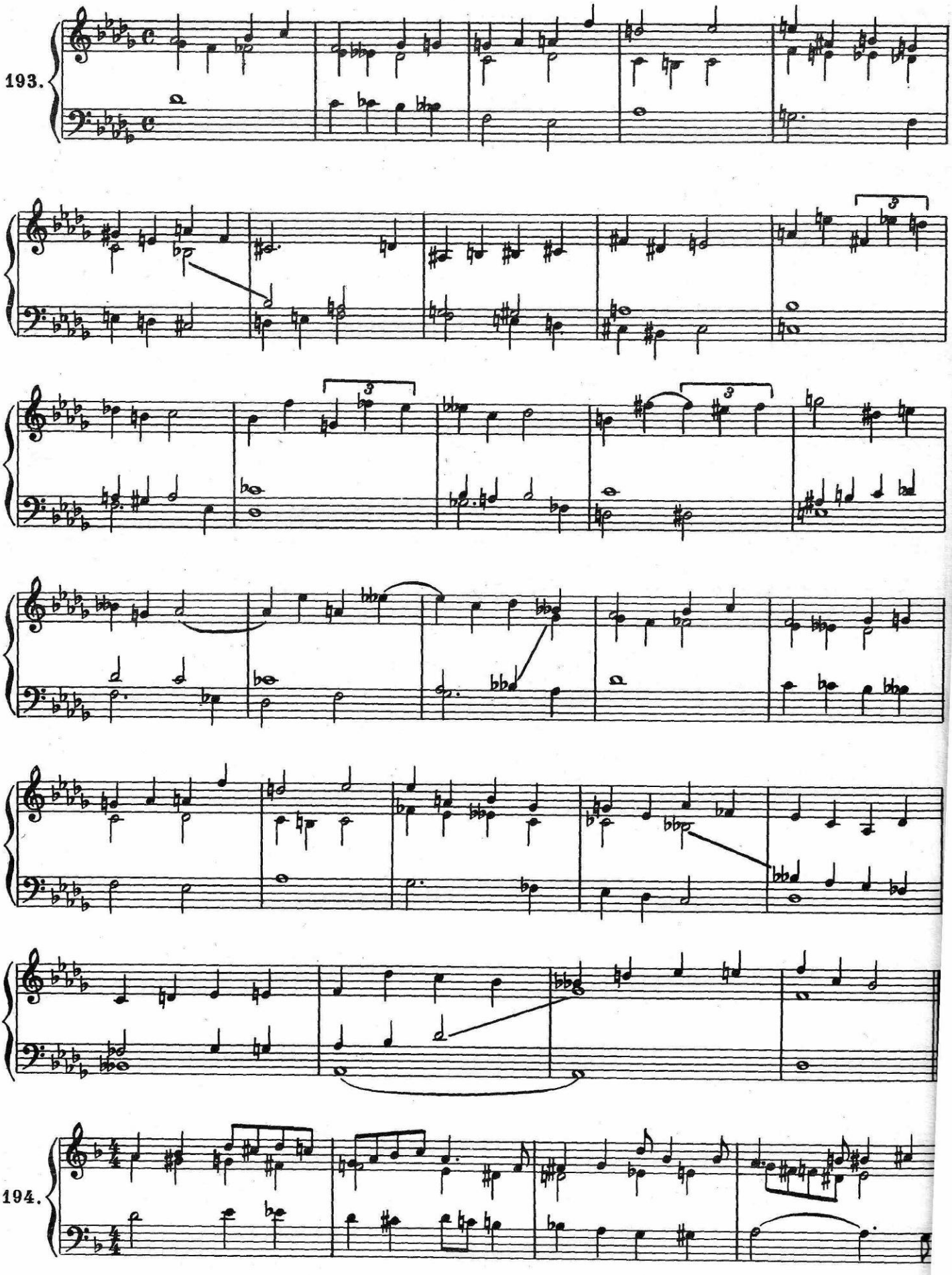
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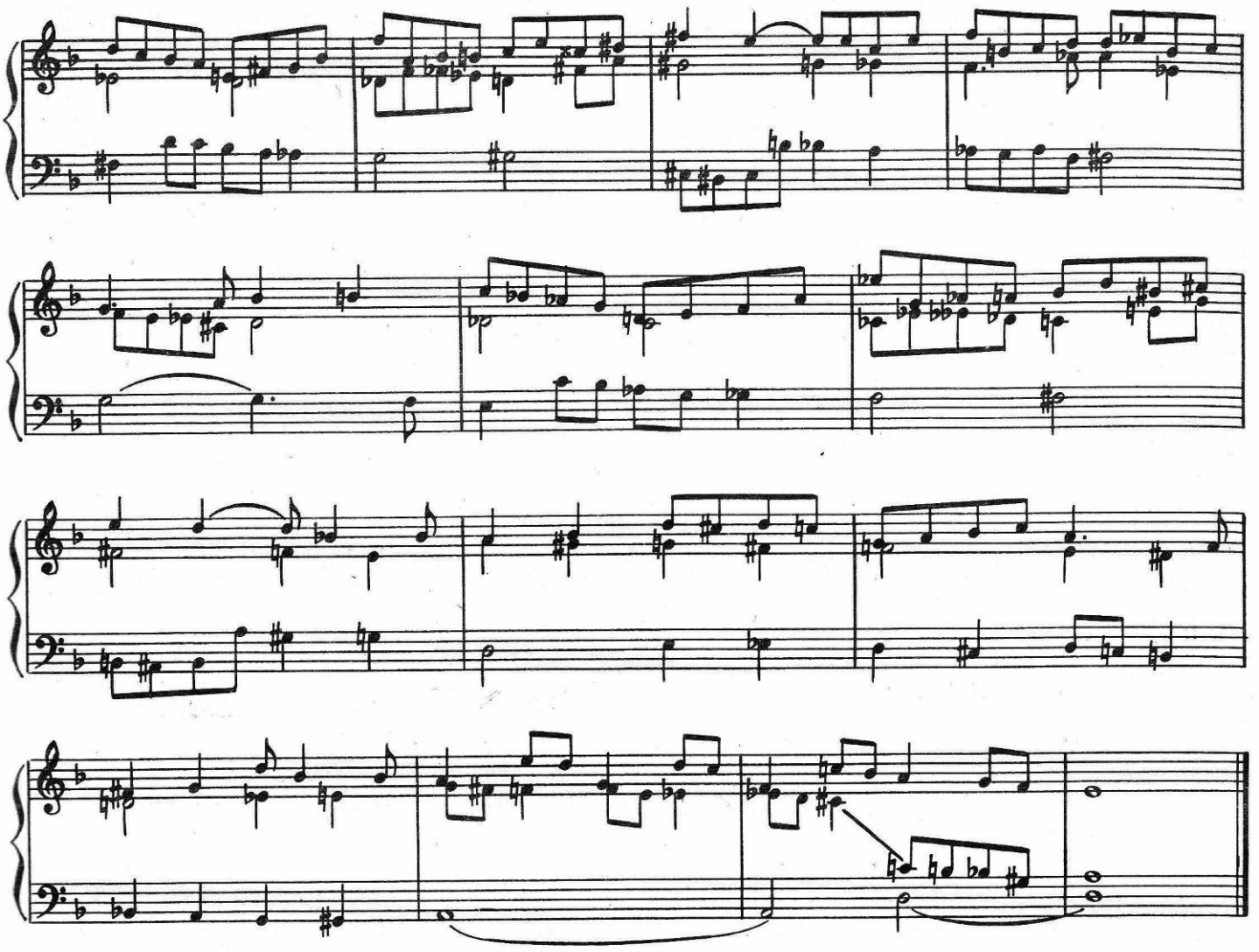
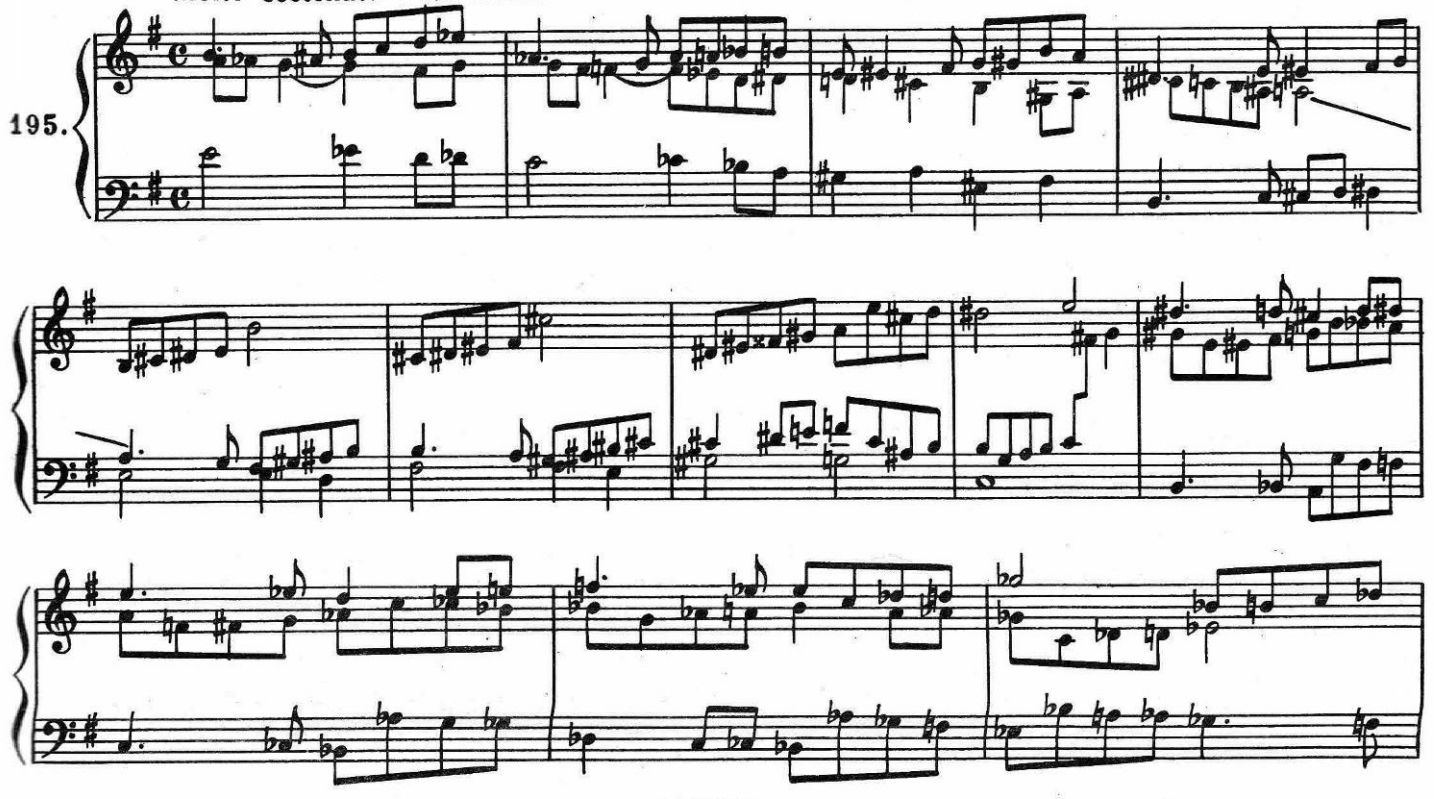
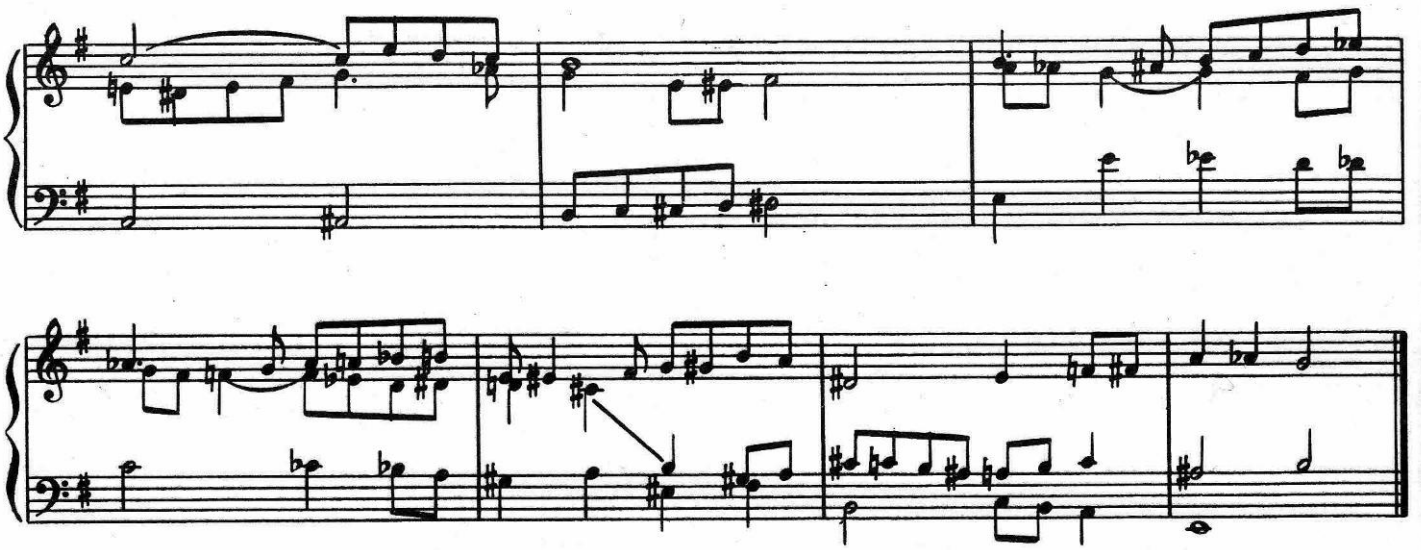


Molto sostenuto e cantabile

195.





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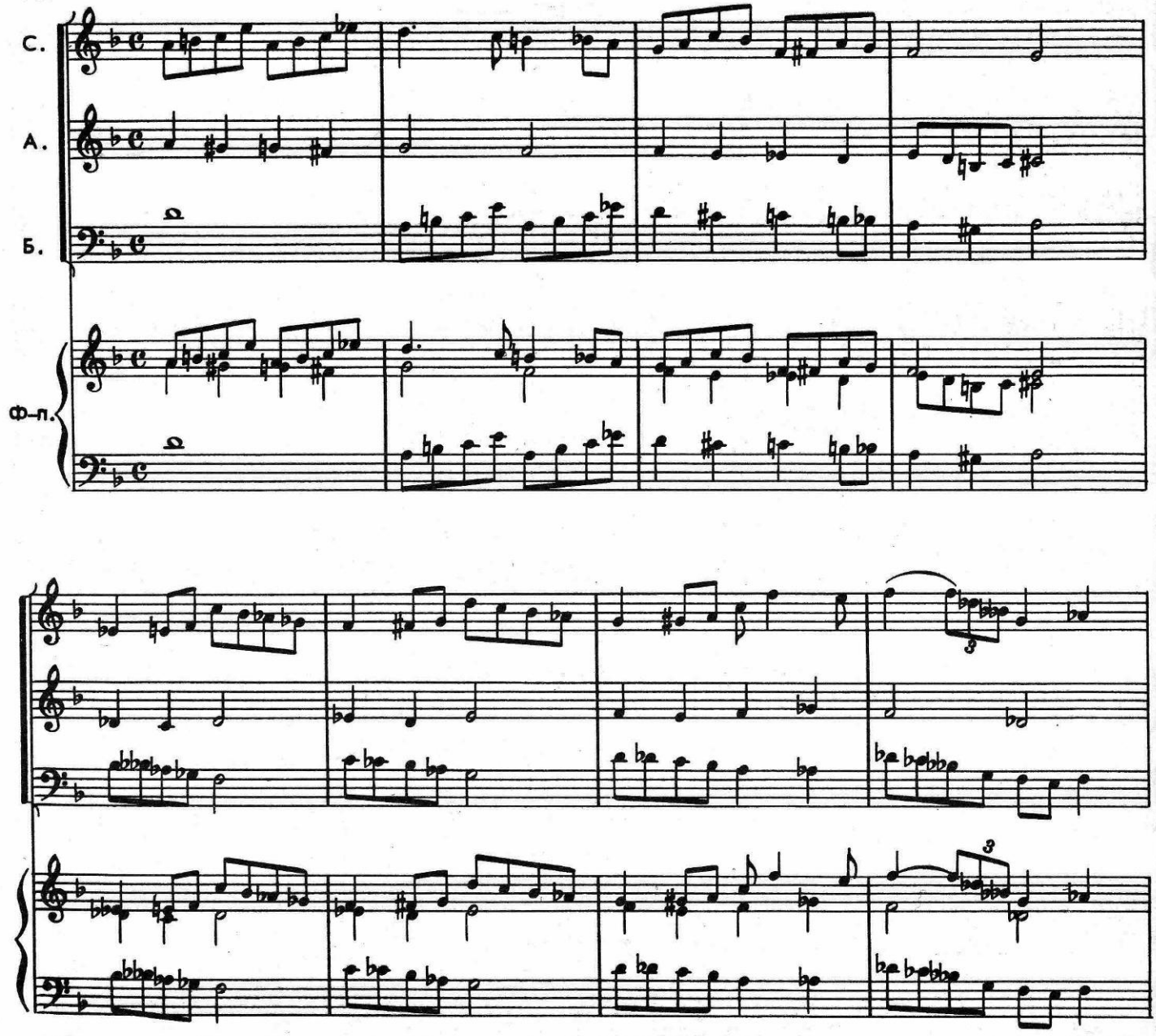
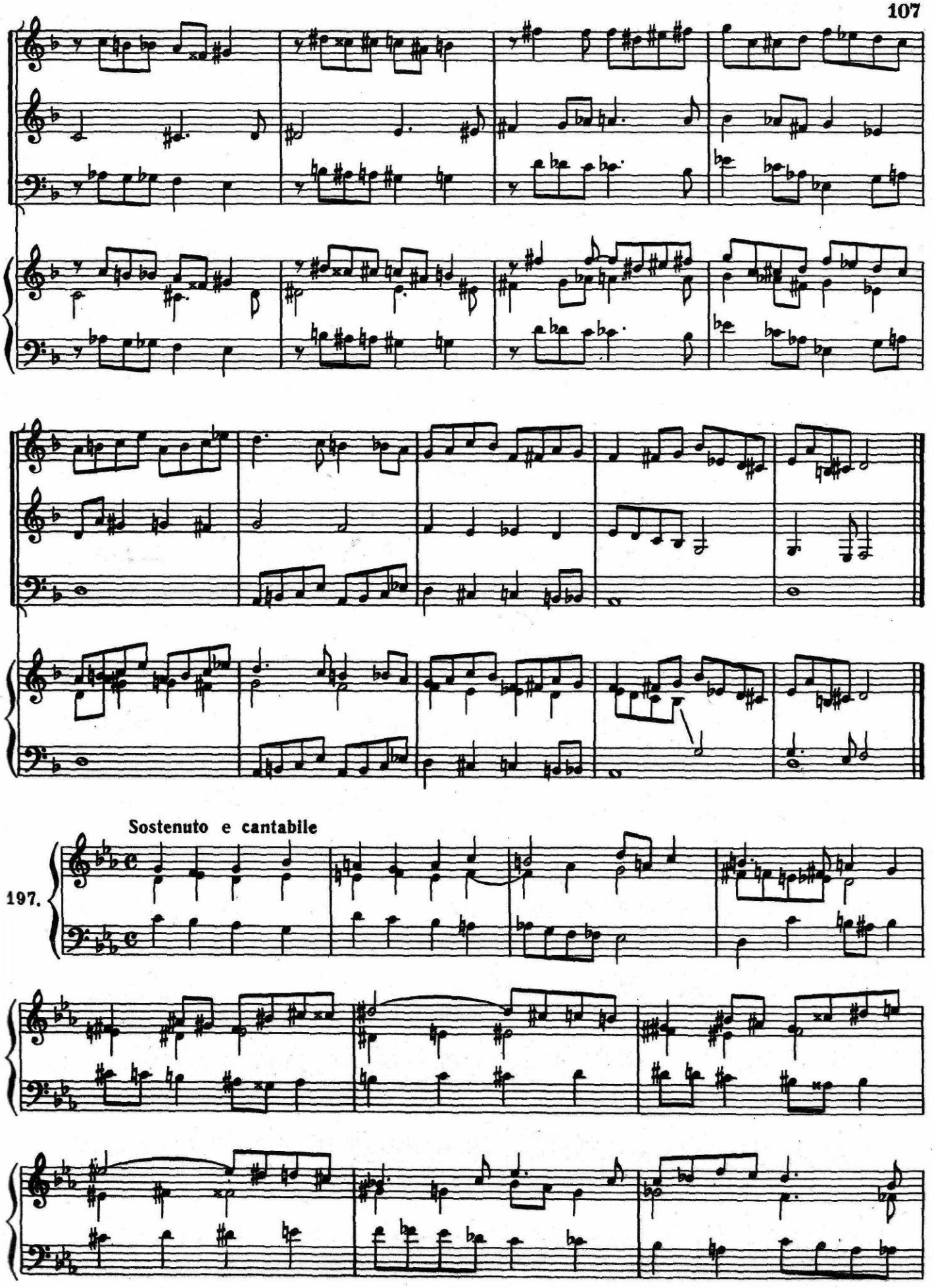
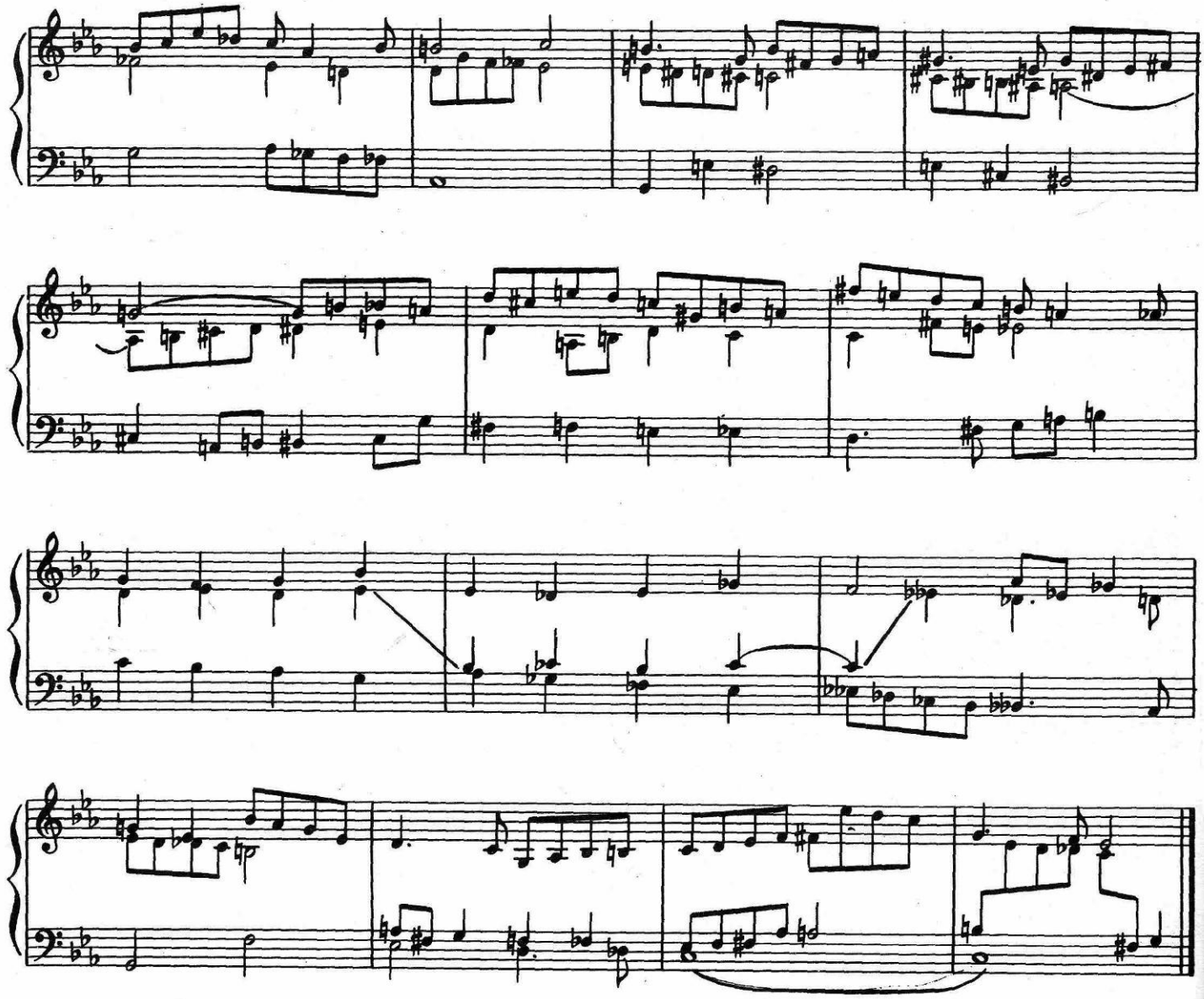



Sostenuto e cantabile
197.

108



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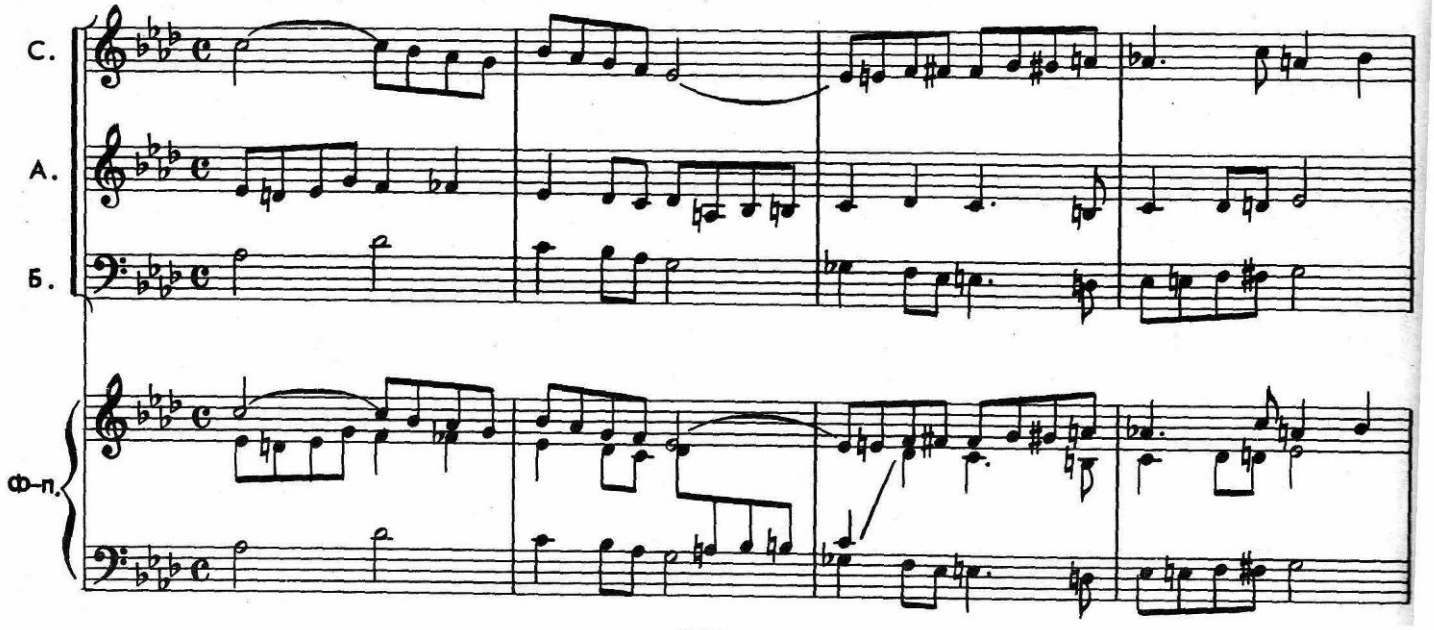

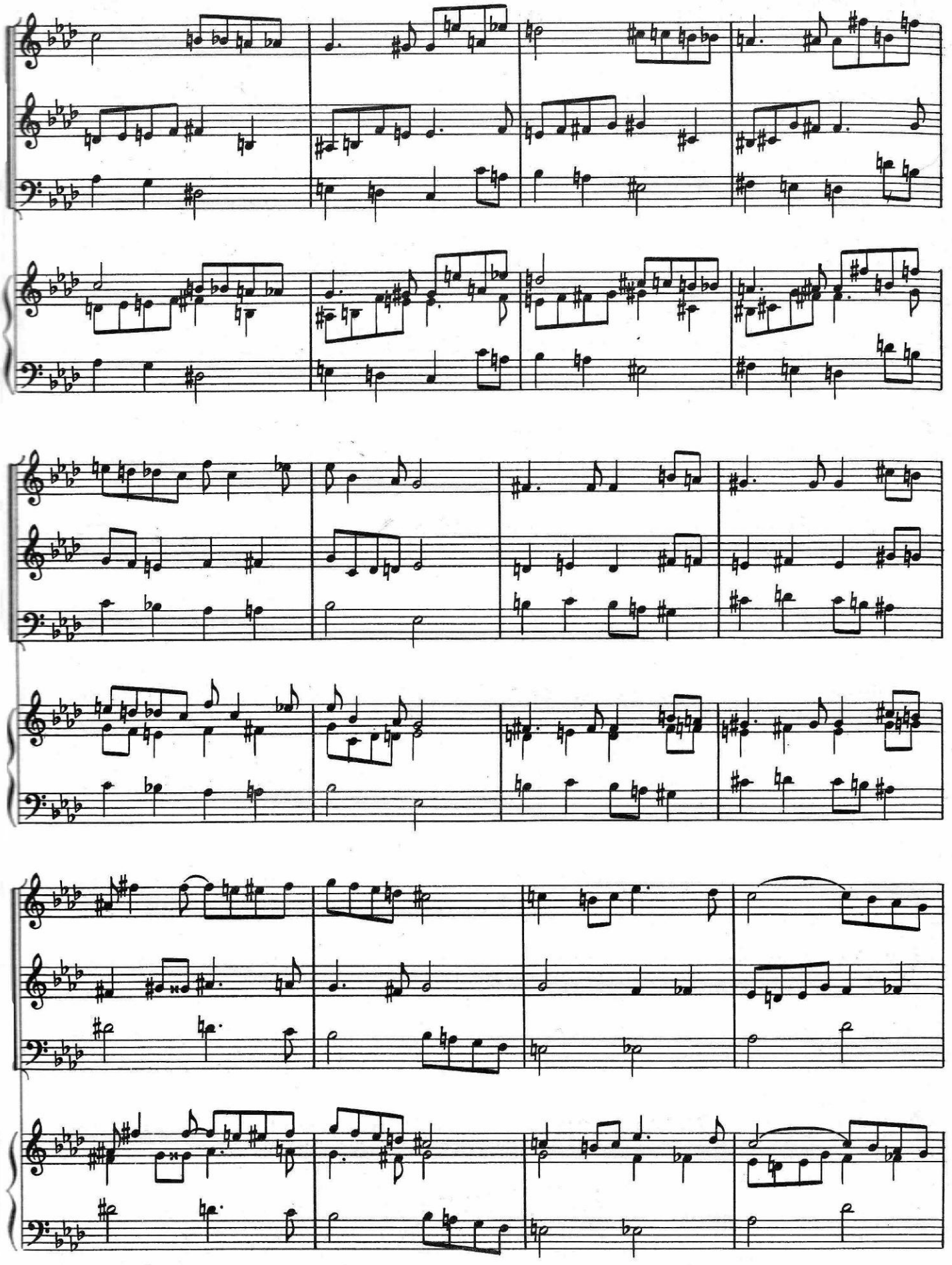

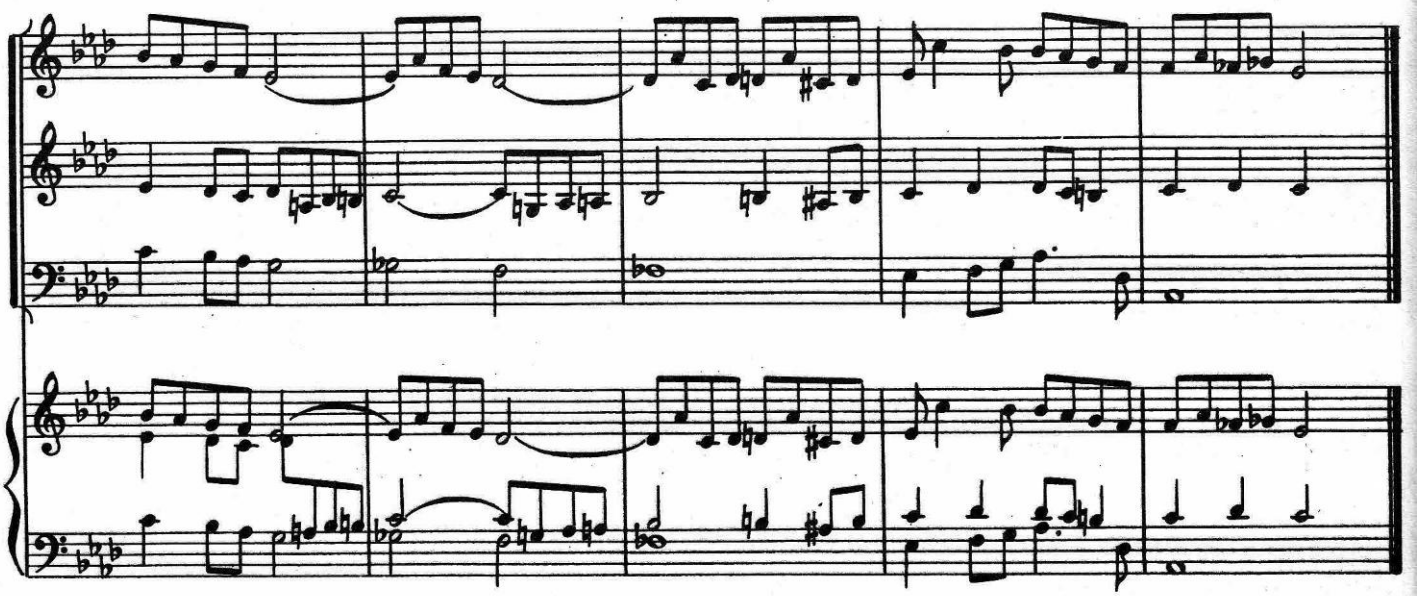

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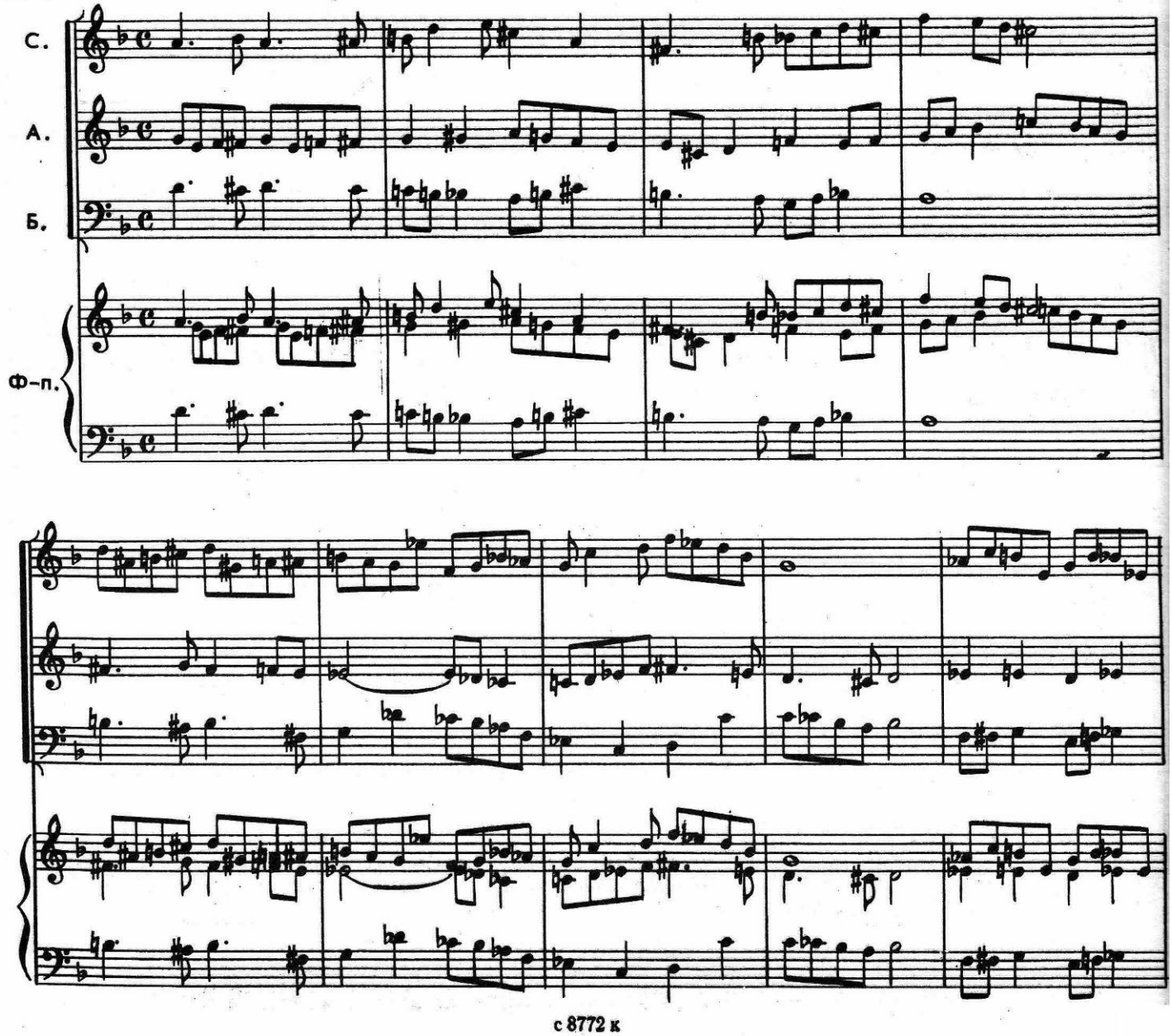
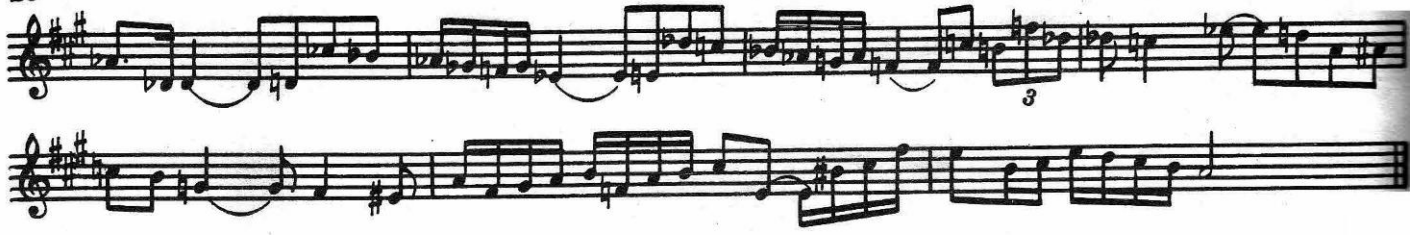
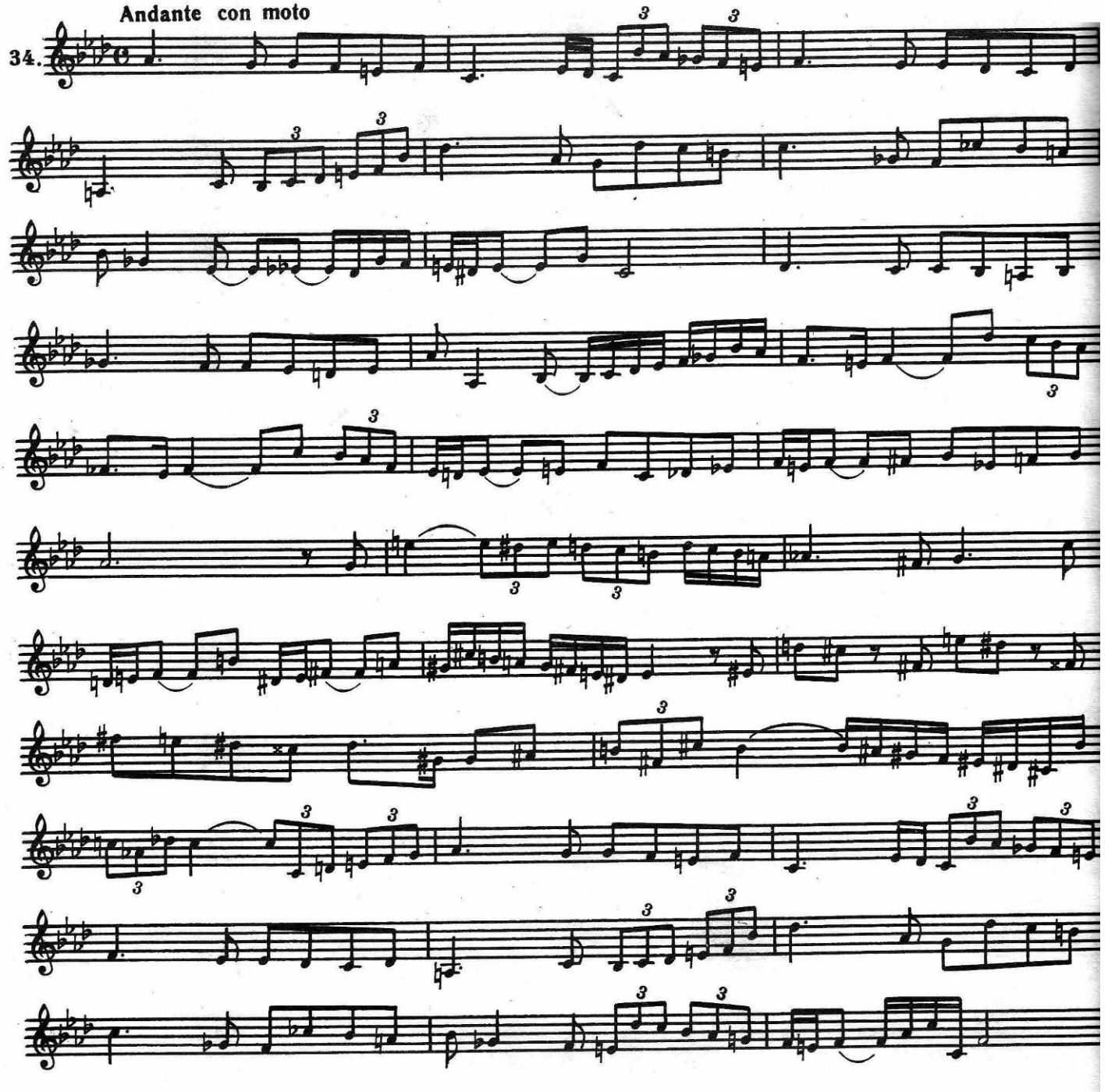




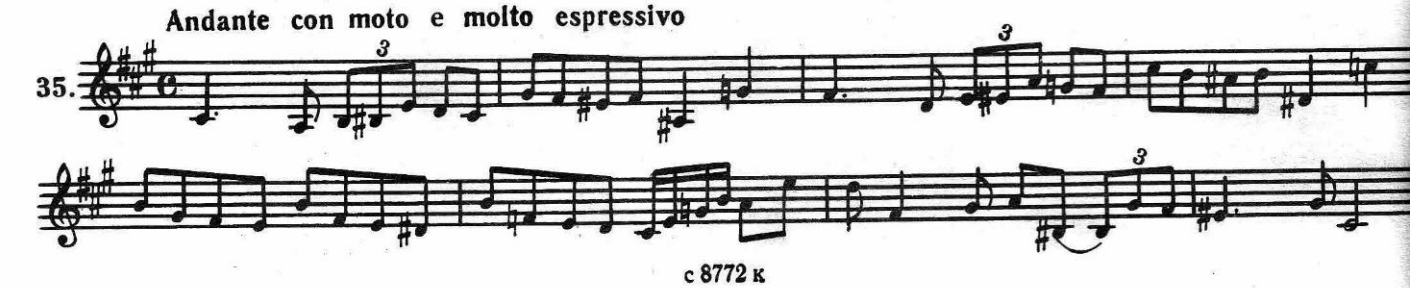
Andante con moto

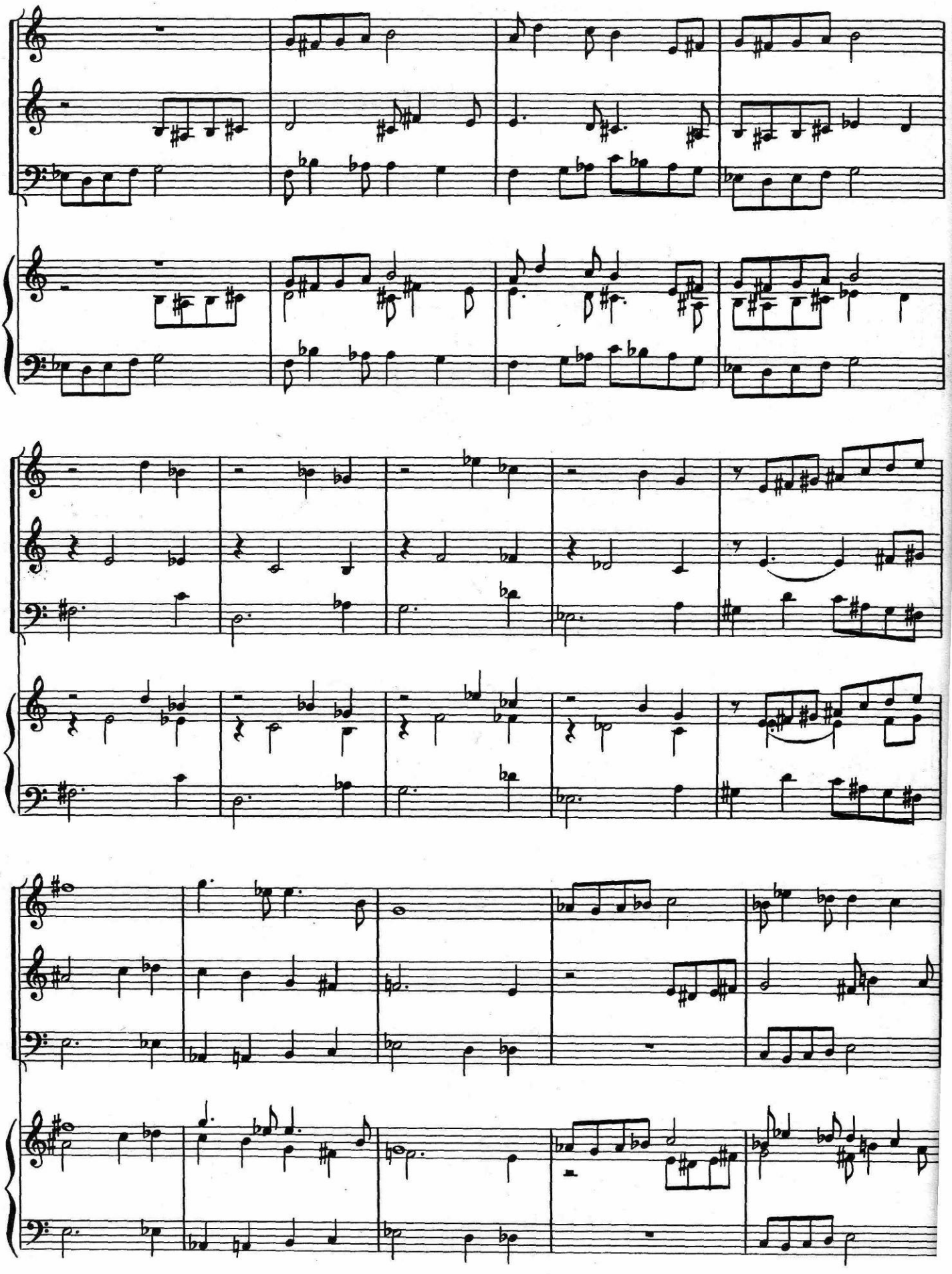
34.

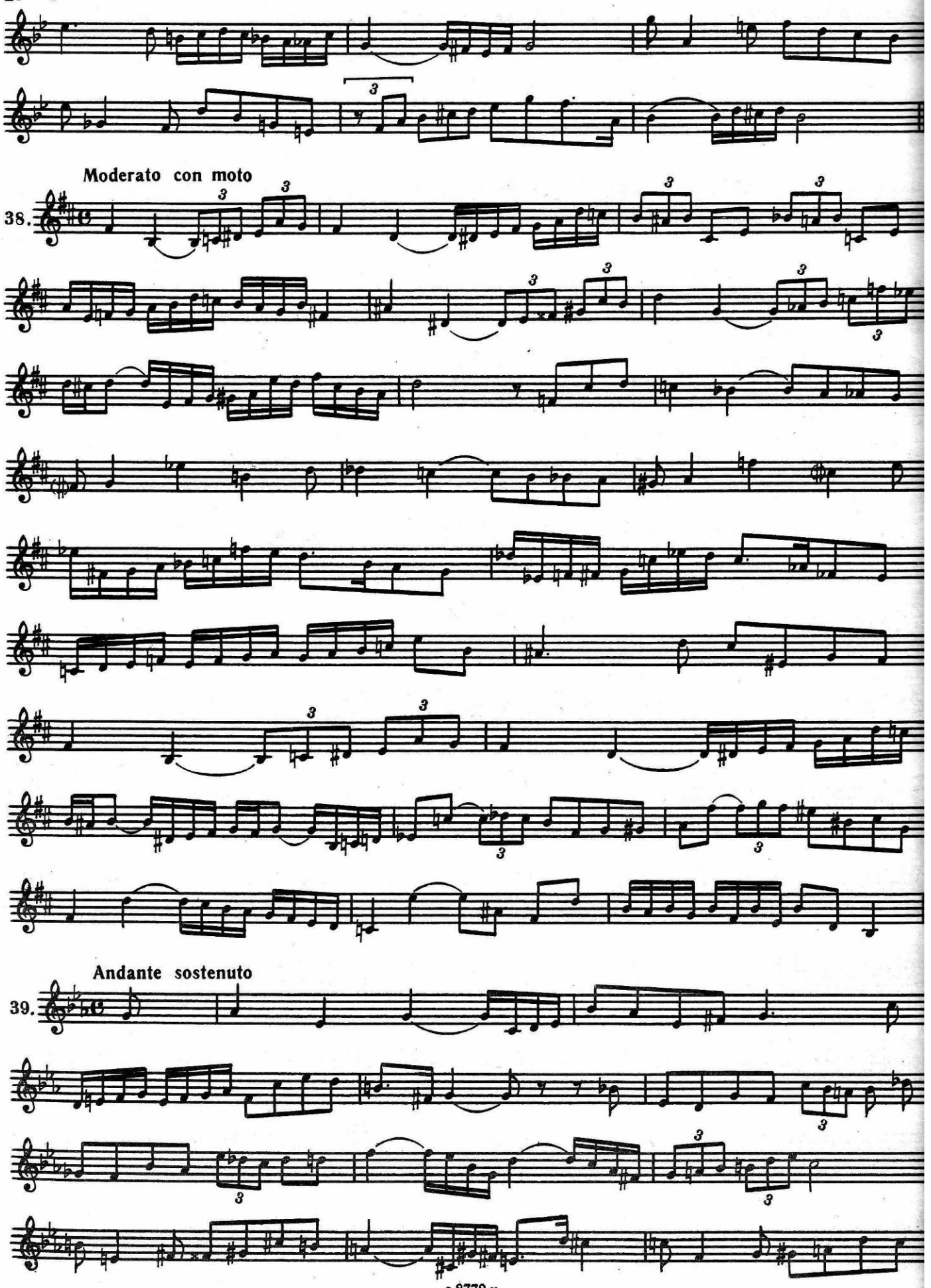


Andante con moto e molto espressivo

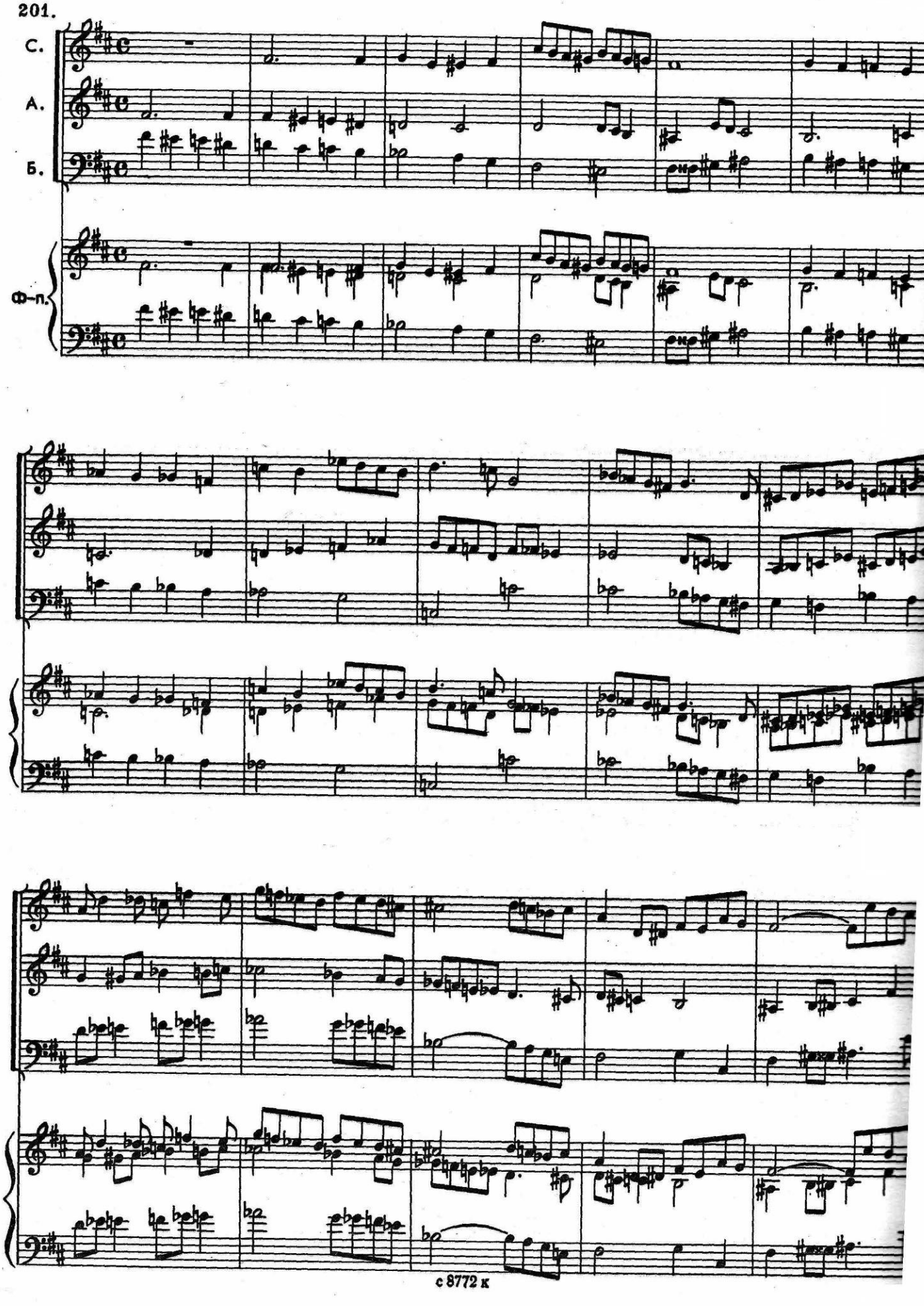
35.

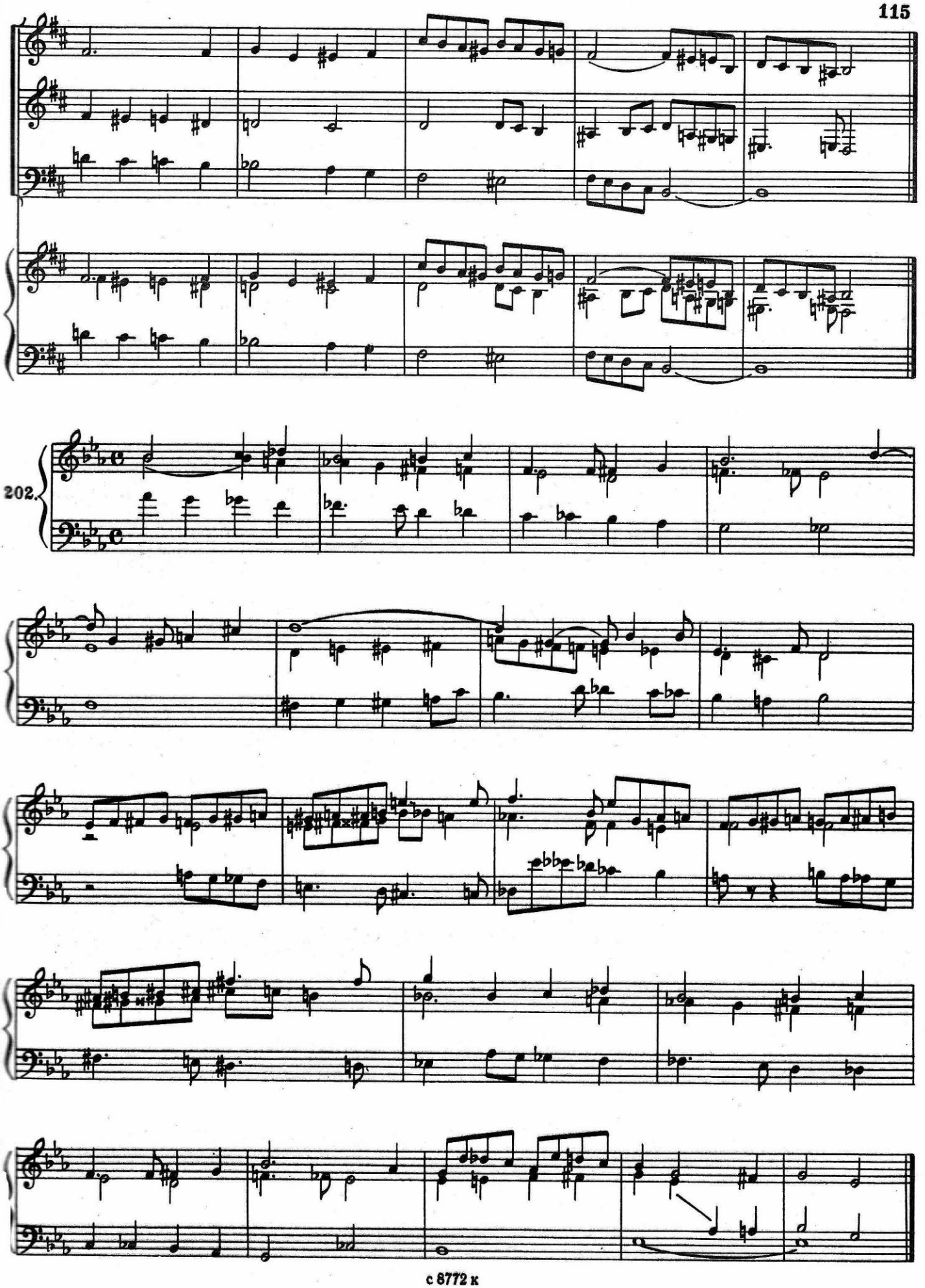





Moderato con moto
38.
Andante sostenuto
39.

201.

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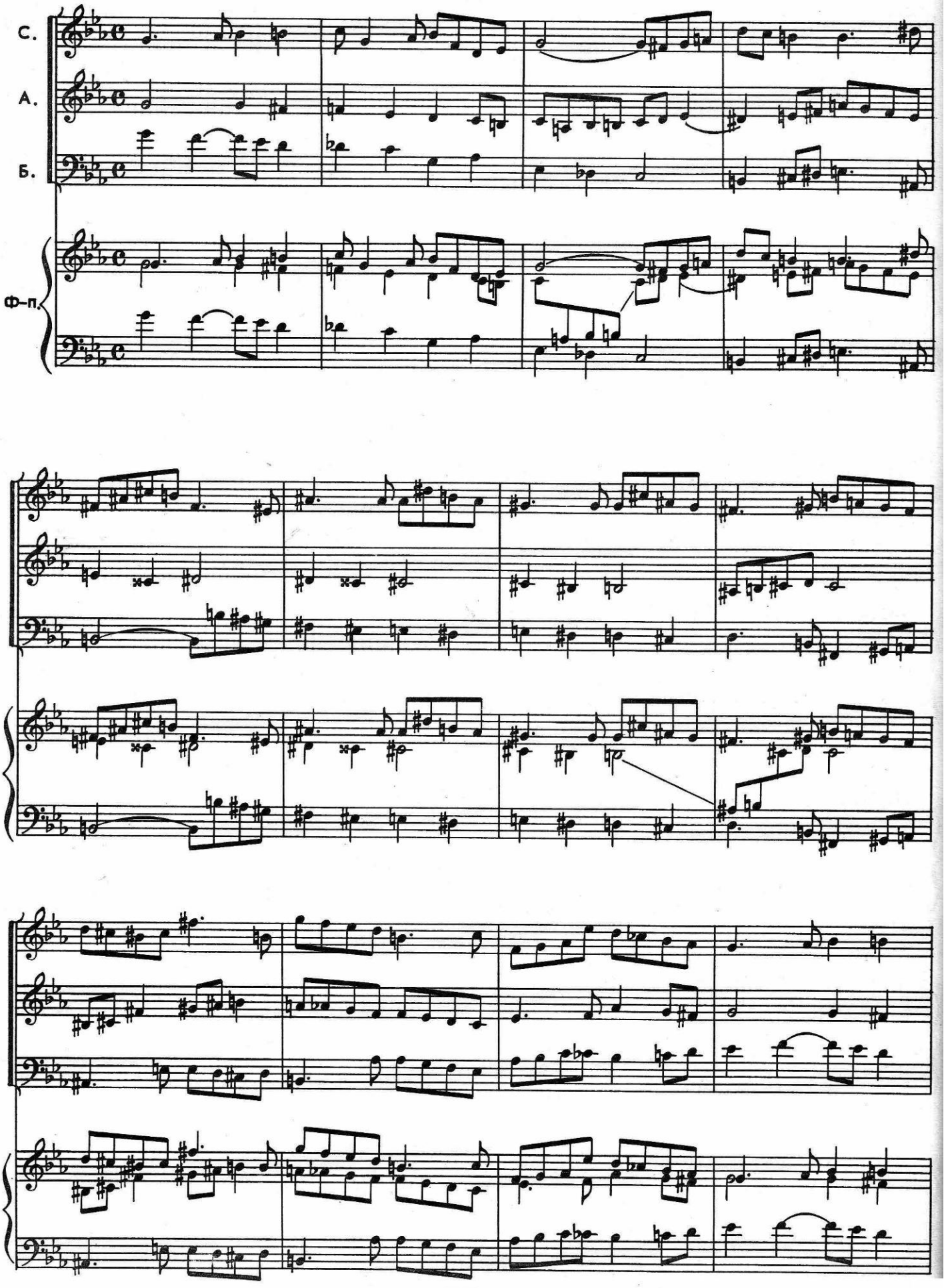
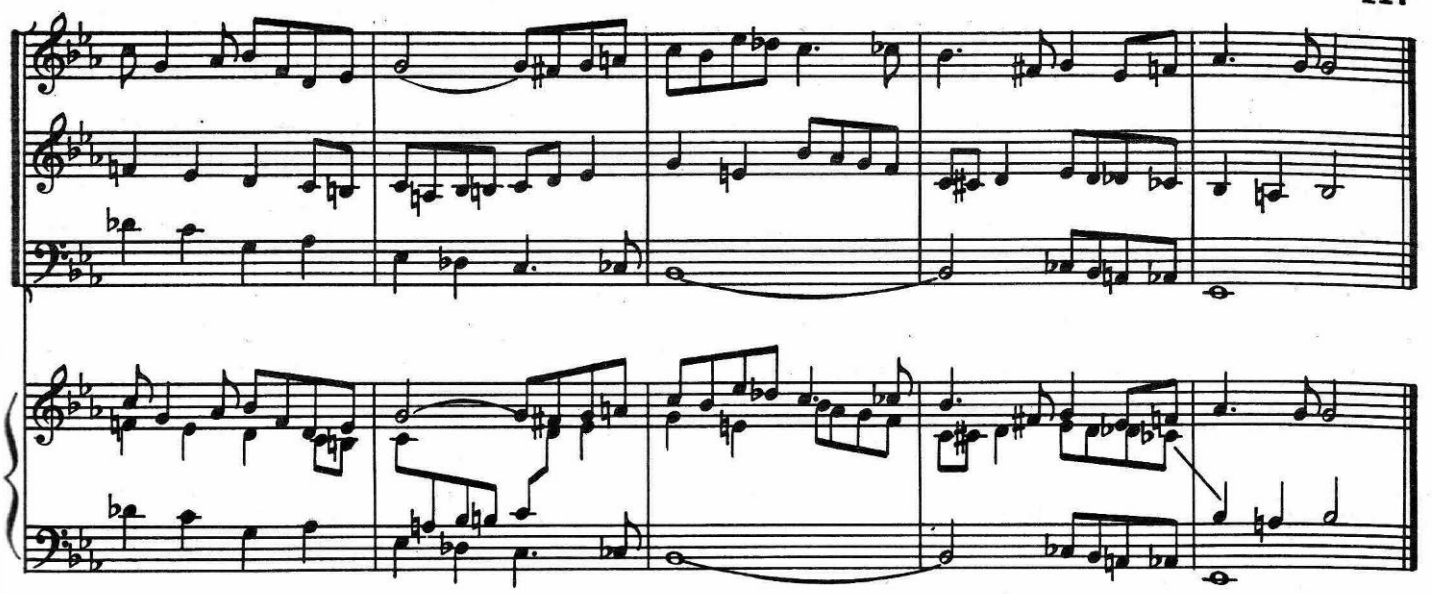

С.
А.
Б.
Ф-п.



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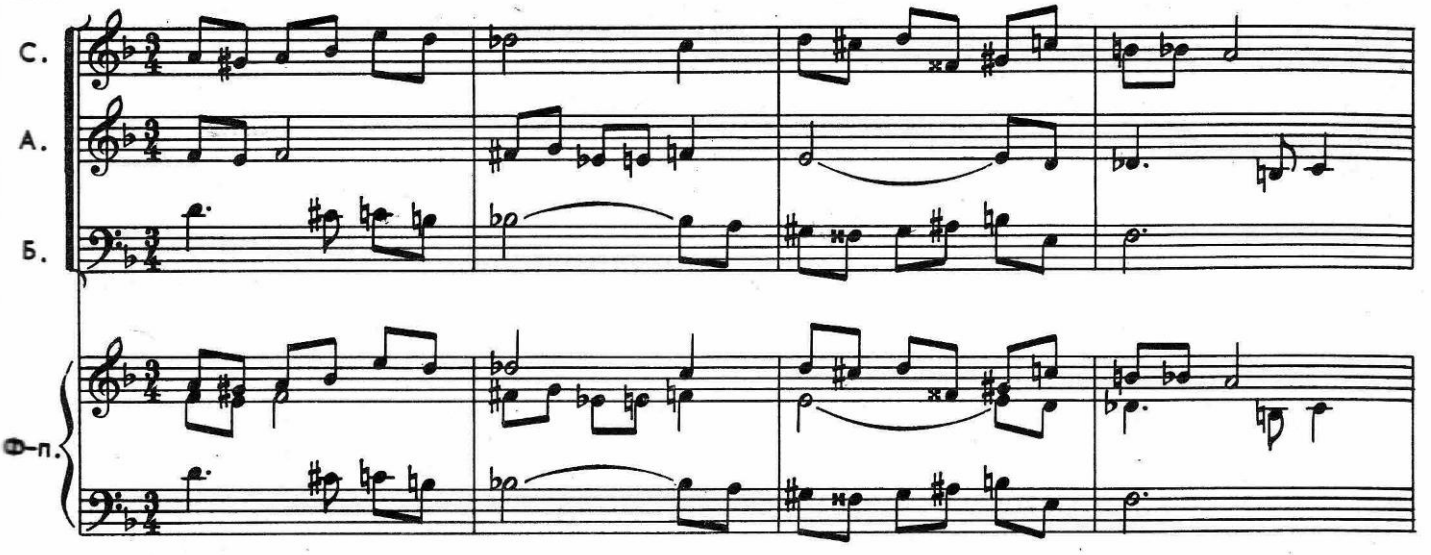
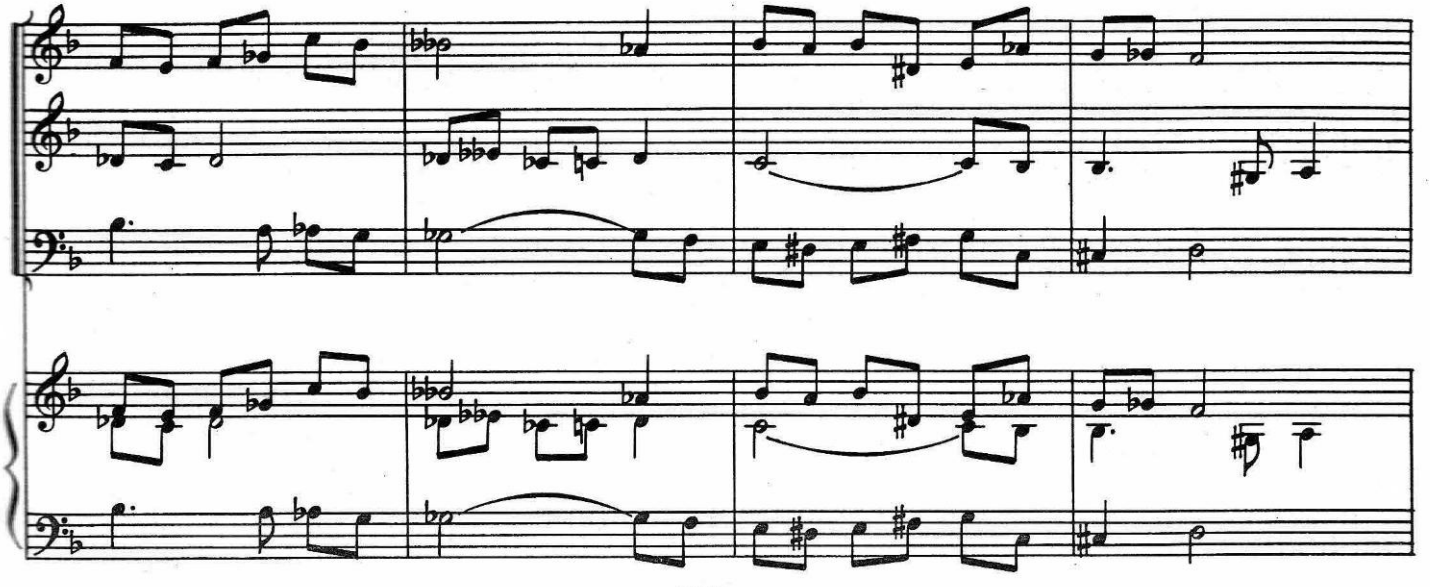
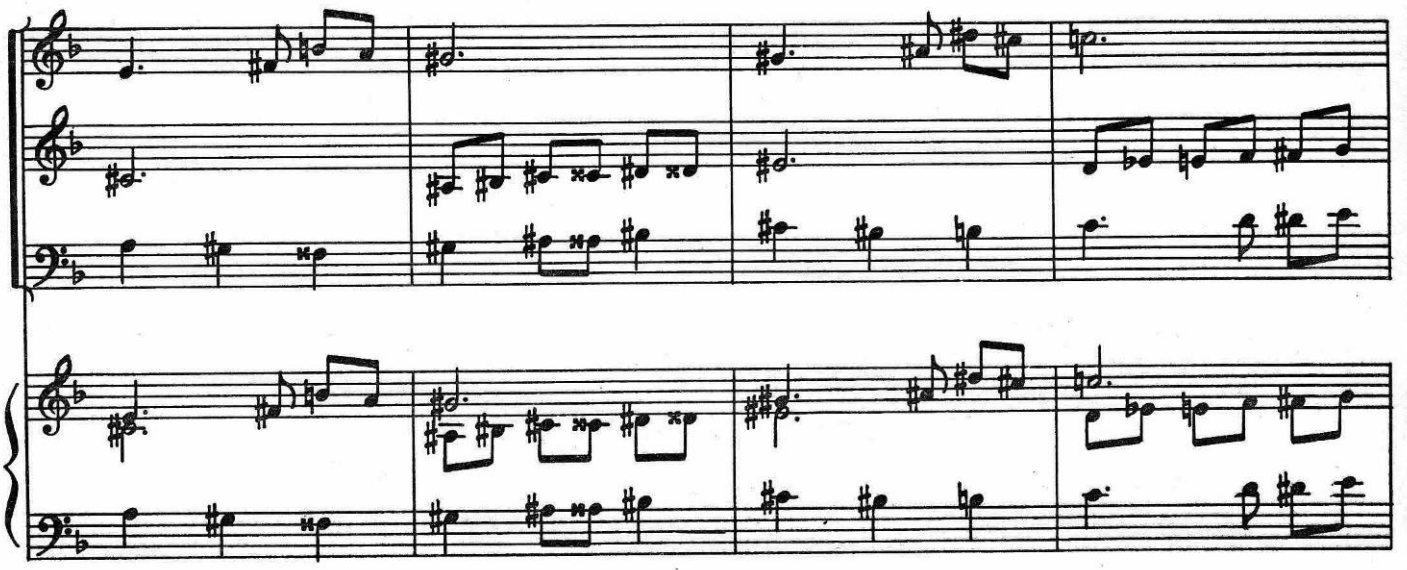
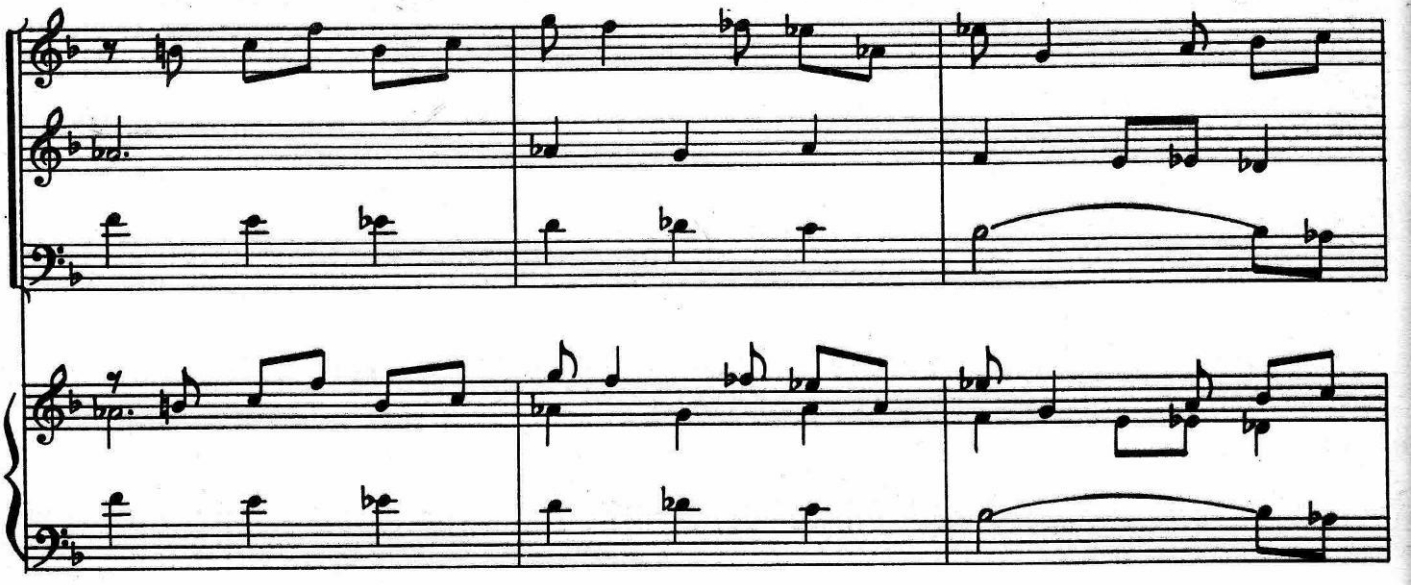
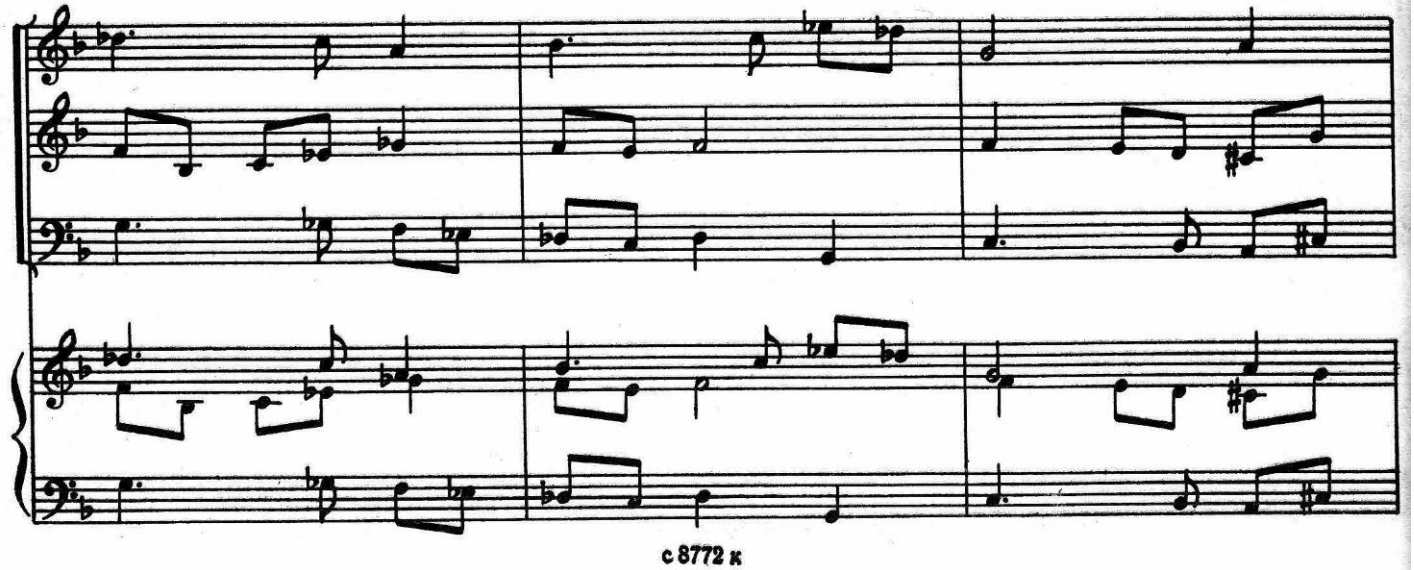
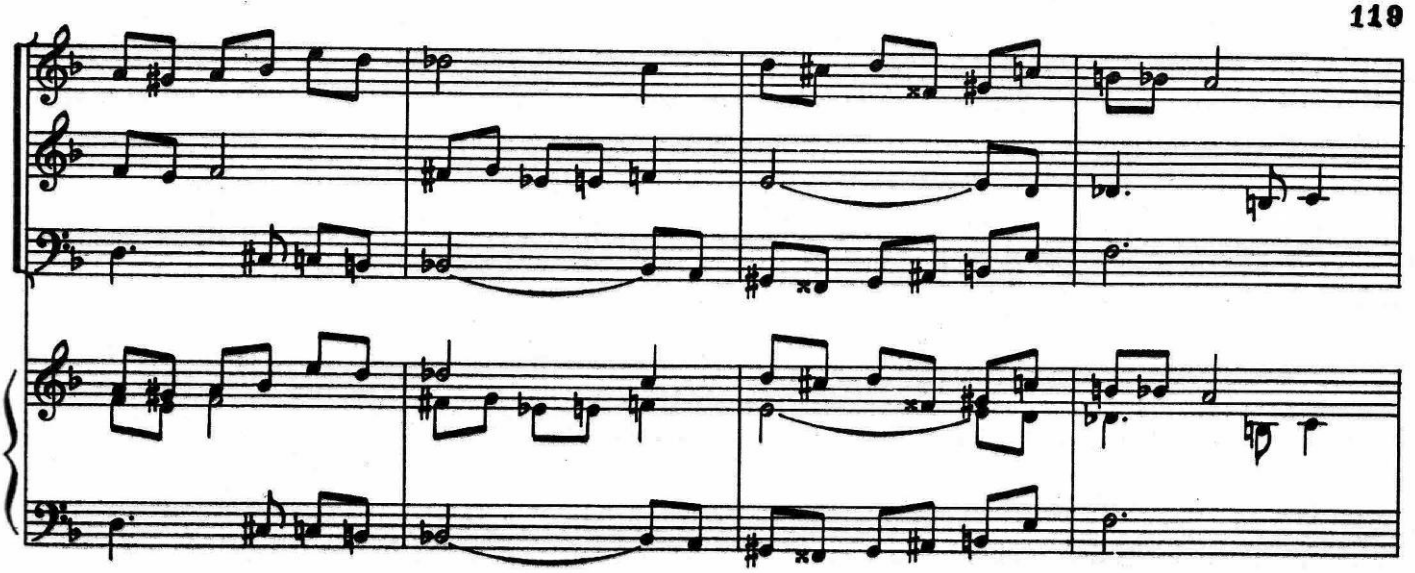


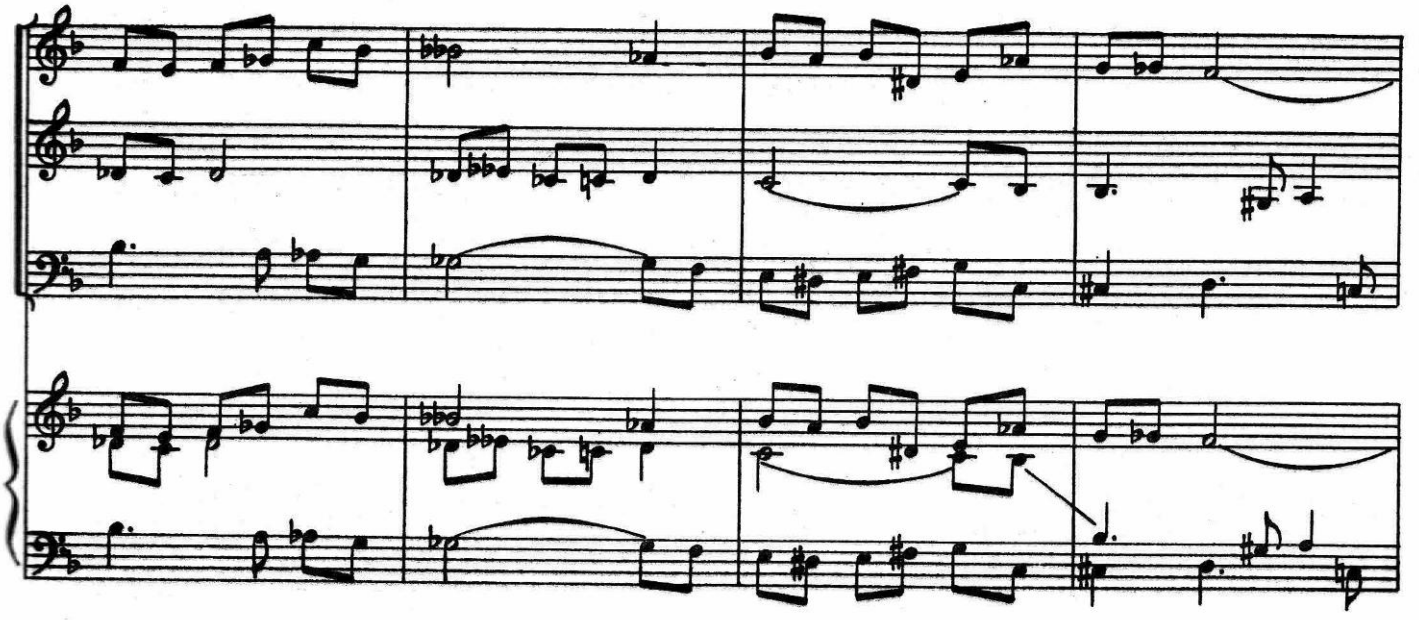


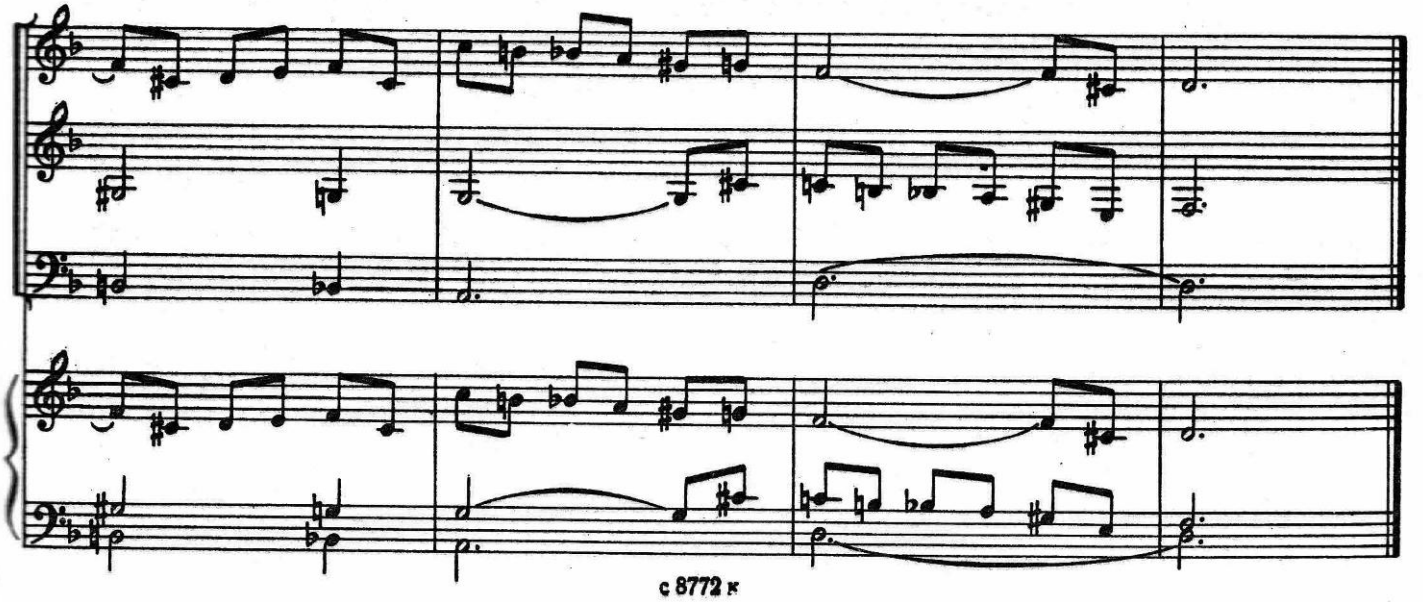






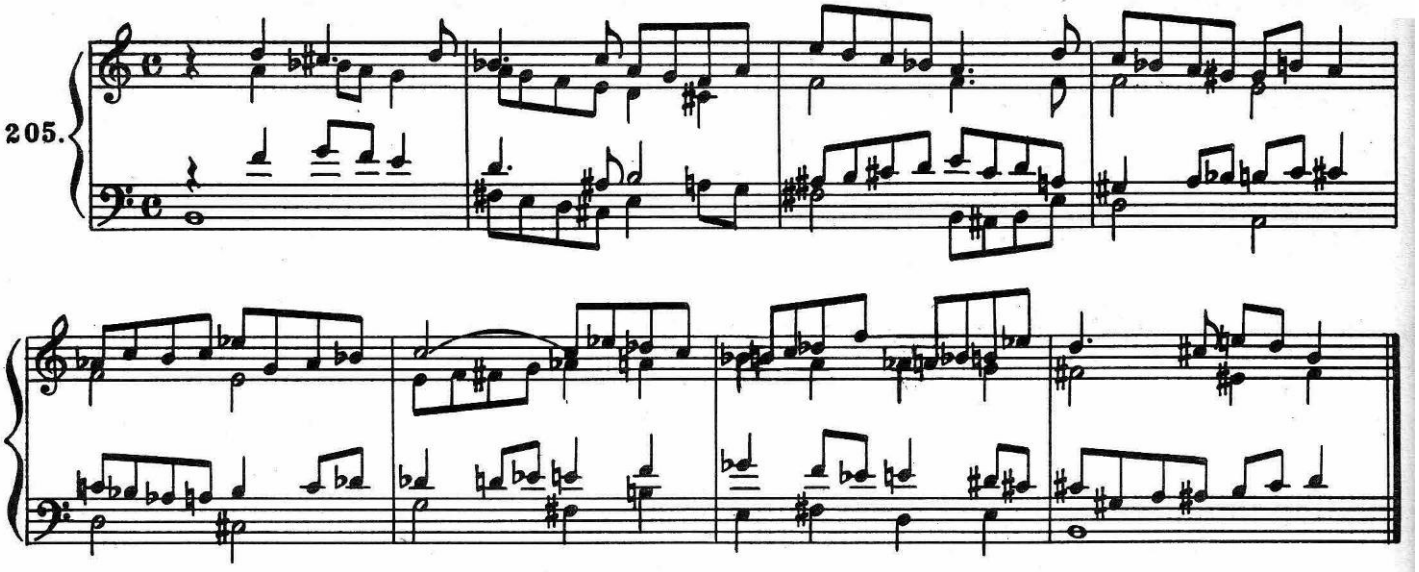






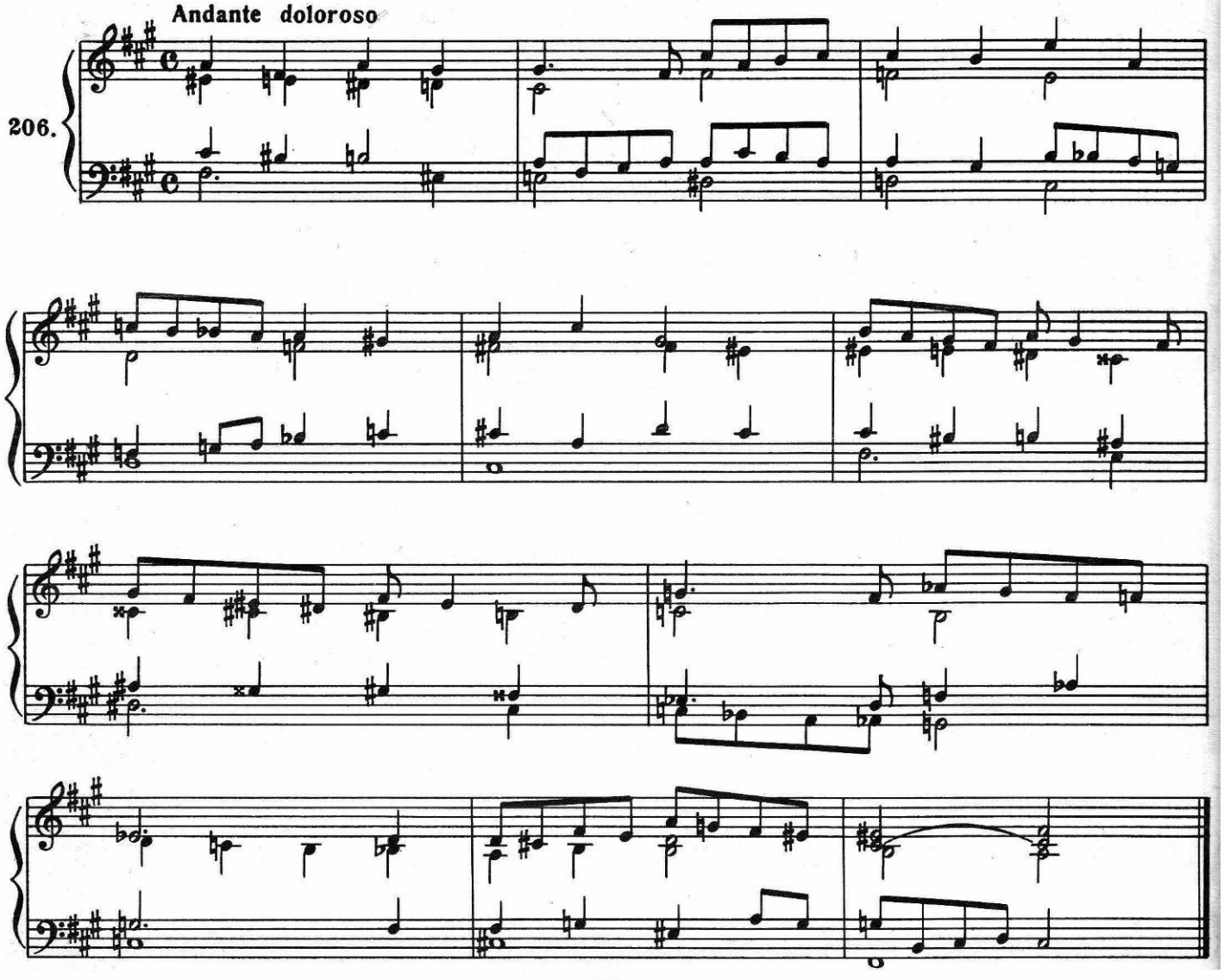
Четырехголосные этюды
с сопровождением фортепиано и без сопровождения

205.



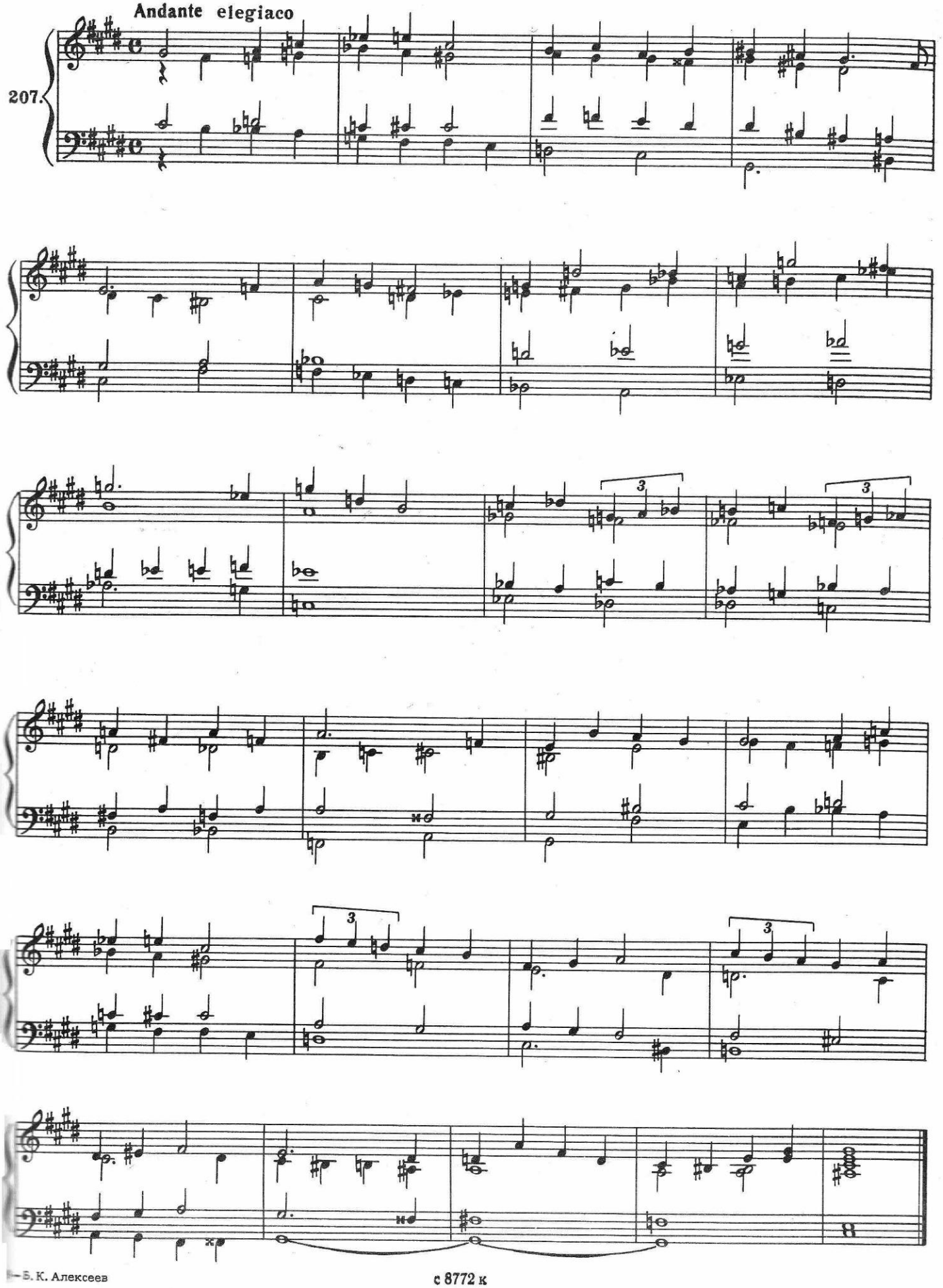
206.

Andante doloroso

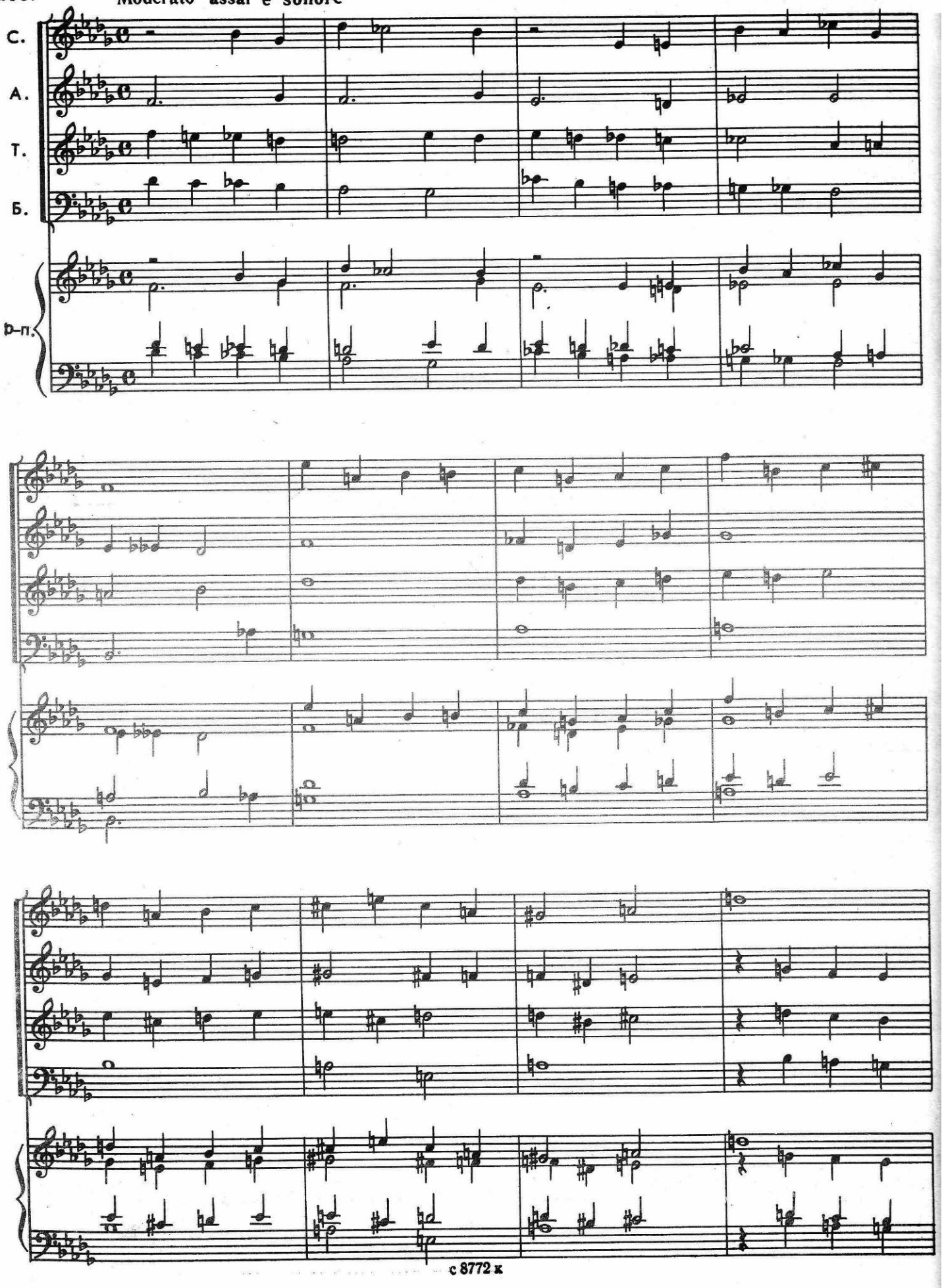


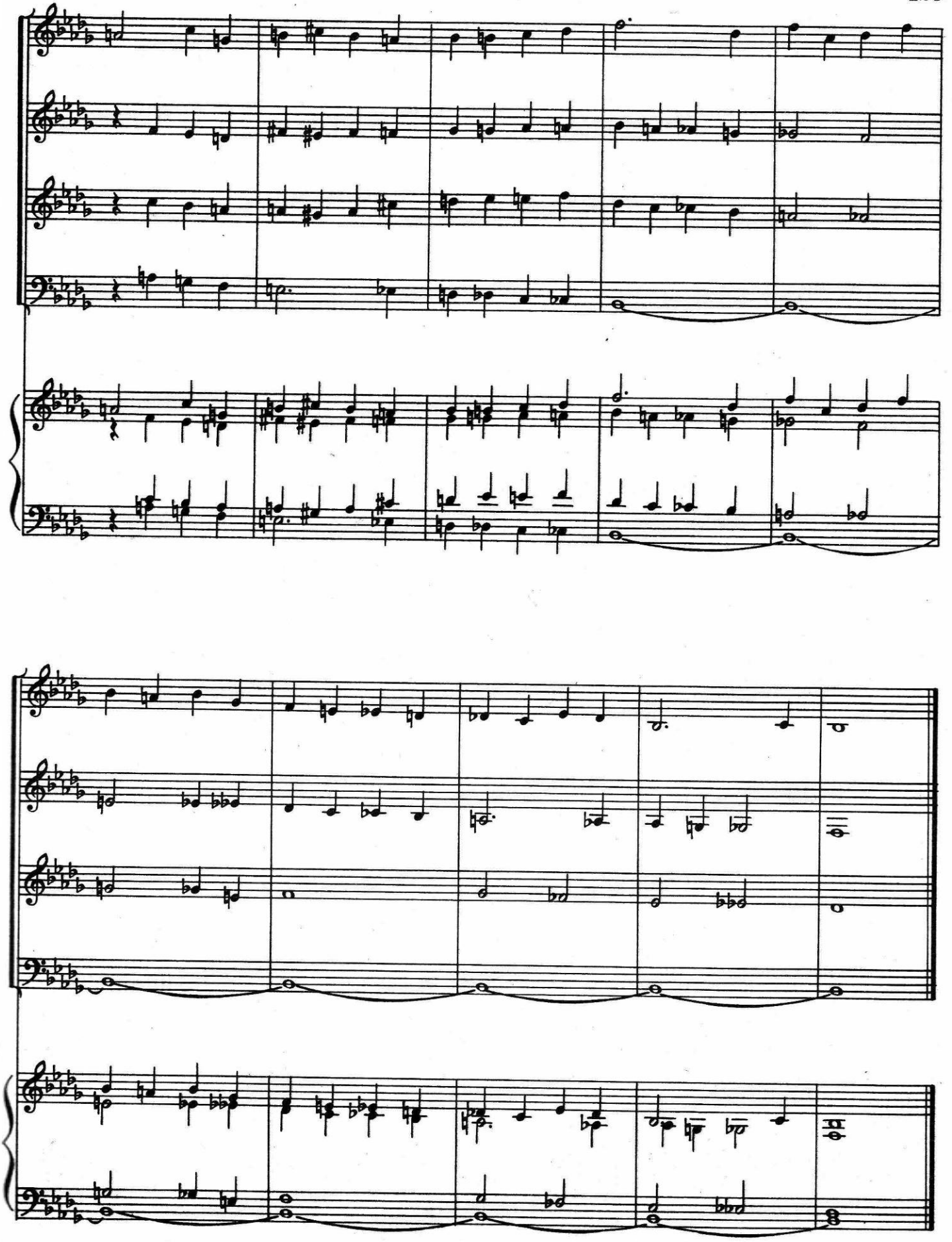
Andante elegiaco

207.



208. **Moderato assai e sonore**

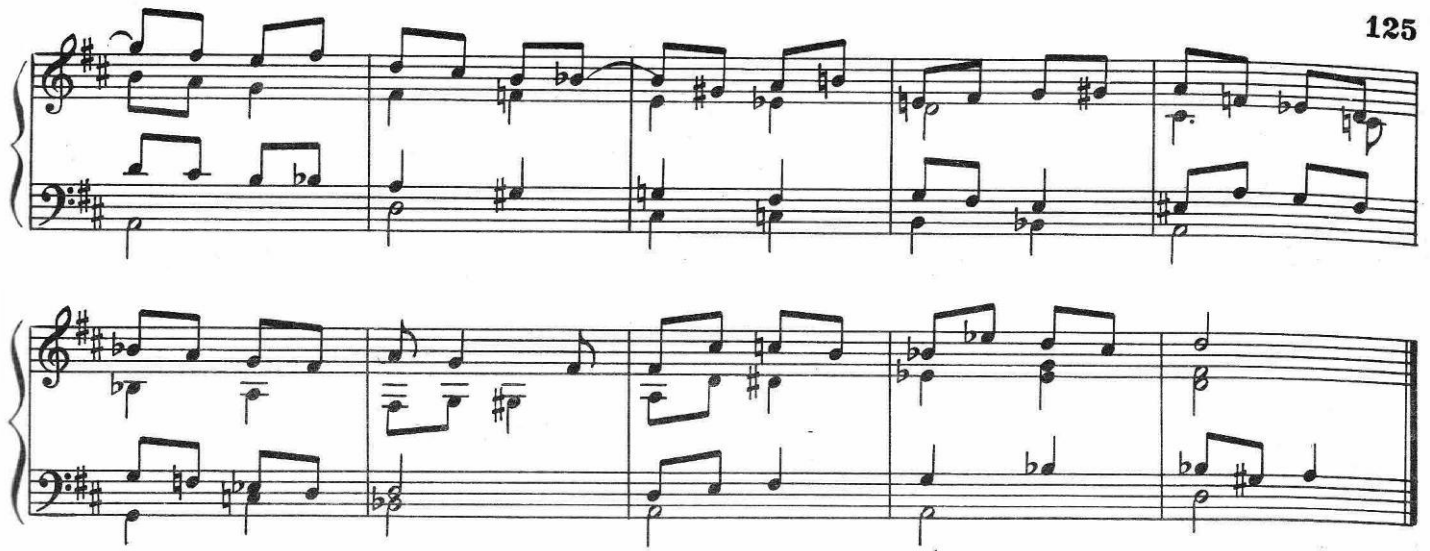




209.

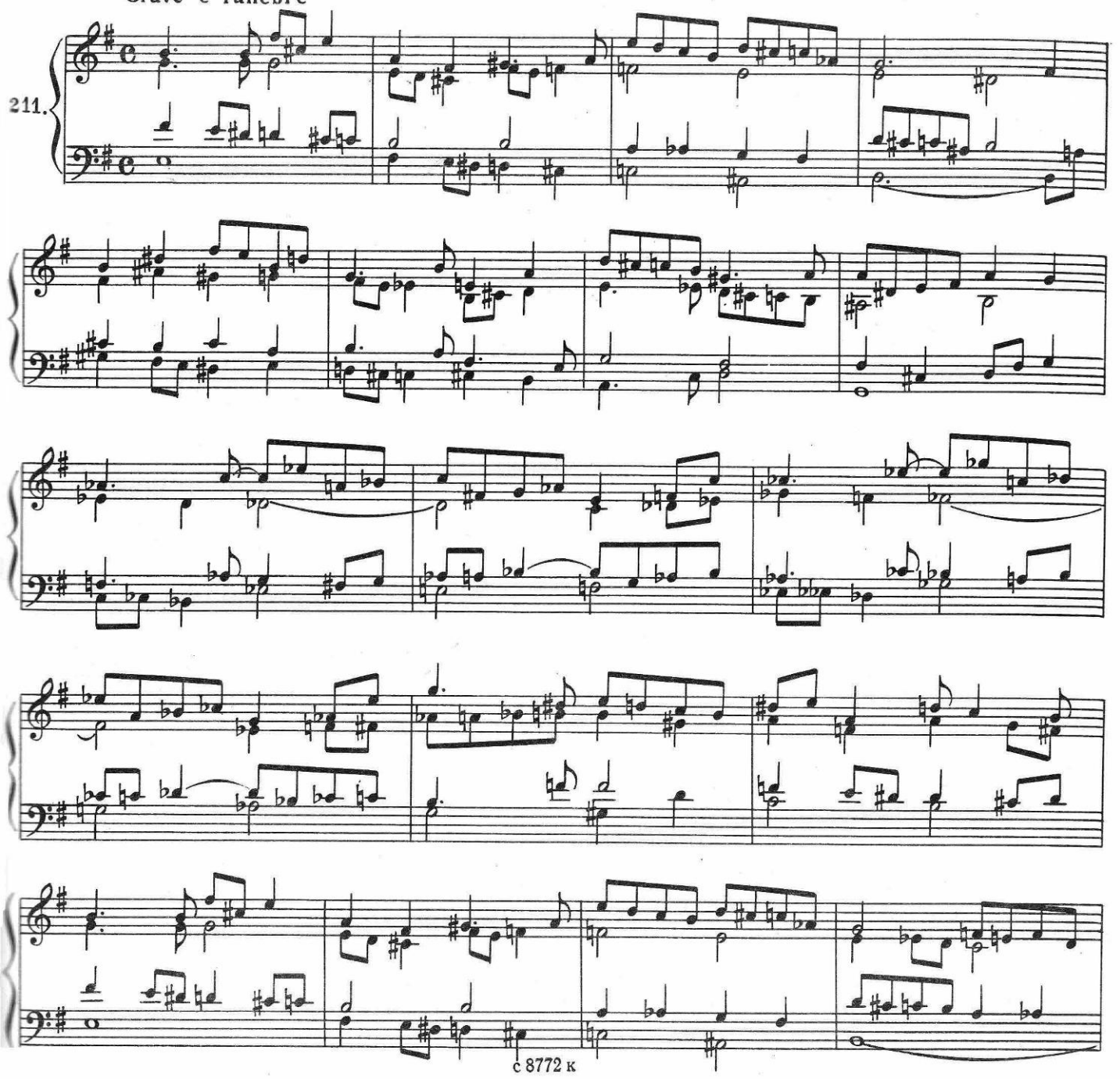
Commodo

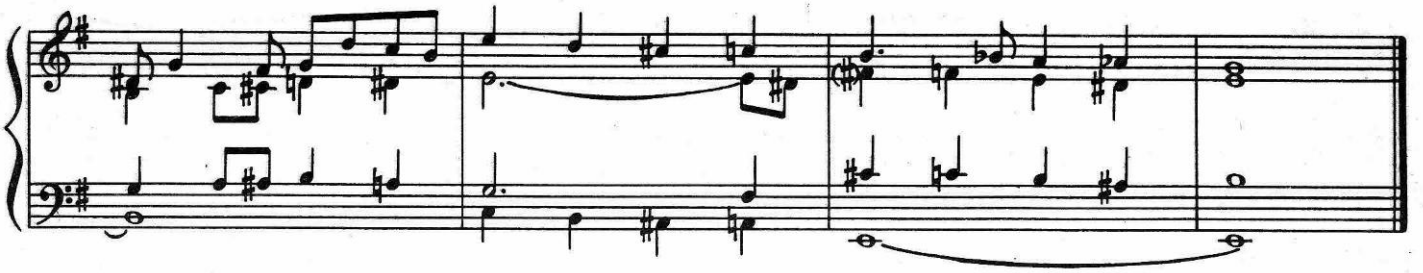
210.



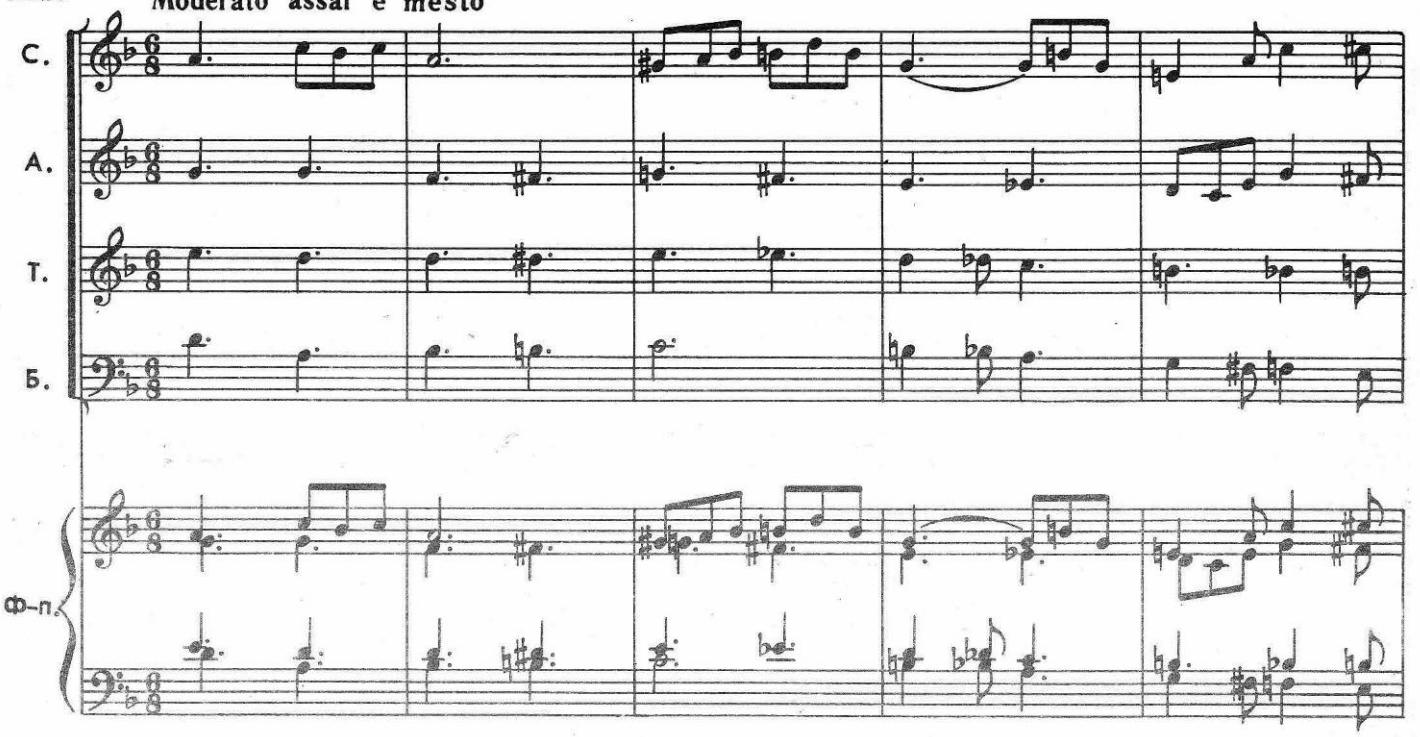
Grave e funebre

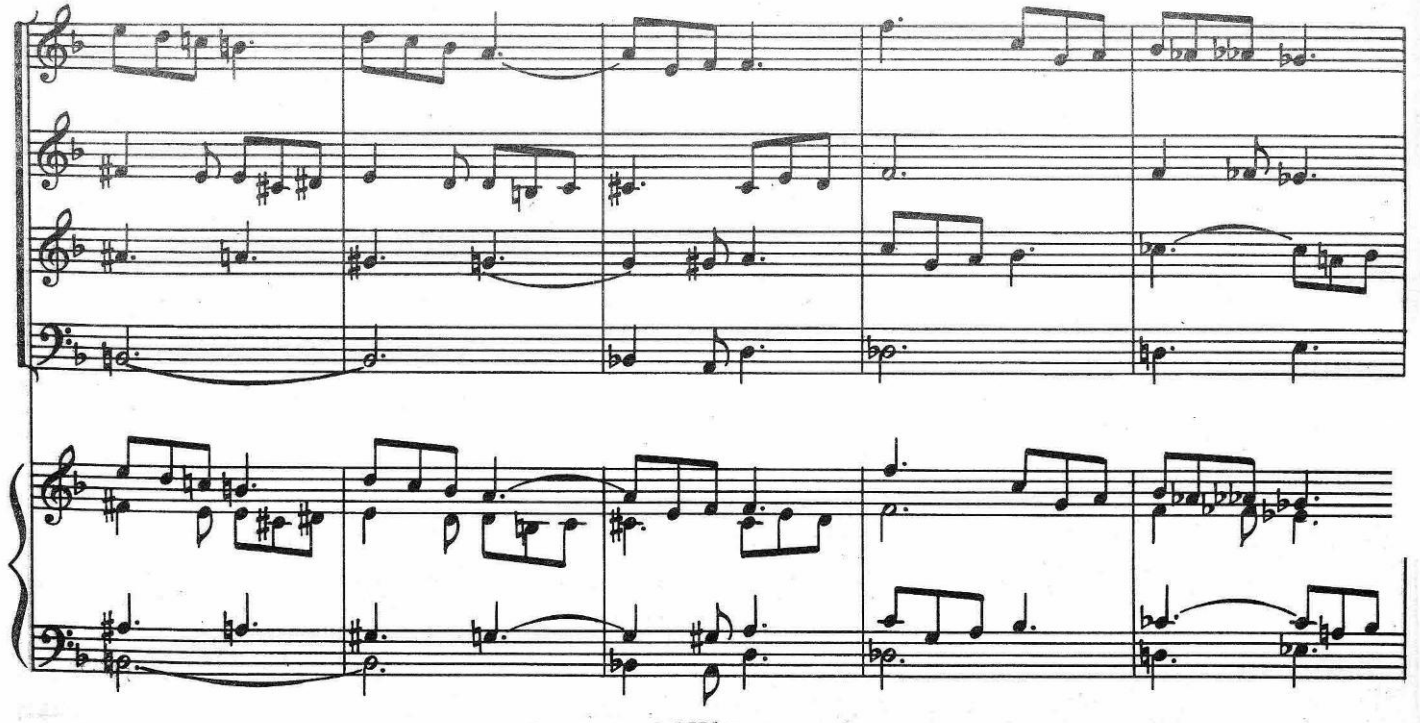
211.

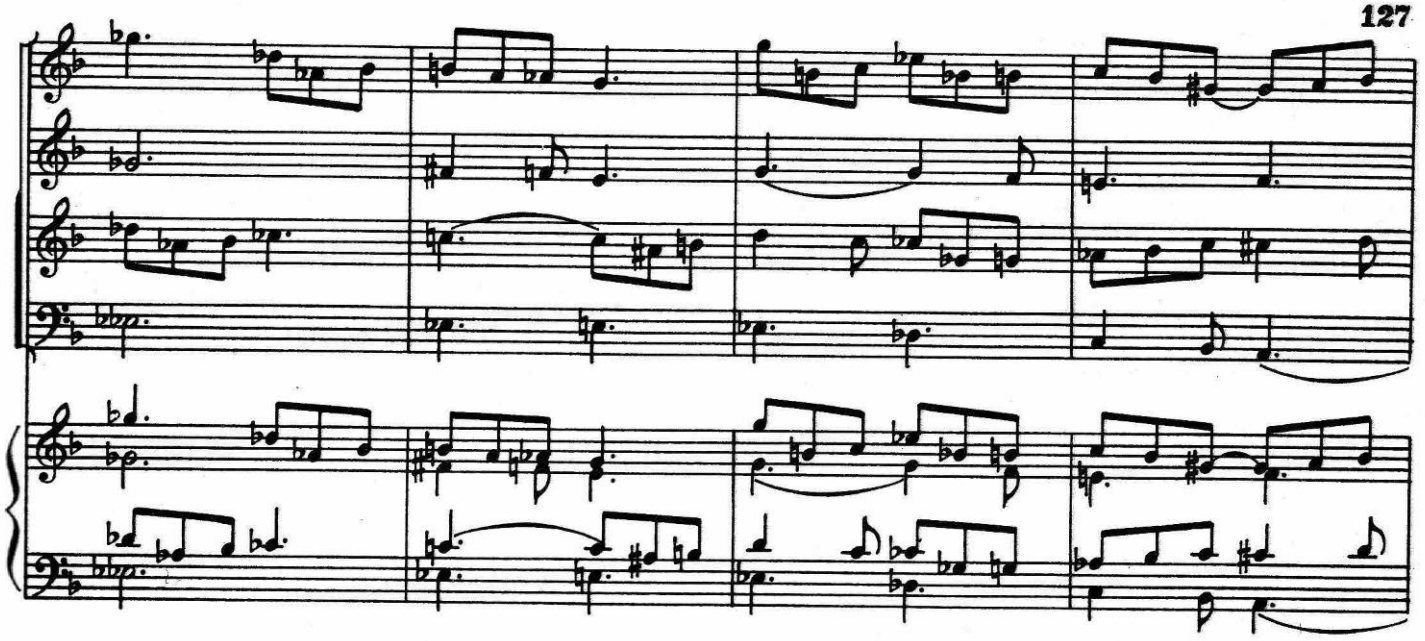


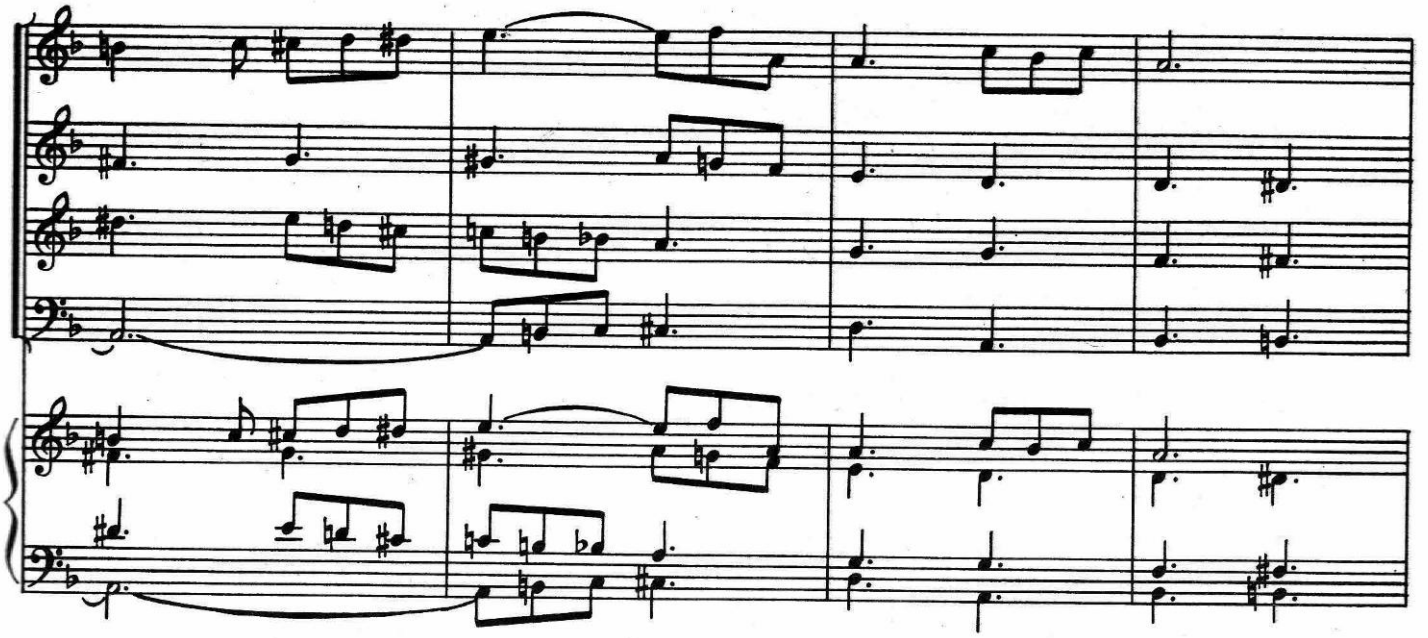


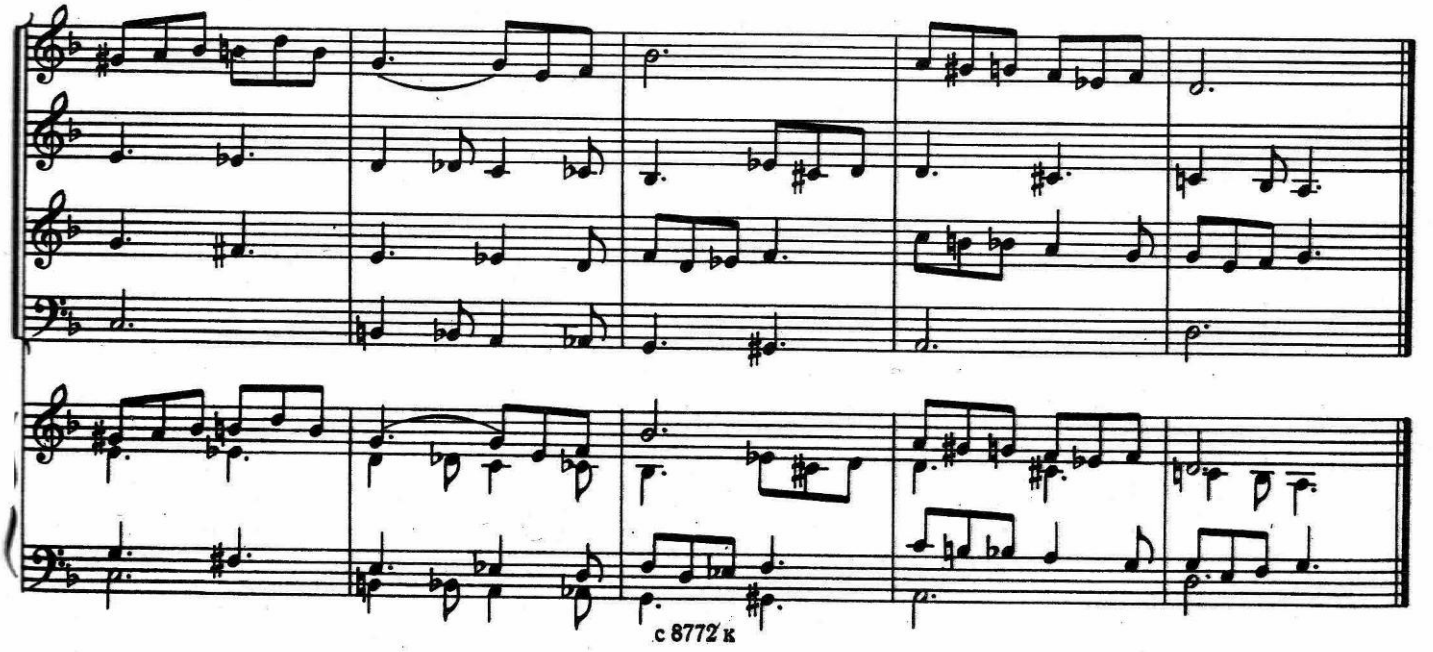
212. Moderato assai e mesto











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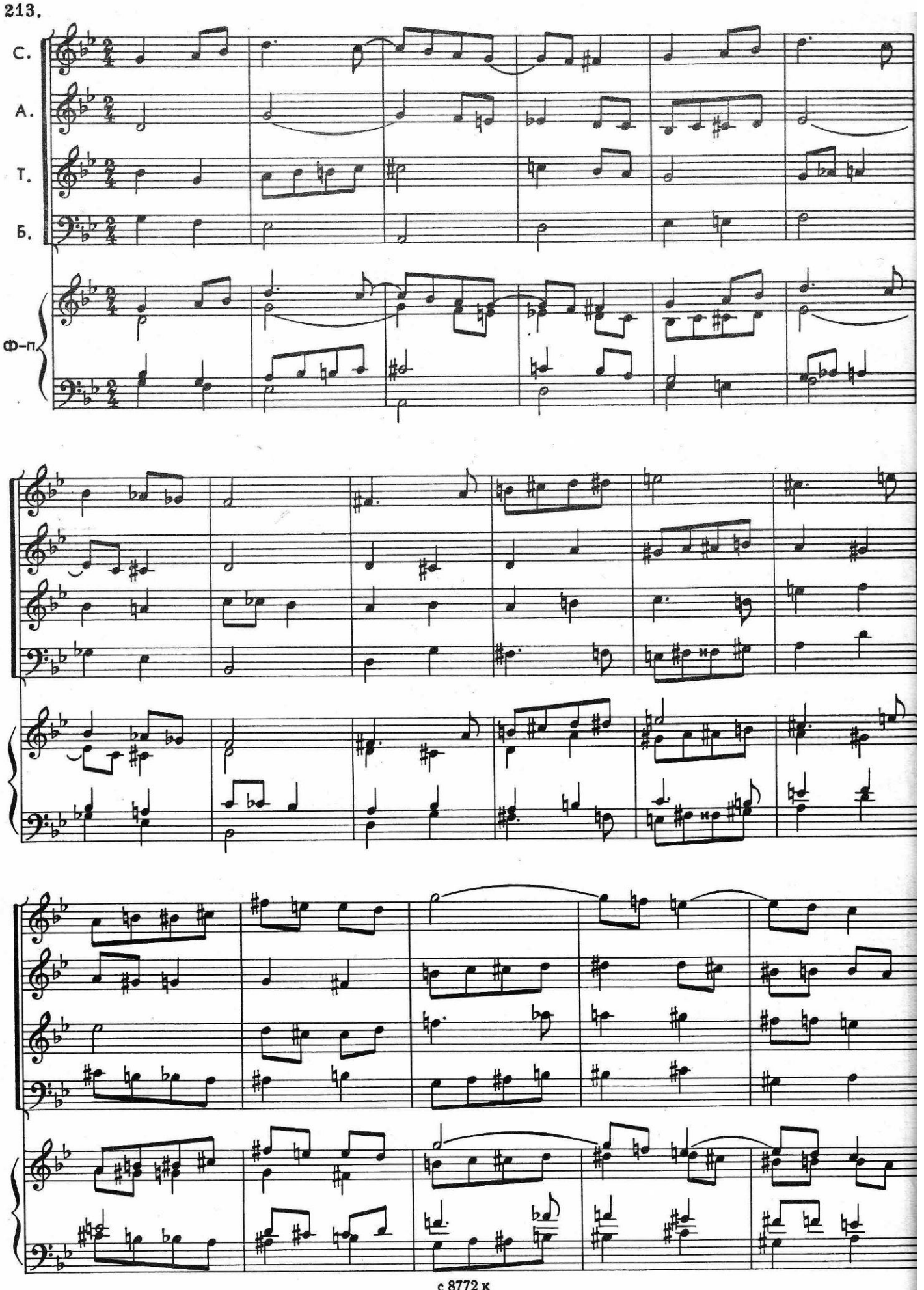

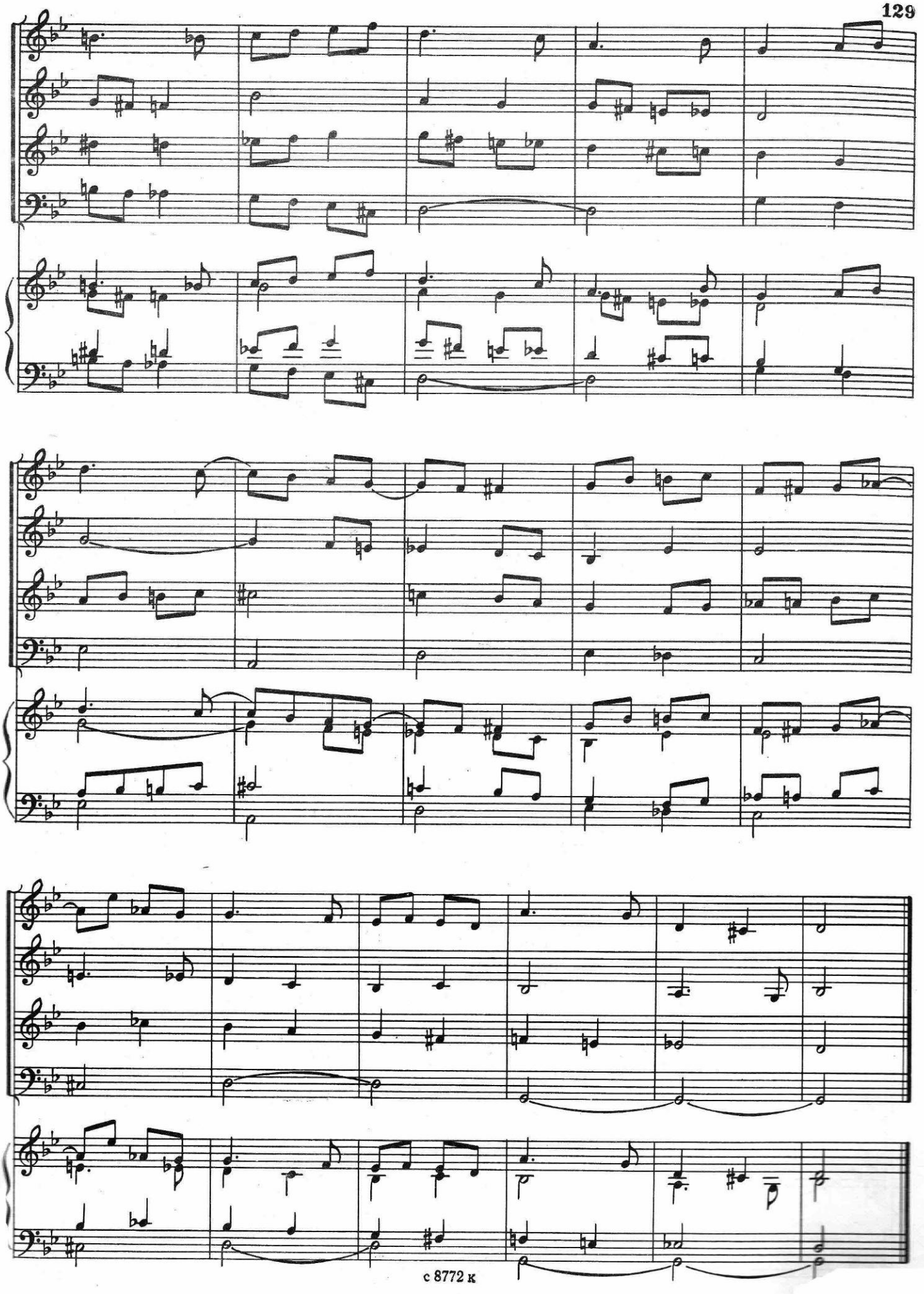

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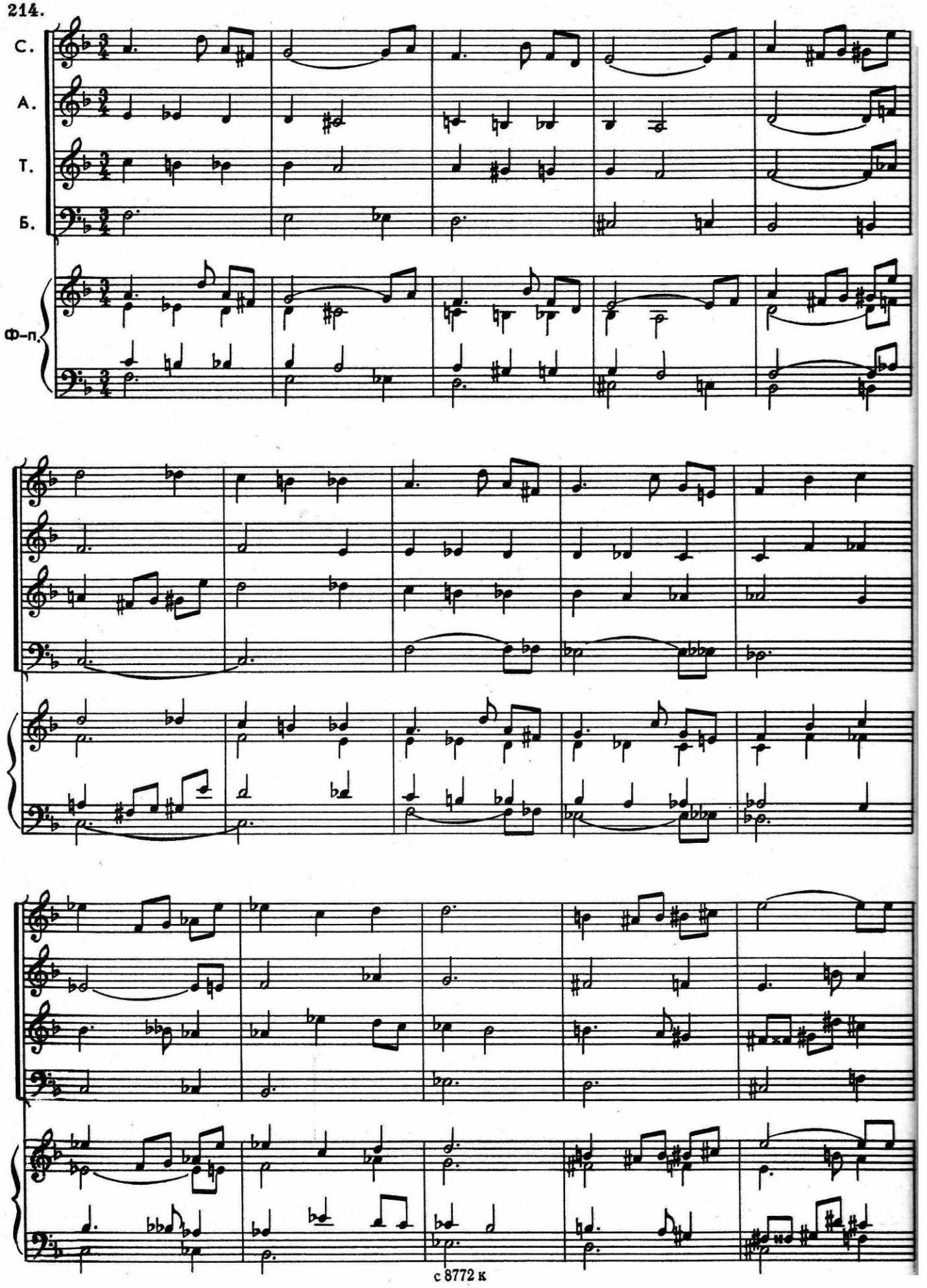

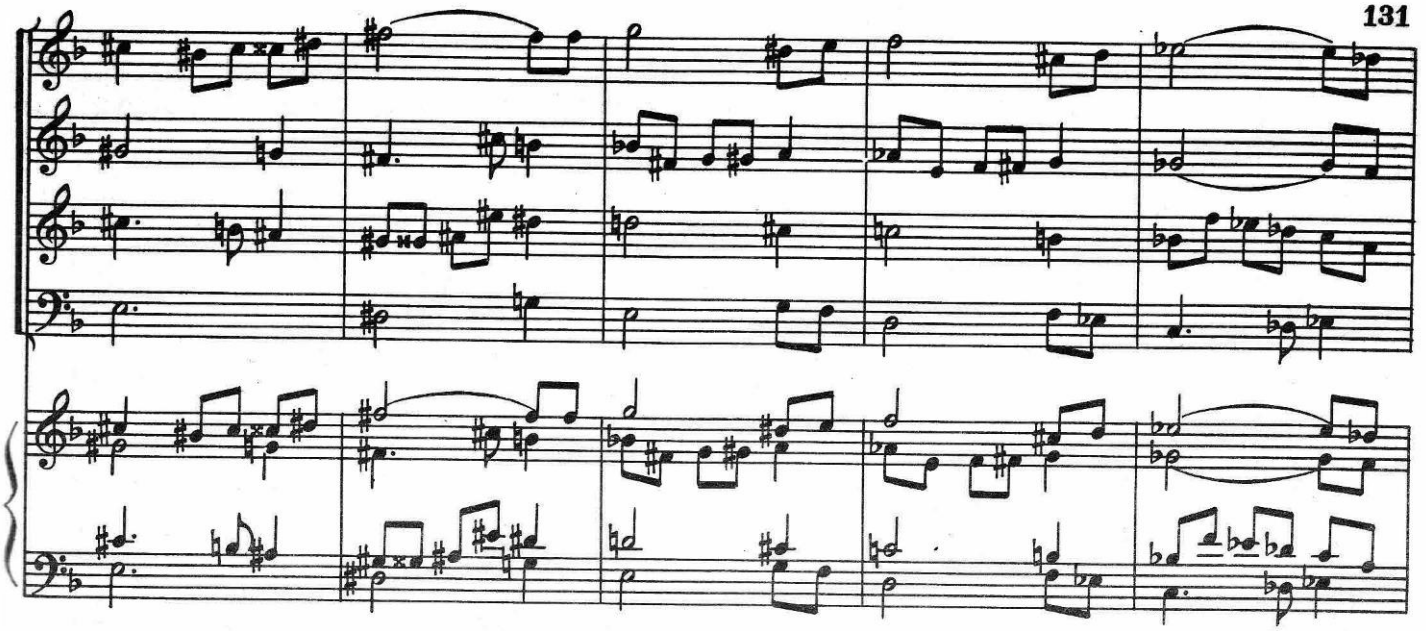

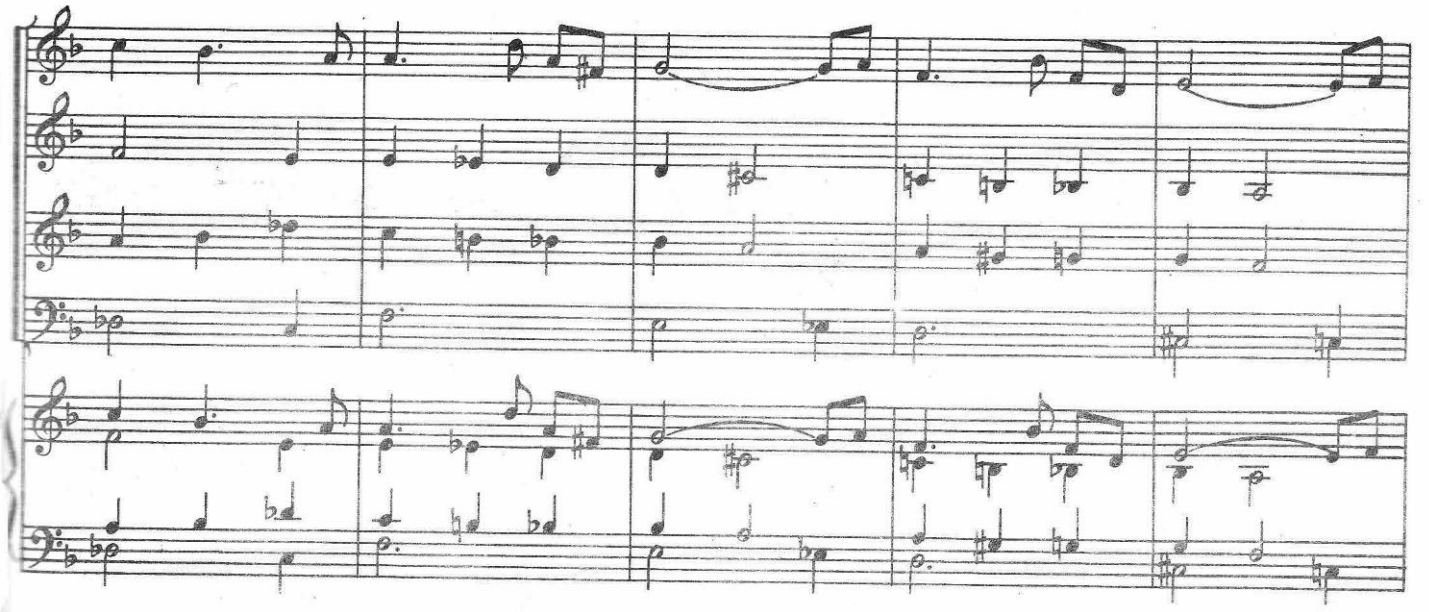

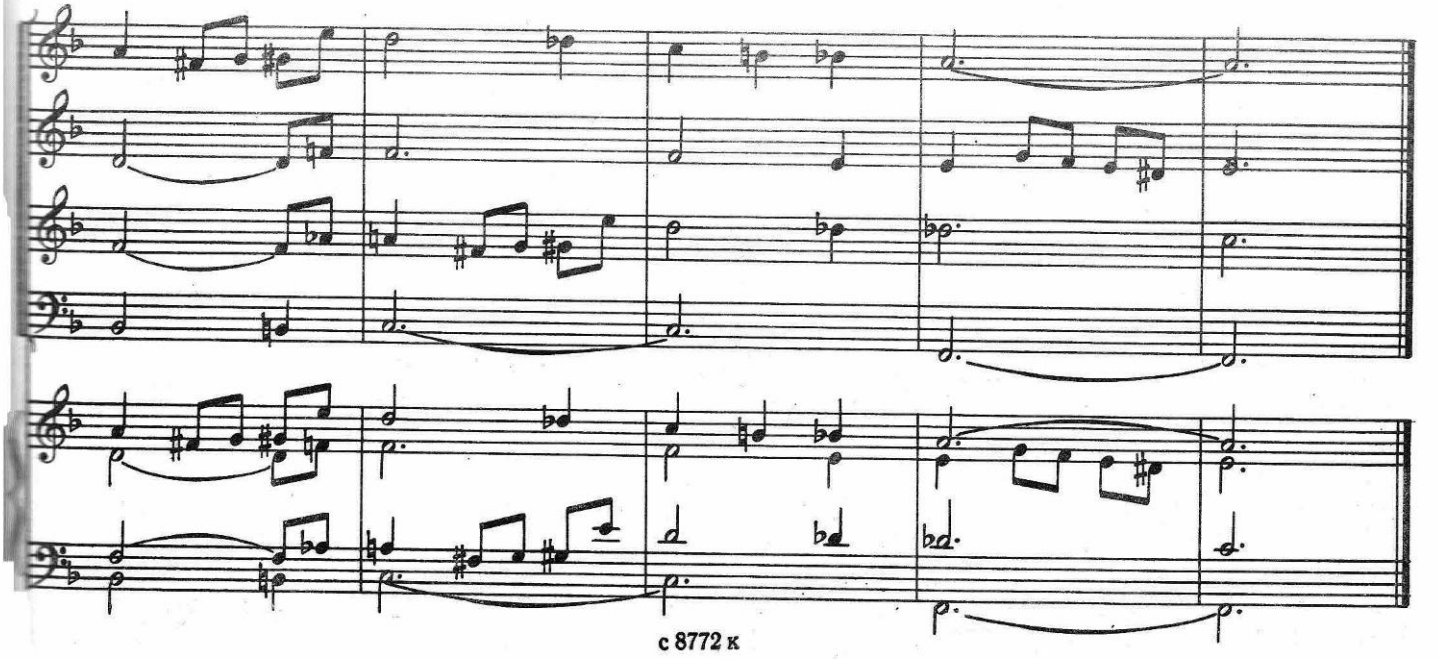

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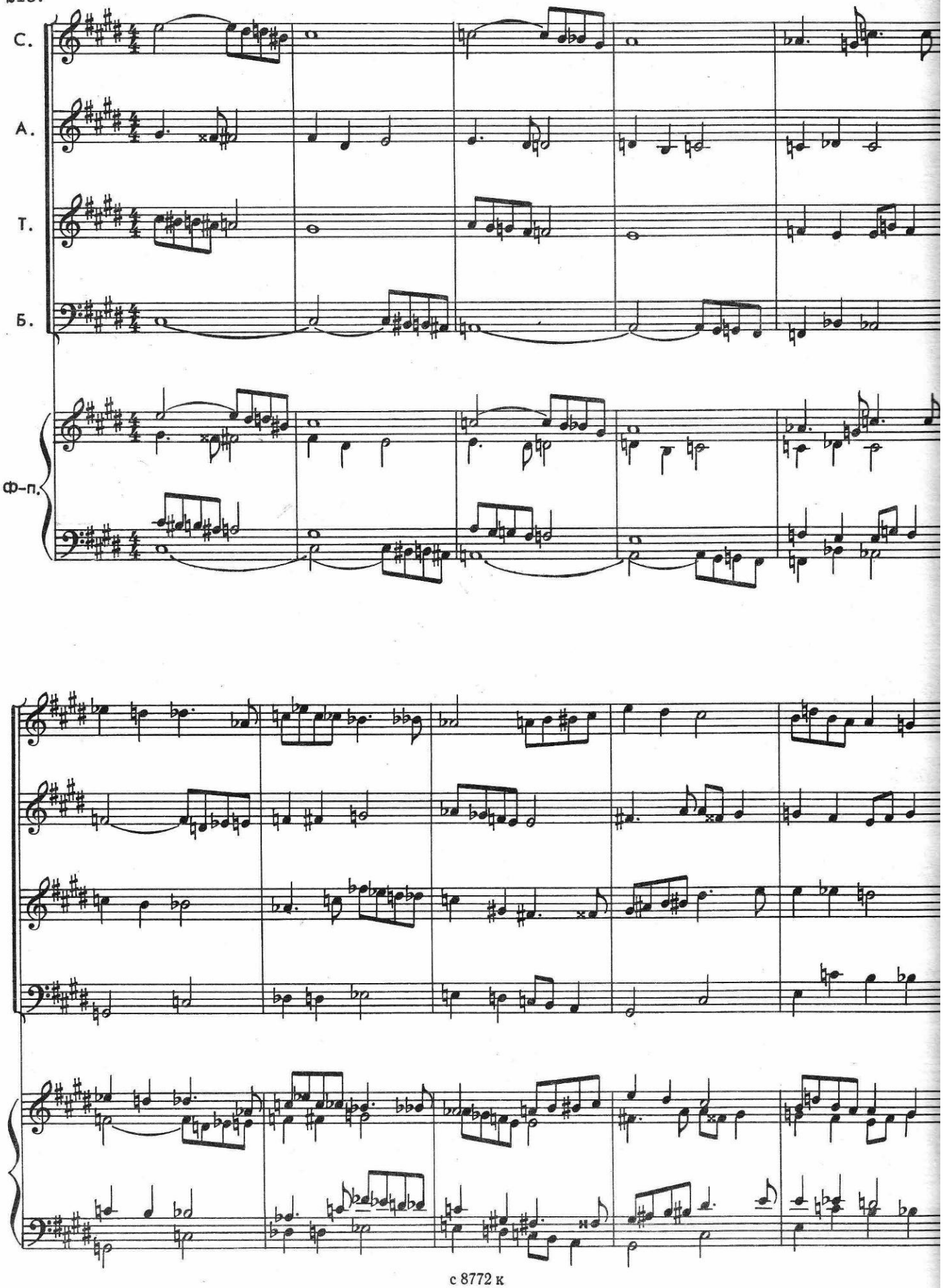

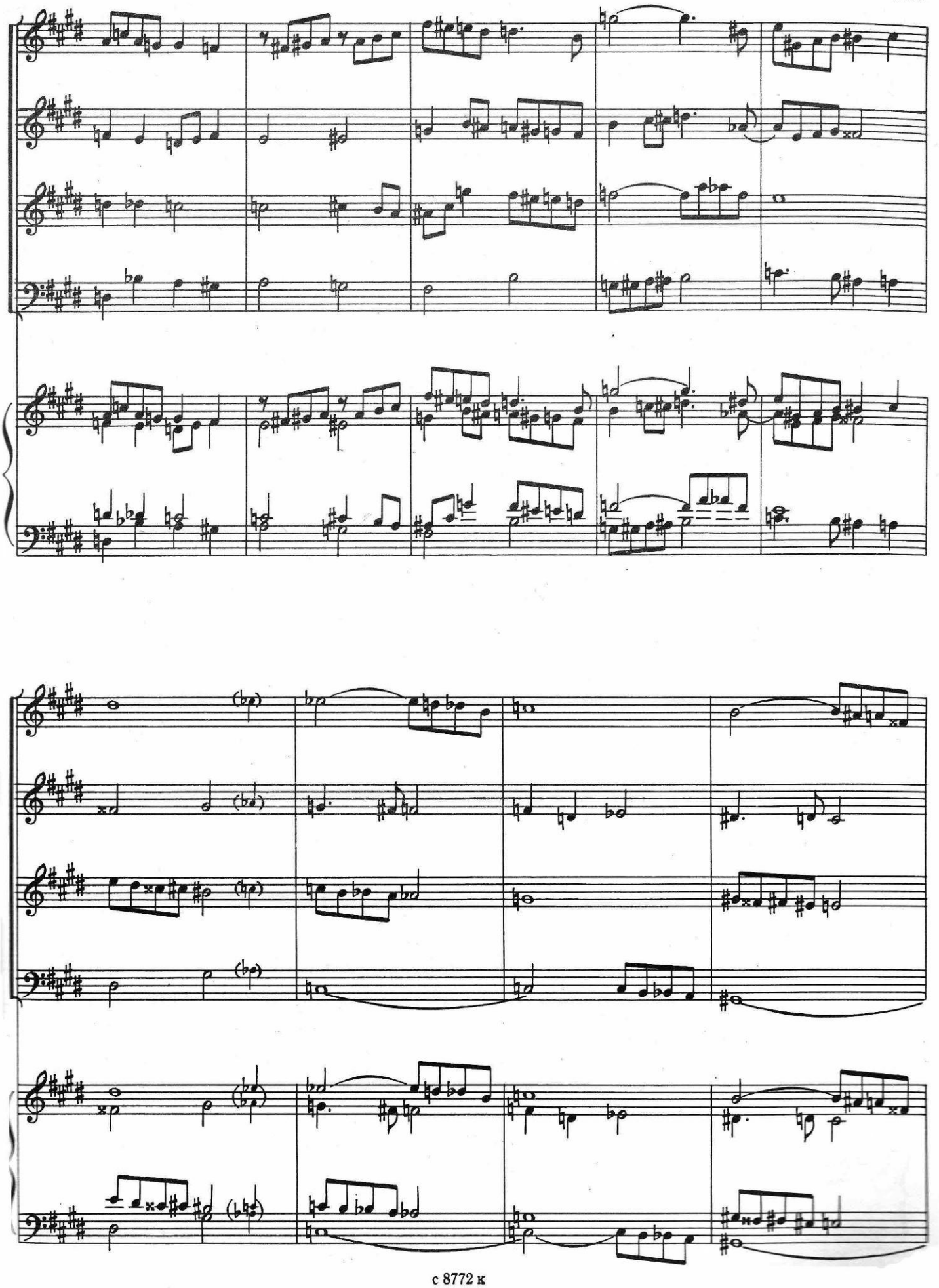

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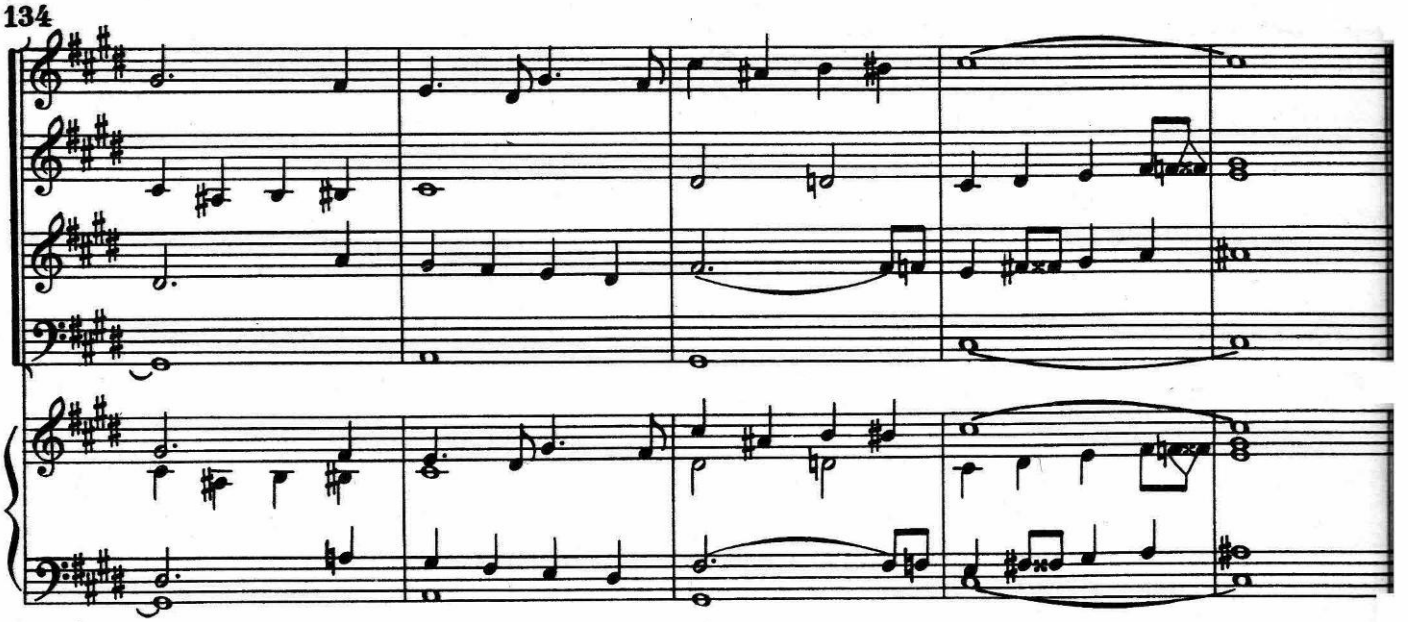

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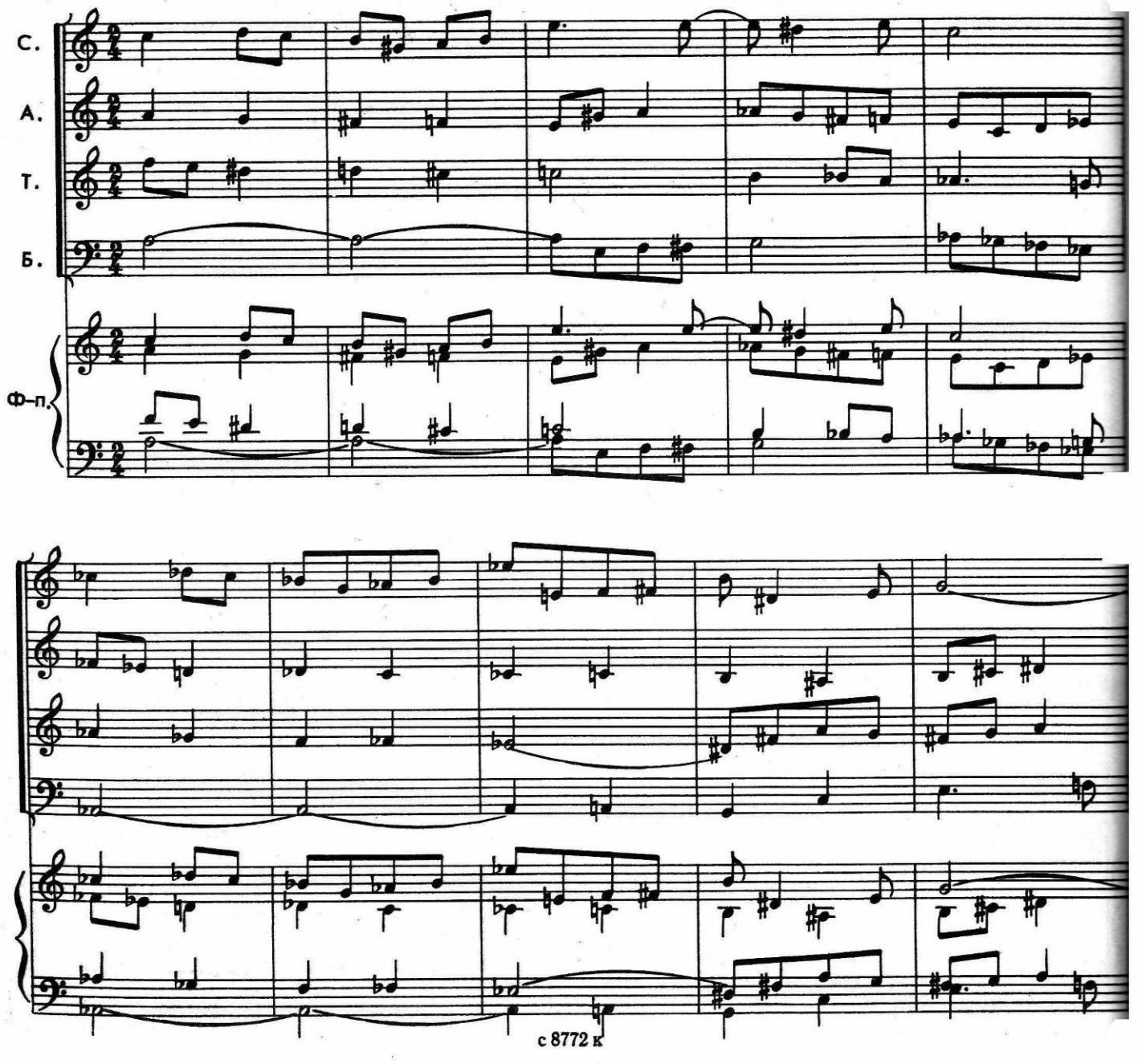
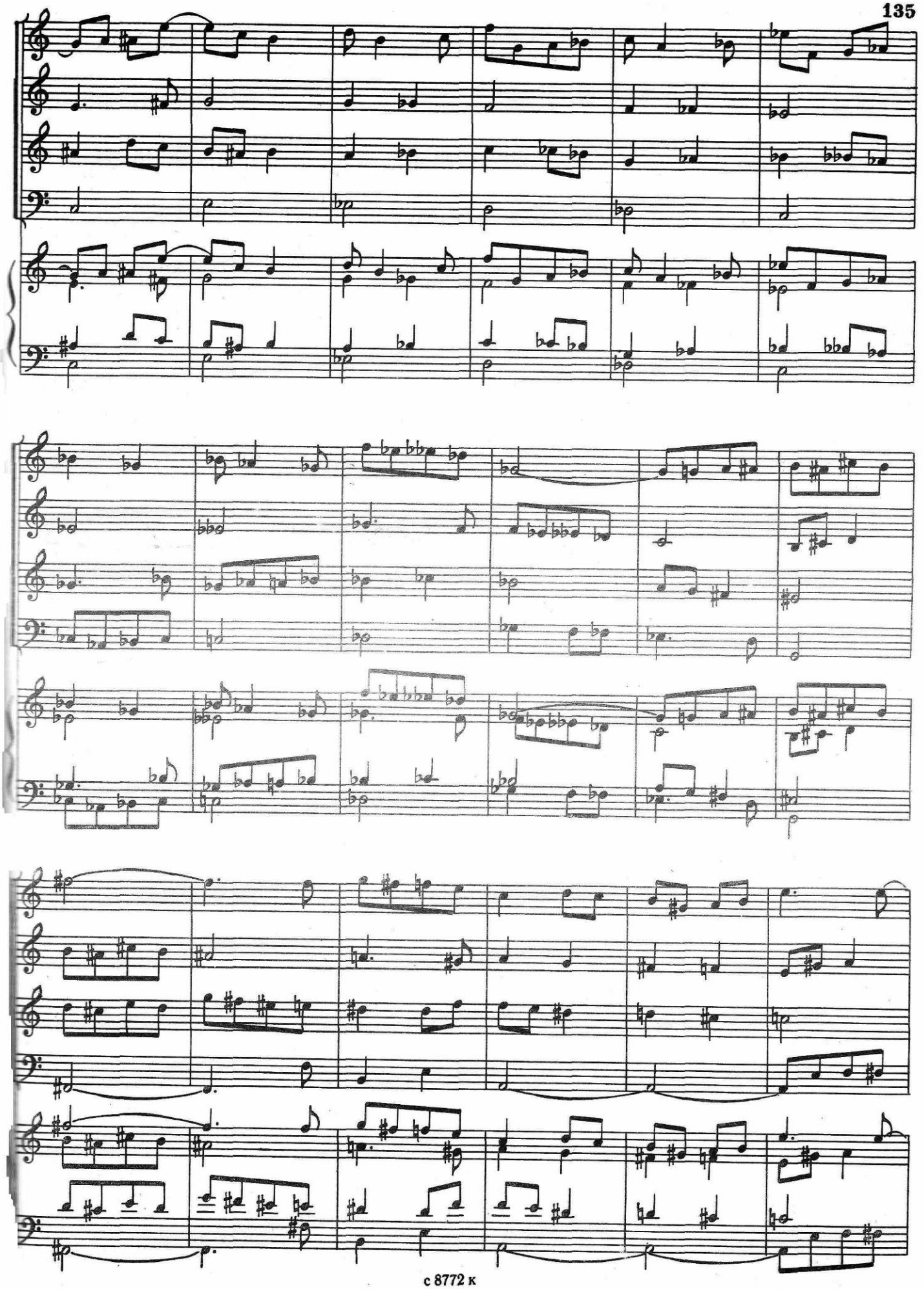
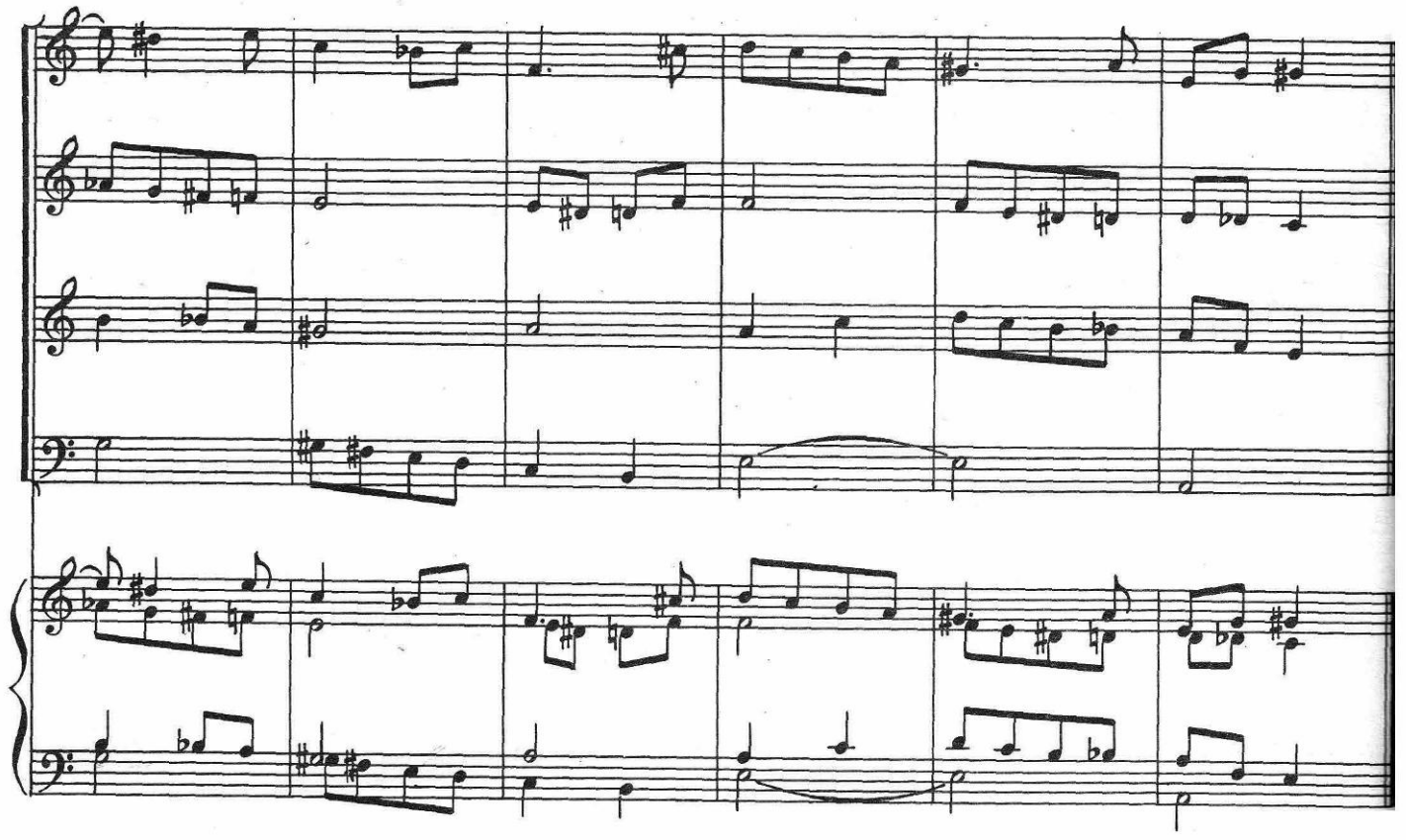
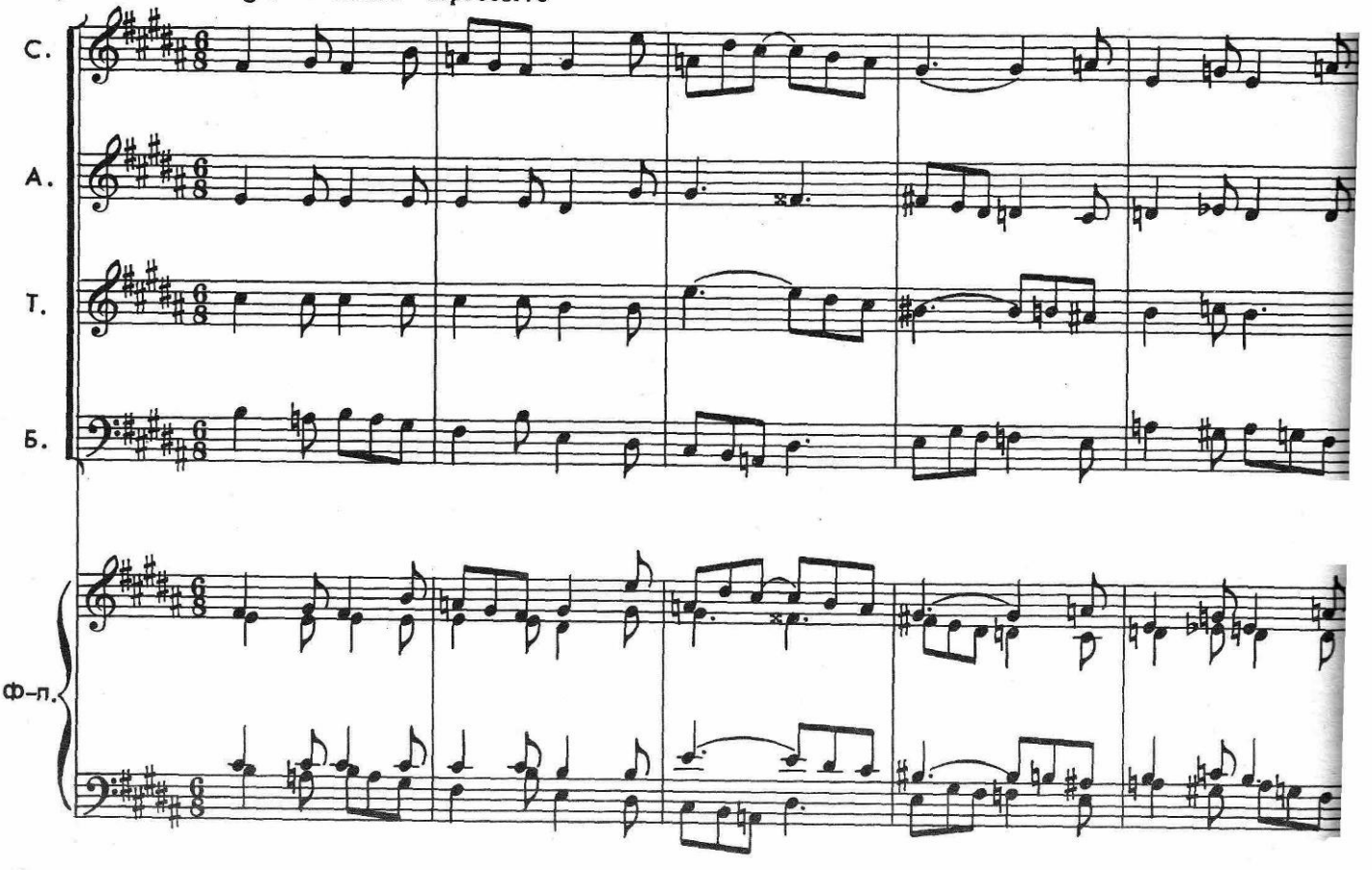
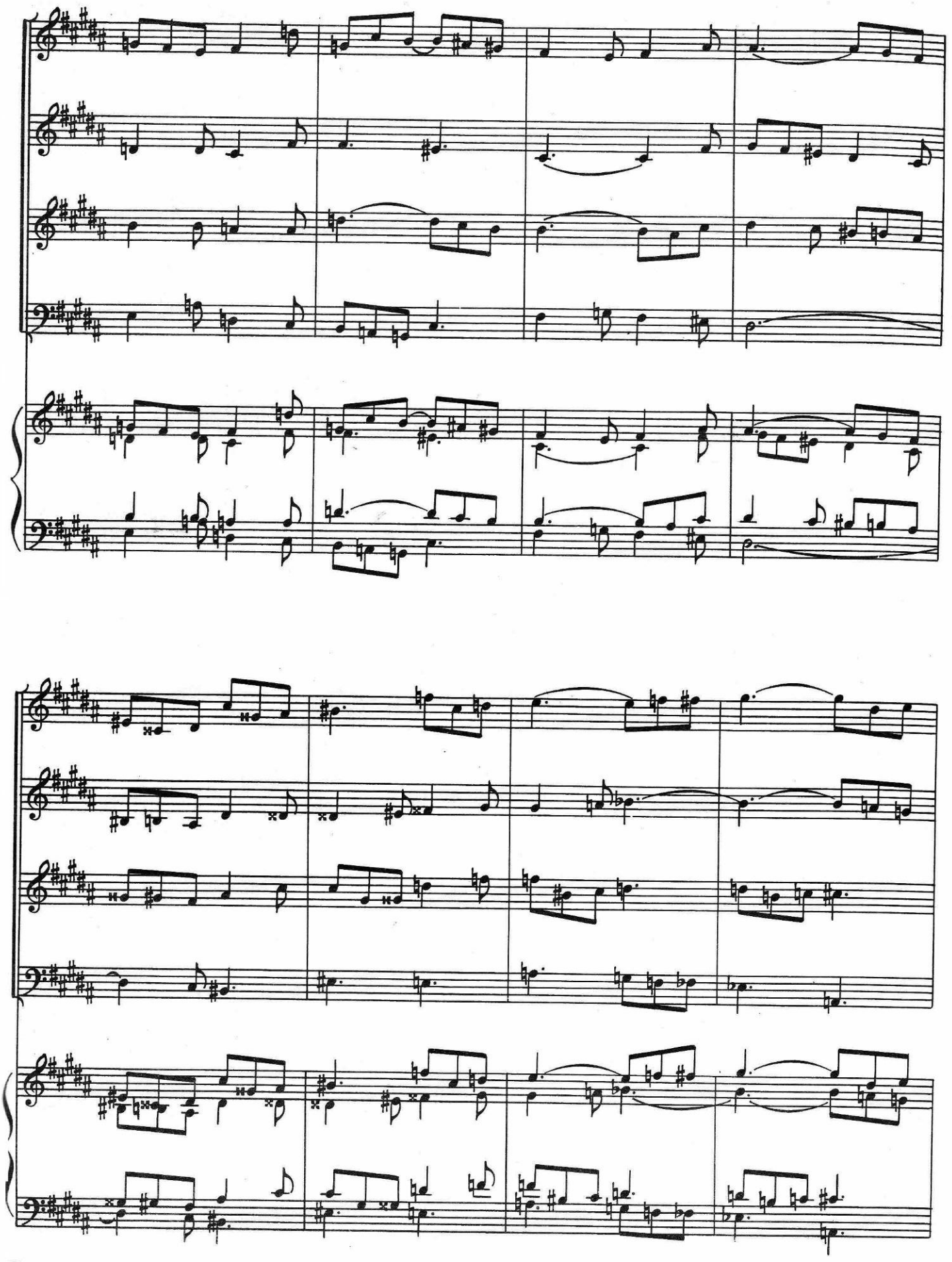


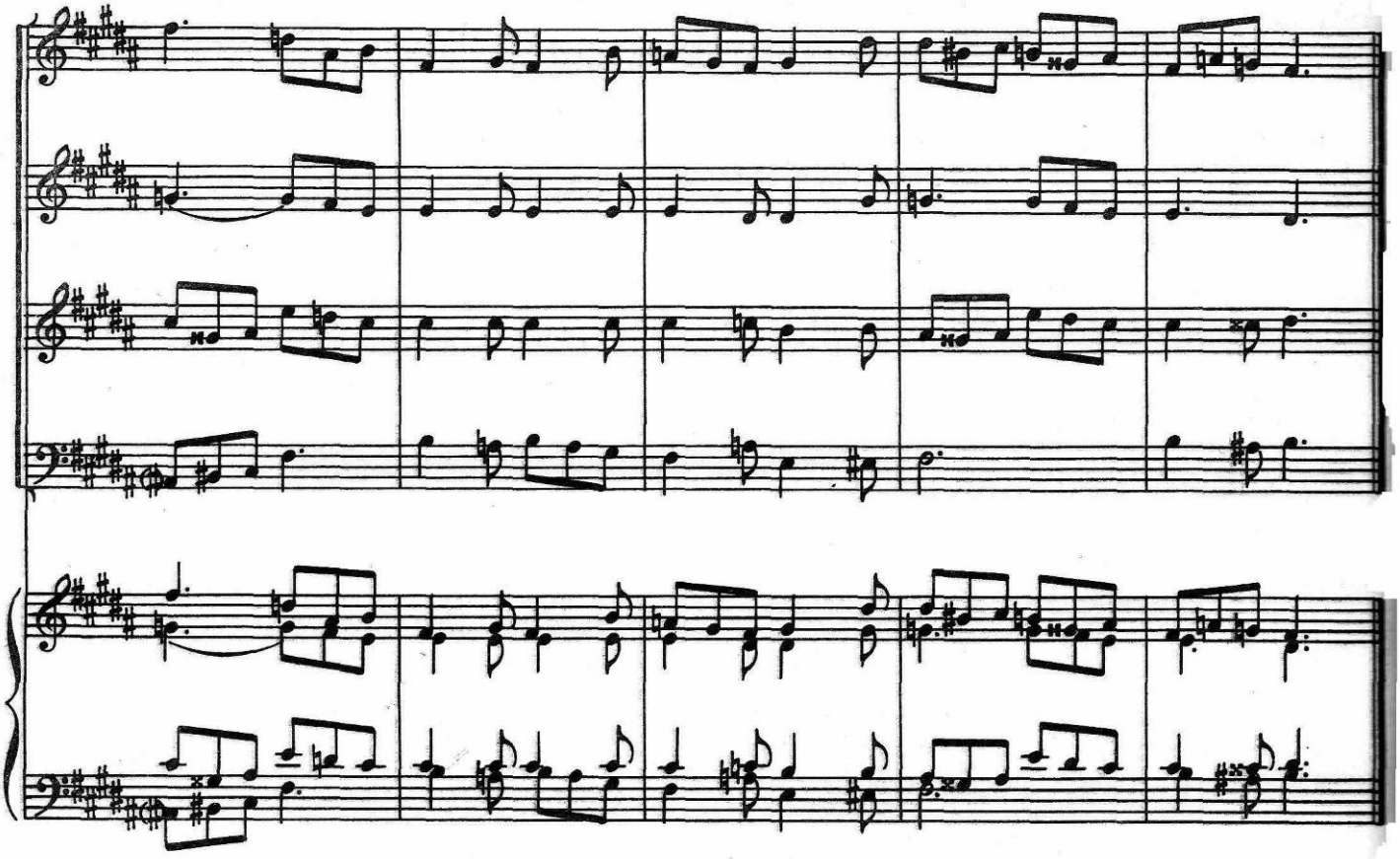




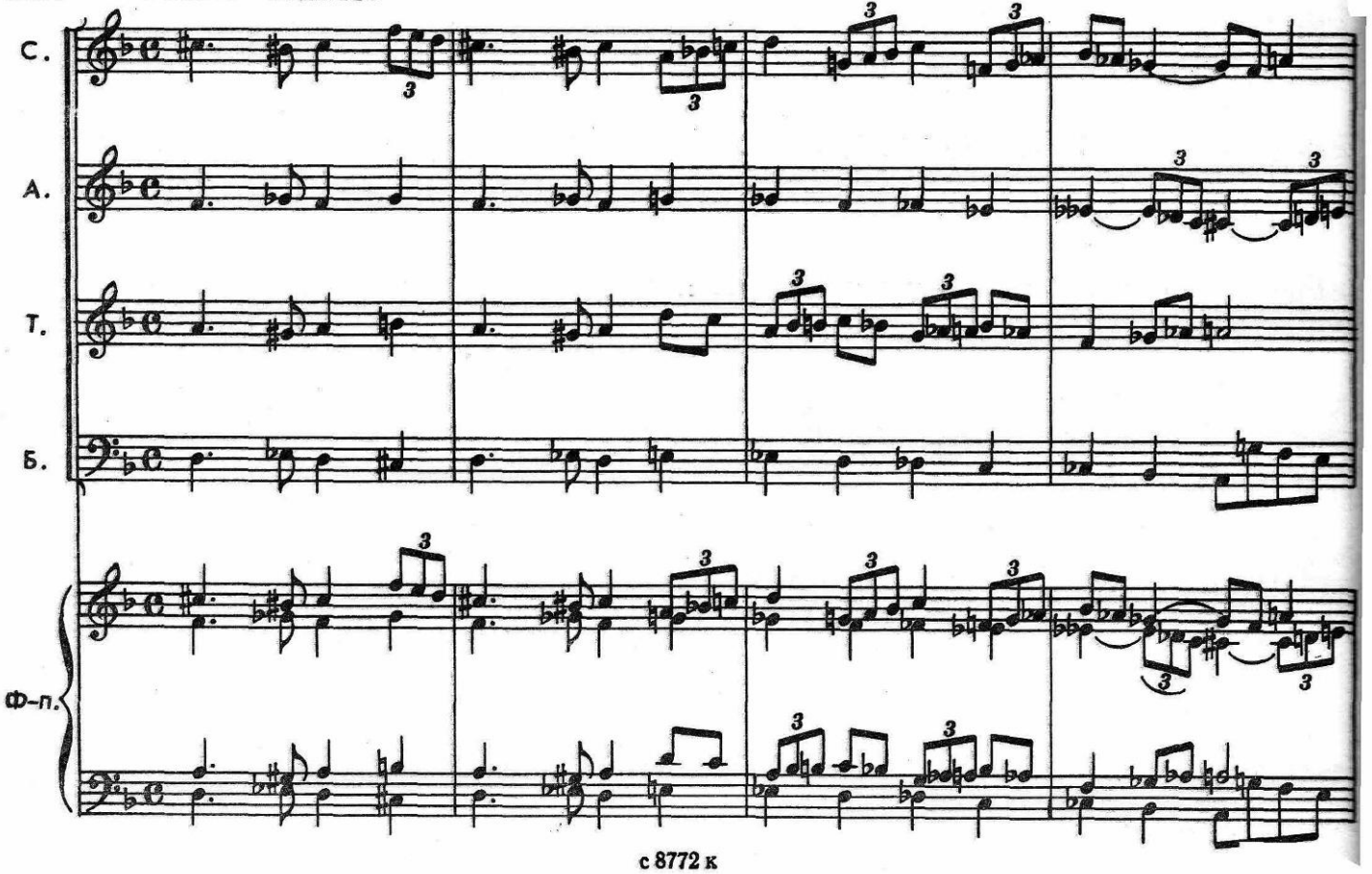
217. Adagio e molto espressivo

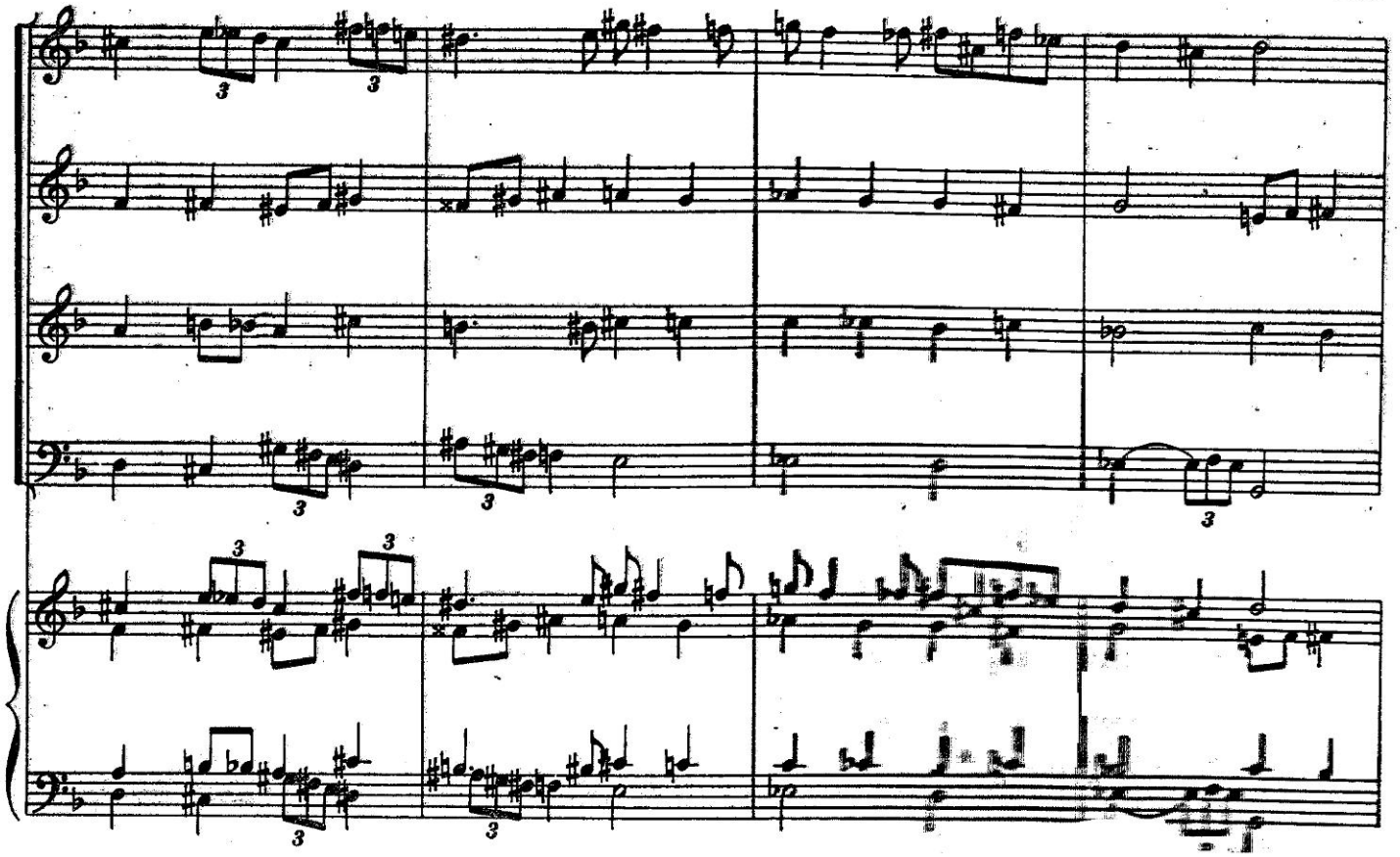


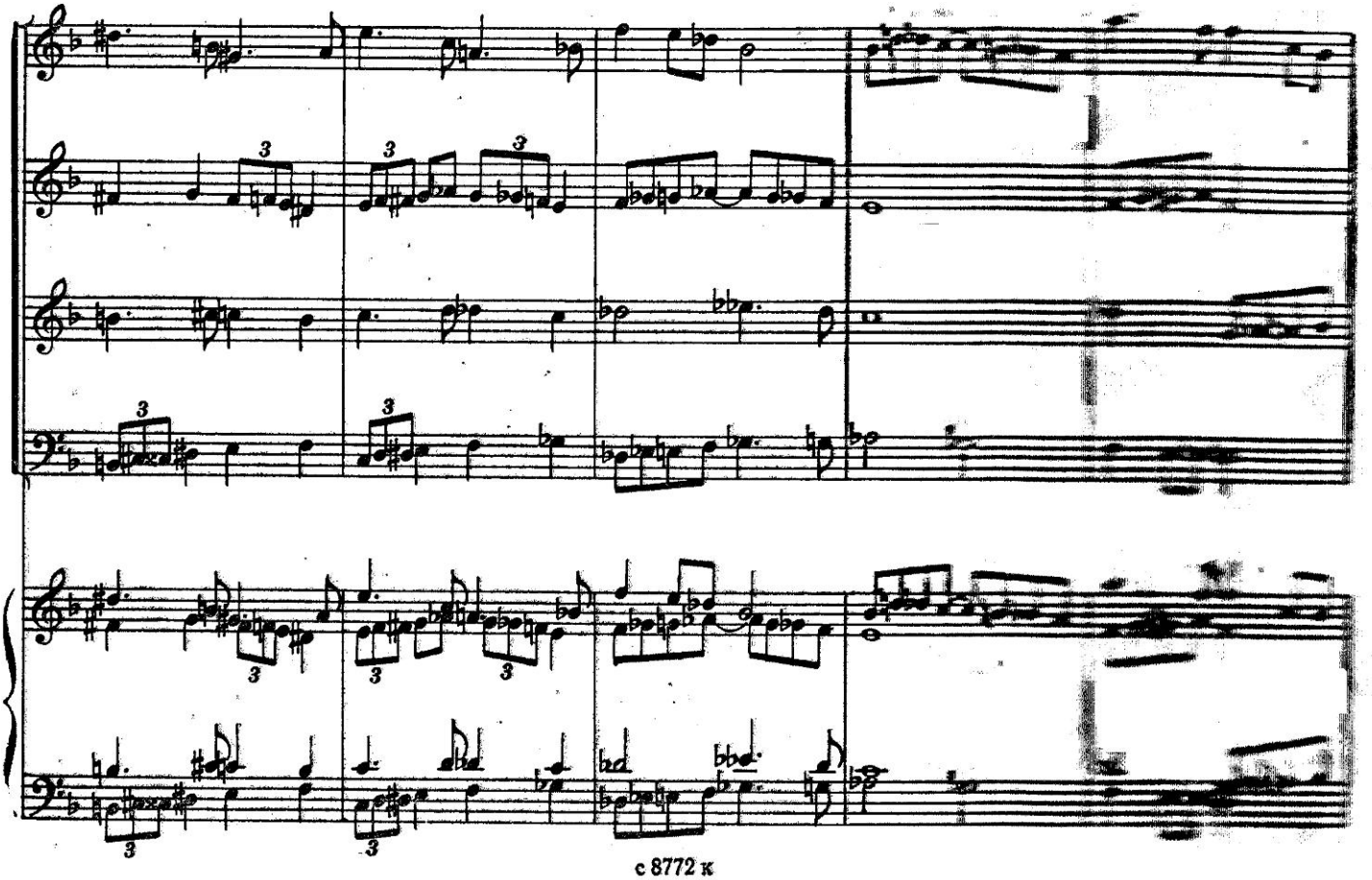


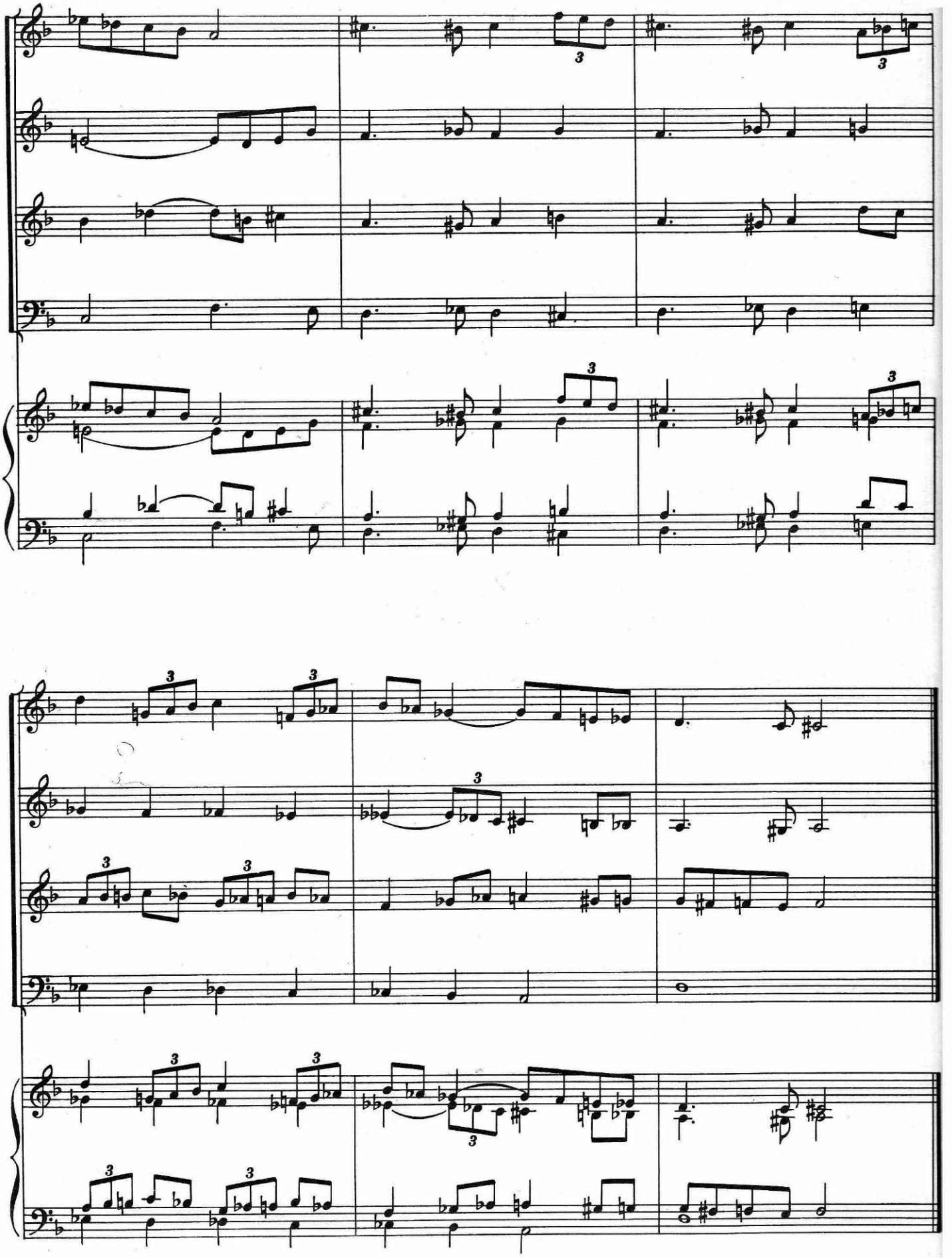


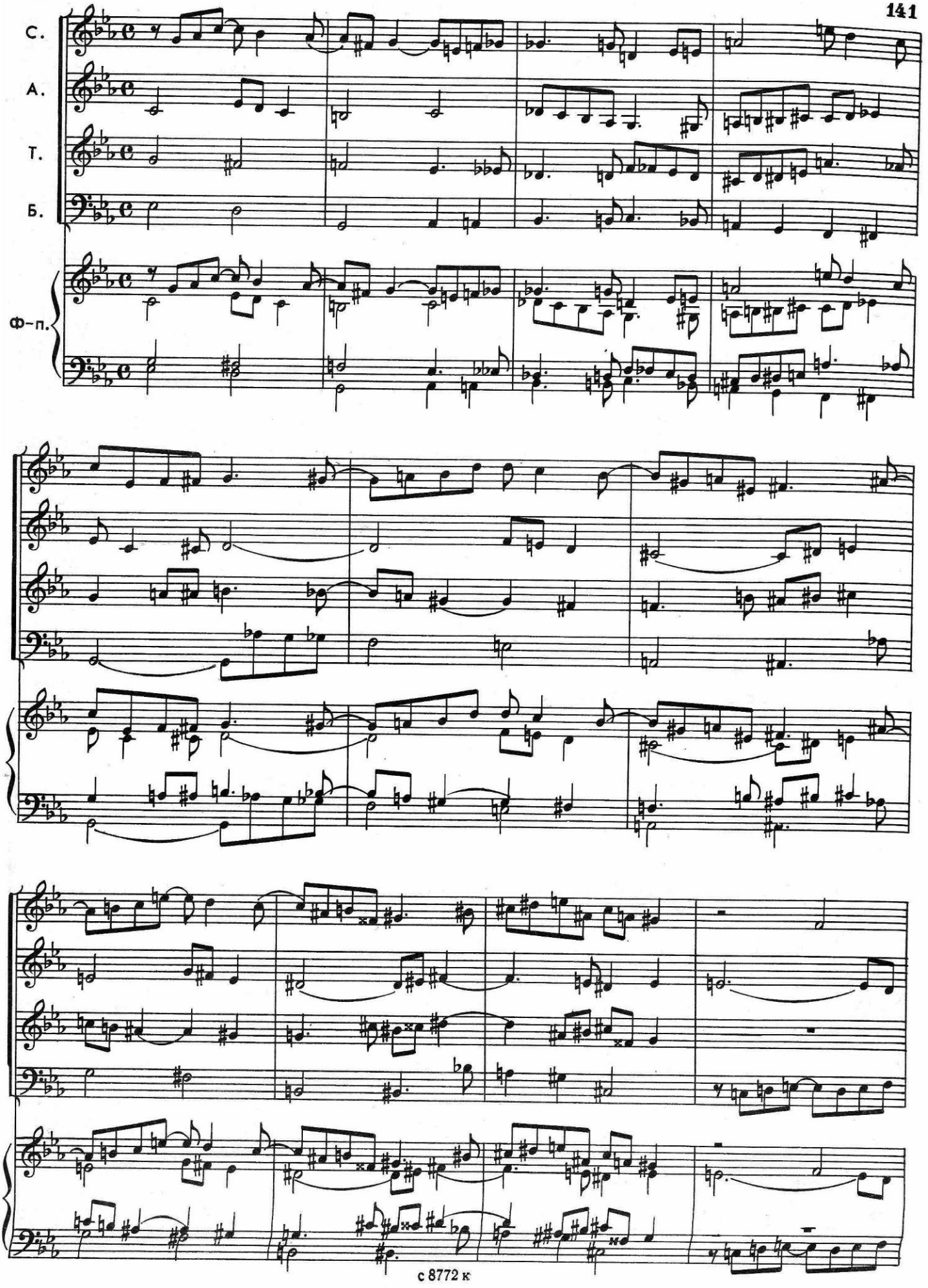
218. Andante doloroso

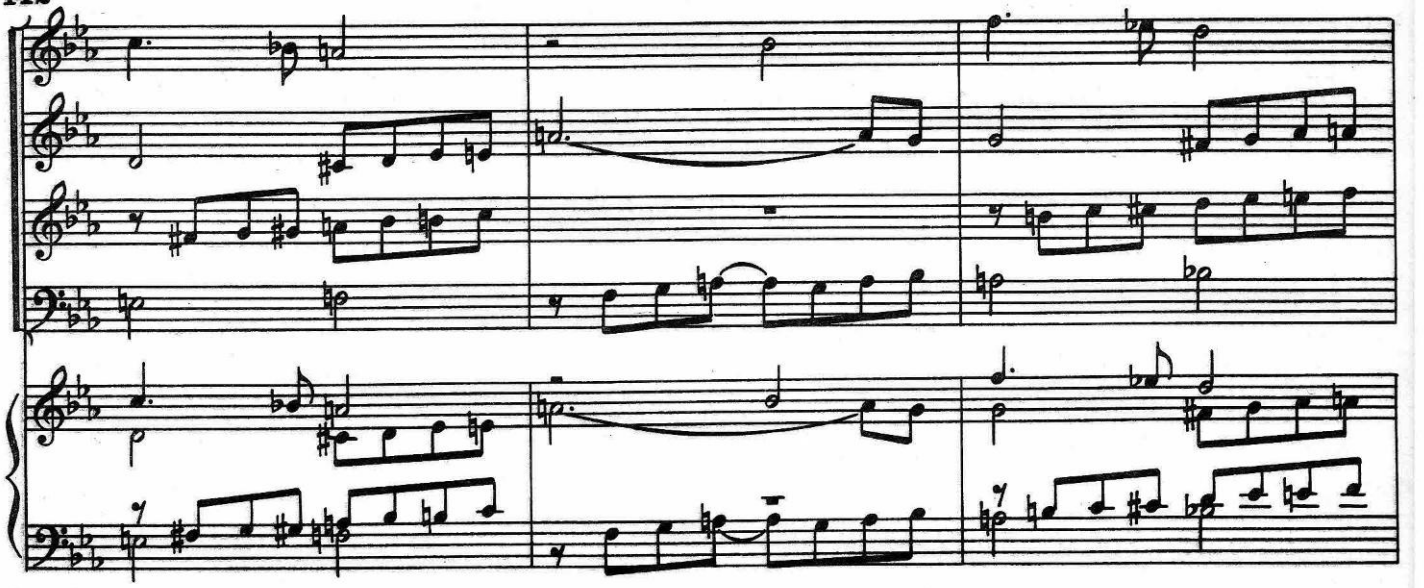


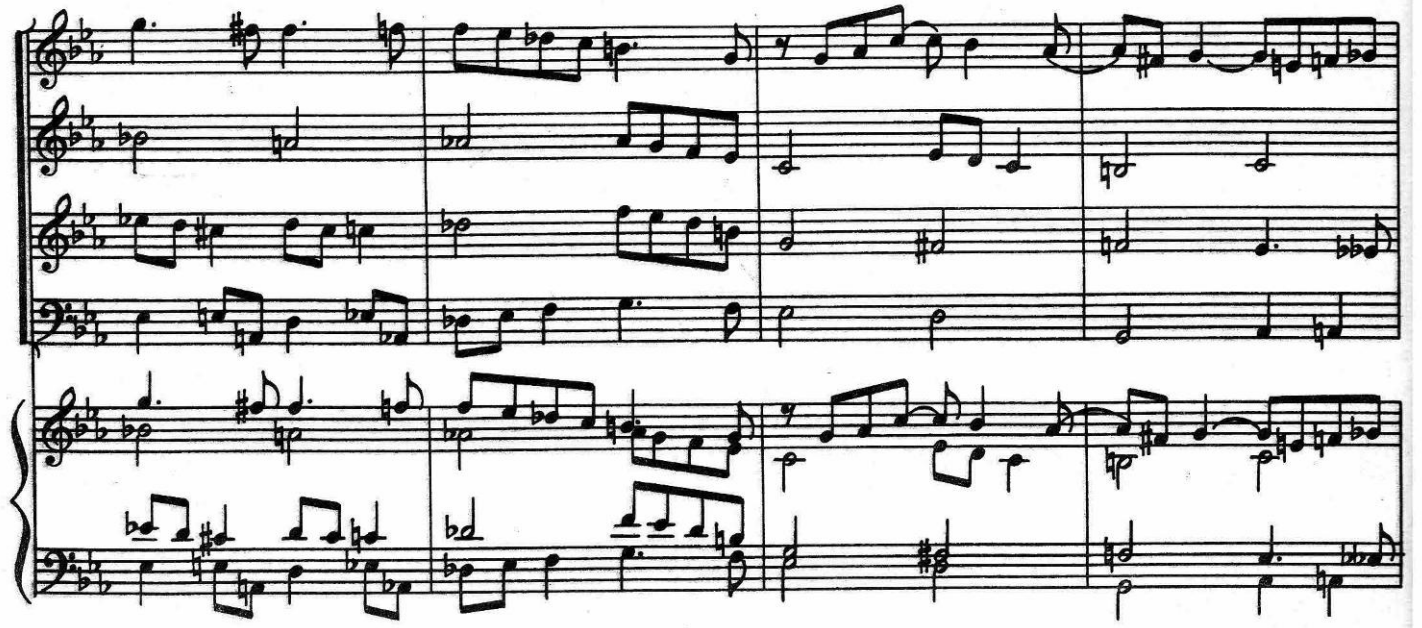


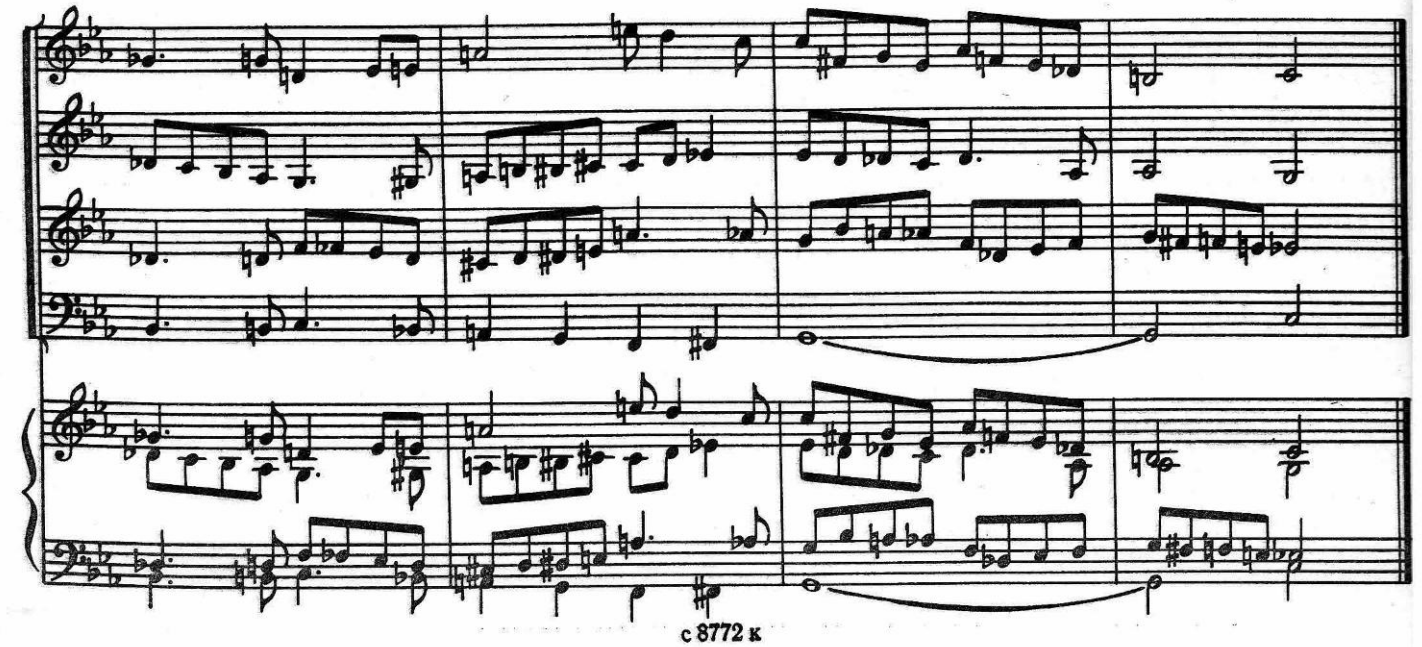




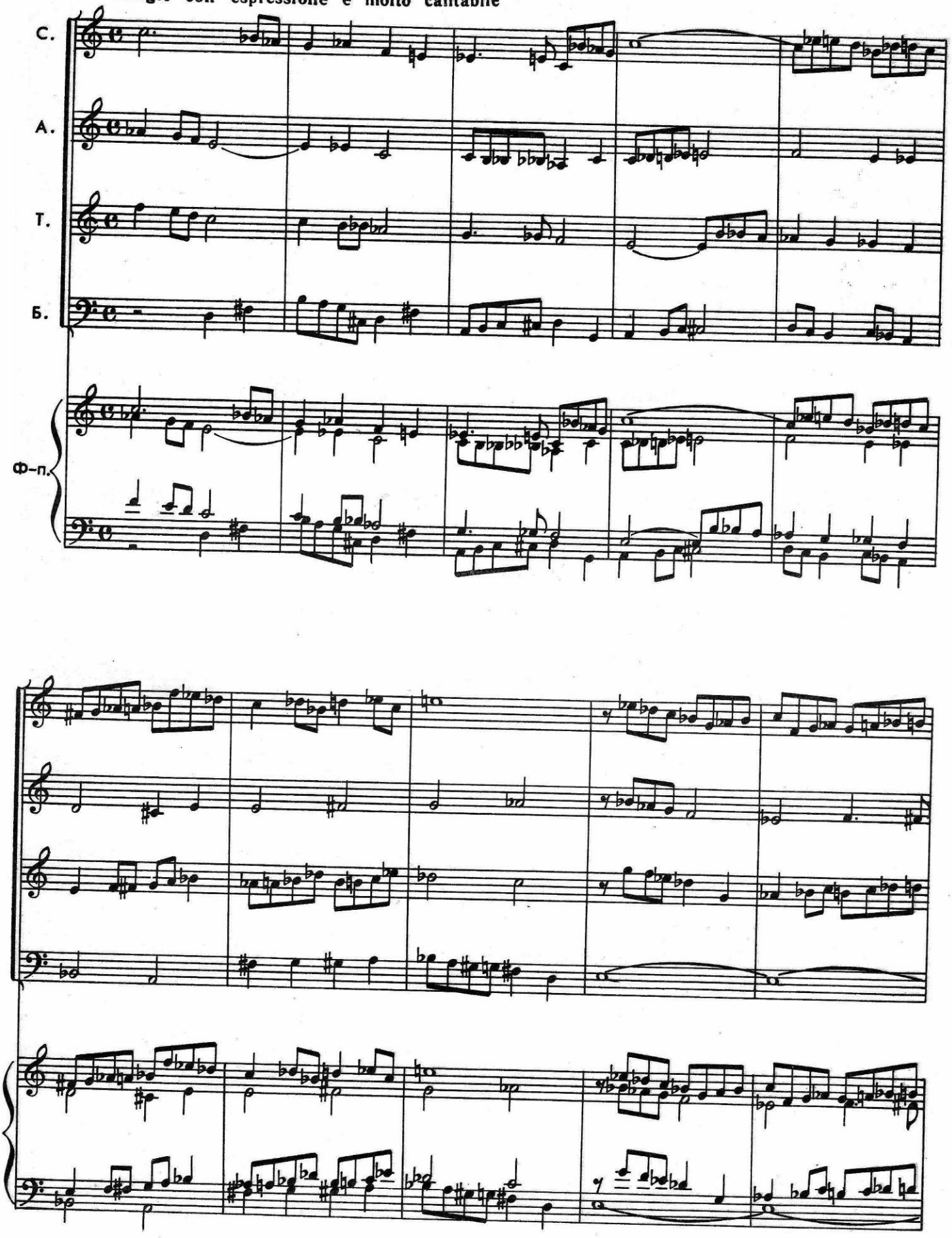

С.
А.
Т.
Б.
Ф-п.

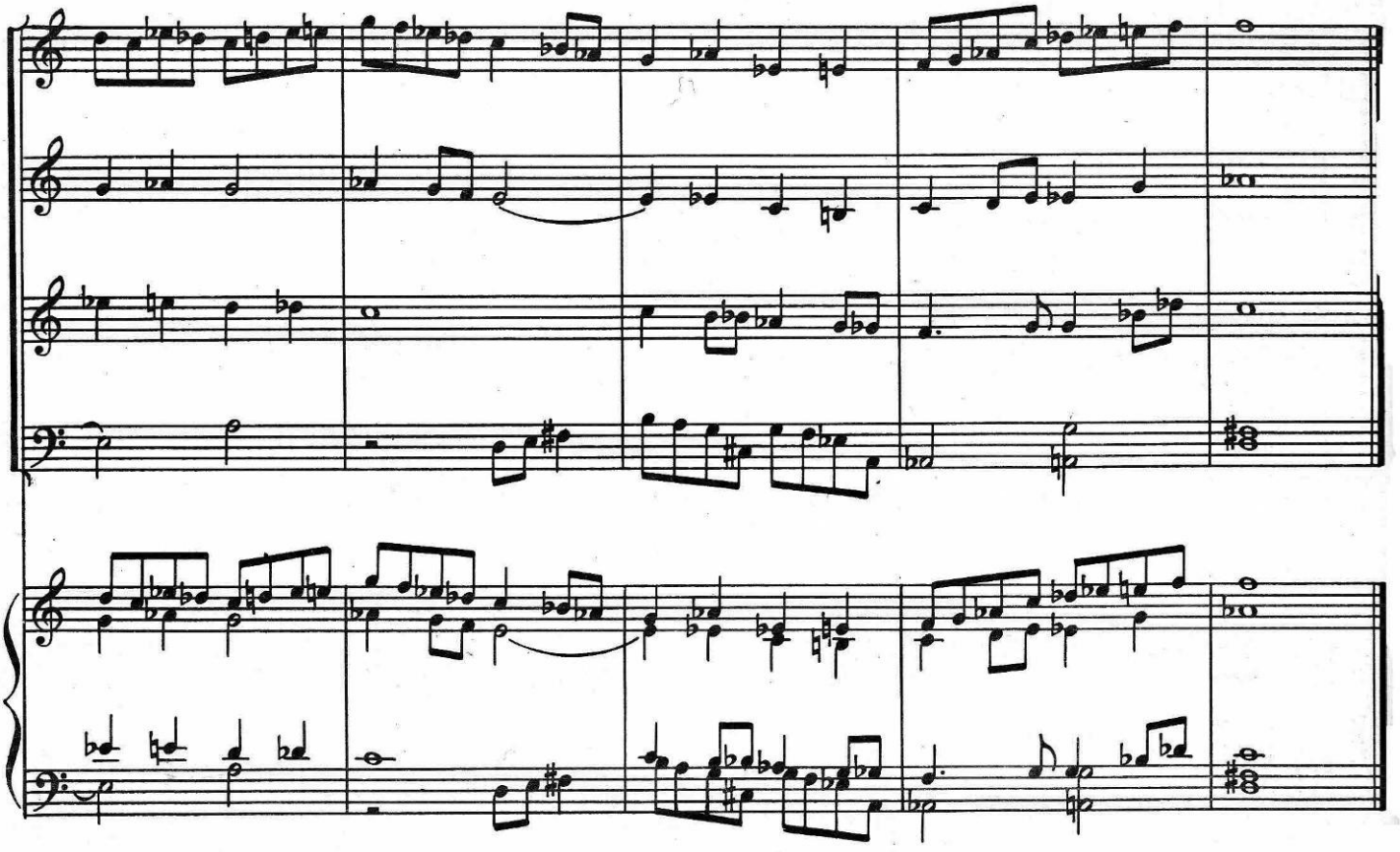






220. Adagio con espressione e molto cantabile





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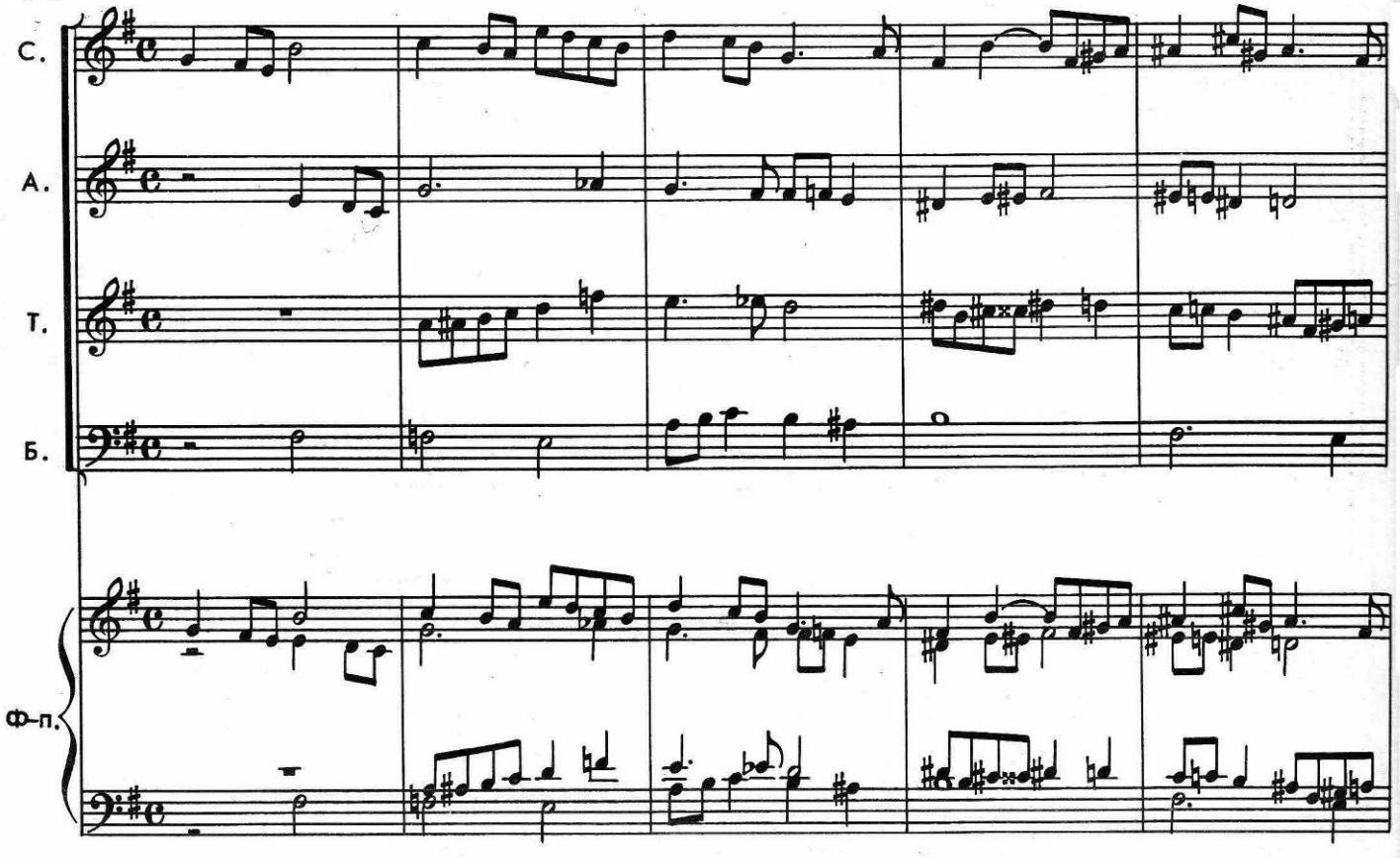

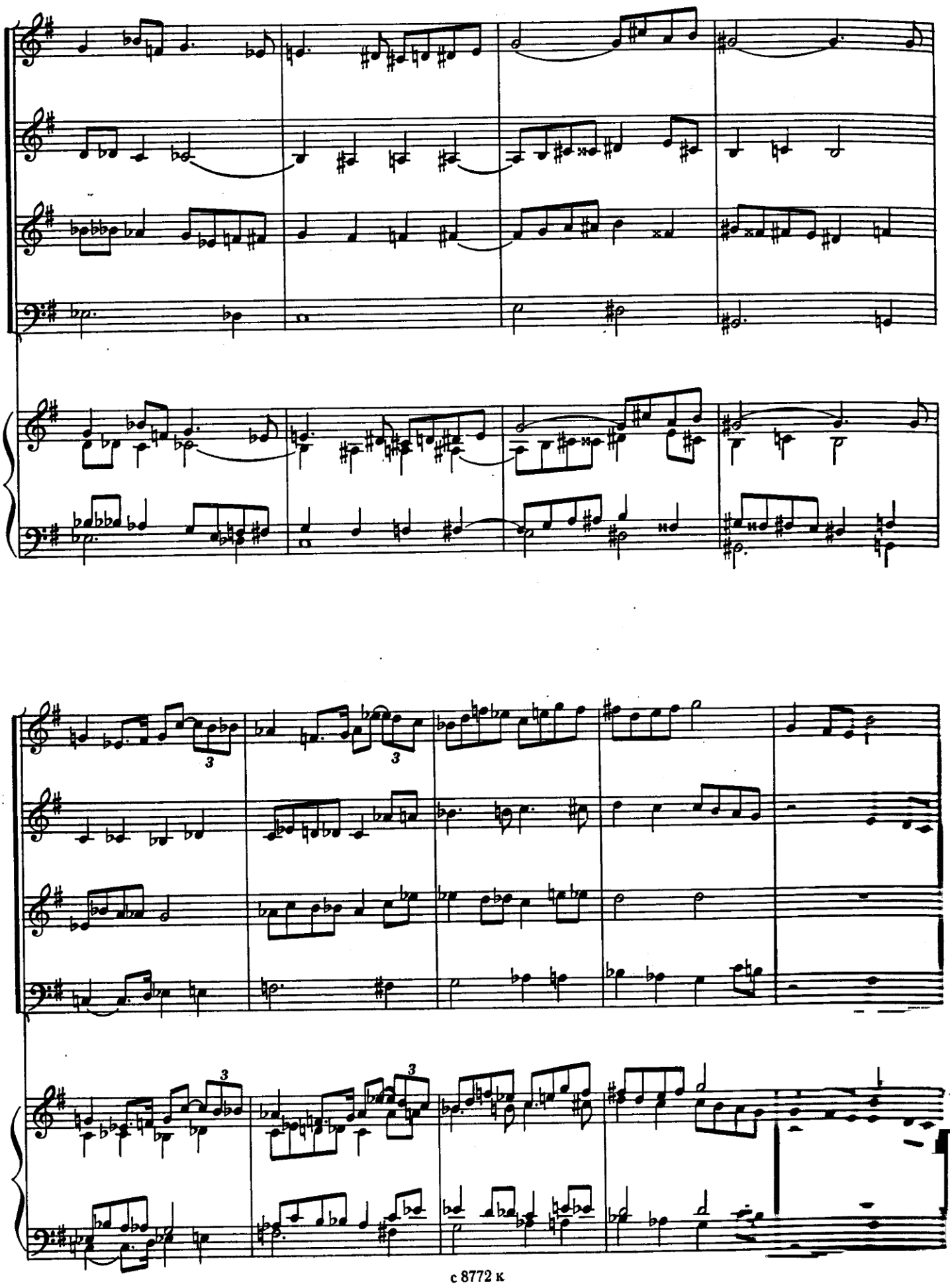

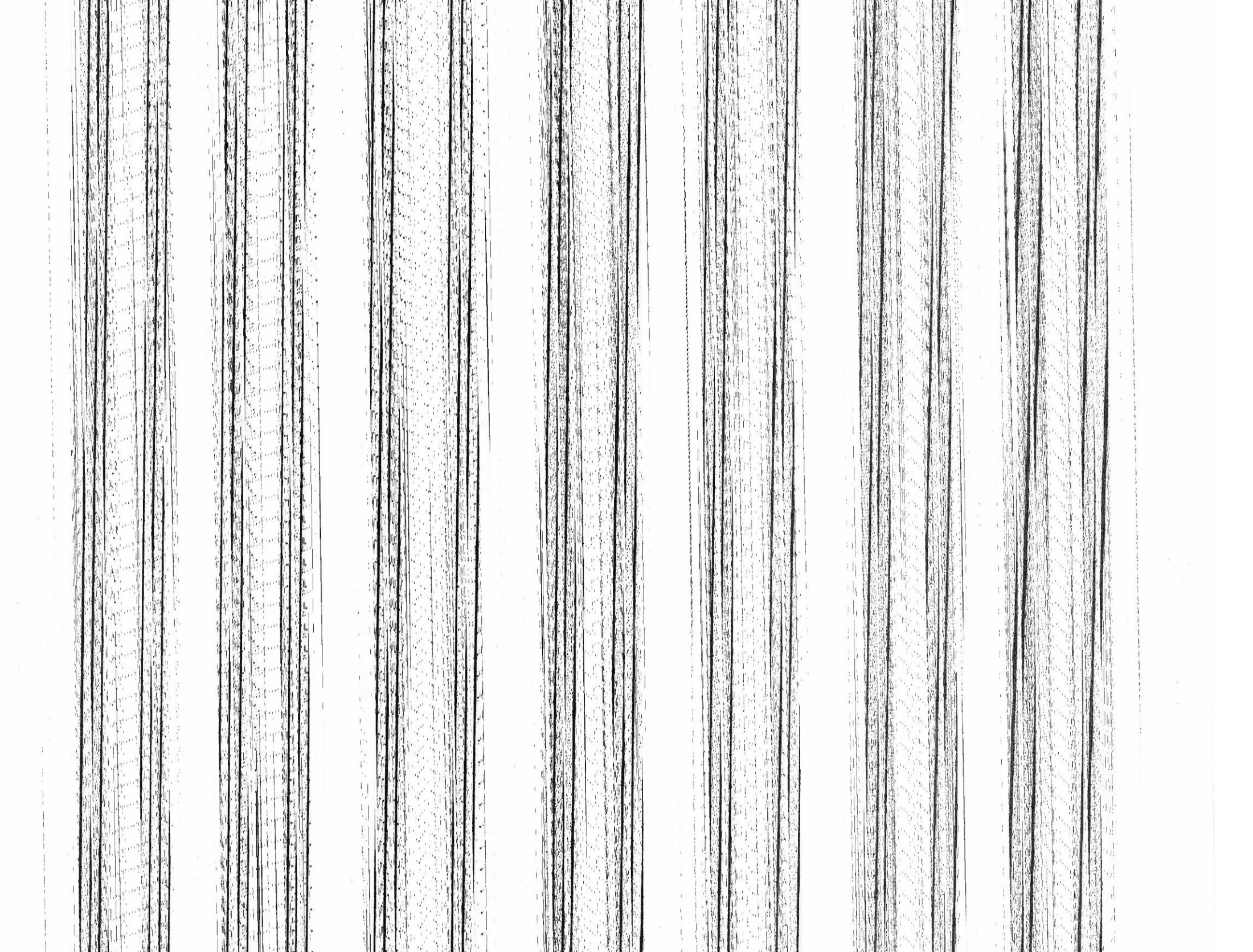

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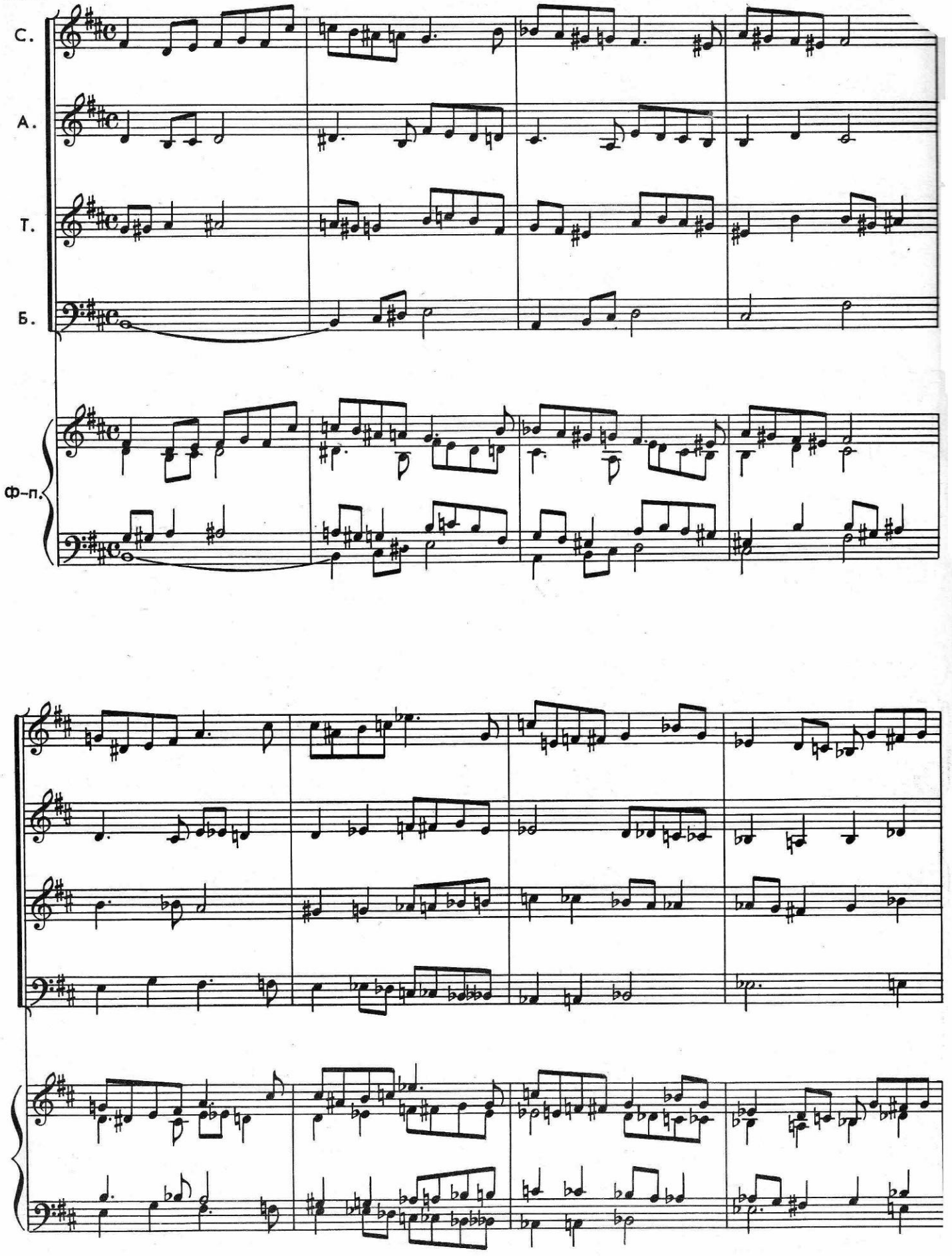

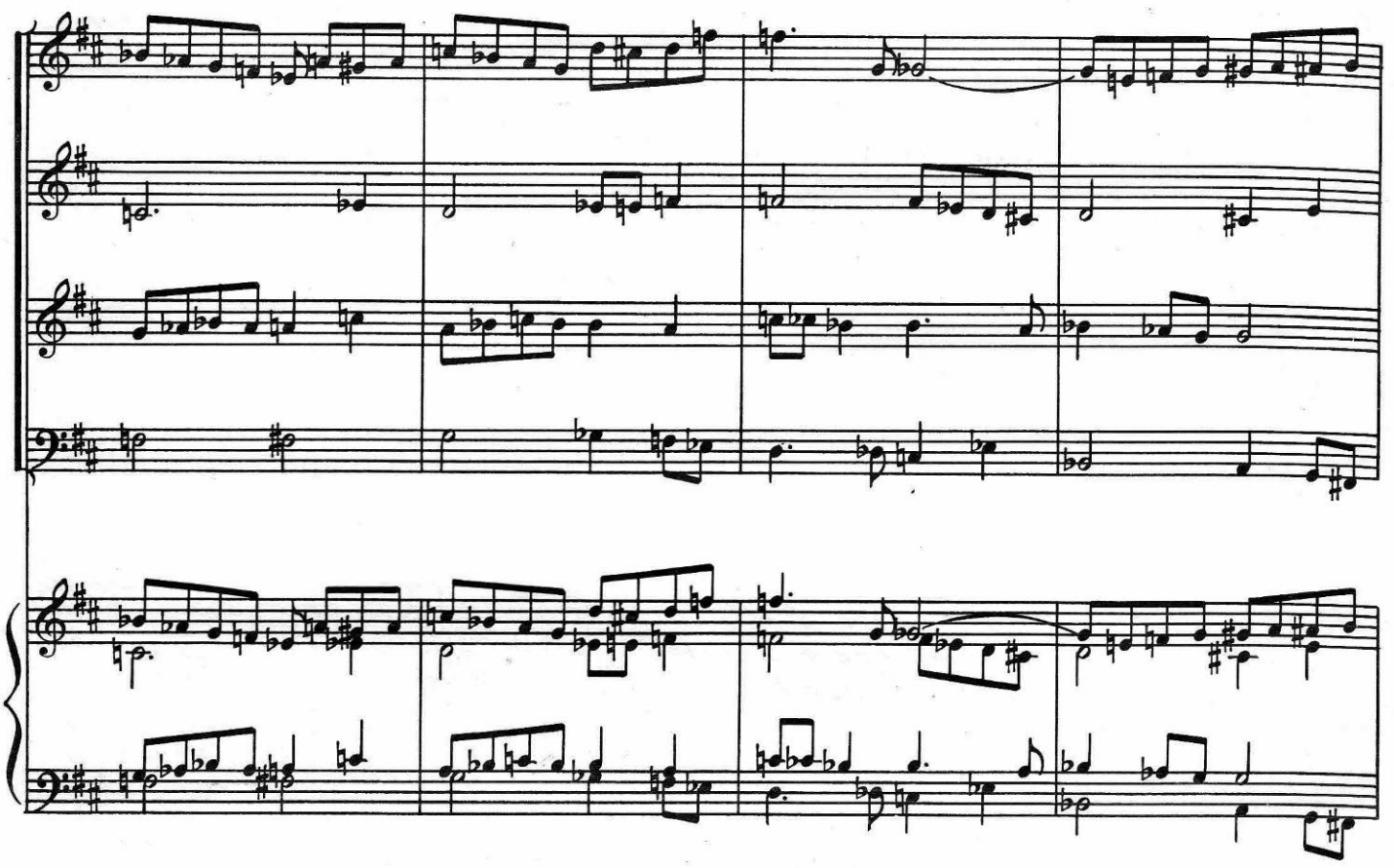

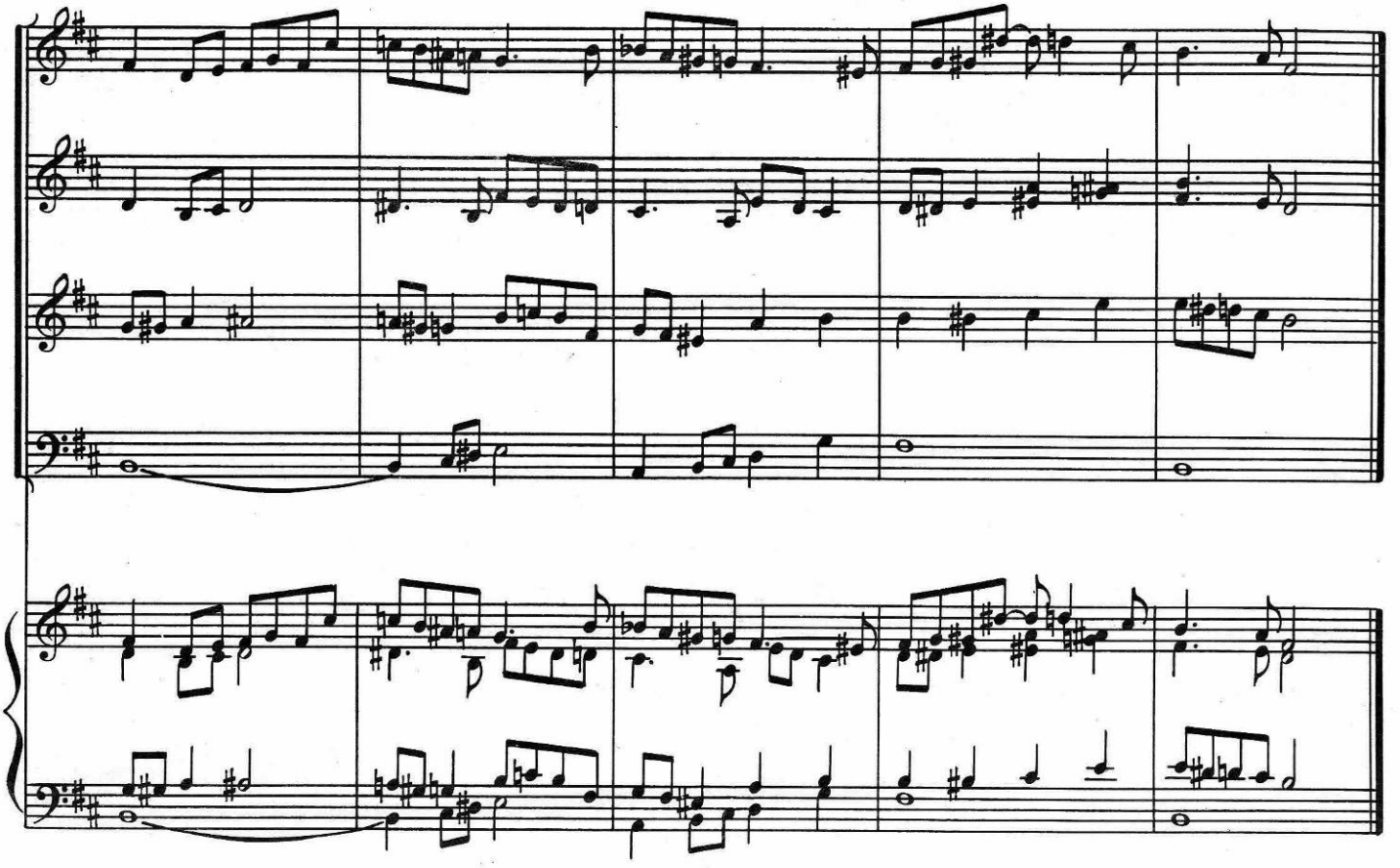

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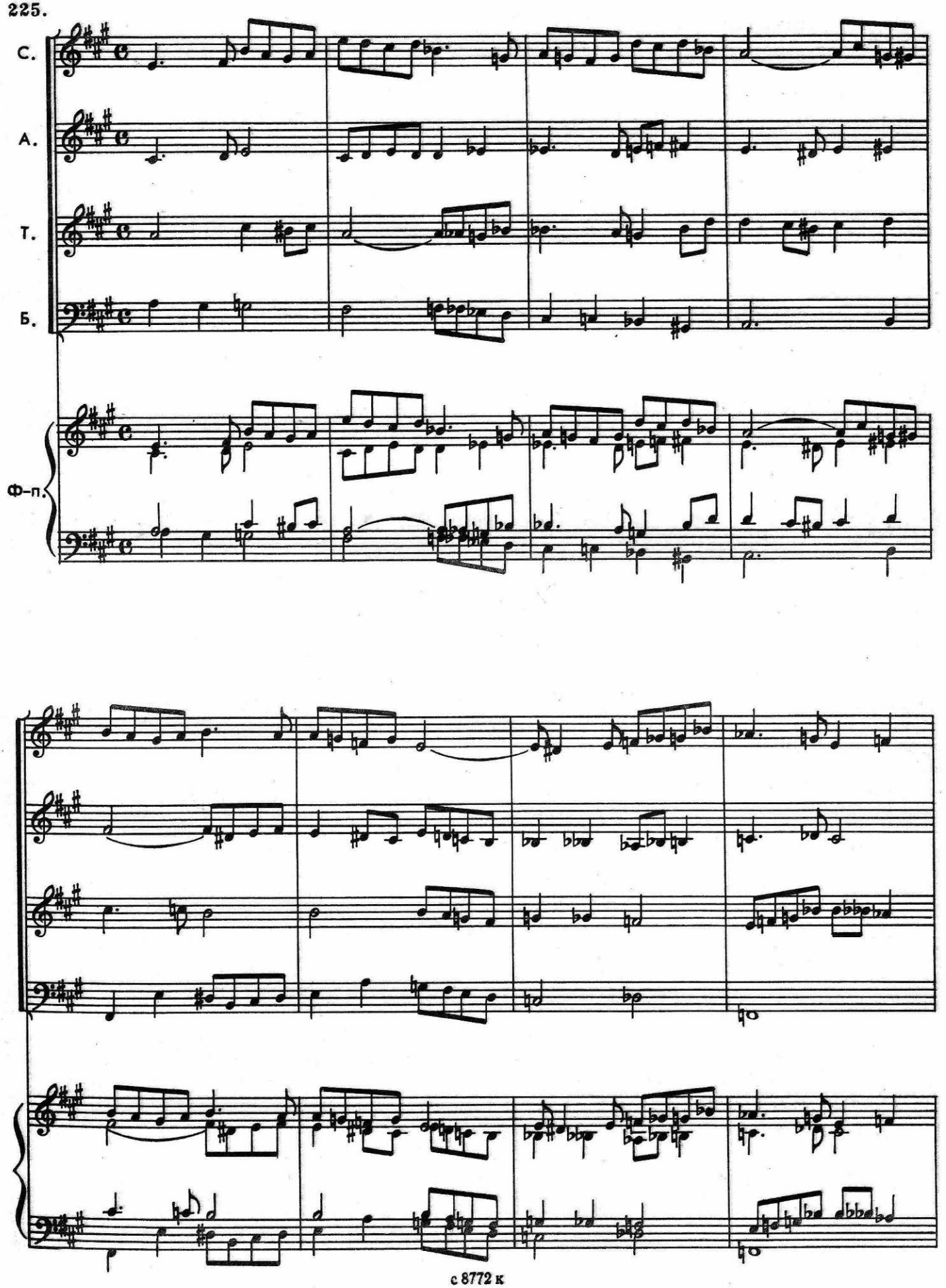

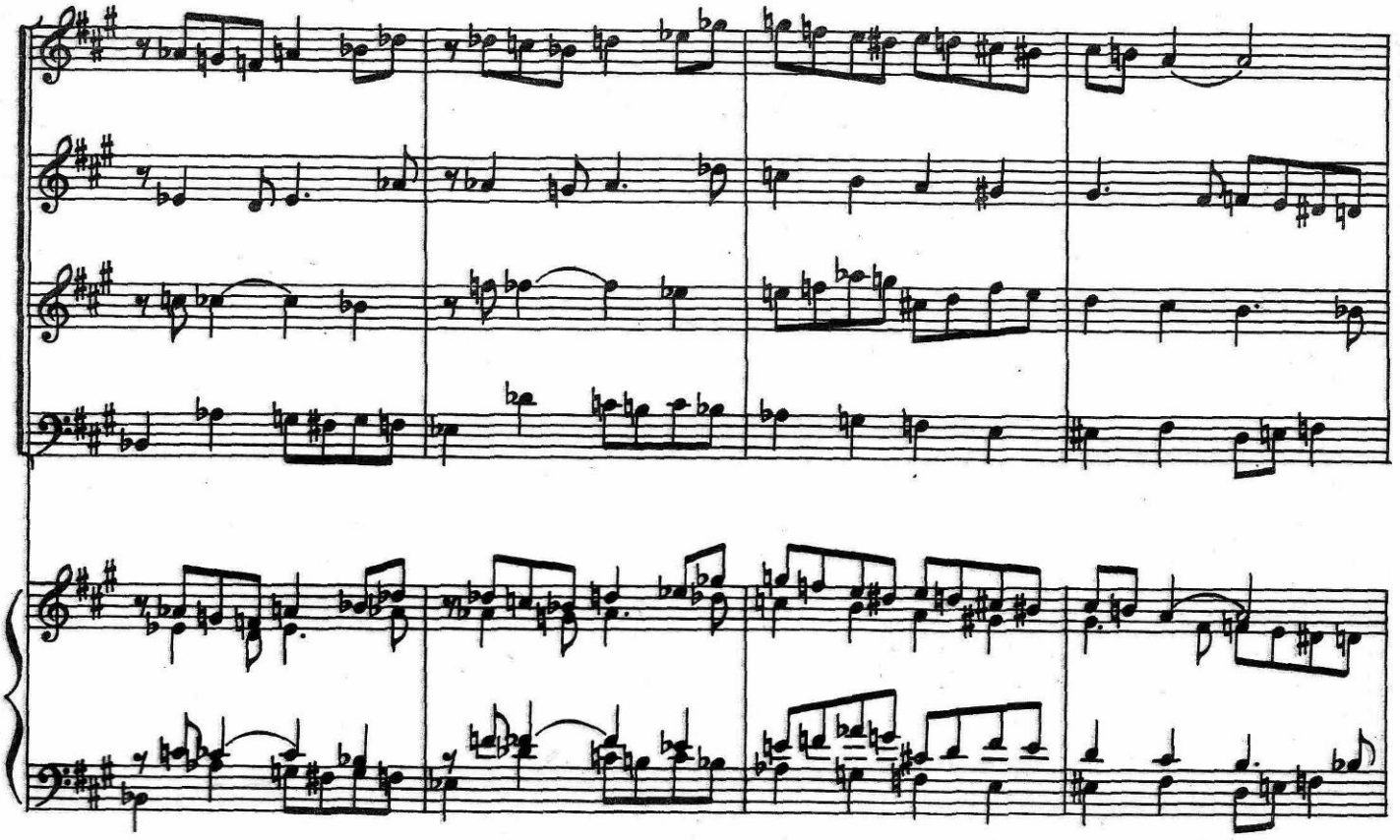

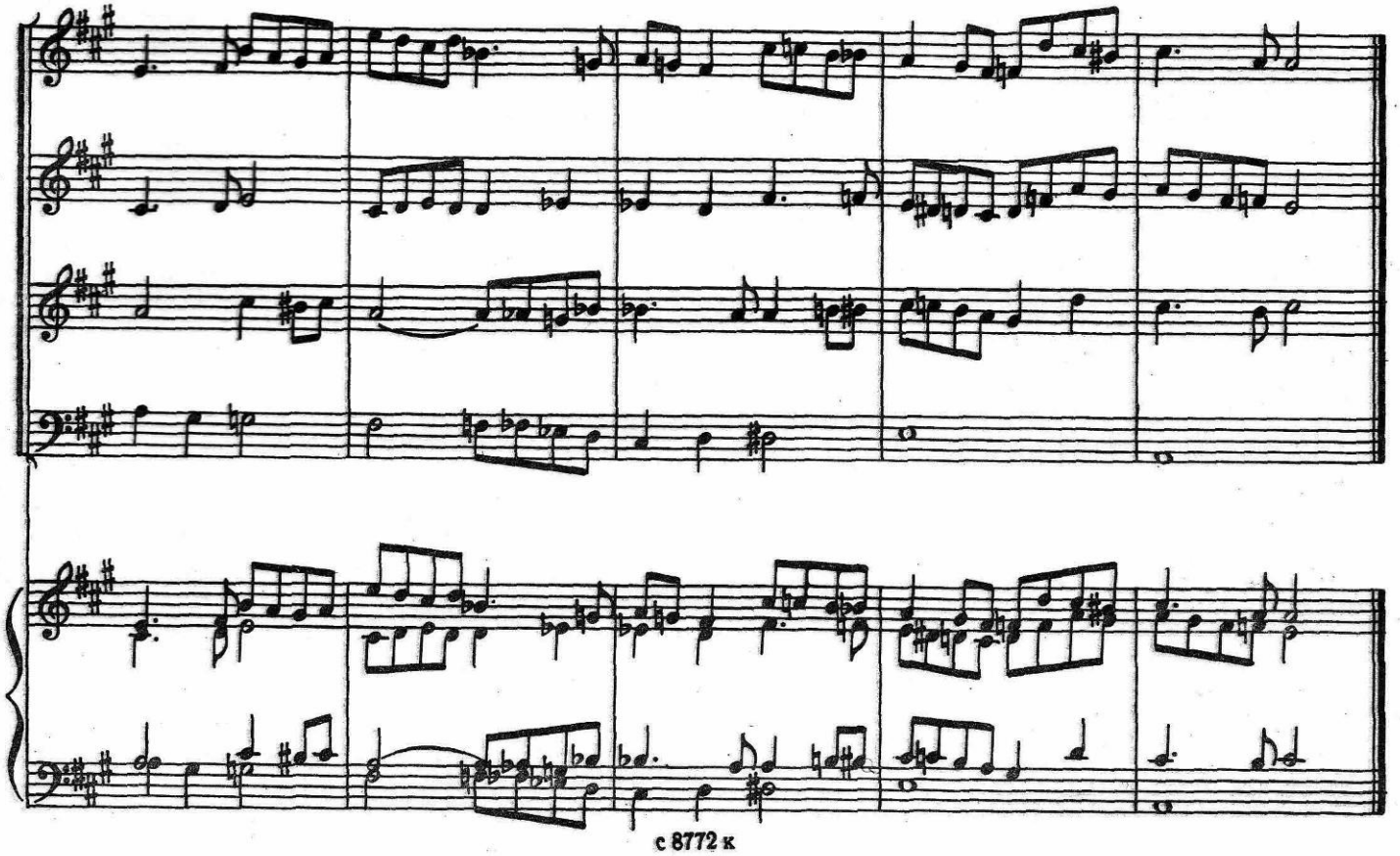

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